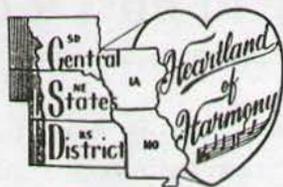


Central States District



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

www.centralstatesdistrict.com

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March/April 2002

Columbia is the place to be in April

By Merrill Aitchison, CONVENTION CHAIRMAN

Have you been to Columbia, Missouri, recently? Well, if you haven't send in your housing and registration forms now. Others have told me that the city really opens up the doors in welcoming visitors. Host Chuck Bay has promised us a great time and there are many other things to do than barbershopping, like shopping for the wives. I can see it now the shopping group (about 16) is already making its plans by sending out e-mail, etc. I know our wives really look forward to it.

The Holiday Inn Select will be the headquarters with all its wonderful facilities. Matter of fact it is located across from the Columbia Regional Mall and only one and a half miles from downtown and is located on Interstate 70. Our other motel is the Drury Inn Motel, which is a very accommodating facility.

Our competition auditorium will be the Missouri Theatre. If you were in St. Joe last year you will remem-

ber this fine facility, another addition to a good time in Columbia.

We are looking forward to a great quartet contest on Friday and Saturday night. I guarantee that it will be exciting, with quartets as **12th Street Rag, Sibling Rivalry, 3 Men & a Melody, The Noise Boys, Trademark** and the list goes on — all wanting to make the cut to International in Portland, Oregon, this coming July. Of course the Plateau A chorus contest has really become a crowd pleaser; choruses with 25-30 men on stage singing like there were 60 on stage. Now, this is exciting and as you can see. Now is the time to get your tickets ordered and that way you will get the seats up close.

We will have plenty of time to participate in our non-competitive events, such as tag singing, AHSOW, how to judge a contest, individual voice analysis and of course an opportunity to attend the Harmony Marketplace. Now we want to save some time to attend the Hospitality Room for coffee and cookies and time to chat with some of your barbershop friends.

This year we are having a first for our Saturday Night Showcase. Yes, we are having the 1986 International Quartet Champions, **Rural Route Four** headlining our Saturday Night Showcase. What a great thrill it will be to see Calvin, Willard, Jim and Wes again and especially in our own district. This show by the RR4 is well worth the trip to Columbia, so again get your tickets and housing ordered soon.

Happy New Year and we'll see you in Columbia the weekend of April 12-14. ♪



Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

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ADVERTISING RATES

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 The charge for a typical quartet card is \$12.00 per issue. Make checks payable to "Central States District." All advertising copy must be camera ready. Send all copy and payments to the editor, at the address above.

**Next Serenade
 Deadline:
 April 9, 2002**

Anticipated mailing
 date:
 April 30, 2002

Would you like to host a convention?

By Merrill Aitchison, CONVENTIONS CHAIRMAN



We are inviting bids for chapters to host the **spring conventions** for **2004** (April 16-18) and **2005** (April 15-17). These will be great opportunities for your chapter to be publicized in your community as well as throughout the district. Be proud to publicize your community. You may also expect to earn income for your chapter from the events.

If the idea of hosting a convention appeals to you or you would like additional information, please contact Merrill Aitchison, conventions chairman, 1625 47th St. N.E., Cedar Rapids, IA 52402, 319-393-4093, e-mail: aitch@ia.net

Talk to your local visitors and convention bureau. You will be amazed at how much help they can give you. ♪

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Barbershopper of the Year – Lud Einess
 Hall of Fame – Jim Nugent

President's message

By Bill McLaurine, PRESIDENT

I recently attended the Society Mid-Winter Convention in Riverside, California. While there, I participated in the meetings of the district presidents, attended the Society Board meeting, and attended the Seniors Quartet contest. Congratulations to **Gentlemen of Note**, from Kansas City. The CSD representatives finished in eighth place in a very tough contest.

It was announced that the Society will be embarking on a Grant Development Program to educate and support districts and chapters in applying for grant money. We here in CSD already have a head start in that we conducted a Grant Writing Seminar at COTS last November for interested chapters. The district presidents also expressed their concern about the Chapter Coach program, and provided some input to the CSLT group in order to hopefully improve the situation. Membership growth was a major topic of discussion, and, as you saw in the recent Harmonizer feature, this will be the main focus for 2002.

You will read elsewhere in this issue about our upcoming spring convention, to be held in Columbia, Missouri. I encourage everyone to attend, because it offers a great variety of barbershopping experiences. The quartet preliminary qualifying contest for the Internationals in Portland promises to be a very exciting one. Two "top 20" quartets from other districts have requested to sing for score in our contest, and we will have our own outstanding quartets competing, so it should be a great event. The Saturday Night Showcase will feature Central States District's own International Quartet champions from 1986, **Rural Route Four**, in a return appearance.

The House of Delegates meeting will take place Friday afternoon. This is where the business of the district is conducted yet, historically, only about 40 percent of the chapters are represented. I would sure like to see a representative from each of our 62 chapters attend. This meeting allows you to have more input about what you would like to see the district do to support the local chapters, and also provides an opportunity for you to discuss and meet your district leadership team.

See you in Columbia in April! ♪

COTS 2001 a huge success

By Craig Hanson, COTS COORDINATOR

The close to the 2001 barbershop year is really the opening of opportunities for the barbershop year 2002. Chapter Operations Training Seminar (COTS) held at the Downtown Doubletree in Omaha, November 10-11, 2001, was the scene of new and repeat officers being introduced to the most current Society programs and also reviewing programs which have proven to be successful. Everyone in attendance was afforded the knowledge of the unusually excellent faculty, which we have grown accustomed to in Central States.

A very special and extremely rewarding Financial Development Seminar was held by Jack Greenfield of the Tampa, Florida, Chapter on Friday, November 9, and Saturday, November 10, which centered on the idea of grants and the state specific sources for grants to be applied for. There were around 60 people who attended either all or segments of this seminar, which was sponsored by the district board. I know that everyone who attended this seminar came away with a wealth of ideas on how to improve the financial status of their chapter and be able to take part in things that may have only been on the chapter wish list. We owe a great deal to Jack for the preparation and presentation of this most timely resource for chapters.

We had 160 men registered for the COTS weekend representing 37 chapters. The Dubuque, Iowa, Chapter also attended COTS in Eau Claire, Wisconsin, which is in the Land O' Lakes District. I know that everyone who is an officer in 2002 will be a better asset as an officer because of the COTS experience. I urge those chapters who have not attended COTS or only send one or two men to try to cover all the information that is packed into a 24-hour period to review your planning for COTS this year so that you can get the maximum advantage from the excellent faculty we get every year. COTS is a legitimate chapter expense.

COTS in 2002, 2003 and 2004 will be at the Downtown Doubletree in Omaha, Nebraska the second weekend of November. Please get this on your calendars now so that when your nominating committee talks to officers for 2003 they will know that this experience is expected of them. Chapter Coaches please be sure that your chapters include this experience as a must in preparing for 2003. ♪

CSD website update

By Ron Morden, EXECUTIVE VP



The website has recently been updated with information derived from the new 2002 CSD directory. We need every person who would have been listed in the directory to go to our website and check the information there. With the volume of information involved, we need your help to verify that your information is correct. When you check out your information on the site, if you find something that should be changed, please click on the Webmaster button and send her a note, telling her what needs to be changed.

We're seeing increased use of our website, showing that it is becoming more and more important as an information distribution tool for the district. We need everyone to take an active part in making sure the information on the site is both current and accurate.

If you think of something that you'd like to see on the website that is not presently being shown there, again you can send a message to the Webmaster suggesting what you'd like to see. You'll get an answer from her — and it may well be, "check it out — I just added what you wanted!" 🎵

Visit the district website

www.centralstatesdistrict.com

It's LOADED with information

Ron

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Homer Lockard

Jan. 25, 1926—Jan. 22, 2002



I had the pleasure of knowing Homer for at least 40 years. Homer sang with our Cedar Rapids **Harmony Hawks** for a number of years and then moved on to the Des Moines Chapter.

I got to know Homer even more when he became involved with the district. Homer served on a number of committees in different capacities. He also was an area counselor at the same time. Homer was always available to help out where help was needed.

For the last seven years, I've been the Central States District convention chairman and Homer served as the contestant services chairman for the district convention team for five of those years as well as serving as host convention chairman for the Des Moines convention. In addition, Homer served as the awards chairman for the convention making sure the awards were ordered and took care of the presentation at contest. Homer was very responsible and you could be assured that he always made sure that no matter what job he was doing, it was done right.

It was a pleasure for me to work with and know Homer Lockard.

—Merrill Aitchison

The Gas House Gang



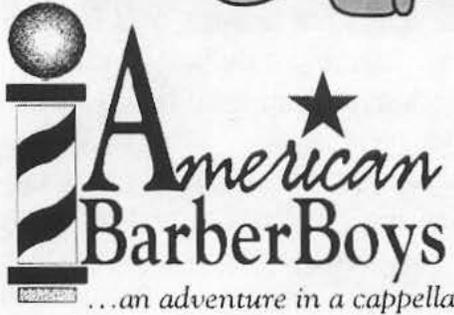
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All of this Entertainment on One Stage - One Night Only

Columbia prepared for Barbershoppers' invasion

'Tag scavenger hunt' new noncompetition event

By Chuck Bay, BOONSLICK CHORDBUSTERS CONVENTION CHAIR

"I gotta a humpback mule, plow and a 'tater patch; eggs that are gonna hatch someday..." oops, just recalling that classic **Rural Route 4** song.

Oh, you did know they will be headlining our Saturday night showcase? Yes, our very own 1986 International champions have decided to make this year's Central States District International Prelim's one of the stops on their very exclusive 2002 concert tour of the United States.

Interested in a little shoofly pie or perhaps some apple pan downy? Well, I'm certain you won't be able to get enough of that wonderful stuff when our culinary brethren from St. Joe present us with their recipe for makin' love. **3 Men and a Melody**, hot off a very impressive debut at the International contest, will once again be on hand to serve up their special blend of ham and harmony.

If it hasn't occurred to you by now, Columbia is significantly closer, and substantially more beautiful than Portland (at least according to our convention and visitors bureau) and with the lineup of quartets scheduled to compete this spring chances are reasonably good that we will be hearing several of the top 20 quartets and perhaps even our eventual International champions.

Now if they only had a brain; but, of course when you are blessed with the kind of voices those fellows from Cleveland, Tennessee, have, who needs a brain? Yes, **Four Voices** has petitioned to compete at our spring prelim. Rumor has it those Booches burgers they sampled on their last visit sealed the deal. Now if we could only get them to get their priorities straight and forget about this Nora chick they might make a little noise at International.

You should know that we will have all of the usual amenities associated with a barbershop convention. But, in addition to the tag singing, harmony market place, woodshedding, voice analysis and other regular events there will also be a scavenger hunt where participants will have to retrieve measures of a well-known tag from various convention locations, put them in order and then guess the mystery tag. All correct entries will be entered

into a drawing with regular registrations to the next convention to be awarded as prizes.

Another new twist for this year's convention will be a reduction in the volume of bad jokes told between competitors. However, I will need your help on this one, so all you publicity chairmen out there please be prepared to fill out a form that will be available here (see, you gotta come, to get the plug) that will give the details about your next chapter show. Then we will let the MC's incorporate these promotional spot in with their bad jokes and we might even learn a thing or two.

You say that's not enough of a bargain to capture your entertainment dollar? Well, what if you could learn how to find a million dollar baby in a five and ten cent store. Come to Columbia and **Sibling Rivalry** might just give you a tip or two. Or, perhaps the opportunity to hear some of the countries best college quartets compete Saturday afternoon for the right to go to Portland will pique your interest.

While we are talking about the younger generation, I'm sure you will be excited to learn you will get the chance to hear Columbia's Fifth Grade Honors Choir, who will perform at the end of the college competition and will be joined by the **Boonslick Chordbusters** for a spirited version of "Simple Melody." (When you're singing with 80 fifth graders, how can it be anything but spirited? Of course, we will crown the Plateau A chorus champion and welcome the Liberty, Mo., Chapter, **The Sons of Liberty**, one of our district's newest chapters to the convention scene as our mike testers. It was down in Kansas City, someone wrote a pretty ditty of a melody for "all the world to know..." There I go again — I don't know about you but I can hardly wait for **12th Street Rag** and all the rest of our Central States quartets to get here and reacquaint us with our old favorites and perhaps add a few more for us to enjoy throughout the upcoming years.

Hope to see you soon. ♪

Columbia, the Gem of the, uh, Plains

By Jim Bagby, VP CONTEST AND JUDGING



Okay, gang, it's time: get entered now for the FOUR contests coming up the weekend of April 12 in one of Missouri's fastest-growing and most progressive cities, Columbia. Hmm, that seems a strange place for a barbershop quartet, come to think of it, especially for us country boys used to heading for the cornfield towns of Iowa or Nebraska.

But I know the relatively new Columbia Chapter is eager and capable when it comes to playing host; I mean with a name like **Boonslick Chordbusters**, you don't wanna be a wimp!

So calling all quartets that want a shot at representing the Central States District in Portland this July. Calling all senior foursomes who'd like to be our next CSD Senior Quartet champs, complete with dandy trophy (gee, will my mantle look bare). Come aboard, you collegiate quartets — you, too, can earn a spot in Portland, plus some cash to help you get there.

Last, but certainly not least, any chorus of any size is welcome as we crown the Plateau A champ. Any chorus is eligible to compete, even if you're larger than the "A" fellers; you can even compete without having your score published, if you like.

How do I enter (I hope I hear you ask)? It must be done electronically, so if you have no Internet access, find someone in your chorus or quartet who does. Click on the CSD Web site (www.CentralStatesDistrict.com) and find either contest or conventions. The entry form will pop up, and it comes directly to me. **I will respond within 24 hours; you are not entered until you get that confirmation. So if it doesn't show up, gimme a holler (816 737-0308) or try again (jimbagby@juno.com).** CHORUS DIRECTORS: indicate if you wish to be in the drawing for the first singing slot, so you can see as much of the contest as possible.

Plan for the first quartet round, including the Senior Contest, to start about 6:30 Friday night. The chorus contest, depending on number of entries, will be between 11 a.m. and noon Saturday,

followed almost immediately by the CSD version of the MBNA Collegiate Barbershop Quartet Contest. To find out more about that, contact our ace district YMIH guru, Duane Lawson, at duanelawson@hotmail.com Also available for an overview is Linda Neuenfeld at SPEBSQSA, 800-876-7464 X 8591, or lneuenfeld@spebsqsa.org

For those of you who just wanna be audience members, be aware that our current Society third-place medallists, **Four Voices**, plus Southwest District's **Heyday**, also have successfully petitioned to be in the CSD field. If both make the cut, we'll sing 12 Saturday night instead of 10. Evaluations for quartets not in the finals will be Friday night in the judges rooms at the headquarters hotel, and the finalists will be evaluated/coached SATURDAY NIGHT. Chorus and collegiate evals will follow the contests, in the Missouri Theater auditorium. PLEASE PLAN TO HAVE ALL OF YOUR GROUP TAKE IN THOSE SESSIONS: THAT'S SUCH AN IMPORTANT AND REWARDING PART OF THE COMPETITION EXPERIENCE.

And I hear that some guys in overalls are gonna be on the Saturday night Showcase.. ♪

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Marv Spellman 🎵 Fran Wilson

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(308) 237-5402

(308) 234-5376

Central States District Spring Convention
 April 12-14, 2002 Columbia, Mo.
CONVENTION REGISTRATION

Name _____ Membership # _____
 Chapter/Quartet Name _____ Chapter # _____
 Address _____ Phone # _____
 City _____ Zip Code _____

Note: All competitors are required to purchase a regular or super registration and must also enter the contest and make housing arrangements. Early registration discount applies if postmarked by **March 29, 2002**. Single event tickets, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations and discounts are 1/2 price for **non-competing** college students to age 22 and juniors to age 18.
IF SPECIAL SEATING IS REQUIRED - PLEASE ADVISE. Wheelchair Other (unable to climb stairs)

Regular registration includes all competition events	Super Registration includes all competition events & \$10 Saturday Showcase	<i>Please circle registration amount requested</i>			
		Regular Registration	Super Registration	Early Registration Discount Until March 29, 2002	Total
<u>Registrant</u> _____		↓ 32	↓ 40	↓ -5	_____
Additional Registrants: _____	Membership # _____	32	40	-5	_____
_____	_____	32	40	-5	_____
_____	_____	32	40	-5	_____
_____	_____	32	40	-5	_____
_____	_____	32	40	-5	_____
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_____	_____	32	40	-5	_____
_____	_____	32	40	-5	_____

All Seats Reserved for All Sessions **GRAND TOTAL \$** _____

Please make checks payable to: **CSD Convention, SPEBSQSA**
 To use credit card: VISA MasterCard Discover Exp. Date: _____
 Card # _____
 Signature _____

Electronic filing is available at www.centralstatesdistrict.com.
 Please include your email address for confirmation. _____

Mail Completed forms to: CSD Ticket Chairman Bob Swenson, 300 Yuma Manhattan, KS 66502-6240	Registrations and tickets are not refundable. Email: mdsi@flintheills.com	Ticket packages will not be mailed unless specific arrangements are made in advance with the Ticket Chairman
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Please use 1 line per registrant and copy this page if necessary

PR tips on promoting chapter shows

By Randy Duncan, VP MARKETING AND PR



Many of our Central States District chapters' spring shows are coming up over the next several weeks so I thought that I would take this time to remind you about some of the public relations efforts you can make on behalf of your chapters not only to promote your

shows but possibly help invigorate your membership recruitment efforts.

Most radio stations are happy to help organizations that are not-for-profit 501C3s so go by with your show poster and ask your radio stations to get involved in promoting your show. Many times you can receive many public service announcements (i.e. 30- or 60-second radio spots) advertising your upcoming show. What you do in return is give the station free tickets for their staff members plus a few extra tickets for giveaways over the air.

This is a great trade-out not only helping your chapter but also its a great deal for the radio stations. Also, ask about any talk shows your station may have and see when you can be a guest on that particular radio program. Remember take a tape and/or CD of your guest quartet and have the station play some clips of your quartet over the air. Hearing that perfect four-part a capella harmony over the radio airwaves will truly get the listening audience interested in attending your show.

Don't forget your local newspapers, too. Many newspapers may have a section devoted to Arts and Entertainment where they can do a feature article on your guest quartet and show. Remember, nobody will be doing an article on your show unless you go by and *ask* them to do one. Most editors will be very accommodating. All you have to do is ASK!

I think you will find that using your radio and newspaper outlets will help in securing a large crowd for your show. If you have a local TV station, too, don't forget to check this avenue out, also.

Don't forget a door prize drawing during your show's intermission. Usually your guest quartet

will be happy to supply two or three CDs and/or tapes for you to give away during the show.

Include a door prize drawing slip in your program with a question: Are you a man who likes to sing? If so, come join our chorus some weekday evening and enjoy singing in the barbershop style. ♪

New members forum

By Dale Neuman, VP MEMBER SERVICES

I'd like to hear from our newest members about their experiences with our hobby or their questions about it that, when answered, might be helpful to other new members. I propose to select and publish those that seem of most general interest periodically in the *Serenade* and, possibly, on the CSD Web site.

You may communicate with me at Neumand@umkc.edu or you may write to me at 816 West 121 Street, Kansas City, MO 64145.



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Central States District Convention Housing Form
April 12-14, 2002
Hosted by the Columbia, Missouri, Chapter

Please submit no later than March 12, 2002; show all persons occupying room.

Name: _____ Phone: (____) _____
 Address: _____ E-mail: _____
 City: _____ State: _____ Zip Code: _____
 Arrival Date & Time: _____ Departure Date: _____

**** SPECIAL NOTE:** If only one name is listed on this form, you will automatically be assigned a single bed room. Please list all names staying in the room:

- 1) _____
- 2) _____
- 3) _____
- 4) _____

Please indicate your first (1) or second (2) hotel choice in line by the hotel.

Room rates listed DO NOT include taxes.

____ Holiday Inn
 Headquarters hotel
 \$75.00 Single, double, triple, or quad
Check-in 2:00 p.m. — Check-Out 11:00 a.m.

____ Drury Inn
 \$75.00 Single or double
Check-In 3:00 p.m. — Check-Out 12:00 noon

Non-Smoking _____ Smoking _____

If you require special needs for housing, please indicate:

Note: Room reservations must be paid in advance by credit card. Prices do not include taxes.
 The hotels will not accept individual or group reservations.

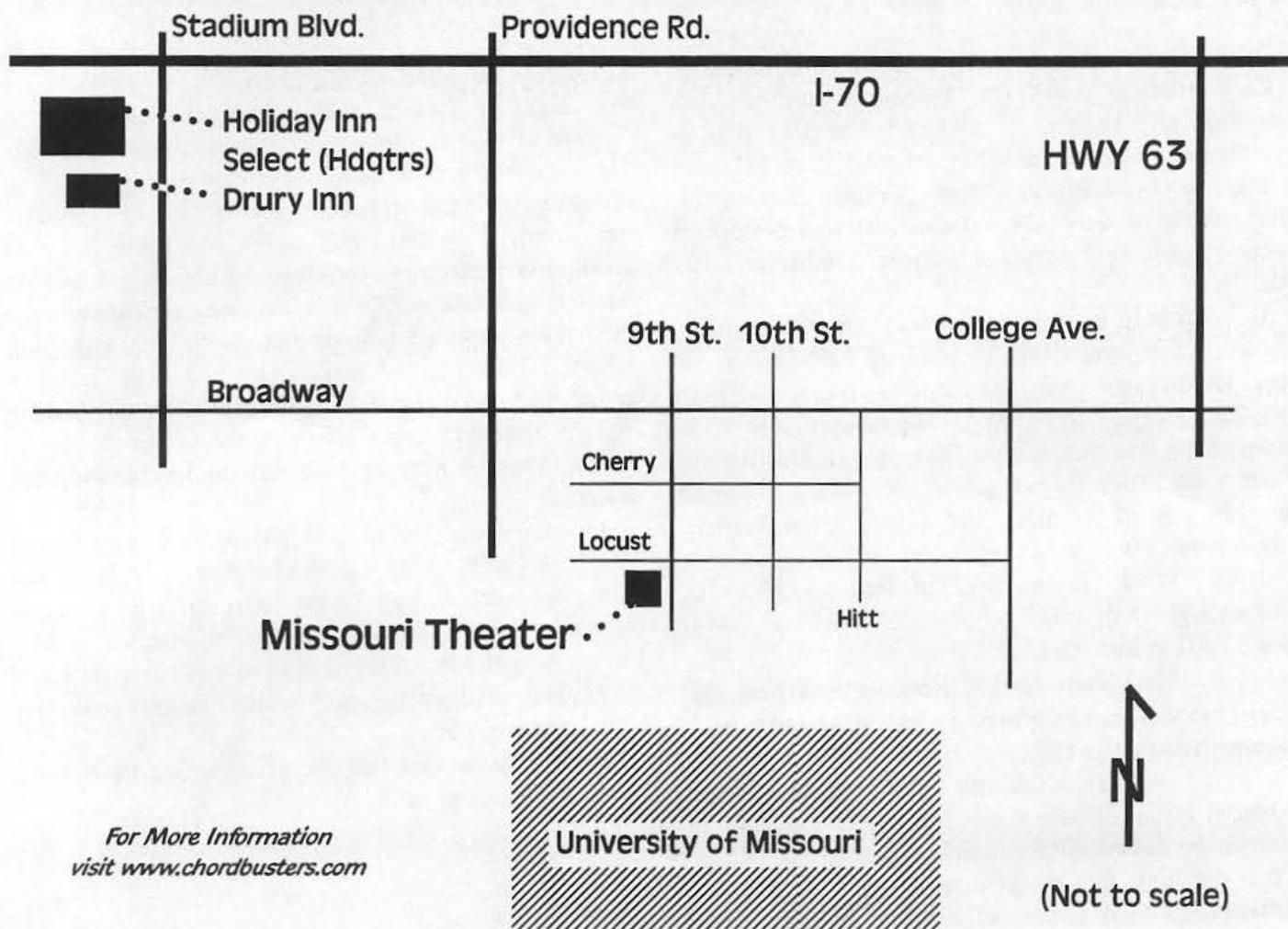
Guarantee room by credit card: Type of Card: _____ Exp. Date: _____
 Card # _____ Signature: _____

Submit housing form to: LARRY WARRICK * 2603 Lynner Drive * Des Moines, IA 50310-5834
 515-277-9884 * Fax (515) 286-3364 * E-mail biglare@att.net

PLEASE NOTE: PHONE ORDERS WILL NOT BE ACCEPTED

To register online go to www.centralstatesdistrict.com click on the **Convention** button and click on **Housing Form**. This form will go directly to the Larry Warrick, Housing Chairman when submitted.

Columbia, Missouri, Spring Convention Map



For More Information
visit www.chordbusters.com

SOP Box News Bits

By Bob Frankenfeld, SOP COORDINATOR

The Central States Standing Ovation Program (SOP) has gotten off to a great start this year. As of this date two reviews have already been done, and six are scheduled seven or eight chapters are discussing asking for a review. If you're not quite sure what the SOP is about, it is to assist every singing group in the society in evaluating their public performances and providing information and tools that when implemented will give the group a reasonable chance of earning a Standing Ovation.

At the heart of the SOP are the men who serve as reviewers and here are a few words to clarify what an SOP reviewer is and is not. It must be understood that SOP reviewers are NOT chorus or quartet coaches in the commonly accepted meaning, but they could certainly point out where you might need some singing help. Also the reviewers are NOT contest judges, but they will have ideas that will help in contest. Our Reviewers have one goal and that is to help you develop a performance package or show that makes your audience love you.

An SOP review would look something like this. Your reviewer carefully studies your show or performance package as

you perform it. He makes notes about what he sees in a whole multitude of areas from your song selection, order of songs, singing, script, timing, appearance, audience relationship and enjoyment, etc.. In short, he looks at the entertainment value of your performance. After this the reviewer will present his report to you in whatever manner you have previously agreed to. Perhaps he will give it to the music team or director or the chapter or whatever. This report should tell you what you did well and where you might do things better, AND nobody but you and the reviewer are privy to the report. It does not go to Kenosha or the SOP Coordinator or the district music and performance VP or anyone else. It is between the reviewer and you — period.

We have 14 veteran Barbershoppers in CSD trained to review performances and to offer suggestions on what might be done to improve the performance. Since the district is now picking up mileage for the reviewers, the cost to any group is minimal. We're talking about reimbursing a reviewer for his expenses to do your review.

The SOP can benefit every singing group in CSD and considering the way things have started out this year the suggestion is that you get your name in early. You can get more information or request a review from Bob Frankenfeld, 20 Heather Circle, Bella Vista, AR 72715; phone 479 876 7204; email <frnkfld@aol.com>. ♪

12th Street Rag tour touches 15 schools and over 1,300 kids!

By Mark Fortino, LEAD, 12TH STREET RAG

Well, it was a marathon day that started at 8:30 a.m. in the morning at Grandview High School on the South East Side of Kansas City, and ended at 3:15 p.m. at Curé of Ars Catholic Grade School at 92nd and Mission, in the heart of Johnson County, Friday, January 18, 2002. When all was said and done, we had performed for 15 schools at 5 different locations, and over 1,300 kids!

12th Street Rag attempted an all-out marketing blitz, contacting the news media, printing up 2,000 fliers that were handed out to the kids to point them to www.12thstreetrag.com. With the help of our Webmaster, Kipp Buckner, tenor of the little (notice the use of the word little) known quartet from somewhere on the other side of the state, our web-site was dramatically enhanced with pages highlighting:

1. **2002 Harmony Explosion** — Heart of America's youth outreach program to be held on February 9th, 2002 at DeSoto High School

2. **2002 Tour Of KC Schools** — Where pictures of the tour will be posted for kids to go out to look at themselves online.

3. **2002 HOA Chorus Show** at the music Hall on March 9th — Where a pdf file of the ticket order form may be downloaded and tickets purchased.

It is our hope that the pictures of the kids from the tour will draw them to the site, and they will be excited enough to want to partake of a little more of the **barbershop** experience. Hits to www.12thstreetrag.com since the tour have already been overwhelming.

Since our inception, going on nine years ago, 12th Street has been involved in numerous youth outreach activities, but this was undoubtedly the most far-reaching in terms of the number of schools involved. This was due in large part to the efforts of Al Higgins, who coordinated the entire tour for us, contacting the teachers ahead of time, timing the routes between the schools to make sure we would stay on schedule, and working out numerous other details.

Probably the most rewarding part of the entire day is that we sang **BARBERSHOP** music, and the kids loved it! Our presentation included a short history lesson on **Barbershop**, and a demonstration of how each part sounds by itself. We invited one person to come up and sing the well-known **Barbershop** tag "BE-HIND," and the kids went nuts for their classmate!

At several of the schools, the music for "Fun In Just One Lifetime" had been provided to the teachers ahead of time. John directed the kids on the first chorus, then

12th Street sang the second chorus, and when we put them together, the kids really enjoyed the sound.

One of the questions most commonly asked by the kids was why we got involved in Barbershop. I shared my story, letting them know that while in high school, I was involved in plays and choirs and really enjoyed music and performing on stage. But, since I had no plans to continue with a musical or theatrical career, I figured my opportunity to perform would end after high school. Then I found barbershop, and it not only allowed me to continue with my musical interests, it put me in to contact with some of the greatest people in the world. There is nothing quite like the **barbershop** experience!

Our thanks go out to Dick Korek for his marketing efforts, Kipp Buckner for working so quickly to enhance our website, Lud Einess for following us around the entire day handing out fliers, John Stucker for following us with his digital camera, and last but not least, Al Higgins, without whom this entire event would not have been possible.

With a team like that, how could we have gone wrong? Thanks guys! ♪




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Cold? Sinus? Poor Singing?

By Byron Myers Sr., VP MUSIC AND PERFORMANCE



Too often we find that our voice is letting us down. Whether it is singing or just communicating to others at work, home, school or play. The "pipes" are just raspy, scratchy and uncontrollable. WHY? It can be the weather, illness (sinus or allergies) or ABUSE! As a voice instructor

and choral director, I have been involved with many instances of vocal abuse, including my own! How about you?

Vocal abuse can be short term or prolonged. The result is a case of irritated vocal folds. The irritation can be relieved by knowing what causes it and taking care to avoid the causes. Have you been involved in any of the following?

Yelling and screaming. (Think sporting events!)

Singing too loud. (Being the only baritone in the chorus doesn't excuse you.)

Singing too high. (Out of your range. Hey, quit kidding yourself!)

Do you laugh too loud and hard? Tough on the "ol' folds."

How about stressful speaking. (Think: arguing! Louder doesn't make you right! Particularly with your wife or boss!)

Singing too much. ("Just one more time" after singing all night is NOT GOOD!)

Glottal singing and speaking. (Sometimes called a "hard attack.")

Trying to speak or sing over various kinds of noise. (Does the radio in your car, the TV or farm machinery ring a bell?)

SPEAKING without proper breath support. (Yes, I said speaking!)

Excessive coughing or throat clearing. (Do you really think that you can cure a tired voice with a "hauck?")

What about a bad phone connection? Do you really think "loud" is going to fix the connection? Hey, just hang up and try again.

Yelling at your kids causes two problems. 1) It strains your voice; and 2) The kids get used to it and quit listening!

Don't try to get someone's attention in a large crowd, without the benefit of a microphone.

Avoid being in a circumstance that requires you to speak or sing with some strain just to be heard. Think about those banquet, riverboat, restaurant and Christmas gigs.

Here's a basic rule: IF YOU CAN'T TOUCH THEM, DON'T TALK TO THEM.

Here are some ideas that will help the voice:

1. Drink a lot of water. All the time, not just contest or show time. How much? Between two quarts and a gallon a day!

2. If you are going to drink alcoholic beverages, abstain until you are finished singing. It dries out the "folds," increases the heat and friction while the folds are vibrating. So don't drink and drive or sing!

3. Any fumes that are irritating to the eyes and nose are also irritating to the voice. Avoid them or get a respirator mask with oxygen supply.

4. Go to your doctor when you have a nasal, lung or vocal irritation. Quit self-medicating. On that subject, avoid the menthol/eucalyptus lozenges, inhalers and other such products unless prescribed by a physician. They do give relief, but it is temporary and you become addicted to more frequent and prolonged use.

5. Here's a biggie! Don't whisper when you have a vocal problem. It keeps the vocal folds in a constant tension and can be worse than yelling at your wif...kids.

6. When your voice is tired or you feel tightness, pain or hoarseness, quit singing and talking.

Here's the last thought.

Consider this: The voice is the only instrument made by God and you can't get another.

Take care of yourself. ♪

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South Dakota Festival: Something for everyone

By Scott Spilker, VP CHORUS DIRECTOR DEVELOPMENT

I thoroughly enjoyed participating in the 2002 South Dakota Festival in Mitchell on Feb 1-2.

The Friday evening festivities were held at the home of Dr. Chuck Krall. Clinicians Warren Henenga and Pete Benson coached the quartets that were present, spending quality time with each quartet. Nearly every chorus director present took turns "practice directing" the Mitchell chorus. I had the privilege of working with these directors, and offering ideas to improve their directing skills.

Saturday was a great day filled with mass chorus rehearsals, and individual chorus coaching. I was impressed with the spirit of all the choruses present, and their desire to improve their singing and performance skills.

I want to recognize those present: **Sioux Falls** and their director, Harvey Jewell; **Aberdeen** and their director, Terry White; **Milbank** and their director, Don Forney; **Watertown** and their director, Bob Wakeman; **Pierre** and their director, Gale Shafer; **Mitchell** and their director, Mike Sejnoha; and **Yankton** and their director, Dean Trapp. There were also quartets and chorus members present from **Winner** and **Viborg**.

The evening concert on Saturday was pure barbershop enjoyment. Each chorus presented a two-song package, and the chapter quartets also sang. I especially enjoyed the guest quartet, **Staph Inflection** from Rapid City and hearing the **New Arrivals** again. The mass chorus of around 150 men was impressive, and it was an honor for me to direct "Keep the Whole World Singing".

Barbershop is alive and well in the great state of South Dakota. ♪

Registered quartets: Important information

By Gale Demaree, Secretary

The Society publishes the list of registered quartets as of December 31 and July 31. In order for us to include you in our mailings of information about contests and other activities for quartets, we need your help. If you have registered as a quartet after December 31, 2001, please notify District Secretary Gale Demaree (info on page 2) so that you may be kept informed of all activities planned for quartets.

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Directors College scholarships

Fifty winners. Two chances to win.

By Scott Spilker, VP CHORUS DIRECTOR DEVELOPMENT



Since the inception of the SCDDC tuition scholarships (transportation and expenses are not included in this scholarship) for front-line directors attending Directors College for first-time the response to this program has been outstanding.

The inquiries about this year's scholarships began late last summer and have not stopped since. To keep up with the demand for the scholarships, the SCDDC, in conjunction with the Society Board and the Harmony Foundation, has increased the number of scholarships to 50. That's right — fifty!

There are two eligibility requirements.

You must be a front-line director of an SPEBSQSA chorus.

You are a first-time attendee to Directors College (i.e.: you've never been before).

For the 2001 process, the drawing of the winners was completely random, without regard for district boundaries. This year, the selection process will again be random, but there will be two separate and distinct drawings with two chances for everyone to win.

The first drawing will award a scholarship to two different directors from each district's pool of applicants. All of the remaining names from each district drawing will then be put in a bucket and the final 18 scholarships will then be drawn. (If any district has but one applicant, that district's second scholarship will be surrendered and added to the second drawing.)

There is no form to fill out, no paperwork to return, no need to submit a resume, and no need to gather letters of reference. Simply mail or e-mail your name, address, and e-mail (if applicable) to Jerry Knickerbocker: jerrykn@sonline.net The drawings take place on May 20, 2002.

Thanks, and good luck to you! 🎵

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Harmony Foundation notes

Items needed for spring convention

By Leonard Purvis, CSD VP HARMONY FOUNDATION



Harmony Foundation has adopted "Teach the Children to Sing" as its motto this year. It is very appropriate as our mission is exactly that. We hope every member will learn this beautiful song and use it consistently in chapter shows and other performances as well.

It is important to mention that even without the totals for the year 2001, I can say our overall giving dropped considerably in 2001. Certainly there were many unusual circumstances that contributed to this situation but it is something we need to address carefully.

The pinch we felt which lead us to reduce our charitable effort, is also being felt by the schools and communities we are trying to support. When money gets tight, the arts are among the first things to be cut, in many cases. Vocal music as we espouse it is particularly vulnerable. Therefore, we must double our efforts in 2002 to give and give some more to the Harmony Foundation funds. In addition, we must publicize our efforts in our communities at every opportunity. The availability and use of Harmony Foundation grants cannot continue to be a secret, if we are to improve or giving and our membership.

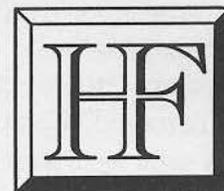
Local charities that fit our charitable mission are also very important and deserve our support and praise. There are many problems with the accounting of such activities at the Society level, however. As a result there will be some changes in the annual award system for 2002. The most recent information available is that we will go back to the former plateaus of \$50, \$25, and \$10 per man and count only Harmony foundation contributions toward those awards. Recognition of local giving is still being discussed and a variety of options may surface. I'll try to keep you informed as those decisions are made.

There are a couple of items we in CSD need to address soon. First, we intend to hold a raffle/silent auction again at the spring convention in April.

The only way those activities are successful is if chapters, quartets, and individuals provide prizes and then convention attendees visit the booth and participate. It's a very painless way to help Harmony Foundation and can be a lot of fun.

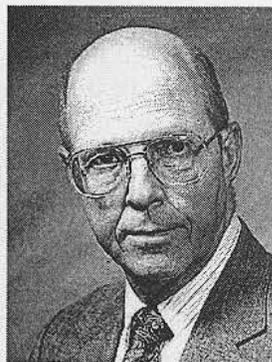
If you have a prize you would like to contribute, please contact me as soon as possible. We need to know in advance so appropriate space can be arranged for the booth. Secondly, I need your ideas, soon, for the CSD prize to be presented at the Harmony Foundation booth in Portland.

I also need a few volunteers to help in both booths (Columbia and Portland). Please check with me if you are available for either or both. Thanks for your continuing support. ♪



Bulletin editors — here's another opportunity

By John Petterson



The Central States District Mini-HEP School will be held in St. Joseph, Mo., June 7-8, on the Missouri Western State College campus. There will be a full day of sessions for bulletin editors on Saturday, June 8.

Whether you are a new editor wanting to learn the basics or a veteran editor wanting to brush up on techniques, you are invited to be part of the class.

For those who want to learn how to work with scanning and reproducing photos and clip art, I will have my computer system for you to use for hands-on experience. The computer will also be used for working on other training and skills.

The cost of attending mini-HEP is reasonable and truly a bargain when you consider what you gain. Also, the cost is a legitimate chapter expense. Talk with your chapter board and ask them to send you to mini-HEP this year. I guarantee that you'll be glad you did! ♪

2002 Top Gun School rocks!

By Byron Myers, VP MUSIC AND PERFORMANCE

This year's Top Gun School (TGS) was "rockin'!" We had five solid quartets represented and six of the best coaches the Society has to offer.

12th Street Rag, 3 Men and A Melody, The Noise Boys, Catalyst and Sibling Rivalry had two one-hour sessions with each coach. Unfortunately, 2 State 4 had to withdraw.

The lineup of coaches was impressive: Bill Bifle, Kevin Keller, Barry Towner, Rik Johnson, Jim Bagby and Nick Pappageorge. The e-responses from the quartet attendees were all exceptionally positive regarding the quality of the instruction.

This school is an attempt to help our CSD potential qualifiers achieve a higher level in the prelims and at the International in Portland. The school is made up of quartets that have demonstrated their potential by previously qualifying or having scored at a level that shows the potential for qualifying for an International berth.

The school represents a growth in the Central States Music Education Program, showing an increase in the number and strong positive support from the quartets by their involvement and effort. Interestingly, the coaches had equally favorable comments about the caliber of our TGS quartets!

It is a rigorous schedule, for quartets and coaches alike, with only a short break for lunch. The classes are an hour in length, covering all three judging categories. Each quartet receives opinions and coaching from two different coaches in each category.

TGS 2003 and 2004 are in the planning stages and Presentation expert Cindi Hansen has committed to the 2004 school!

John Vaughan has done terrific job and has brought CSD into a position that puts us at a level with other premier Top Gun Schools. The coaches were very complimentary of John's efforts and our format.

In closing, remember that a similar coaching experience is available to other quartets at the Summer Music School aka Mini-HEP. Register early for the available opportunities. ♪

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BULLETIN BROWSING

By Wade Dexter, EDITOR EMERITUS

(Bulletin editors: Please send your bulletins to Wade Dexter, 209 Belmont, #103, Liberty, MO 64068-2947; (816) 415-1704; FAX (816) 792-1100)

(If you've been wondering why "Bulletin Browsing" was missing from the last issue of the *Serenade*, you can probably chalk it up to the traditional rush at the post office during the holiday season. Editor John's deadline for the January/February issue was December 11. I dropped off the copy for "Bulletin Browsing" at the local post office on the eighth, being reasonably sure it would reach John on the following Monday. However, John tells me it didn't leave the post office until the 13th and he didn't get it until the 20th, way too late for the current edition. So that's the name of the game.)

* * *

Lots of comment in the January issue of Todd Anderson's *Harmonotes* about the great success once again of Kansas City's umpteenth Christmas bell-ringing effort for the Salvation Army. Ron McIntire reports that 65 members participated; 62 of them sang in all six of the 30-minute performances that started at 11 a.m. and were over at 4:30 p.m. Mike Mathieu, who has for many years coordinated the arrangements for this annual affair, which took place at the Blue Ridge Mall, reports total donations reached \$3,328.36.

Well, it's official! (It may even be old news!) Jim Bagby is once again directing the **Heart of America** chorus of Kansas City, following the resignation of Gordon Lankenau. Music and Performance VP Keith Schweer, writing in the January edition of *Harmonotes*, provides a résumé of Jim's credentials, which make him the only Society-Certified Master Director in the Central States District. And now we understand that Jim will be on the International judging panel in Portland this summer. Wouldn't every barbershop quartet like to have a music director with that track record?

* * *

From *The Crossroads Chorus Harmony Note*, edited by Don Nofsinger, we learn of the passing of member Larry Mathews. Larry was a city commissioner, former *Salina Journal* editor, journalist, and school board president. Said Don, "Larry was a volunteer whose passion is a measurement of our own spirit and commitment. Our friend is gone, but he has made an imprint on our lives forever."

* * *

Our old friend, Jim Griffith, has another interesting article in the January issue of *The Serenader*, the Papillion Chapter newsletter, edited by Bill Crowell. For one thing, Jim reports that another chapter is being formed in the Omaha area. He tells us that on January 31, the **Stage West** barbershop chorus, the performing chorus of the new Metro Omaha Chapter, (held an organization meeting). Newly elected officers are Ray Brown (president), Troy Johnson (secretary/treasurer), Gordon Speck (director of music), and Bob Gast (public relations). Said Jim, "Even though the Omaha metropolitan area has two active barbershop chapters, there is always room for another good chapter, meeting on another night of the week. Every additional chapter provides an opportunity for more

men to enjoy our great hobby. The Papillion Chapter wishes Ray Brown nothing but good luck with his new endeavor." (Wonder if Ray has appointed a bulletin editor. If so, hope he sends a copy to "BB.")

* * *

Editor Dick DeLorm has a story in **reCHORDer**, about the 2002 Holiday Concert by the **Continental**s on December 15 at St. Marks Church in Lincoln that was successful beyond expectations. Says Dick, "After a warm-up, we moved into the social area to find a packed house. In fact, 300 people had turned away because there was no place to sit — or stand! The Holiday Concert was advertised as a goodwill offering performance and had been (promoted) in the *Journal-Star* and the church newsletter. Whatever we did was right, because we doubled our normal Christmas audience." (Incidentally, Dick was the only person to let us know he missed "BB" in the last *Serenade*. Don't worry, buddy, we plan to be around for a long time.)

* * *

From the St. Louis Suburban Chapter, via John Conrad's *Suburban By-Lines*, comes word of the death of Music Director Charlie Kellerman, who passed away on January 9. John's February issue contains eulogies by no fewer than four veteran Suburban members. Don tells us that friends, acquaintances and business associates paid tribute. Barber-shoppers from the St. Charles, St. Louis, Florissant, Waterloo, Belleville and Collinsville Chapters joined Suburban and formed a 75-man chorus to sing the wonderful and moving sacred song, "Nearer My God to Thee." Dean Carlisle explains that Charlie had contracted a type of pneumonia, and at the time of his death had been in the ICU at St. John's Mercy Hospital for over a month. We understand that Don Campbell, who had sung in various quartets with Charlie over the years and was his close friend, has agreed to become the new chorus director.

* * *

We note in Ron Zelch's February issue of *InCider Press* that the Manhattan Chapter's "Barbershopper of the Year" went to their chapter service chairman, Leonard Purvis. This is Leonard's third BOTY award since he joined the chapter 20 years ago. He's well known throughout the CSD for his work as district service chairman for many years. We're certain Leonard was a well-deserving recipient of this important recognition.

* * *

Writing in the January issue of *The Note Dispenser*, Editor (and Chapter President) Leo Schubert announces that the Davenport Chapter will take the stage of the Capitol Theater for the 46th Annual Holiday in Harmony. This year's show theme is "A Golden Jubilee" to celebrate the 50th anniversary of the formation of the Davenport Chapter.

* * *

Speaking of anniversary shows, the Sioux City Chapter will celebrate their 25th on November 2. They've contracted for Eppley Auditorium and have engaged one quartet, a very entertaining foursome from Kearney called **Patent Pending**. They're fine singers and extremely funny. Plans include two guest quartets. According to *Siouxland Saga* Editor Sharon Ocker, they haven't picked a show chairman. Better hurry, guys. Time's awastin'.

* * *

Guess who won the BOTY award for the Des Moines Chapter? None other than *Harmony Overtones* Editor John Petterson himself. Shows the guys of the **Pride of Iowa** chorus can recognize quality when they see it. John was honored for his many years as chapter bulletin editor and for producing other chapter materials, such as the annual show program, informational forms and numerous fliers. And in his spare time, he turns out a fine district bulletin, the *Serenade*, every other month and *PROBEmoter*, the newsletter of PROBE, the Association of Public Relations Officers and Bulletin Editors.

* * *

It must have been a busy night — and a long one — at the Dubuque Chapter's installation and awards banquet on January 12. In addition to a fine dinner and the installation of the 2002 chapter officers by Director Emeritus Dick Wepking, the meeting was turned over to John and Aileen Donehower for the presentation of awards — some serious, some not. The 2001 Rookies of the Year Award went to Mo Hansen and John Quinlan. The BOTY award was presented to Jon Rousell. On the "some not" side, there was a total of 31 awards presented, all listed on two pages of Dave Arnold's January issue of *Chord Courier*. It took almost as long to read them all as it did to hand them out. Whoever heard of the "BEST uses of an EXPLETIVE During a BIG SHOW Quartet Performance?" Guess you had to be there.

* * *

From former CSD President Fred Teller, writing in the February issue of Alexander Edwards' *The Plains Notes*, we get a report of how members of the **Chorus of the Plains** of Hastings lent a strong hand in a joint fund raiser for the Hastings Symphony Orchestra and the Hastings Community Theatre. **Atlata Quartet**, of the Hastings Chapter, sang "Lida Rose" in "The Music Man" medley, and Lonnie Miner played the roles of Curly in "Oklahoma!," Lars, the butcher, in "Fiddler on the Roof," plus an unidentified part in "Phantom of the Opera." And as you might imagine, Fred himself not only emceed, but also sang the part of Tevye in "Fiddler on the Roof." We know Fred is a crackerjack MC and we're sure he did a very creditable, professional-level job as a soloist in "Fiddler." By the way, you can be certain there'll be a lot of activity in the Hastings outfit this year; Fred Teller is their new chapter development VP! Hang on, everybody!

* * *

Music Director Gregg Thomas embarked on a scheme designed to improve attendance at chapter meetings/chorus rehearsals. He's concerned about how difficult it'll be for the **Milltones** of Milbank to be prepared for their spring show. So he has challenged the members to set a record of 75 percent attendance between December and the show date. "That means," said Gregg in an article in Jack Gable's *The Milltones Newsletter*, "I want everyone to be at a chapter meeting at least three out of four Monday nights." That shouldn't be too hard to do, and it should be productive if everyone is on time, pays close attention to the director, and doesn't leave early. We'd like to know how this turns out.

* * *

Studying two photos in Don Fuson's December issue of the *Overland Stage Company Line*, the Overland Park Chapter bulletin, evoked a feeling of nostalgia. The first photo showed a group of singers from the **Overland Stage Chorus**

as they paid a visit during the December holiday season to Dr. John Baeke, a charter member and first president of the chapter. The chorus members are gathered around John, who is wrapped in a colorful blanket while sitting in a wheel chair. In another photo of what was then called the **NOJOCO Chorus**, taken from a 40-year-old copy of the chapter newsletter, then edited by Bob White, Dr. Baeke stands tall and vigorous at the end of the first row. A lot has happened during those years. Makes one contemplate how temporary life is on this earth. But what better way to spend part of it than singing the songs you love in the music format that is so important to you with friends dedicated and committed to the same musical goals? The caption under the first photo informs us that besides Dr. Baeke, the only other living charter members are Larry Booker and Bob Johnson.

* * *

Jack Wilcox, public relations officer for the Mason City Chapter and writing in the December issue of *The Pitch*, has announced that "Meredith Willson's Own River City Chorus" (that's their new name now) has completed its move to the new Music Man Square in Mason City. Jack also describes a change in the makeup of their spring show, "Who Will Buy?" on April 5-7. There will be a single ticket price of \$9 for all sections, first-come, first-served. Each performance will have a slightly different appeal. Friday night will be aimed for youthful and family audiences, Saturday will be for Barber-shoppers from around the Midwest, and Sunday afternoon will be targeted for the more mature and group-oriented audience. Wonder if there will be a separate program for each performance? If so, the guys will have learned lots of songs. Good luck! Hope it works! ♪

O.C. Cash: PROBE member?

By Dave Stock, PROBE VP FOR MEMBERSHIP

I have no doubt that if O.C. Cash were still with us, he would belong to the Association of Public Relations Officers and Bulletin Editors, PROBE. Just read over that first letter that he and Rupert Hall sent out all those years ago, inviting friends and acquaintances to their "songfest" at the Tulsa Club, and you see a masterpiece in public relations and recruiting all rolled into one. You see, O.C. was not only interested in singing barbershop harmony; he was also interested in having as many others as possible join him in the enjoyment of it.

When you come down to it, that's what PROBE is all about: getting men interested in barbershop harmony, recruiting them as members, and then keeping them informed, educated, and interested — and singing too!

PROBE membership is open to all members of the Society, with membership primarily aimed at the public relations officers and bulletin editors of our chapters and districts. Right now, our membership stands at just of 500. If all the PROs and BEs in the Society were members, we could be well over 1,000 — which just happens to be my current goal. Please consider this as my personal invitation to you to join PROBE today — not only to reach that goal, but also because of what is possible with that many members all working together.

Why join PROBE?

Over the years our members have exchanged recruiting ideas, clip art, history, important event news, and other information that has promoted barbershopping in all sorts of media, both within and outside the Society. Membership in our fraternity, at a mere \$10 per year, connects you with other like-minded souls, and gives you a wealth of knowledge and advice that is only a phone call, a mouse click, or an e-mail away. In fact, there is quite an array of PROBE resources available to you on the PROBE Website: <www.probe.com>.

Yes, it's all *free*; there is no special password to access anything on the site. There is also no requirement to be a PROBE member to compete in our annual bulletin and public relations contests. All of which may lead you to ask, "Why should I pay for something that is free to anyone?"

The NPR and PBS of SPEBSQSA

PROBE is like your local public radio and television stations. You don't need to be a paying member of these to enjoy the programs; just tune in your radio or TV. However, all that wonderful programming is supported, in large part, by contributing members of stations across the country who care enough to help make it all happen. Just like the public broadcast networks,

PROBE services do have expenses, and cannot continue without member support.

Quite honestly, right now our chief cost is the printing and distribution of the association's bulletin, *PROBEmoter*. We're continuing into our electronic age, but not all of us are there yet, so we must keep on printing and mailing this important publication. Our lower membership level, and the resulting lack of funds, has already led to fewer issues being available. And right now, if we can't print it, it also doesn't get put on the Web. There are also various administrative costs related to our current Website and the bulletin and PR contests.

Looking beyond *PROBEmoter* and the contests, I also believe there are other possible services that PROBE could provide in the future. Indulge me in a little *blue sky* thinking for a moment. Could we:

- ✓ Become a partial sponsor of the live Webcasts from International conventions and Harmony College?
- ✓ Help cover travel costs for bulletin and public relations instructors for every district COTS?
- ✓ Engage some graphic artists to draw some fresh clip art for our bulletins and PR fliers?

We could do these things, but they take time, equipment, personnel and money. If you're interested in seeing these kinds of services, the first step is to get your dues in to PROBE, whether you are a new member or renewing your current membership.

So how do I join?

Beginning this year, PROBE membership runs concurrent with the calendar year. The annual dues are only \$10 — just think of it as being a member of another chapter — a very large chapter! There are three, count 'em THREE, easy ways to join:

1. Your chapter secretary can sign you up on the annual officer reporting form which is sent to the Society; that way, your chapter is billed for the dues directly (PROBE dues for bulletin editors and PR officers is a legitimate chapter expense).
2. You can join on line via our Website; follow up by sending your dues to PROBE Treasurer Dick Girvin.
3. Finally, you can simply send a letter to Dick, providing your name, Society membership number, address, chapter (or district) office, along with your dues. His address is:

57 Calle Cadiz, Unit F
Laguna Hills, CA 92653-3941

Help yourself, help your chapter, and help your Society towards better communication, a more informed membership, and greater enjoyment of our barbershop hobby.

Join PROBE today! 🎵

2002 Mini-HEP Class Registration

Name _____ Member number _____ Chapter _____
 Address _____ Phone (____) _____ E-mail _____
 City _____ State _____ ZIP code _____

Class Schedule

Friday, June 7

8-10 p.m.: **General Session:** There will be warm-up exercises and singing. A song will be introduced and taught. The session will include administrative instructions. There will be a presentation on what factors should be considered when selecting songs for your chorus or quartet as well as a presentation of an informative overview of our Standing Ovation Program with instructions on how to request a performance review for your quartet or chorus.

Saturday, June 8

Vocal Production: Instruction and exercises on techniques to help you sing better and get more fun out of singing. You will learn how to sing without straining your vocal mechanism and how to care for you voice.

Sight Singing and Repertoire: You will have the opportunity to sing many new songs and sharpen your sight singing skills.

Computers and Barbershop: You will learn how to access and use all the excellent resources for Barbershoppers that are available on the barbershop websites. Class may include website design. You will have practical, hands-on instructions on the use of the computer.

Basic Directing: For beginning directors and wannabes. Learn the fundamentals of arm waving. Learn what you should do to prepare yourself to direct a song. Find out what you need to know and how to listen to be a director.

Bulletin Editor Workshop: Learn how to make your bulletin the most effective communication device for your chapter from one of the best editors.

Chorus Coaching: We will have facilities to provide three (3) hours of coaching from expert coaches to each of two choruses. Chorus members will be free to attend other classes being offered at other times. We recommend that your first choice be Vocal Production. Applications will be accepted on a first-come, first-served basis.

Quartet Coaching: We will have facilities and coaches to accommodate eight (8) quartets to receive six (6) hours of coaching from a team of four coaches. The first eight quartets to apply will be accepted.

CLASS SCHEDULE

Friday, June 7

8-10 p.m.: General Session

Saturday, June 8

7-8 a.m.: Breakfast

2-5 p.m.: Class Session #2

9 a.m.-noon: Class Session #1

5-6 p.m.: Free Time

Noon-1 p.m.: Lunch

6-7 p.m.: Dinner

1-2 p.m.: General Session: Learn a song

7:30-9:30 p.m.: Parade of Quartets

Mark your class choices below:

Class Session #1 (June 8, 9 a.m.-noon)

- Sight Singing and Repertoire
 Vocal Production
 Computers and Barbershop
 Basic Directing
 Chorus Coaching
 Quartet Coaching
 Bulletin Editor Workshop

Class Session #2 (June 8, 2-5 p.m.)

- Sight Singing and Repertoire
 Vocal Production
 Computers and Barbershop
 Basic Directing
 Chorus Coaching
 Quartet Coaching
 Bulletin Editor Workshop

Be sure to fill in Individual Registration on the reverse side

Individual Registration

2002 Central States District Mini-HEP

June 7-8, 2002

Missouri Western State College

St. Joseph, Missouri

Name _____ Address _____

Member number _____ Chapter _____

Phone (____) _____ E-mail _____

Quartet _____

Early registration before May 1, 2002 Fee

___ Full (two days, two nights) \$100.00

___ Commuter (no sleeping room) 70.00

Regular registration May 1–May 21, 2002

___ Full (two days, two nights) 110.00

___ Commuter (no sleeping room) 80.00

Late registration (after May 21, 2002)

___ Full (two days, two nights) 125.00

___ Commuter (no sleeping room) 90.00

Amount of fee submitted \$ _____

Payment method: ___ Check ___ Credit Card

Cardholder's name _____ ___ Visa ___ MC

Card number _____ - _____ - _____ - _____ Expires _____

Submit prior to dates shown with appropriate fee to:

Bob Swenson, Registrar
300 Yuma
Manhattan, KS 66502-6240

Be sure to fill in Class Registration on the reverse side

Chapter Registration

2002 Central States District Mini-HEP

June 7-8, 2002

Missouri Western State College

St. Joseph, Missouri

Discounted fees for eight (8) or more students from one (1) chapter. **To qualify for discount rates, individual completed registration forms must be submitted for each student and submitted as a group with this form.**

<i>Before May 1, 2002</i>	Fee	Number	Total
Full (two days, two nights)	\$90.00	_____	_____
Commuter (no sleeping room)	62.00	_____	_____
<i>May 1–May 21, 2002</i>			
Full (two days, two nights)	99.00	_____	_____
Commuter (no sleeping room)	72.00	_____	_____
<i>After May 21, 2002</i>			
Full (two days, two nights)	112.50	_____	_____
Commuter (no sleeping room)	81.00	_____	_____
	TOTAL		_____

Payment method: Check Credit Card

Cardholder's name _____ Visa MC

Card number _____ - _____ - _____ - _____ Expires _____

Forward this form and individual class registration forms for all chapter members along with payment prior to the dates shown for each fee level to:

Bob Swenson, Registrar
 300 Yuma
 Manhattan, KS 66502-6240

Be sure to attach Class and Individual Registration forms

CSD Serenade
c/o SPEBSQSA, Inc.
6315 Harmony Lane
Kenosha, WI 53143-5199



Editor's address is on page two

Chapter Shows Schedule

Reported by Gale Demaree, SECRETARY

- March 1-2 – Kearney, Neb. – Kearney High School
2 – Topeka, Kan. – Topeka High School
9 – Kansas City, Mo. – Kansas City Music Hall
Joplin, Mo. – Webb City, Mo., High School
13 – St. Louis Suburban, Mo. – St. Ann Community Center
10 – Joplin, Mo. – Miami, Okla., Coleman Theater
15-16 – Nebraska City, Neb. – Nebraska City High School
16 – Grand Island, Neb. – Trinity Lutheran School
22-23 – Fremont, Neb. – Fremont High School
23 – Fort Dodge, Iowa – Iowa Central Community College
Davenport, Iowa – Davenport Capitol Theatre
Waterloo, Iowa – Gallager Bluedorn Performing Arts Center
- April – 5-7 – Mason City, Iowa – North Iowa Community Auditorium
6 – Milbank, S.D. – Ortonville, Minn. and Milbank, S.D.
Greater Ozarks, Ark. – Bentonville Old High Middle School
Algona, Iowa – O.B. Laing Middle School
Hays, Kan. – Beach-Schmidt Performing Arts Center
13 – Aberdeen, S.D. – Johnson Fine Arts NSU
26-27 – Cedar Rapids, Iowa – Theatre Cedar Rapids
Florissant Valley, Mo. – Florissant Civic Center
27 – Viborg, S.D. – Centerville School
Des Moines, Iowa – Civic Center of Greater Des Moines
Manhattan, Kan. – McCain Auditorium
Springfield, Mo. – Central High School
Wichita, Kan. – Century II Music Hall
Ottumwa, Iowa – Evans Middle School
- May 11 – Papillion, Neb. – Papillion-LaVista High School
St. Joseph, Mo. – Missouri Theater
18 – Overland Park, Kan. – Johnson County Community College
Ames, Iowa – Ames City Auditorium
Leavenworth, Kan. – The Performing Arts Center
Pierre, S.D. – Riggs High School
- November 1-2 – Dubuque, Iowa – Grand Opera House

District and Society Events

- April 12-14 – Spring district convention, Columbia, Mo. 🐦 🐦 🐦
June 30-July 7 – International convention, Portland, Ore.
July 28-August 4 – Harmony/Directors College, St. Joseph, Mo.
Oct. 18-20 – Fall district convention, Wichita, Kan.
Nov. 9-10 – Chapter Operations Training Seminar (COTS), Omaha, Neb.