



CENTRAL
STATES
Serenade



Every Participant Is A Winner!

(SEE PAGE 5)



IOWA
KANSAS
MISSOURI
NEBRASKA
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CENTRAL STATES

Serenade

Published quarterly for the Central States Association of Chapters, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

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Meet the Champions

District Chorus Champions



Heart of America Chorus — Kansas City, Mo.



1979 District Quartet Champions

Quadratic
Equations
St. Louis, Mo.

Second Place Medalists

Kelly's
Kids
Mason City, Ia.



We Were Tops in Omaha

Another Central States Convention and contest went into the history books at Omaha during the first weekend in October, 1979. The Omaha Chapter told us that "You are number one in Omaha" and they did their best to make this offer come true. The convention was a smooth running affair — much to the credit of the host chapter. The Orpheum Theater is always a good place to ring contest chords and the Omaha Hilton was also a good place to ring chords before, after and between contest sessions.

The big news at any barbershop convention has to be the contest results. Twenty-nine quartets sang in the quarter finals on Friday night and Saturday morning. After the quartet finals on Saturday night, The QUADRATIC EQUATION from St. Louis, the District's alternate quartet for the 1979 International Quartet Competition, emerged as the 1979 Central States District Quartet Champion. Following closely behind were Kelly's Kids from Mason City in the number two spot and the Midlanders from Des Moines as third place medalists. The Favorite Sons from Mason City were awarded the Novice Trophy for their eleventh place finish. They were the mike testers for the quartet finals.

The chorus competition on Saturday afternoon was another great barbershop contest. From the sixteen chorus field it was no surprise that the Heart of America Chorus from Kansas City — eighth place finishers at the International Chorus Contest in Minneapolis last July — repeated as the Central States Chorus Champion. It was also no surprise that the Pony Expressmen from St. Joe and the River City Chorus from Mason City came in second and third respectively.

The big surprises in the chorus contests were the choruses that ended up in 4th and 5th place. The Demoinaires from Des Moines, who have been residing in 8th to 10th place in the contest for years, moved from their 10th place finish in 1978 to 4th place in 1979. The Marshalltones from Marshalltown, Iowa, who had to compete in the 1978 Preliminary Chorus Contest

Third Place Medalists



The Midlanders — Des Moines, Ia.

so they could sing in last year's Fall Chorus Contest, moved up another notch from 6th to 5th place.

A district convention is more than a quartet and a chorus contest. The district's business has to be taken care of, too. District officers and committee chairmen were involved in a four hour Board meeting on Friday morning followed by the House of Delegates meeting on Friday afternoon. Among the many items on the agenda at these meetings included the approval of the 1980 District budget, the awarding of the 1981 convention to St. Joe in April and to Des Moines in October, the discussion and tabling for future consideration of ideas for changing the District's contest system, the voting down of a motion to change the name of the district to the Heartland District, the retirement of the Sam Cohen Award and the instituting of a Hall of Fame Award in its place, and the election of 1980 District officers.

The election was one of the most spirited in this district for many years. Nominations were made from the floor to oppose some of the candidates on the slate proposed by the nominating committee. After the ballots were counted, all of the "slate" candidates were victorious. The following men were elected as the District's officers for 1980:

International Board Member	Jerry Easter
District President	Mike Hines
District Executive Vice President	Winston Rashleigh
District Secretary	Chuck Stookesberry
District Treasurer	Don Stewart
Eastern Iowa V.P.	Jim Schwake
Western Iowa V.P.	Tom Meskel
Kansas V.P.	Ralph Griffin
Missouri V.P.	Dick Cullers
NEB-SOD V.P.	Mark Marion

Contests....Business...and Belly Dancers! Yes, the ladies were treated to a belly dancing class. It's too bad they didn't let the men join in. A street fair honoring Columbus Day was in progress between the Hilton and the Orpheum. There was a Past Champions Show and we bid a sad farewell to the Formalities who are calling it quits after Doug Nichol decided to move to greener pastures. All of the competing quartets were driven from the Hilton to the Orpheum in beautiful antique autos. Omaha went all out to make us feel like we were Number One. They put on a good convention and we all say "Thanks!"

JIM FLOWERS TENOR	NEAL FREDERIKSEN LEAD
THE QUADRATIC EQUATION	
BARBERSHOP QUARTET	
CONTACT DAVID WRIGHT , BARITONE 314-862-8713	DENNIS MC CANN BASS
18 S. Kingshighway 10-R St. Louis, Mo. 63108	

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
Official Summary of Scoring by Finalist Quarters in the
CENTRAL STATES DISTRICT QUARTET CONTEST
Omaha, Nebraska, October 6, 1979

Panel of Judges

Chairman.....	C.V. "Pete" Peterson	Mission, Kansas	Central States
Sound.....	James D. Richards	St. Paul, Minnesota	Land-O-Lakes
	Ronald P. Phillips	Mason City, Iowa	Central States
Interpretation.....	Robert Craig	Schaumburg, Illinois	Illinois
	Jack Smith	Albuquerque, New Mexico	Rocky Mountain
Stage Presence.....	Jerry Snedigar	Rapid City, South Dakota	Rocky Mountain
	Dale Teorey	Minneapolis, Minnesota	Land-O-Lakes
Arrangement.....	Thomas Gentil	Cincinnati, Ohio	Cardinal
	Lloyd Steinkamp	Phoenix, Arizona	Far Western
Secretary.....	T.M. "Mike" Hines	Cedar Rapids, Iowa	Central States
Ass't. Secretary.....	William McLatchie	Durant, Iowa	Central States
Timekeepers.....	Arlo Moore	Kansas City, Kansas	Central States
	Jon Ellis	Omaha, Nebraska	Central States

FINALS

Rank	Quartet	1		2		SP	1		2		Sub Total	Prev. Pts.	Total Score	Singing Seconds	
		SND		INT			ARR								
1	Quadratic Equation.....	151	158	139	147	218	0	-19	794	812	1606	136	129		
2	Kelly's Kids.....	132	138	121	116	275	1	3	786	767	1553	151	161		
3	Midlanders.....	129	135	122	115	244	4	3	752	798	1550	117	196		
4	Gaslight Squires.....	138	131	117	122	226	-4	-3	727	811	1538	164	154		
5	The 7th Encounter.....	148	148	120	128	222	0	-3	763	747	1510	146	154		
6	Beltonians.....	144	146	118	113	250	3	5	779	726	1505	171	142		
7	The Iowans.....	152	152	119	124	198	-3	-4	738	760	1498	135	130		
8	Harmony Heritage.....	121	108	101	107	228	6	2	673	721	1394	149	157		
9	The Artful Dodges.....	107	103	110	115	194	3	-2	630	760	1390	124	144		
10	Royal Rendition.....	122	119	109	110	213	-4	4	673	686	1359	138	141		

SEMI-FINALS

1	Quadratic Equation.....	142	144	144	133	239	7	3		812	135	121
2	Gaslight Squires.....	143	145	123	136	262	-3	5		811	131	160
3	Midlanders.....	142	146	128	130	240	6	6		798	115	113
4	Kelly's Kids.....	127	117	135	119	265	0	4		767	136	143
5	The Iowans.....	138	140	124	121	231	4	2		760a	100	160
6	The Artful Dodges.....	135	128	132	112	248	5	0		760a	160	107
7	The 7th Encounter.....	131	131	139	131	207	3	5		747	179	131
8	Beltonians.....	125	132	121	117	231	0	0		726	132	147
9	Harmony Heritage.....	123	131	115	118	231	-2	5		721	130	141
10	Royal Rendition.....	120	124	104	120	219	3	-4		686	127	155

QUARTER FINALS

11	The Favorite Sons.....	123	119	120	124	201	-1	-6		680	106	149
12	The Random IV.....	125	114	110	104	216	7	3		679	137	119
13	The Vocalmotive.....	99	104	115	118	254	-8	-4		678	138	139
14	The Counterpoints.....	117	119	105	115	229	-9	0		676	145	155
15	Them Four Guys.....	116	110	110	123	213	-2	4		674	149	119
16	The Brothers and Others.....	111	117	101	100	222	0	2		653	140	151
17	Pitch Pals.....	114	116	107	111	188	2	3		641	127	149
18	The Possibilities.....	107	107	104	105	199	4	0		626	126	165
19	Pitchmasters.....	117	106	102	100	191	-1	8		623	126	115
20	Springfield Music Co.....	108	108	98	99	213	-5	-3		618a	113	129
21	Razzle.....	109	104	108	108	190	3	-4		618	126	118
22	Shamrock Quartet.....	111	114	102	100	173	1	4		605	180	112
23	Chain Reaction.....	105	95	93	98	203	-7	4		591	151	126
24	The Four Rowdies.....	98	99	94	99	187	1	-5		573	104	143
25	Portsiders.....	97	100	96	116	162	-4	-6		561	146	150
26	Mac Foursome.....	98	95	110	92	167	-4	-1		557	123	136
27	Woodshed Express.....	101	94	92	96	214	2	5		548*	119	114
28	Emerald Cut.....	90	82	103	100	187	-19	-3		540	104	157
29	Three Days and a Night.....	88	94	100	100	139	6	2		529	110	135

a — Ranking tie broken by Sound score.

* — Time penalty — 56 points (7 seconds at 8 points per second).

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

Official Scoring Summary

Central States District Chorus Contest

Omaha, Nebraska, October 6, 1979

	1	2	1	2	1	2	1	2	Sub	Prev.	Total	Singing	
	SND		INT		SP	ARR			Total	Pts.	Score	Seconds	
1 Heart of America Kansas City, Mo.....	163	163	145	156	310	2	9				948	157	167
2 Pony Expressmen St. Joseph, Mo.....	157	156	152	137	268	5	1				876	155	100
3 River City Chorus Mason City, Ia.....	156	156	125	140	295	0	2				874	163	159
4 Demoinaires Des Moines, Ia.....	147	149	125	125	274	3	5				828	107	177
5 Marshalltones Marshalltown, Ia.....	136	137	126	127	245	8	2				781	123	205
6 Chordbusters Davenport, Ia.....	129	135	120	127	242	3	4				760	145	132
7 Harmony Hawks Cedar Rapids, Ia.....	130	136	117	126	243	1	4				757	167	157
8 Old Capitol Chorus Iowa City, Ia.....	130	131	110	108	226	0	5			710	157	119	
9 Pathfinder Chorus Fremont, Ne.....	119	104	119	112	244	0	-2				696	147	135
10 Salt Minors Hutchinson, Ks.....	126	118	113	113	222	1	-2				691	162	150
11 Daniel Boone Chorus St. Charles, Mo.....	126	128	126	114	191	3	-1				687	162	149
12 Central Statesmen Omaha, Ne.....	119	111	117	112	200	1	4				664	151	150
13 Happiness Express Denison, Ia.....	112	97	113	118	208	3	-2				649	104	169
14 Sioux Empirians Sioux Falls, S.D.....	99	100	103	113	213	3	-1				630	130	195
15 Spirit of St. Louis St. Louis, Mo.....	100	98	109	106	219	-17	3				618	158	131
16 Town and Country Chorus Ft. Dodge, Ia.....	88	89	93	101	181	-1	-4				547	156	130

Every Participant is a Winner

"Every participant is a winner!" This phrase is almost as common in our Society's phraseology as "Now, for a change of pace," etc. Every quartet and chorus that competes in a SPEBSQSA contest learns from the experiences. A neophyte learns that no one actually dies on the contest stage and that there is plenty of warm response from the barber-shop audience that appreciates the effort and the "guts" it takes to compete. He also learns how fast 4 to 6 minutes can be and what helpful ideas can come from our expert, unpaid and often maligned fellow barbershoppers in the judges' pit.

Rather than displaying our BIG WINNERS on the cover of this issue, I have printed the picture on one of the little winners...my own quartet, the Emerald Cut from the Des Moines, Iowa chapter...all dressed up in our gorgeous competition outfits, waiting for a ride from the Omaha Hilton to the Orpheum Theater. This little winner made progress at the Omaha contest, improving its 29th place finish out of 29 quartets at the 1978 contest to a 28th place finish out of 29 quartets in 1979. At this rate of improvement, we will be District Champions when I am 81 years old!!

Ye Olde Editor

Small Chapters Can Be Big Winners!

Take heart, small chapters! You don't have to have a giant-sized chorus to join a district chorus contest. This point was made emphatically at the Dixie District Contest held recently at Columbus, Georgia.

The Research Triangle's General Assembly Chorus was the smallest chorus ever to win the coveted spot as Dixie's international chorus representative.

Was this a small hand-picked chorus out of a larger chapter? Apparently not, because this chapter has less than 40 members. This chorus will be competing with the giants at Salt Lake City because of good musical leadership, good administrative leadership and team spirit.

We saw the same kind of result last April when the Happiness Express won the Central States Preliminary Chorus contest. It's not size alone that wins. It's dedication, planning, hard work and good musical leadership. Every chapter can dream of being a winner if they plan and make the effort.

***Have you brought
a guest lately?***

Jerry Peterman is Bulletin Editor of the Year

Ten sensational bulletins were entered in this year's Central States District contest and, when the scores were totaled, The Happiness Expressions of the Denison, Iowa Chapter, edited by Jerry Peterman, walked off with the first place trophy. Jerry writes a terrific bulletin and has been a contest entrant for many years. Persistence finally paid off for him. We recommend that all of you chapter bulletin editors get on his mailing list.

This year's second place award was won by the editor of one of our district's newest chapters. Dave Hays of the Blackhawk Metro Waterloo, Iowa chapter is doing an outstanding job and we're proud of him. These two fine tabloids will represent Central States in the International Bulletin of the Year contest next year in Salt Lake City.

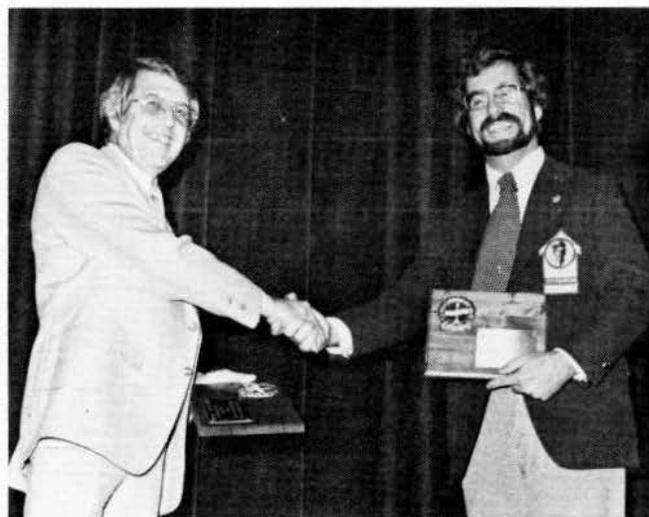
The new International method of judging was used for the first time in our district this year and consisted of the three categories of Content, Layout and Reproduction, and Grammar and Style. Our judges were all past or present District Bulletin editors and have judged in International Bulletin contests. Our panel included Sam Tweedy of Austin, Texas, Paul Izdepski of South Bend, Indiana, and Dave Olson of Manitowoc, Wisconsin. These men did a super job of judging our entries and each individual issue was judged by each man. A truly dedicated and time consuming effort of which we are most appreciative.

The ten bulletins entered in this year's contest was one of the smallest number of entries in our contest in many years. We would hope that you editors who did not enter this year will consider doing so next year. We should all be attempting to improve our bulletins and there is a wealth of knowledge available to us in the comments and critiques of these judges. Let's hope you'll all be entered in next year's contest!

Don Doering, Past Editor
The Central States Serenade



Don Doering presents first place award to Jerry Peterman, Denison, Iowa chapter.



Dave Hays, Black Hawk Metro editor, receives second place award.

1979 CENTRAL STATES DISTRICT BULLETIN OF THE YEAR CONTEST OFFICIAL SCORING SUMMARY

Rank	Bulletin	Content	Layout	Grammar	Total
1.	THE HAPPINESS EXPRESSIONS, Denison, Iowa Jerry Peterman, Editor	840	503	383.8	1726.8
2.	NEWS OF NOTE, Blackhawk Metro, Waterloo, Iowa Dave Hays, Editor	837	445	360.7	1642.7
3.	HARMONY OVERTONES, Des Moines, Iowa James Griffith, Editor	787	474	377.8	1638.8
4.	THE CHORD CRIER, Waterloo-Cedar Falls, Iowa George Buseman, Editor	777	484	361.7	1622.7
5.	AMETONE NOTES, Ames, Iowa Roger Hiemstra, Editor	756	475	363.7	1594.7
6.	REAPERS DIGEST, Manhattan, Kansas Patrick Caffey, Editor	737	475	362.8	1574.8
7.	THE HAWKSEYE, Cedar Rapids, Iowa Dick Kruse, Editor	761	453	355.4	1569.4
8.	THE SPIRITS SPEAK, St. Louis No. 1, Missouri Edd Ghent, Editor	762	451	353.5	1566.5
9.	OMAHARMONIZER, Omaha, Nebraska Alan Wagner, Editor	747	401	379.1	1527.1
10.	THE PATHFINDER POTPOURRI, Fremont, Nebraska Bud Evans, Editor	654	429	355.3	1438.3

"Heart of America" To Be First at Salt Lake City



42nd INTERNATIONAL CONVENTION

The Executive Committee of the Society held the drawing for the chorus singing positions at next July's International Chorus Contest to be held at Salt Lake City. Kansas City won the draw — they'll be singing first. The line-up looks like this:

1. Kansas City
2. Buckeye, Ohio
3. Alexandria, Va.
4. Rochester, N.Y.
5. Denver Mile Hi, Colo.
6. Wayne County, Mich.
7. Saratoga Springs, N.Y.
8. Research Triangle Park, N.C.
9. St. Petersburg, Fla.
10. Minneapolis, Minn.
11. Scarborough, Ont.
12. Indianapolis, Ind.
13. Lake Washington, Wash.
14. Peninsula, Calif.
15. Houston, Tex.
16. Arlington Heights, Ill.

Are you planning to go to the International Convention? Have you registered? The International office reports over 6,400 registrations (66% of sellout) with fifteen chorus blocks yet expected. The Housing form will be printed in the January issue of The Harmonizer. A contingent of more than 25 is coming from England and there are plans for Barbershoppers to hear the fabulous Morman Tabernacle Choir! Tickets and special events order information are shipped to registrants by UPS in early April.

Central States District Contests

Your District Board of Directors has decided to make a complete study of present contest conditions along with possible changes or additions in an effort to improve our participation by more members and Chapters in the District.

We feel that the contest system belongs to and is dependent on every CSD member. We therefore are asking for your suggestions.

WHAT WILL IT TAKE TO GET YOU AND YOUR CHAPTER TO ENTER A CONTEST???

Are you content with the present format?

Would you favor a small chorus contest separate from the larger chapters?

Would your Chapter be interested in any kind of contest?

Would your Chapter participate in District Area Contests?

The Contest Study Committee will be composed of a number of knowledgeable barbershoppers who will meet at the HEP School in February. We will endeavor to have several ideas to present to the District Board and the House of Delegates meetings in April at the Pre-lims at Kansas City.

Please help us by having your ideas in my hands no later than **January 15, 1980**

Remember, these are **your** contests! This is **your** Society! **Your** ideas are important! **You** have a say as to what takes place whether **you** compete or not!

Please direct all correspondence to;

Dick Cullers
Rt. #1 Box 24D1
Pierce City, Mo. 65723
417/476-5174

"Reflections of Omaha — By A First-Time Contestant

One of my co-workers at Cessna Fluid Power, Dwight Zongker, invited me in August to a "Salt Minors" chapter meeting in Hutchinson. I never realized what was in store for me for the next few months! Since I had enjoyed singing in high school and college, I thought to myself, "Hmm, this sounds interesting — I'll give it a try." Well, before I knew it, I was on the bus headed for the CSD Contest in Omaha. The "Salt Minors" were hoping for a 10th-place finish in the chorus competition. We had been coached by Ron Phillips and Lance Heilmann, so confidence was building.

The first night (Friday) I attended the semi-finals of the quartet competition. I really enjoyed the fine barbershop harmonies and stage presence — especially from a quartet called the Vocalmotive, who antics kept the crowd in stitches. As I listened, someone whispered to me that the best quartets will be heard at the International Prelims contest in Kansas City this next Spring. I thought, "Wow, what will those quartets be like?"

The next afternoon (Saturday) we prepared for the chorus competition. We rehearsed our songs, went through warm-ups, put on our uniforms, and proceeded to make-up room. Everyone appeared nervous — but confident that we would do our best. I broke into a cold sweat as we waited, straining to hear a few distant sounds from one of the other choruses. Finally it was our turn. The curtain opened, and before me for the first time was a panel of judges in front of an expectant crowd. The sounds of our first chords seemed to relax us. We could really hear well in the splendid Orpheum Theater. The response to "Showboat" and "If I Had My Way" was enthusiastic! As we exited we congratulated each other. We felt we had done our best, and now it was time to wait. When the announcement was made about our top ten finish, we let out a whoop of joy. Our goal had been met — the Hutchinson

(Continued on Page 8)

REFLECTIONS - -

(Continued from Page 7)

"Salt Minors" would now enjoy next Fall's CSD Contest in Cedar Rapids without the expense of qualifying again.

I've been really excited about what I've seen in barbershop so far. The guys I've met have been very helpful and honest. Before I make them sound like Boy Scouts, let me say that I've had nothing but fun with my chapter — they're just a bunch of wild and crazy guys!

Don Rudolph
Hutchinson, KS "Salt Minors"

Has Your Chapter Selected An Award of Harmony Recipient?

We hope a lot of Central States Chapters are taking advantage of the good public relations response that the Award of Harmony program should generate in their areas. What is the Award of Harmony? This is a PR program devised by the International office whereby each chapter in the Society (all 780 of them) was encouraged to appoint a Citizen's Committee to select a person in the local community who deserves to be recognized as the "Citizen of the Year" and receive the "Award of Harmony" from the local barbershop chapter.

Reports on this program should be sent to the Serenade editor so they can be included in the next issue of the Serenade. The program involves a little work on the part of each chapter but the public relation results should be worth the effort. What better way is there to get your chapter's name in the local press?

Improve Your Chapter in 1980 — Here's Where to Start

The District and Society Achievement Awards programs are designed to encourage each chapter to become stronger and more effective by awarding points for activities that a well organized chapter should conduct. Does your chapter conduct an annual show? Do your chorus and chapter quartets compete in divisional and/or district contests? Do you conduct monthly board meetings and put out a chapter bulletin at least once a month?

Are you planning to conduct Open House recruiting drives so your membership will increase in 1980? Are you programming plenty of sing-outs, inter-chapter visits and social events for next year? How many of your officers attended COTS at Overland Park?

A summary of the Chapter Achievement Award Scoring will be included in the 1980 Central States District Directory. Each chapter officer should study it and monitor his chapter's performance as compared with other chapters in the same plateau during the coming year.

Lefholz Last Recipient of Sam Cohen Award



Gil Lefholz and Don Doering

Basically Great

The word "retiring" is not correct in any sense when you speak of our out-going international board member, Gil Lefholz of Kansas City. For Gil has been anything but that as he comes to the end of four years as Central States District's Representative on the society's highest governing body.

Gil has been a member of the society's second oldest chapter for more years than he cares to mention, but during those years, he's been an active man indeed for not only the Heart of America chapter but the society in general.

Gil is not just an administrator, but he's a music man as well. He's been active in the judging program in the district, and who'd ever forget his great role as bass in the district champion Kippers Quartet from back in the '60s? Just ask Gil to light off a tag with you, and he'll be humming the pitch note for you and telling you which tag at the same time.

The society has Gil listed with 13 Golden Notes for membership recruiting, but he has a handful on plain notes (with no numbers on them) plus some other credits, too, to boast before the Golden Note program was started.

Gil was our district's president in 1974, after serving as Missouri Division Vice President and Executive Vice President. A year as Past District President, and then it was on to the International Board, where he served two terms totalling four years of service on the international level, where he was on several important committees.

Now he's back home to Missouri and the Kansas City Heart of America chapter. But if you think he's "out of service", you're wrong. He's already been committed (??) to a couple of district committees for 1980 by incoming President Mark Hines. So, in reality, Gil hasn't "retired" after all, and for this, we're thankful. It would be remiss not to cap off our tribute to Gil Lefholz if we didn't thank his pretty girls at home, wife Donna and daughter Kim, for sharing him with us for all these years. Support for a good leader begins at home, and Gil's had that all along!

Kansas Division Sponsors First Annual "Young Men in Harmony" Festival

The dream began in Hutchinson during the Spring of '79. Monty Duerksen and I put our heads together to envision a barbershop festival designed exclusively for young men. On November 10, 1979, the dream became a reality; this date would make the beginning of a long and fruitful relationship among barbershoppers, music educators, and young men. Forty seven high school boys participated in a YMIH festival held at Emporia High School. Ten quartets, including one from Nebraska, competed for a first division honors; each had hoped to earn the right to sing with the **Rural Route 4** at the KMEA convention on Feb. 22, 1980. Four quartets — Wichita Southeast, Pretty Prairie, McPherson Jr. High, and Hastings (Neb.) — came home with first division awards. All schools were winners, including Altoona-Midway, Buhler, Hoisington, Marion, Sedgwick, and Sterling.

The prestige of Dr. Greg Lyne helped to insure the festival's success. Just minutes after registration, Greg had coaxed a fine unison sound from the young men as they warmed up. Audience and chorus alike



Greg Lyne warms 'em up

shared the thrill of "expanded sound". "Heart of My Heart" raised goose bumps and sent chills through everyone listening.

At 2:00 p.m. the quartet contest began, with each quartet singing two songs. Judging the event were Dr. Lyne, Dr. Kenneth Hart (Emporia State University), and Dr. Don Grant (Emporia High School vocal director and music director for the Flint Hills chapter). Helping to run the festival in Emporia were Dr. Jack Mitchell, associate principal, and Al Higgins, in charge of awards, audio-visual, and publicity. Following the contest, each quartet was given an oral critique of its performance by the three adjudicators.

At 4:30 p.m. the boys assembled for more choral training with Dr. Lyne. The boys appeared undaunted as photographers and a television camera crew recorded their clinic. After standing for nearly an hour, I expected the boys to become restless; but the inspiration of barbershop music under the direction of a master kept interest at a peak. Nobody appeared ready to stop! Finally, Dr. Lyne invited the barbershoppers in the audience to join the boys in a finale, singing his own arrangement of "God Bless America". I'm



What is a "BARRY"

sure that mine wasn't the only tear-filled eye in the room. Monty Duerksen and I looked at each other and grinned; we knew a special feeling...we had helped to introduce a spark, a kindling for a love of barbershop harmony to a new generation.

One week later, after accepting the challenge of CSD pres-elect Mike Hines, our committee gave a report of our YMIH efforts to all those attending COTS at Overland Park. All of the CSD now has YMIH chairmen who have accepted the responsibility of encouraging similar endeavors in their own divisions. Those men are: South Dakota, Mark Marion; Nebraska, Jon Peterson and Bill Rashleigh; Eastern Iowa, Randy Aitchison; Western Iowa, Ron Phillips; Missouri, Hank Wurthmann, Al Vaden (Eastern), Mike Baggerly (Southwestern), Don Ransom, Jr., and David Krause (Northwestern).

I will continue as YMIH chairman in Kansas, but will also serve as YMIH coordinator for the entire CSD. Please keep me informed as to your progress. Your efforts will insure the love of quartetting for generations to come. Thanks to all, and have a cheerful holiday season.

Michael J. Hegge, Ks. Div. DME



**Rural Route 4
Barber Shop Quartet**

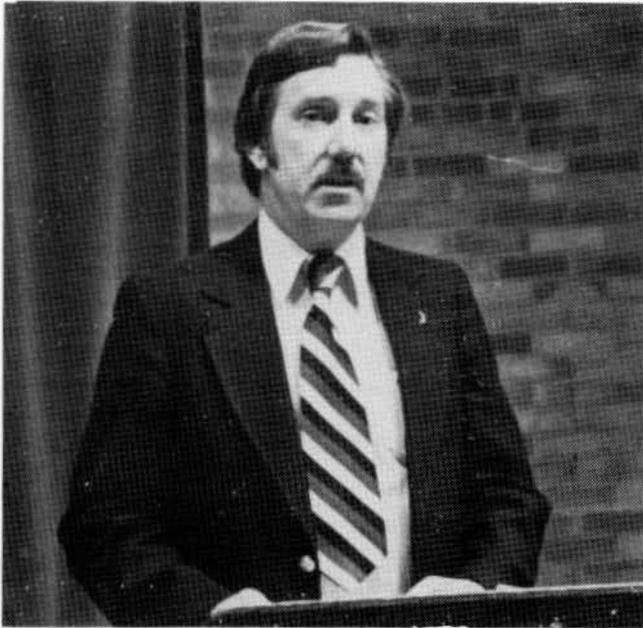
Calvin Yoder, Lead
Willard Yoder, Bass
Jim Bagby, Baritone
Everett Roth, Tenor

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JERRY EASTER

Laying Bricks

Here we are. The end of another year, and, by golly, I think we've poured the foundation footings and laid a few pretty good bricks in our efforts toward making Central States a shining example of what Barbershopping ought to be like.

Earlier this year, I said it was my hope we'd be able to develop some administrative and musical leadership that would be able to take the ball and run with it. As the dusk of another year settles over the district, see some shining stars that you'll see lighting up your barbershop lives in the years to come. Our musical program, under Don Farrell of the Denison, Iowa chapter, has taken some strong strides forward. We now have solid footings in musical education around the district. And wait 'til you see what's in store for 1980 in that department. If you fail to take a grab of what Don has in store, you're a durn fool.

The judging program in the district has opened up to more aspiring personnel, and CSD is credited with having some of the best there is in that department. The young men in harmony program are taking a huge leap forward, led by Mike Hegge in Kansas, with a 30-quartet sanctioned YMIH contest in November, with high school quartets coming from not only Kansas, but Missouri, Nebraska and Oklahoma!!

A sad note was sounded in October at the loss of Oz Newgard from Kansas City. He retired from government work to devote his talents to Barbershopping, and you'll likely never see higher dedication again than his. He must have coached about every quartet and chorus in the district (and then some) in the past two years. His selfless dedication ended as he and his lovely wife, Ferne, travelled to Green Bay, Wisconsin, where he was to judge the Sound category for the Land O' Lakes district's fall contest. M. Osmond ("Oz") Newgard's smiling face and deep bass voice will be missed by all of us. He was a very dear friend.

But Oz' dedication can serve as a guide for all of us in whatever we do for Barbershopping. We have an excellent district board and corps of area counsellors coming in for 1980. The area council concept is plugged in, and every chapter in the district will, during 1980, be involved outside their own domain with other chapters in council work which will be a plus both musically and administratively.

You can count on Mike Hines to serve you well as your District President. Mike has been on the board for six years, and knows all about the things you want and need. Your active support, by way of district and society programs of chapter growth and better singing, is again solicited, and from all indications, 1980 will be a banner year of growth for all our chapters.

I've had the pleasure and honor of getting to know many of you much better during 1979, and may I say it's been a fabulous experience having the privilege to serve as your president. I am further honored at the prospect of serving you for two years on the international board.

For this and much more, I offer you my thanks, and a sincere pledge to do all I can to help Central States continue its upward path. We are on the way up, men, not only as a district, but as chapters and individual singers. Let's not be afraid to tell everyone we are **Barbershoppers**, and encourage all of our male friends to come and share the fun at our chapter meetings.

One person, no, not even a board of directors can legislate growth. It takes the desire for growth and more fun in each of you to make it happen. No, the job isn't finished, and it likely never really will be. But we won't let you stop trying.

Has Your Chapter Selected a Nominee For the Annual AIC Scholarships?

Since 1973 the Association of International Champions has provided over \$29,000 in scholarships to deserving Barbershoppers and their male children, who are pursuing the study of vocal music in accredited colleges and universities. Each year AIC allocates a portion of the net proceeds of its Parade of International Champions toward the funding of these scholarships. AIC believes that in this manner they can best serve in the interests of S.P.E.B.S.Q.S.A. — by investing in the future careers of talented young Barbershoppers.

Each scholarship is presently for a minimum of \$400 per school year. Application forms have been mailed to the President of each chapter in the district. The application form outlines the purpose and procedures for the selection of recipients for the scholarships.

Applications must be in the hands of the District Secretary by January 15, 1980. The presentation of the scholarship will be made at the International Preliminary Contest at Kansas City in April. If you know a barbershopper or a son of a barbershopper who is studying vocal music in a college or university, encourage him to apply for the scholarship NOW.

What Is A Quadratic Equation?

If you're not a mathematician, the definition is the dictionary doesn't mean a thing. But, if you are a Central States Barbershopper, Quadratic Equation means a formula that results in expanded sound and ringing chords.

This quartet is only two years old and the barbershop experience of all four men totals only about seventeen years. Two of the men joined the Society when the quartet was formed in 1977 and another joined SPEB-SQSA the year before. Only the bass, Dennis McCann, had much barbershop experience when the quartet was organized. Dennis had been a barbershopper since 1970 and already had one district championship under his belt. He sang bass with the Federal Reserve Notes, Illinois District Champs in 1975.

Although Tenor Jim Flowers didn't join the Society until 1977, he grew up hearing barbershop. His father, Clarence, sang lead in the Harmony Harbor Four in the late 40's. Jim and his wife, Marian, met in junior high school band and have continued their harmony together in St. Louis singing organizations. Their two daughters, Beth and Susan, are also budding musicians. Jim earns his daily bread as Vice President of Financial Data Systems, Inc. providing data processing services to savings and loan associations nationwide.

Lead Neal Fredericksen is a loan officer at Central West End Savings and Loan in St. Louis, 31 years old, single but looking. With a B.M.E. degree from Millikin and a Master of Music degree from the New England Conservatory of Music, you might think that Neal can figure out which note to blow on the pitchpipe. Soloist, voice teacher, conductor and operatic singer, the picture below shows how Neal looked in the St. Louis Municipal Opera production of "Man of La Mancha".



Baritone David Wright has only been a barbershopper for three years but he's co-director of St. Louis #1. Dave organized the Quadratic Equation and had to recruit Jim and Neal into the Society and lure Dennis from across the Mississippi to put the quartet together.



Pictured above are the Quadratic Equations, left to right, David Wright, baritone; Dennis McCann, bass; Neal Fredericksen, lead and Jim Flowers, tenor.

Dave is particularly interested in arranging and arranges most of the quartet's music. Professionally, David has a Ph.D. in Mathematics from Columbia University and he teaches the stuff at Washington University. He is the only one in the quartet who actually knows what a quadratic equation is but he blames Neal for the quartet name.

Bass Dennis McCann is the handsome guy with the full beard and the twinkle in his eye. He joined the Collinsville, Illinois chapter in 1970 and it took him five years to become a district champion. It only took him four more years to win his second championship. Dennis' vocal music education has been exclusively through the Society's educational programs which he firmly supports. Wife Ethel and daughter Kathy are Sweet Adelines. Son Curtis and daughter Toni Ann get their barbershop enjoyment from the other side of the foot lights. Dennis is employed by Illinois Power Company as a power house instrument repairman. The whole family is active in church activities. Dennis, Ethel and Kathy sing in a gospel music group which somehow seems to sound a little "barbershoppish".

Our congratulations go out to the Quadratic Equation who should be a real contender at the International Prelims next April.

WATCH THE ORANGE BOWL ON NEW YEAR'S DAY

If you aren't too tired from watching television on New Year's Day, turn to the Orange Bowl on Tuesday night: The Miamians from the Miami, Florida chapter will be the featured performers at half-time. Last year more than 65 million viewers watched this nationally televised game. Now they'll be treated to some of our style of music at halftime.

*Big Show Coming Up?
Advertise in the
Central States Serenade*

To Know Him Is To Love Him

M. O. "Oz" Newgard 1916-1979



"Oz" coaching Mason City on Sept. 15, 1979

There is now a fitting hero for this story, favored by emcees and quartets whenever barbershop harmony is being sung:

St. Peter is explaining to the new arrival the endless joys of the kingdom, and the beauty of the everlasting music. "You bet," the newcomer replies, "and I'm ready to do my part." St. Peter is delighted and asks if the newcomer prefers an E-flat or C-sharp harp. "Nope," replies the latest arrival, "give me 100 tenors." Anything else? "Yep, I want 400 leads." Leads and tenors; okay, you got 'em. "And 200 baritones, if there are that many up here." St. Peter ignores the put-down, and now is beginning to hear the chords taking shape. "Now" he asks, "how many voices to round out this magnificent chorus?" "None," replied Oz Newgard. "I'll sing bass."

In the middle of the night on Oct. 24, M.O. "Oz" Newgard, 63, died of a heart attack, at a motel in Sister Bay, Wisc. He was vacationing with Ferne for a week, en route to Green Bay, to judge the Land of Lakes District contest. It was predictable that when his time came, Oz would be involved in some sort of barbershop activity, because he devoted much of his life to this magnificent hobby. And since his retirement from federal government service in 1974, Oz had become virtually a fulltime barbershopper — and probably the greatest thing ever to happen to the Central States District. But more about that later.

Oz was perhaps best known to the Society as a

senior international Sound judge, and recently a member of the Sound Category board of review. For nine years he was director of the Alexandria, Va., chorus in suburban Washington. He also directed the Arlington and Alexandria Sweet Adelines at one time or another for almost a dozen years.

His fellow quartet and chorus members may best remember him as the world's lowest bass. At the Society's most recent Harmony College, when Dean Bob Johnson was introducing the faculty, Oz was presented as "the only man I know who warms down instead of us." A rumbling low C was home base for him, no pun intended.

And it was through such schools as Harmony College, and Harmony Ranches, and weekend outings in the Mid-Atlantic District, and retreats in the Pioneer District, and coaching sessions across the Society — wherever he was asked — that Joe Barbershopper came to know M. Osmond Newgard.

His first name was used so little it did not even appear in his obituary. He generally was listed as M.O. Newgard on judging panels, and M. Osmond for the most formal occasions. But to friends he was Oz, or Ozzie. And probably even he did not know how many friends he had. Certainly his wife didn't, even after almost 35 years of marriage.

Two weeks after his death, Ferne Newgard was still being engulfed daily with mail at their townhouse in suburban Kansas City (11001 W. 96th St., Overland Park, Kan. 66214). "So many people took the time to share their experiences," Ferne says. "Every morning there is the biggest pile of the nicest letters... I was overwhelmed. It really helps to know that he touched so many lives."

The two groups most influenced by Oz were the Alexandria Harmonizers, and the Heart of America Chorus in Kansas City.

After growing up on an Iowa farm, attending college in Minnesota and becoming a junior high teacher, Oz got into government work in the early '40s in Chicago. One of the jobs that put Oz through college was as a mortician, where he said he learned that people often pay more than they can or should for funerals. So he always said he wanted only to be cremated and his remains put in a cigar box. Ferne followed those instructions almost to the letter, although Johnson County Memorial Gardens vetoed the cigar box in favor of an urn. But enough digression.

It was in Chicago that he met Ferne Flowers, whose wartime job was with the Bureau of Debt in the Treasury Department. Oz had been married relatively briefly before, but he and Ferne were married in 1946 and in 1949 transferred to Washington. Oz served 30 years with the General Services Administration, primarily as a systems coordinator.

Oz joined the Alexandria Chapter in 1958, initially as a baritone — but Ferne laughingly recalls, "I don't imagine he stayed on bari very long." Almost immediately he became a member of the Harmonichords quartet, and later sang with such folks as Wilbur "Sam" Sparks, Jed Casey and Dwight "Dinny" Dinsmore in the venerable Potomachords. Oz became

a judge in the old Balance and Blend category in 1960, and in 1962 took over as chorus director of the Harmonizers.

Alexandria always seemed to come out just behind the MAD powerhouses, beginning with international champs Livingston and Dundalk, and in 1970 Oz took a most unusual step for a director: he told the chapter board of directors, in effect, "I have taken you as far as I can — let's give the job to Scott Werner." As coach of the Nova Chords, Oz was well acquainted with Scott's talents. Oz continued as a chorus member, supporter and musical adviser to the chapter even after he moved to Kansas City. And the Harmonizers, of course, have followed Newgard's advice and Werner's direction to the brink of an international championship. As a personal aside, we think sending Al Durick from here must have been a major factor, too.

Even though his reputation preceded him, the Kansas City Chapter wasn't sure what to make of the barbershopping whirlwind that rumbled into town in 1975. It took some longer than others to discover the smile that lurked behind a sometime stoic Norwegian countenance was the key to the real Oz. Barbershopping was his passion, his religion and his cause. And whether woodshedding, singing five-part tags or anchoring the chorus bass section, his only aim was perfection, attained through the process of doing it better the next time than it was done the last time. He made believers of our chapter, our quartets and, before long, most of the Central States District. In the process, sooner or later, everyone with whom he came in contact was to find in Oz the prototype of the "bark worse than his bite" adage.

His move to the Midwest was designed expressly to give him access to any area where he and Ferne might want to travel in their retirement, and his influence continued to spread. A listing of all those he helped — or as some will testify, virtually resurrected — would take far too long. But in Kansas City we have a couple of excellent and representative examples: the Rural Route 4 and the Heart of American Chorus.

Please excuse the personal references, but no one benefited from Oz' help more than I. I was coaching the original four members of the RR4 when Oz arrived; he became the guiding force, and the following fall the three farmers and a carpenter won the CSD championship. Meanwhile, Alan Ives, another veteran Sound judge, moved to our chapter from Austin, Tex., and Lance Heilmann of our chapter completed his certification in Interpretation.

Because of the limitations imposed by the international C&J program on coaches who also judge at the district and international level, it was not always possible to single out who was most responsible for the rise of the RR4 in a district that had not had a Society Top 10 quartet for almost 20 years.

When the original RR4 bari had to step out, it was to Oz we went to see if I could be the replacement. He listened to us sing one song in his den, stalked up to me, broke into that unforgettable, tanned, impish grin, and said, "I guess you may make it."

The 60-day rule, known unaffectionately in the CSD as "that *\$%&! abomination," kept Oz out of our corner for the critical period before the 1977 contest, because he was in the Philadelphia pit. When the shocking announcement was made that we had gone from 21st in San Francisco into the top 10 in Philly, the biggest tears were in the eyes of you-know-which Sound judge. And Oz laughed the loudest when the possibility became a reality that we would woodshed through the finals.

Finally, and perhaps most important, Oz was eager as the perennial bridesmaid Heart of America chorus to end its record of never having won a district contest, or appeared in international competition. Neither had Oz. And he repeatedly declined to serve on district panels in the fall, so he could sing with HOA.

To make a long, hard, exciting story short, Oz, Alan and Lance finally got us to the top — for the first time in 40 years — in 1978 and again in 1979. I and associate director Steve Leone got the credit up front. But all of us know where the spark originated, a debt we now find impossible to repay. But I am sure no one was happier than Oz the first time that announcement was made: "your new district champions, the Heart of America Chorus!" In that same contest, Oz had had at least one coaching session with 9 of the 15 competing choruses.

But could we thank Oz? In the predictable pandemonium that was our first meeting after the victory, with everyone eager to share anecdotes and pass out the plaudits, the talk and laughter threatened to be endless. We wanted everyone responsible to have their say, but when I finally called on Oz, he first repeated a statement he had made with regularity in contest preparation: Jim gets all the credit, he's doing a super job, etc. etc. Cheers all around, and confidence increasing. This night Oz then added the line that has become a classic in our chapter: "Now shut up and sing, dammit!"

Wilbur Sparks, the past international president who was one of Ozzie's closest friends, may have put it best: "To know this man was to love him."

That love poured forth, although almost prohibitively painfully, on Saturday, Oct. 27, in the memorial service for Oz. The majority of the chapter was on hand, many on less than 12 hours notice. The chapel overflowed with barbershoppers and their wives.

The RR4 sang "Sanctus" and "Because He Lives", or at least as much of those as our full hearts and eyes would allow. The HOA chorus followed with two of Ozzie's favorites, "I Believe" and John Hohl's arrangement of "Somewhere." Getting those out could not have been harder if we had lost an uncle, a brother or a father — because we have.

But we knew our chords and thoughts had been received as intended when Ferne sent a thank you note that concluded "I can't imagine Ozzie departing this earth without a barbershop chord ringing in his ear."

Neither can we. And St. Peter, look out for the undertones.

Jim Bagby, Director
Heart of America Chorus

Mike Hines Sets District Goals for 1980!



Mike Hines, CSD President for 1980

1980 CENTRAL STATES DISTRICT WORK PLAN PROPOSAL

A. MUSIC. Again in 1980, Music men will be the true celebrities in Central States District, since music is the prime purpose of this great Society of ours. Don Farrell will again be the District Director of Musical Education, and he is in the process of selecting a Director of Musical Education in each Division of the District for the coming year. Don and his associates will be very visible during 1980, and under their guidance and direction, the following events have been scheduled:

1. **MUSIC FESTIVAL**, at Fort Dodge, Iowa on February 9, 1980, with no less a personage than Society Director of Music Bob Johnson present to direct the music. The festival will be open to everyone in Central States District.
2. **DISTRICT LEVEL HARMONY EDUCATION PROGRAM SCHOOL** This school will be scheduled for Saturday, February 16, 1980, at Breech Training Academy, Overland Park, Kansas, and the areas of studies will be as follows:
 - (a.) CHORUS DIRECTION (Beginning and Advanced)
 - (b.) ARRANGING (Advanced and Intermediate)
 - (c.) QUARTET COACHING TECHNIQUES (Tentative)
 - (d.) THE JUDGING CATEGORIES
 - (e.) A special meeting on Friday evening preceding the school between DME Don Farrell and his Division DME's to plan for Music Education programs in the various Divisions during the remainder of the meeting. Attendance at the meeting by the Division DME's is mandatory, and attendance by the DVP's is urged.
3. **PAZZAZZ** I will say no more about this for the present, except that it will take place on May 17, 1980 at a site yet to be determined, and it will be one of the greatest "fun" days that our District has ever seen. In attendance and directing the festivities will be Dave LaBar, Joe Liles and Dave Stevens. More will be forthcoming on this happening at a later date, but take my word, and mark the date of May 17 down on your calendars.
4. **INTERNATIONAL MUSIC STAFF AVAILABILITES.** There will be some scheduled visits by International Music Staff Members to the District. Both Joe Liles and Dave LaBar will be making one day visits to areas from May 12-May 16, 1980. Every effort will be made by the District Music Education team in their planning to see that these visits encompass the greatest area and numbers of chapters possible, and they coincide with as many Division and Area festivals of musical education activities as possible. In addition to these visits, other visits can be made, at District expense, by both Dave Stevens and Bob Johnson, who have indicated their willingness if they are available.
5. **CHAPTER, AREA AND DIVISIONAL MUSICAL ACTIVITES.** In addition to the above scheduled District activities, it should be stressed that there are a great number of Music Education and fun programs which the individual chapters, areas and Divisions can and should initiate on their own. Such activities as inter-chapter chorus and quartet festivals and contests, area and Divisional jamborees, HEP Schools and

contests can be scheduled, utilizing the talents of our own District Music team. These Music Men can and will be available upon your request through the Division D.M.E. The Area Councils, which I will address later, can serve as a tremendously valuable vehicle for music education programs. District DME Don Farrell will be ready at all times to help your Division DME's secure music people for your activities, and to coordinate all activity. I can see no reason why each and every Division should not be able to schedule some such activity as I have mentioned at least once every quarter.

6. **QUARTET PROMOTION.** I would urge that each and every chapter appoint a Quartet Promotion Chairman to promote quarteting in that chapter. It is from this type of program may come a future District or International quartet champion. If nothing else it will give to the greatest number of Barbershoppers the experience of singing his part in a quartet, probably the most thrilling experience of his Barbershopping career.
 7. **CONTINUAL SEARCH FOR JUDGING CANDIDATES.** It has been the goal of the District C & J Committee to secure a staff of contest judges in this District second to none. This goal may be in sight; however, the District can still use talented and capable men who are interested in the program. Please encourage any interested men to contact the District AC & J Chairman for further information.
 8. **DIRECTORS' IDEA SHARING.** It has been suggested that it would be an excellent to schedule at some time during the coming year one, perhaps several, meetings between chapter musical directors in order for them to share ideas in just plain old "rap" sessions. Such a meeting bring together the less experienced with the more experienced in exchange of ideas and techniques which couldn't fail to help all parties concerned. It might be possible also to bring in an International Music Staff man to channel discussions. Please give it some thought.
 9. **YOUNG MEN IN HARMONY.** This program is one on which a tremendous amount of effort will be expended in 1980. Michael Hegge, who has been making some great strides with the program in Kansas, will be chairing the Y.M.I.H. Committee for the District. He has selected a representative committeeman in each Division of the District. This committeeman in each case is a school music educator, and he will work with music educators in our school systems to interest, recruit and train the young men who in years to come will become the bulwark of our Society. I will expect the DVP and DME in each Division to cooperate fully with the Young Man In Harmony representative in that Division, helping him in any way possible to schedule Y.M.I.H. activities, and to take an active part in them. This program must succeed if our Society is to grow and thrive.
 10. One very important concept of music education which will also be strongly stressed in 1980 will be that of the music team, the creation of which in every chapter is not at all impossible. What it involves simply is a music committee, musical director, assistant directors, section leaders, all working together in an ongoing program of music education at the chapter level, with the full cooperation of the chapter administration. Such a program may take effort, but it can be most successful — just ask some of our championship choruses. Even a small inexperienced music team is better than none at all, because it is a start toward betterment. If we are to enhance the musical quality of the District, we must begin at the chapter level with programs such as this.
 11. **DME MEETING.** There will be a meeting of all Division DME's with Don Farrell on the Friday evening preceding the Music School at Overland Park, Kansas, for the purpose of discussing scheduled music education activities and planning others. ALL Division DME's are expected to be present for the meeting at a time to be announced later. All DVP's should also be present.
- B. ADMINISTRATION**
1. Installation of District Officers elected for 1980 at the October 1979 District House of Delegates Meeting in Omaha, Nebraska, will be held during the closing session of COTS, on November 18, 1979 at Breech Training academy, Overland Park, Kansas. These men will begin their terms on January 1, 1980.
 - 2a. All District-level officers, particularly Division Vice Presidents and their Area Counselors will be expected to make chapter visitations, and to file activity reports on these visitations as a prerequisite for any expense voucher approval.
 - b. Written reports will be expected from all Division Vice Presidents for all Board meetings held during 1980. Sufficient copies for all in at-

tendance at the meetings will be required. Committee Chairman will be expected to file reports in the same manner as a prerequisite for expense voucher approval.

- c. Communications should be handled through the mail as much as possible, so as to keep telephone expense to a minimum.
 - d. When it would be cheaper than travel expense, Area Counselors may make visits to their chapters by telephone; however, they will be reimbursed for this expense only if they file activity reports on their visits.
 - e. I would expect that each and every District chapter would receive at the very least one visit per quarter from its Area Counselor or Division Vice President.
3. **AREA COUNCILS.** Central States District in 1980 will see a heavy reliance on, and use of Area Councils. The geographical areas of the councils were laid out at July 28, 1979 District Board meeting, and the list of these areas is included with this work plan. Beginning immediately, I would expect that the Division Vice Presidents-Elect would prepare to set up the administrations of these councils, and assign A/C's to them, so that they may be functioning effectively as of January 1, 1980. I don't think I have to tell you how effective Area Councils can be in such areas as mutual sharing of ideas, music education, interchapter activities and the like. Most important, it is one way for strong chapter to help the weaker chapter. I would expect to see at least three (3) meetings of each area per year, and more if possible.
 4. **DISTRICT BOARD MEETINGS.** There will be at least two, and possibly three District Board Meetings in 1980. They will be held at the following times and places:
 1. Friday, April 25, 1980 at 8:30 A.M., Kansas City, Missouri
 2. Friday, October 3, 1980 at 8:30 A.M., Cedar Rapids, Iowa
 3. A third meeting will be held either during the second quarter or at the 1981 COTS on November 20, 1980, if conditions warrant it.
 5. **HOUSE OF DELEGATES MEETINGS.** There will be two House of Delegates Meetings during 1980 at the following times and places:
 1. Friday, April 25, 1980 at 1:30 P.M., Kansas City, Missouri
 2. Friday, October 3, 1980 at 1:30 P.M., Cedar Rapids, Iowa
 6. **COMMUNICATIONS.** The importance of effective communication within the District cannot be stressed enough. I will be communicating at all times, and I will expect the same of the entire District team. Be it letters, phone calls, reports, visits or whatever, let's keep all channels of communications open at all times.
 7. **OFFICER TRAINING.** Officer training in Central States District is a must if we are going to continue to grow and thrive. It is imperative that future District leaders who must come from the ranks of chapter officers, be fully trained in their jobs as chapter officers, and encouraged to aspire to District-level office. With that in mind, I would urge the Division Vice Presidents to strongly encourage not only chapter officers, but also Area Counselors in their Divisions to attend COTS when they are given the opportunity. The district has COTS dates confirmed at Breech Academy through 1983, and we will make certain everyone is made aware of them.
 8. **DOJAC FOLLOW-UP.** There will be no follow-up for Districts with respect to International Field Representatives during 1980, nor will there be any meeting with any Field Representatives.

C. MEMBERSHIP

1. **MEMBERSHIP GOALS.** I will set no fixed membership goals for 1980 except to say that I do expect a substantial membership increase during the year. This increase can be accomplished only if we use the tools available to us:
 - (a.) Open House — This program has definitely proved its worth during the past year, and needs only to be tried BY THE BOOK to insure success. I would like to see every chapter in the District hold at least one Open House each quarter during 1980.
 - (b.) Guest Nights — Guest Nights have been a tried and true recruitment method within the framework of our Society for some time, and will continue to be an excellent recruiting tool.
 - (c.) Our own Membership Development Committee, while it did not accomplish all its goals during the past year, will be working again during 1980 under the capable direction of Executive Vice President Winston Rashleigh to develop and enforce follow-up plans for recruitment and retention. Winston will be asking each Division Vice President for the name of a committeeman to assist in his work. Please comply with his request at your earliest convenience.
 - (d.) Young Men In Harmony Program — This program, of which I spoke earlier, will be working in every Division in 1980 to recruit good young singers for the Society. I would ask each DVP to give the Y.M.I.H. committeemen his area his fullest encouragement and

cooperation, because this program can be a very valuable asset to our recruiting programs in the District.

- (e.) Finally, and most important, it is the responsibility of each and every Central States District barbershopper to spread the gospel of barber-shopping wherever he goes. Word of mouth advertisement is still one of the greatest ways to boost our Society, so let's do it!
2. **RETENTION.** I simply cannot say enough about retention, because it has been a major problem within our District for the past several years. It must be stressed that retention begins at the chapter level, and it simply means holding the interest of every barbershopper in the chapter by INVOLVEMENT at every level of chapter activity. This involvement can be as an officer, in committee work, in quarteting or whatever, but without involvement by each and every chapter member in chapter activities, we are going to continue to lose membership. I would ask the DVP's and A/C's to preach the gospel of retention through involvement whenever they have the opportunity.
3. **CHAPTERS OF CONCERN.** By action of the International Board of Directors this past summer at Minneapolis, Minnesota, the terminology "Associate Status Chapter" has been abolished, together with any penalties attached to this condition. The International Office, however, has not chosen to ignore these so called "Chapters of Concern." I have been assured that the International Office is working assiduously on a program to help for these chapters. In the meantime, I would expect Area Counselors and Division Vice Presidents to make a very special effort to help the chapters in their Divisions and Areas. All the encouragement and positive help in membership Recruitment and retention that we can give will pay substantial dividends in the long run.
4. **EXTENSION.** It would appear that extension work in Central States District during 1980 might depend on our individual effort only. At the present time there is only one Administrative Field Representative working out of the International Office on Extension, and his work will not be on any regularly scheduled basis. All I can tell you now is that if we can give Mr. Tom Cogan a list of potentially good active sites as soon as possible, we have his assurances that they will be worked. We have working sites in South Dakota and Missouri, and we have several potential sites in Iowa. I'm sure there are other sites which we can investigate. I would therefore ask the Division Vice Presidents to come up with a list of good prospective extension sites, so that I can approach the International Office fully armed. Further, I don't expect to see you let the matter rest there. If we can't get help from the International Office, we will expend every effort to work the extension sites ourselves from start to finish. We should be able to charter at least one new chapter in each Division during 1980.

D. **BUDGET.** While the 1980 budget appears to be adequate, it is barely so, and I feel that it will take a great deal of care and discretion for us to keep within its limitations. I would foresee that we might go over budget in the area of Music Education. Another item is the money which we should and must expend to send our contest judges to category schools, and for which we have not budgeted. In the light of these expenses, I do foresee the possibility of a dues increase during 1980, but only if it appears to be absolutely necessary. In all likelihood, the matter of a dues increase will be a House of Delegates Meeting agenda item during 1980.

E. **GOALS FOR CONTRIBUTIONS.** Again this coming year our goal will be at least \$10 from every Central States District Barbershopper to the Harmony Foundation. Bill McLatchie, past District President, will be the coordinator for fund raising, and I'm sure that he will be in the pockets of each and every one of you before the year is out. He is now in the process of designing a new District pin, the sale of which is intended to benefit the Institute of Logopedics. Hopefully the pin will be ready for sale sometime after the middle of the year.

F. DISTRICT PUBLICATIONS.

1. The Serenade will again be edited in 1980 by Jim Griffith, Des Moines, Iowa. At present we have been discussing how to better keep the District membership currently informed concerning District activities. We have tentatively decided to publish two issues of the Serenade as it is currently published, one after each of the District contests, and then to publish four other, smaller issues at regular intervals during the remainder of the year. It is hoped that this idea will help us to keep our publishing costs down, and also keep the District membership better informed. You will be hearing more about this as the year progresses, and your comments will be welcomed.
2. The 1980 District Directory will be available to every chapter before January 1, 1980.

G. **FILM LIBRARY.** Our film library has become rather depleted and outdated over the past several years, but it is hoped that with a small allocation for

1980, a start may be made toward updating and replenishing our stock of films. These films are available to any CSD chapter upon request.

H. **COMMITTEES.** The list of District committee appointments will be published in the District Directory, but there are two committees upon which I would here like to comment:

1. **NOMINATING COMMITTEE.** This year I have decided to name a five man Nominating Committee, to be chaired by Jerry Easter. The five committeemen represent each Division of the District. My aim is to insure that each Division has some input in the evaluation of present District officers and the selection of future officers. I will expect that these will begin their work of evaluation and recruiting with the birth of the new year, and that their work will culminate in the selection of a strong and qualified slate of nominees for 1981.
2. **CONTEST STUDY COMMITTEE.** There has been a good deal of discussion of late concerning our present contest structure, both from the standpoint of chapter participation and finances. For this reason, a special Contest Study Committee, chaired by Dick Cullers, will be set up to study and evaluate our present contest thoroughly, and to report back to the Board at regular intervals with possible recommendations for modifications to the concept, or for a complete change in the system, or, possibly, retention of our present system.

MAJOR GOALS FOR 1980

1. One New Chapter In Every Division By The End Of The Year 1980
2. Final Implementation Of The Area Council Program In Every Division
3. At Least 75% Retention Of Existing Membership
4. Participation By Every CDS Chapter In At Least One District Or Division Music Activity Particularly, HEP School Or Contest At Some Level.
5. An Overall Increase In The Musical Quality Of The District.
6. A Membership Increase, Particularly In Those Chapters Whose Membership Is Presently Below 30. So That By The End Of 1980 There Will Be No Chapter With A Membership Of Less Than 35.
7. Active Participation By Every Chapter In The District In Interchapter Or area Council Activities.
8. Wherever Possible, The Implementation Of The Team Concept In Chapter Musical Programs.

I have no special slogan or motto for 1980. All I can say is that I would be more than happy if I could say, On December 31, 1980, "80 was a great year for Central States because we had fun."

T.M. (Mike) Hines
1980. President-Elect

John Becker Receives 20th "Man of Note"

John Becker of the Omaha Chapter recently received the following letter from International Executive Director Hugh Ingraham:

Dear John;

It's certainly a pleasure for us to write this letter on behalf of the entire Society to congratulate you in the achievement of sponsoring your 20th member in the Society's Man of Note program.

Your No. 20 tie-tac to complete your collection for your frame and the diamond studded tie-tac for you to wear signifying your being a "20 Man Sponsor" have been forwarded under separate cover for presentation to you at an appropriate time.

Again, John, heartiest congratulations and wear your diamond studded tie-tac with much enjoyment and pride.

Sing-cheerily,

Hugh A. Ingraham
Executive Director

Iowa Barbershop Spectacular



DON FARRELL

Take more than 200 dedicated barbershoppers, give them a good place to sing for a worth cause and you get a barbershop EVENT like the one staged in Des Moines on November 9th.

Early last summer, George Hueschen, Executive Director of the Joint State Council of Handicapped Concerns, approached the DEMOINAIRES with an idea. Would it be possible to hold a big barbershop show at the Des Moines Civic Center and raise some money for his organization? With organizational help from BOB KING, the answer came out a positive "Yes"!

Other barbershop Chapters in the area were contacted and, when the big night came, choruses and quartets from the AMES, CENTERVILLE, DES MOINES, FORT DODGE, MARSHALLTOWN and MASON CITY Chapters turned out. Each chorus sang and a quartet from each chapter performed. The mass chorus sang in the finale under the direction of D.M.E. DON FARRELL. During the warm-up, after the big chorus "watermeloned" its way through "Where the Southern Roses Grow", DON FARRELL got a puzzled look on his face and asked how many of the men sing in Chinese?

The mass chorus was great on the show and the whole show was a musical and financial success. Over 1,000 people came out to see the show on Friday night. The JSCHC received about \$2,500 in much needed funds and the Chapters involved have \$500 to donate to a charity to be designated.

The program was billed as the "First Annual Iowa Barbershop Spectacular". Maybe there'll even be a "Second Annual" next year.

From "Harmony Overtones", Des Moines

The Shamrocks BARBERSHOP QUARTET

Clyde Mickelsen, Tenor
Fran Wilson, Lead
Lonnie Odbert, Bass
Marv Spellman, Bari

CONTACT MAN:
Marv Spellman
3718 Avenue C.
Kearney, Nebraska 68847
308-237-5402

1980 COTS at Breech Academy

On the weekend of November 17-18, more than 200 Central States Chapter officers and district officials journeyed to the Breech Training Academy at Overland Park, Kansas for the annual Chapter Officer Training School. Starting at noon on Saturday and running until noon on Sunday, the schedule was a full one with 8 one-hour class sessions, several general sessions, good food and woodshedding.

The purpose of the COTS is to help prepare chapter officers to do a better job in their elected positions during the coming year. There were classes for presidents, membership vice presidents, program vice presidents, secretaries, treasurers, bulletin editors and district officers and area counselors. The classes were taught by an International COTS faculty. They were experts because they were more than fifty miles from home — coming from as far away as New York and Arizona. The coordinator for the school was Robb Ollett from the International office in Kenosha.

The last general session on Sunday was highlighted by a presentation about the Institute of Logopedics by the Institute's representative, Marilyn Knoffloch,



Mike Hegge, KS Div. DME, tells us about Young Men in Harmony.

and the Annual Parade of Checks for Logopedics. The final event on the program was the installation of the 1980 District officers by Rocky Mountain's IBM, Lynden Levitt.

The trip to Overland Park was not only a fun-filled barbershop weekend but an educational and motivational experience that will benefit the chapters who sent their men to COTS.



District officers and area counselors need education, too.



COTS coordinator Rob Ollett teaches a tag.

From the Service Chairman

What a weekend! COTS is over, The Parade of Checks is now history. Was it a success? ("Yes!") Twenty three Chapter Presidents or representatives came forward and presented checks to Marilyn Knoff-



Harry Porter and Marilyn Knoffloch receive parade of checks.

loch and me totaling \$11,500.34; this amount added to the contributions already given this year brings the total — to date — up to \$16,924.70.

This is a tidy sum but is still short of our goal by about \$9,500. However, the year isn't up yet and those chapters that have not sent in their commitment of \$10.00 per member still have time to do so. Be sure that it is sent directly to Harmony Foundation at the International Office so that it arrives there before Dec. 31, 1979.

Twenty-five chapters have qualified for the Harmony Foundation Award. 40 chapters have made contributions but 19 chapters have not yet contributed. Let's hear from you, guys.

In closing, let me say that it has been great serving as your C.S.D. Service Chairman in 1979. On behalf of the Institute of Logopedics and myself, I want to say "Thanks" for your most generous contributions.

Harry Porter
CSD Service Chairman

Chordbusters Hold Reunion

On Thursday evening, Sept. 6, approximately 44 former and 60 current members joined forces at the Davenport Y.M.C.A. for a first-time Chordbuster reunion.

Dr. Don Doering, the M.C., took most individuals, in varying degrees, on a memory trip from the Chapter's inception in 1953 to 1979. Even if some individuals didn't have the memories others had, it was still great to see those who did enjoying themselves as they recalled the fun times experienced in years past.

There was considerable singing under the direction of former directors Don Howard and Dick Rode and current director Gary White. What a sound 100+ barbershoppers can produce! It was terrific!

Later in the evening, we gathered at the Dock restaurant in Davenport to do some more Chorus singing, but mostly to listen to what barbershopping is all about — quartetting.

All of this was made possible by the event organizers, Gary White, Don Doering and Bob Caparula and there wouldn't have been too many past members present for the function if not for the gentlemen who did all the letter writing and phone calling. We are also grateful to the individuals who provided us with the music for the evening.

This was a long overdue Chordbuster function. We hope that some of the former members present that evening rejoin our organization. It was a fantastic evening of Chorus and quartet singing, but more important, it was an evening of fellowship. I am sure we will have a similar function in the future and I urge all chapters who haven't already had a Chapter reunion to do so as soon as possible. There's no doubt that it will have positive results.

John Burke
Davenport, Ia. Chordbusters

High Plains — A Chapter With A Heart!

Not long ago, we received word from one of our members of the plight of the son of their Baptist minister in Bison, Kansas. Shannon Cornwell was affected by a seemingly incurable blood condition, resulting in months of hospitalization, daily blood transfusions, removal of his spleen, and many other complications. He had been on the critical list for weeks and was deteriorating.

By this time the hospital bill was nearing the forty thousand dollar figure and the family had no health insurance. Driving to and from Wichita's St. Francis Hospital was an additional drain on resources. We were asked if we would sing a benefit to raise money for the family. I started by asking two of our quartets. They quickly agreed. I had been reluctant to ask the chorus because our schedule was active and our membership scattered widely (seven counties in northwest Kansas).

The ready response of the quartets signaled an indication that the chorus would want to sing also. They did. We raised \$1252 on the evening of our show and from where I stood it appeared that our chapter members contributed at least \$400 of the total as well as presenting most of the program.

Shannon Cornwell died a short time after the show. He was seven years old. His dad, Bob, thanked me and through me our barbershoppers. I am immeasurably proud of the High Plains Chorus. They drive for miles, sing their hearts out, and give their money too. That's why they are "My Barbershoppers".

Lester Seuser
President, High Plains Chapter
Hays, Kansas

International President Les Hesketh Addresses House of Delegates



Novice Quartet Trophy Winners



FAVORITE SONS — Mason City, Iowa

Bulletin Browsing . . .

The Aberdeen, S.D. BARBERSHOP GAZETTE reports they are trying something new at their December Board meeting. They not only invited the 1980 Board but also the Board member's wives. Now the new Board members spouses can see what their husbands do at those meetings that keep them out so late.

The AMETONE NOTES tells us that their director, Glen Accola, has retired after directing the Ametones since 1966. His successor is Jim Johnson. They also announce a new bulletin editor, Jeff Smith, who is taking over for Roger Hiemstra who has accepted the chapter presidency for 1980.

The NISHNA VALLEY CHORDSMEN NEWS NOTES from Atlantic, Iowa is getting an early start on their 1980 show (March 29th) with all their committees appointed and working hard to make it their "best show yet."

The WEEKLY NOTE DISPENSER from Davenport tells us the Chordbusters are sponsoring a special night of fun for the kids during the Christmas vacation. It will be a super night for all the kids which will be a father-son-daughter, grandpa/grandchild night with an afterglow at Happy Joe's. Sounds like a lot of fun!

Singing at Sunday services is not limited to a summer activity in Denison, Iowa, we find from the HAPPINESS EXPRESSIONS. December 9th they will combine their singing appearance in the Schleswig and Ricketts area with a potluck with their families afterwards.

HARMONY OVERTONES from the Des Moines chapter tells how proud the Demoinaires are of their 4th place finish in the District Chorus contest and the fact that the chapter had 5 quartets competing in the 29 quartet field. 3 of those were in the top 10. They also report a successful Barbershop Spectacular held on November 9th at the Des Moines Civic Center featuring choruses and quartets from Ames, Centerville, Des Moines, Fort Dodge, Marshalltown and Mason City.

The VALLEY HI-LITES reports that one of their tenors in the Florissant Valley Chapter, Al Rubin, was the victim of a freak accident recently. His leg was smashed under a trailer rig. Latest report is that he is mending pretty well now and is anxious to get three other parts to sing with him. Can't think of a better way to bring your spirits up and heal the body than to sing barbershop chords with a buddy! Get well, fast, Al. Florissant Valley is also in the planning stage for their show next March.

The PATHFINDER POTPOURRI from Fremont, Nebraska is proud of President Winston Rashleigh who was elected Executive Vice President of the District for 1980. The chapter recently had an Open House for prospective barbershoppers, and their wives and girl friends shared the evening of harmony with them. About 10% of their entire chapter showed up at COTS at Overland Park, Kansas. How about that?

HIGH PLAINS HI-LITES from Hays, Kansas reports that the members who attended COTS thought it was very worthwhile and believe everyone should go. They felt they got a lot from it and they will be able to implement some new ideas for next year. They have planned a December Christmas Caravan to the Rest Homes and a chapter party following the singing.

From the Hutchinson, Kansas VOCAL CHORD comes the 9x9 quartet activity which is being used by the Salt Minors Chorus. They are dividing their membership into 9 groups of 9 voices each and rehearsing 15 minutes at each meeting to work specifically as quartet promotion groups. It helps new members and also gives the guys the feel of quartetting. Sounds like a good idea!

The OLD NEWS bulletin from the Old Capitol Chorus in Iowa City entertained at a Guest Night in November and a Quartet Novice Contest the same month. Also, in their future is a visit to the Marshalltones Chapter.

From the HARMONOTES, Hart of America Chorus in Kansas City, the word "Heavy" should be added to their chorus name because of the loss of their friend and buddy "Oz." All of the words of tribute and praise we can send can never replace the emptiness they feel for Oz, we're sure, but in the back of each man's mind Oz's memory will always remain. It will be a challenge to them in Salt Lake to "ring those chords for Oz." And you know, I'll bet they do!

The BARBERHAWK SQUAK from the Lawrence, Kansas Barberhawk Chapter indicates they are thinking about conducting a Mini-HEP school in the northeast Kansas area some time early in 1980 if their Board approves. The chapter supplemented their chapter's treasury by running a concession stand at the KU home football games this fall.

A member of the Cody Choralliers Chapter in Leavenworth, Kansas, Ralph Griffin, has been elected .VP. from the Ks. Division of Central States District. As reported by the CODY CORRAL bulletin, their membership campaign is in full swing with guest nights tuned to attracting new members, along with an annual Christmas Show at a Plaza.

The Lincoln, Nebr. RECORDER reports the Lincoln Continentals Chorus has scheduled their annual show April 18 and 19, 1980 and the title will be "Golden Days of Radio." As a Public Relations activity, they have established "Sponsorship Packages for 1980" which will be sold to businesses. They have 4 categories and each category provides for an ad in the Spring Show Program, tickets to Caberet Night and a framed certificate.

The Manhattan Ks. REAPERS DIGEST tells of their campaign to purchase badly needed risers for their chorus. Also they will have the "Quadratic Equation," Central States District Champs as headliners for their show next March.

The HARMONY HOTLINE, Marshalltown, Ia., reports having an Open House for those interested in barbershop singing. In December they have scheduled their Installation of Officers and Awards Banquet.

Reports from the River City Chorus bulletin, THE PITCH, tell of the great barbershop weekend recently when the Louisville, Ky. Thoroughbred Chorus joined them in Mason City for a really big show. 1978 International Champs "The Blue Grass Student Union" and "Citations," joined in with the Thoroughbreds and the River City Choruses and quartets on stage for an evening to remember.

News from the OMAHARMONIZER was the reporting of a successful CSD convention hosted by the Omaha chapter. Recently the chapter had a Guest Night and twenty guests showed up. Not bad!

A membership drive is under way in the Siouxlanders Chorus in Sioux City, so says the SIOUXLANDERS SAGA. They have new uniforms and hope to have enough new members to fill 60 uniforms by the end of '79.

The St. Joseph, Mo. chapter bulletin reported a busy summer singing at a total of 8 church services. Recently they sang at a Homecoming and then enjoyed a get-together at a restaurant where they sang some more.

The SPIRITS SPEAK, St. Louis No. 1 reports they had a good number in attendance at their Annual Concert at Crestwood Community Center this fall with no less than a standing ovation for their performance.

The NEWS OF NOTE, Black Hawk Metro Chapter bulletin in Waterloo, Ia. proudly announced JERRY EASTER'S election to the International Board in 1980. Jerry is now serving as Central District President of 1979. Also congrats are in order to Dave Hays, Editor of the News of Note for his 2nd place finish in the District Bulletin Contest. An Open House with Dubuque and guests was held in November. The 1980 show date was changed due to a conflict to March 8, 1980.

Eventful happenings in the WICHITA WOODSHEDDER were a nursing home performance, a Halloween party, and a high school quartet competition. In the future they are planning a Christmas party with carol singing beforehand and an Installation Banquet which will be coming up in January of 1980.

CENTRAL STATES SERENADE

JAMES L. GRIFFITH
104 West Ridge Drive
Harmony Hill, Pheasant Ridge
West Des Moines, Iowa 50265

1980

CENTRAL STATES DISTRICT CALENDAR

JANUARY

- 12 Lawrence, Kansas Show
- 25-27 Mid-Winter Convention, Colorado Springs, Colo.

FEBRUARY

- 9 Chorus Festival, Fort Dodge, Iowa
- 16 Music Education School, Breech Training Academy

MARCH

- 1 Ames, Iowa Show
- 8 Black Hawk metro, Iowa Show
- 22 Denison, Iowa Show
- 22 Fort Dodge, Iowa Show
- 22 Joplin, Missouri Show
- 22 Kansas City, Missouri Show
- 22 Milbank, South Dakota Show
- 28-29 Florissant, Missouri Show
- 28-29 Kearney, Nebraska Show
- 29 Algona, Iowa Show
- 29 Atlantic, Iowa Show
- 29 Davenport, Iowa Show
- 29 Des Moines, Iowa Show
- 29 Sioux City, Iowa Show

APRIL

- 11-12 Mason City, Iowa Show
- 11-12 St. Joseph, Missouri Show
- 11-12 Fremont, Nebraska Show
- 12 Cedar Rapids, Iowa Show
- 12 Ottumwa, Iowa Show
- 12 Emporia, Kansas Show
- 12 Hutchinson, Kansas Show
- 12 Leavenworth, Kansas Show
- 12 Sisseton, South Dakota Show

- 18 Viborg, South Dakota Show
- 18-19 Lincoln, Nebraska Show
- 25-27 International Quartet Prelims & Chorus Contest, Kansas City, Missouri
- 26 Salina, Kansas Show

MAY

- 3 Great Bend, Kansas Show
- 3 Carthage, Missouri Show
- 3 Omaha, Nebraska Show
- 10 Wichita, Kansas Show
- 12-16 Area Seminars — Lilies & LaBar in CSD
- 17 Music Education Spectacular — Liles, LaBar & Stevens

JULY

- 7-12 INTERNATIONAL CONVENTION, Salt Lake City, Utah

AUGUST

- 3-10 HARMONY COLLEGE, St. Joseph, Missouri

SEPTEMBER

- 6 Barbershop Spectacular, Des Moines, Iowa
- 6 Omaha, Nebraska Show
- 13 Waterloo-Cedar Falls, Iowa Show
- 20 Waukon, Iowa Show
- 27 Sheldon, Iowa Show

OCTOBER

- 3- 5 District Convention, Cedar Rapids, Iowa

NOVEMBER

- 8 Marshalltown, Iowa Show
- 22-23 Chapter Office Training School (COTS)