



**Music makes the difference  
— a declaration of concern  
about music education**

by Joe Liles  
Society Executive Director

We have a most urgent task to perform. I'm calling upon every barbershopper to come to the aid of children and young people. Let me explain.

Our nation has completed nearly a decade of self-searching about our schools and their effectiveness. Beginning with the clarion call of a report entitled *A Nation at Risk* in 1983, which warned of a "rising tide of mediocrity" in our schools, a host of foundations, commissions, citizen groups, and others have focused the white light of public scrutiny on our schooling ef-

*(continued on page 11)*

**Frisky fly fails to faze  
unflappable foursome**

It was a quartet man's worst nightmare come true. The audience gazed in rapt fascination as the dark speck circled the head of lead **Byron "Bemo" Myers, Jr.** as the **Saint City Singers** wound down the second song of their set during the Friday night quartet semifinals at Cedar Rapids.

Would the pesky insect desist in its efforts to bug (excuse the pun) our plucky lead until after the last note of the tag had subsided, or would our hero be forced to swat at that foul fly while the final bars of the song still filled the theater?

And then it happened. With the last two notes yet to be sung, the feckless insect disappeared into the gaping maw of our hero, and disaster seemed imminent. Fortunately, **Bemo** was able to repel the invader, missing the next to the last note in the process, but recovering sufficiently to emit an entirely acceptable "me" to end the rendition.

And the day was not lost. The quartet sang well enough, despite the near calamity, to make the cut to the finals. Armed this time with a fly swatter (really!), **Bemo** and his associates turned in a performance that earned them the number two spot in the final standings.

Except for the fly's demise, it can be said again that all's well that ends well.

Central States District

# Serenade

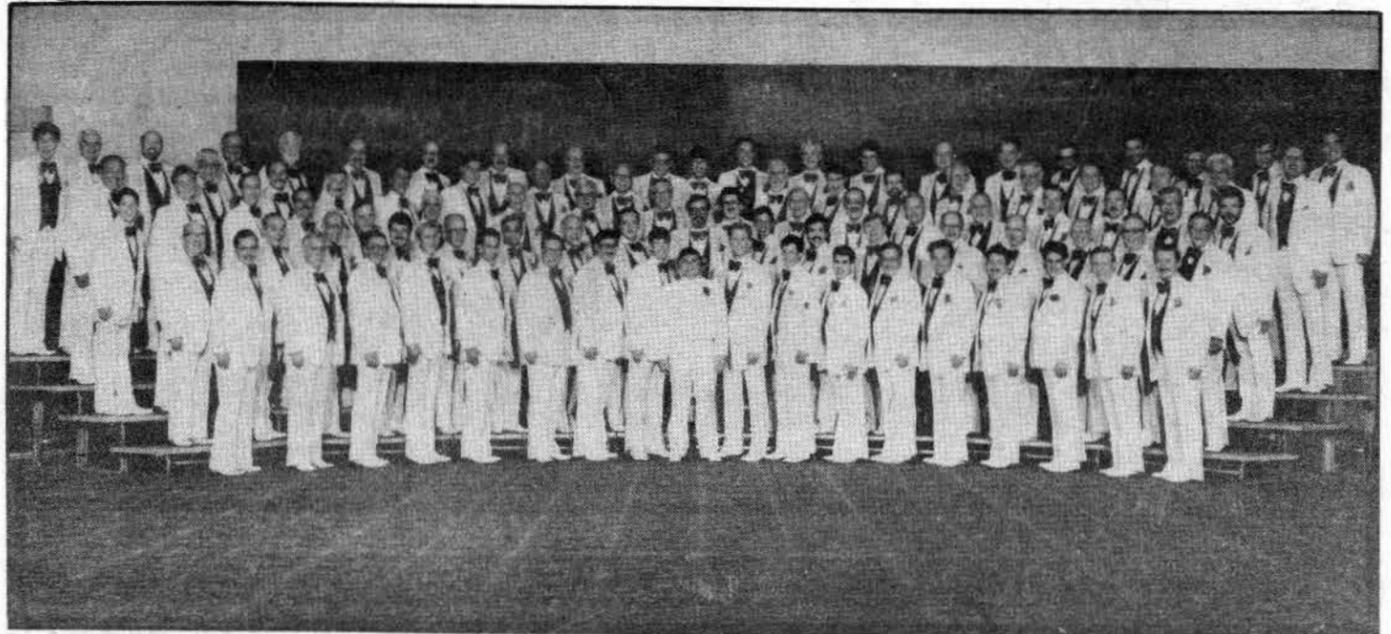


Iowa · Kansas · Nebraska · Missouri · South Dakota

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**Heart of America wins ninth CSD championship**

With veteran director **Jim Bagby** back out in front and after a hiatus of three second-place finishes (1987, 1988, and 1989), the men of the **Heart of America** chorus of Kansas City got back into the business of winning chorus championships by returning the 1990 CSD trophy to Kansas City after a resounding victory over the best that CSD has to offer at Cedar Rapids on Saturday, October 13.

In what was agreed by most observers to be their most exciting performance ever in district competition, the 91 **HOA** guys on stage forged a 43-point margin over their nearest competition, the 61-man **River City** Chorus of Mason City, led by director **Paul Wigley**. (**Wigley** was also picked for the CSD "Mr. Music" Award for 1990. More on that elsewhere in this issue.) The Kansas City contingent picked up their ninth CSD championship in 12 years. They will represent our district in International competition in Louisville next summer.

In third place, 14 points behind **Mason City** and with 72 singers on stage, was the **Pathfinder** Chorus of Fremont. Coming from a chapter currently showing 99 members on their roster, the second largest in CSD behind **Kansas City's** 169, one wonders what director **Pete Stibor** is feeding these guys.

Despite low SP scores, our convention hosts, the **Harmony Hawks** of Cedar Rapids, with new director **John**

**Hayden** out in front, secured for themselves fourth place in the standings and won the district's first Plateau AA (chapters with 40 to 75 members as of 12-31-89) championship. We have a separate story on that accomplishment elsewhere, too.

Finally, in fifth place, one point out of fourth and with only 36 men on the risers, were the resurging **Pony Ex-**

**pressmen**, of St. Joseph, directed by **Byron Myers, Sr.** With the exception of a short period during the mid-1980's, **Myers** has been directing the **PX-men** for over 30 years, the longest tenured musical director of any chorus in the Central State District.

For details of quartet and chorus scores, check the score sheets elsewhere in this issue.

**Newton's Main Street Station  
takes CSD quartet trophy for 1990**

For the first time since 1970, when the **Personal Touch**, of the **Emporia, Hays, Topeka, and Wamego** Chapters, outscored their nearest rivals by 248 points, the CSD quartet championship was carried off by a Kansas Division quartet when **Main Street Station** of Newton won the honor at the fall contest in Cedar Rapids.

Except for a tie in their Sound scores, our new champions outscored their nearest competitors, the **Saint City Singers**, in all other categories, with a total spread of 41 points over the foursome from St. Joseph.

In third, fourth, and fifth place, respectively, were the **Ralston Creek Reunion**, from Iowa City; the **Most Wanted Fellows**, from Springfield; and a crowd-pleasing band of Neanderthals from St. Charles called **Expanded Sound**.

**"Most improved chorus" to be  
picked at 1991 spring contest**

The CSD House of Delegates, at its meeting in Cedar Rapids, approved a district board recommendation that a "Most Improved Chorus" Award be presented at each of the annual CSD chorus contests, beginning with the 1991 spring contest in Omaha.

The winner will be determined by a comparison of the total score compiled by a competing chorus with that chorus' score from the most recent corresponding contest, i.e., spring contest with spring contest, fall contest with fall contest. The chorus with the greatest increase in points from one contest to the next will be declared the "Most Improved Chorus."

A competing chorus that did not compete in the most recent corresponding contest will not be eligible for the "Most Improved Chorus" Award.





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## From the Serenade

Ten years ago —

Kansas City's **Heart of America** Chorus, directed by **Jim Bagby**, won the CSD chorus championship for the third time in a row, followed by the **River City** Chorus of Mason City, in second place, and the **Harmony Hawks** of Cedar Rapids in third.

Our 1980 CSD quartet champion was the **Favorite Sons** of Mason City, with **Levin Lincicum** (tenor), **David Boyd** (lead), **Paul Wigley** (baritone), and **Gary Eliason** (bass).

**Byron Myers**, musical director of the **Pony Expressmen** of St. Joseph, was honored as the district's newest member of the CSD "Hall of Fame."

The **Pride Piper**, the bulletin of the **Black Hawk Metro** Chapter, edited by **Dave Hays**, was picked as the best bulletin in the district for 1980.

The men of the **St. Charles** Chapter mourned the loss of **Bob Henry**, who died at the age of 40 on August 30 of cancer. **Bob** had joined **St. Charles** in 1965 and had directed the **Daniel Boone** Chorus during the mid-1970's. He sang with the **Mutual Funs** in 1970, remaining with them when they reorganized as the **Gas Light Squires**.

The CSD House of Delegates approved a dues increase of \$3, bringing the total dues tab for CSD to \$10 a year. The HOD also instructed the International board member to propose and work for an amendment to

International policy that would allow a female to direct an SPEBSQSA chorus in contest and to attend training sessions, schools, and colleges sponsored by the district. The Nebraska/South Dakota Division was divided into two separate divisions.

Editor **Jim Griffith** announced that six issues of the *Serenade* would be published during 1981 as a result of action by the CSD Board of Directors at their October meeting in Cedar Rapids. For several years previously, only four issues were put out and were planned around the major district events — the spring and fall conventions, COTS, etc. — during the year.

Twenty years ago —

The 1970 CSD chorus championship went to the **Chordbusters** of Davenport, under the direction of **Howard Mesecher**. A second place tie between the **Pony Expressmen** of St. Joseph and the **Heart of America** Chorus of Kansas City was resolved in favor of **St. Joe** as a result of their higher (only two points) harmony accuracy score.

Our 1970 CSD quartet champion was the **Personal Touch** of **Hays, Topeka, and Wamego**, Kansas, with **Greg Lyne** (tenor), **Roger Odell** (lead), **Ron Ochs** (baritone), and **Stan Grossman** (bass).

Seventeen bulletins were entered in the 1970 CSD "Bulletin Editor of the Year" contest. The *Clippings*, the **Denison** Chapter bulletin, **Jerry Peterman**, editor, was the winner, with the *Barberhawk*, the bulletin of the **Lawrence** Chapter, edited by **Frank Branigan**, in second place.

**Dan Bowser** (perhaps better known as **Dan Henry**, one of our Society's most popular show and contest MC's) of Kansas City was the recipient of the 1970 "Sam Cohen Award," known today as the CSD "Award of Merit."

**Serenade**  
**FAX Number**  
**(913)**  
**842-8461**

## From the Edge —



by Wade Dexter  
Editor, the *Serenade*

Generally, at this time of year, I feel compelled to come up with a convincing plug that will motivate our newly-elected chapter officers and other key leaders (PROs and BEs) to attend the annual district Chapter Officer Training School (COTS), to be held this year in Omaha during the weekend of November 17-18.

While casting about for a way to say what I've been saying in this space for the past eight years, a way that's not redundant and repetitious, I came across an editorial on the subject by **Mike Lanctot**, editor of *Timbre*, the bulletin of the Evergreen District. So, in the hope that **Mike's** words, coming from faraway Washington state, will carry greater weight than mine, I'm borrowing the bulk of his article to help me make my point.

"Some chapters tend to pooh-pooh the need for attending COTS. They do not recognize the link between their individual chapter, the other chapters in Evergreen, and their district. They want to go it alone. They strongly believe that other chapters and our district have nothing to offer them. They strongly believe that their participation in district or individual programming is not needed, or worse, not wanted.

"Let's be realistic. Our district is only

as strong as its weakest link. It is a sad fact that the chapters most in need of help and strengthening are the very chapters that do not send their officers to COTS. Most chapter officers are not born leaders. They want to help their chapters and provide effective leadership but need special training to do an effective job. COTS is that opportunity for your elected chapter officers.

"COTS can provide a lot to your newly elected officers. It builds the confidence needed so that he can do his elected job. It allows him to meet other officers with like problems and concerns. It affords him the opportunity to get a feel for the 'big picture' and the linkage between his chapter, his division, and his district. It allows him to become familiar with the fellow barbershoppers he will be working with in his chapter. And, it gives him the organizational tools to provide a vibrant, successful year for his chapter.

"Each newly elected chapter leader should be committed to attending COTS as a prerequisite to taking on a leadership role in his chapter. It would be great to see 100 percent of Evergreen's chapter represented at this very important school. Talk it up in your chapter."

## From the Mailbox

Dear Fellow Barbershoppers:

Thank you and the Central States District for the Sony D-9 Discman CD compact player.

Not having attended the Saturday morning breakfast, I was unaware that I had won a prize.

I've already purchased two CDs, and the sound is wonderful.

You may wonder about my duel address. I summer in Michigan (formerly a member of the Battle Creek Chapter), but I winter in Hilton Head, and I have transferred my membership to Hilton Head.

Thanks again. Maybe my luck has changed, and I'll start buying Illinois and Michigan lottery tickets.

Dr. and Mrs. **William Clark**  
Middleville, Michigan, and  
Hilton Head Island, South Carolina  
(Editor's Note — Dr. Clark won the prize donated by CSD to the Logopedics Raffle at the International Convention in San Francisco last summer.)

(Editor's Note — Here's a response to the "Open Letter to Quartets" by Music Specialist **Burt Szabo** that appeared in the July/August 1990 edition of the *Serenade*.)  
Dear Burt:

On August 4, 1990, my quartet, the **Fortunes**, of the **Florissant**, Missouri, Chapter, did a benefit for the American Cancer Society.

We've been quartetting for 12 years, and once in a great while, we ring a chord. A disc jockey from a local station was running the outdoor festivities. We sang during breaks between fund raising. We restrained ourselves from singing non-barbershop.

We had to huddle around the mike for the audience to hear us. Huddling helped us to hear each other, and we were ringing every chord. We were singing it right, and, boy, was it satisfying! We truly enjoyed ourselves more than our audience.

**John Spatafora**  
**Florissant and St. Charles**

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

### Serenade Deadlines and Mailing Dates

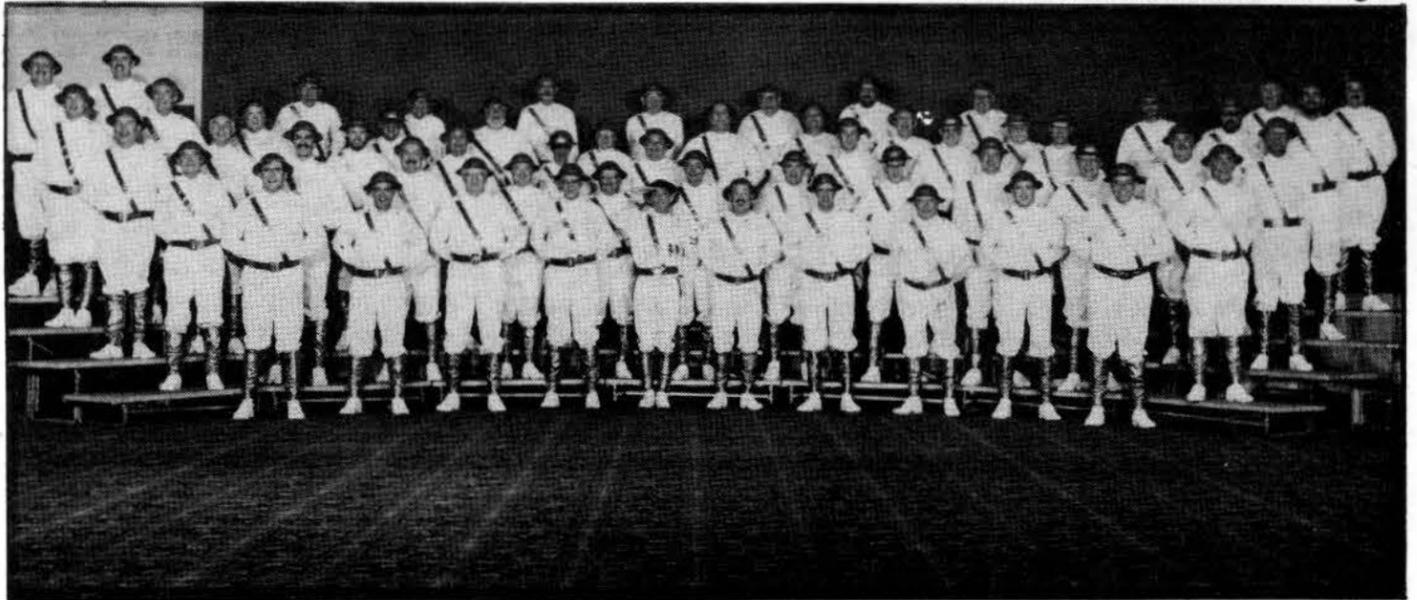
Edition	Deadline	Approx. Mailing Date
January/February	December 15, 1990	January 2, 1991
March/April	February 15, 1991	March 1, 1991
May/June	April 19, 1990	May 1, 1991
July/August	July 12, 1991	July 26, 1991
September/October	August 15, 1991	September 3, 1991
November/December	October 18, 1991	November 1, 1991

## Dual members no longer to pay dual CSD dues

The CSD House of Delegates, at its fall meeting in Cedar Rapids, accepted a CSD Board of Directors recommendation that CSD barbershoppers who hold dual membership with two CSD chapters no longer be required to pay CSD dues for both chapters.

The International Board recently voted to eliminate dual international dues for barbershoppers holding membership in more than one chapter.

It's important to note that this new rule does not apply to CSD barbershoppers with dual membership **outside** the Central States District.



Winners of the Central States District's first Plateau AA Chorus Championship (choruses from chapters with 40 to 75 members as of 12-31-89) were the **Harmony Hawks** of Cedar Rapids, under the direction of **John Hayden**.

## CSD House of Delegates adopts official district travel agency

The CSD House of Delegates, in action taken at its meeting during the district fall convention in Cedar Rapids, voted to adopt Destinations Unlimited Travel Services of Blue Springs, Missouri, as the official designated travel agency for the district.

According to CSD President **Fred Teller**, the move was designed to provide an important source of non-dues revenue for the district and came as a result of a recommendation to the CSD Board of Directors from the CSD Long Range Planning Committee.

**Ron Abel**, Past CSD President and a member of the Long Range Planning Committee who conducted most of the detailed negotiations, stated that Destinations Unlimited was one of four travel agencies considered by the committee. **Kay Sutton**, a representative of Destinations Unlimited, was present during the board meeting to answer questions.

The agreement between CSD and Destinations Unlimited (published in

its entirety elsewhere in this issue of the *Serenade*) provides essentially as follows:

1. Destinations Unlimited will donate to CSD 40 percent of the net commission, less expenses, on every **airline ticket** purchased through the travel agency. The only expenses deducted will be \$1 for each call on the agency's 800 number and 50 percent of any Federal Express charges.

2. Destinations Unlimited will also donate to CSD 20 percent of the net commission, less expenses (same as above), on **personal and family leisure** travel arrangements.

All contacts with Destinations Unlimited should be directed as follows:

Destinations Unlimited Travel Services

Attention: **Kay Sutton**  
1500 North 7 Highway  
Blue Springs, Missouri 64014  
Telephone (816) 229-9797  
or 1-800-356-1182

## Plateau AA and AAA chorus trophies awarded for first time at Cedar Rapids

For the first time since the plateau system was adopted for the Central States District by the CSD House of Delegates, awards for Plateaus AA and AAA were presented at the CSD fall convention in Cedar Rapids the weekend of October 12-14.

Designed to provide an incentive for choruses from smaller chapters to participate in district chorus competition, the plateau system provides for three chorus categories based on chapter size as of the end of the year preceding the contest. Plateau A includes chapters with fewer than 40 members; Plateau AA, 40 to 75 members; and Plateau AAA, over 75 members.

Only six CSD chapters qualified for Plateau AAA status of 12-31-89. The 1990 Plateau AAA championship was won by the **Heart of America** Chorus of Kansas City, with 176 year-end members. The **HOA** Chorus was declared the 1990 CSD chorus champion and will represent our district in international competition in Louisville, Kentucky, next summer.

Seventeen CSD chapters were eligible for the Plateau AA trophy, which was won by the Cedar Rapids **Harmony Hawks**, who finished in fourth place in the overall standings.

The Plateau A chorus championship was won by the **Happiness Express** of Denison during the CSD spring contest back in April. They finished in 11th place at Cedar Rapids.

## Seniors quartet contest planned for midwinter convention

According to a news release issued by **Frank Lanza**, President of the Association of International Seniors Quartet Champions, applications are now being accepted for the Sixth Annual Seniors Quartet Contest to be held during the International Mid-Winter Convention in Tampa, Florida, from January 27 to February 2, 1991.

A seniors quartet is one in which each member is a minimum of 55 years old, and the combined ages total at least 240 years.

Under the present rules, there is no preliminary contest required for a quartet to be eligible for the international contest. Application forms are available from the International Office in Kenosha, Wisconsin. Participating quartets must be registered with the International Office.

## Attention, CSD Bulletin Editors

### Announcing the 1990 Central States District "Bulletin Editor of the Year" Contest

**ELIGIBILITY:** All Central States District chapter bulletin editors are eligible to compete, provided they have published a minimum of TEN (10) issues of a monthly bulletin, or TEN (10) months of bulletins published on other than a weekly or biweekly schedule during 1990.

**JUDGING PROCEDURES:** Editors shall submit for judging THREE (3) copies of each of THREE (3) CONSECUTIVE issues published during 1990. ONE (1) copy submitted must be a RUN-OF-THE-PRESS ORIGINAL PRODUCTION COPY; the remaining TWO (2) may be photocopies, although originals are preferred.

**SUBMISSION PROCEDURES:** Entries must be mailed in a **strong manila envelope** to WADE DEXTER, CSD BETY Chairman, L-2 Regency Place, Lawrence, KS 66049, (913) 842-0513, **not later than January 15, 1991**. The top two scorers will be announced during the CSD Spring Convention at Omaha, NE, on April 13, 1991, and will represent the Central States District in the International Bulletin Contest in 1991.

Entries will be judged by a single panel of THREE (3) judges with ONE (1) judge to be assigned to each of the three (3) categories as follows: Content (800 points), Layout & Reproduction (600 points), and Grammar & Style (600 Points). Judges will use the Society's International judging forms in rating entries. Judges will be selected by the International PROBE Vice President for Bulletin Editors. Ties will be broken first by the Content Category scores and second by the Layout & Reproduction scores.

The main object of the CSD BETY contest is to promote improved communication at the chapter level by encouragement of better bulletins. As in the case of musical competition, each editor should recognize that comments, critiques, and suggestions are offered to promote understanding and improvement.

Good luck, everyone!



Meet our Central States District Quartet Champions for 1990, **Main Street Station**, of the **Newton** Chapter. Left to right: **Steve Hoskins** (tenor), **Dave Hill** (bass), **Wayne Lankenau** (lead), and **Brent Lembke** (baritone).



# Fred's Report — The Executive Line

by Fred Teller  
CSD President

Happy exhaustion! A renewal! Those were our feelings upon returning home from Cedar Rapids.

It was a GREAT WEEKEND! Congratulations to Chairman MERRILL AITCHISON, Cedar Rapids President DAVE SCOTT, District Conventions Chairman STEVE TRUSTY, and ALL THE COMMITTEES.

CEDAR RAPIDS, you did yourselves proud. It was a smooth-running convention with some very special moments. The facilities were terrific.

So many things to report; they will be in random order.

Twenty-seven quartets and 16 choruses competed. CONGRATULATIONS to our new Central States quartet champs, MAIN STREET STATION, from Newton; our first ever Plateau AA champs, the NEW HARMONY HAWKS, from Cedar Rapids; and our first ever Plateau AAA champs, Kansas City's HEART OF AMERICA CHORUS. The latter will represent CSD in Louisville next summer.

The singing was excellent. According to my records, SIX CHORUSES scored over 100 points better than they did in 1989. The highest was Springfield's SHO-ME STATESMEN with an improvement of 154 points.

Quartets, too, showed marked improvement in their scores. The most improved in the top 10 was the MOST WANTED FELLOWS with a plus of 125 points. Guess where they're from — SPRINGFIELD! People are using coaching to improve their performance, and it shows.

Special CONGRATS to our new "Mr. Music," PAUL WIGLEY, and the winner of our CSD "Award of Merit," RAY BOO. Two finer barbershoppers cannot be found.

The past champions' show on Friday night was outstanding. Chairman JOHN VAUGHN and ALL THE QUARTETS now deserve a standing ovation.

Our special guest, BETTY ANNE CASH, was delightful. It was fun to hear about the early years of barbershopping from our founder, O. C. Cash's, daughter.

One disappointment was the sparse turnout for the JOE BARBERSHOPPER Chorus. This was discussed last spring at the HOD meeting and received a unanimous go-ahead signal from those in attendance. Where did we go wrong? It was fun to sing with the other 14 fellows under the direction of CAL YODER. Can we build on this experience?

On the other hand, the MASS SING attracted a huge crowd, and JIM BAGBY kept it lively.

**Board and HOD business** — We approved a new award, the MOST IMPROVED CHORUS, to start in 1991. This will apply to all three plateaus. Retired trophies (as we change awards) will be given to the Institute of Logopedics for their use. A district travel agency, DESTINATIONS UNLIMITED of BLUE SPRINGS, MISSOURI, was adopted. More on this in another article elsewhere in this issue of the *Serenade*. The district treasury will receive 40 percent of the commission for barbershop travel. A change was made regarding dues structure for DUAL MEMBERS. Following Kenosha's lead, there will no longer be double dues for those holding dual memberships within CSD.

Three members of our 1990 CSD Board of Directors will be retiring at the end of this year. Eastern Iowa DVP AMOS GLANZ, District Secretary GARY BOBBITT, and District Treasurer DAVE KLOUSIA have all given freely of their time and talents for the betterment of our district. THANK YOU! And welcome to HOMER LOCKARD, Eastern Iowa DVP; H. C. HALL, Secretary; and DICK DALE, Treasurer.

Thanks, too, to all the hold-over members of the board. These men, along with our area counselors, committee chairman, past district presidents, and local chapter officers are the reason CSD is one of the smoothest running districts in the Society.

Which leads us to COTS! Omaha, Nebraska, NOVEMBER 17-18. A time to become acquainted with your elective position, meet with fellow barbershoppers from the five states, sing, and renew your enthusiasm for our singing Society.

Society Executive Director JOE LILES has written every chapter about a VERY IMPORTANT PROJECT. In conjunction with the National Commission on Music Education each of us is asked to sign up at least 25 voters on a petition to keep MUSIC EDUCATION in our schools. What a wonderful community relations opportunity. Details are included elsewhere in this issue of the *Serenade*.

And, of course, be sure we all follow through with our guests from A NIGHT TO REMEMBER!

It was great seeing many of you in the district hospitality room. Thanks to my LORRAINE and all the wives for your support.

## Dual members no longer to pay dual dues

The International Board, at the San Francisco convention, amended the membership policy so that, effective January 1, 1991, members who belong to two or more chapters will pay International dues only once.

Districts are encouraged to follow suit, so that members of two or more chapters in the same district would pay district dues only once.

—Update

by Dale Schulz  
CSD Executive Vice President

Sue and I have just returned from another successful fall contest. We continue to be amazed at the response of the members in our district. I am told that we were among 1,500 attendees at the convention.

The delegates' meeting on Saturday morning went very smooth, and our attendance was a little better than last spring. The attendance was as follows: all 14 Central States Board Members were in attendance along with seven past presidents, 29 chapter delegates, and six guests. The delegate attendance represents 48.3 percent of the chapters from the district. I would really like to see us have at least 60 percent attendance, if at all possible.

The area counselor and district officer visits continue to increase. We now have 100 A/C visits and 78 district officer reports. Looks like a banner year.

I would ask each and every membership chairman and every barber-shopper to give a tremendous amount of help for the new membership program to be initiated the week of October 28. Remember, this is your organization and can only continue to grow with the help of 2,500 plus Central States barbershoppers.

I would like to thank all of you in attendance at Cedar Rapids and a special thank you to all the members who worked so hard from the Cedar Rapids **Harmony Hawks** to make this such a successful weekend.

REMEMBER, "IT'S GREAT TO BE A BARBERSHOPPER."

## Membership begins with — all of us

by Bob Swenson  
CSD Director of Membership Development

DID YOUR CHAPTER HAVE A SUCCESSFUL GUEST NIGHT DURING THE "TIME TO REMEMBER" WEEK OF OCTOBER 28? — The jury is probably still out on our special "Sharing the Pleasure" membership campaign conducted during the week of October 28. I hope your chapter had lots of guests, that these guests enjoyed the evening, and at least some of them are returning.

Now is an important time to follow up on those who attended our meetings as guests. In fact, if we don't follow up, we may leave the impression that they weren't good enough to sing with us, that the chapter didn't care for them as people, and other untrue thoughts!!

Follow up is essential during membership campaigns and in fact anytime of the year. If a guest chooses not to become a part of our Society, he has a reason, and that reason may help your chapter plan its program to be more effective.

We have to give care and nurture to our guests as they many times are unsure of how we function and what they need to do. The buddy system works best, and either that buddy or you who invited him should make sure that each guest either joins our chapter or gives us a reason why.

Although we worked hard, the membership figures for our district are

a little disappointing. At last report, we were 14 members behind a year ago which is the worst monthly showing we have had so far this year. We are still not giving up the ship though because there are still men out there who want to be barbershoppers but have yet to be introduced to this great hobby.

The late fall season is an excellent time for recruitment! People are in a more festive mood. As winter approaches, men begin to curtail their outside activities and therefore have more time to sing. With a little persuasion and exposure to this great hobby, we just might get them hooked on barbershop. Don't hesitate to invite that prospective singer to your chapter, whether it's an official guest night or not. Regular chapter meetings are great recruiting tools also.

To those retiring membership vice presidents we say thank you for a job well done. We hope you are satisfied with the work you have given your chapter and have made them more aware of the need to continually recruit.

If you're coming on board for the first time, or repeating as MVP, welcome aboard. Regardless of what the nominating committee told you, the membership vice president is not a passive job. As the number two officer in your chapter, you need to be quite active so that your chapter prospers. If there is anything this office can do for you, please don't hesitate to sing out.



What a pleasant surprise it was to see the Foremen, CSD quartet champions in 1967, at the past champs show on Friday night at Cedar Rapids. Even the uniforms seem to fit well! Left to right: Garland Westerman (bass), Curtis Kerns (lead), Perry Johnson (tenor), and John Nelson (baritone).



"I don't know how to tell you this, but they've raffled off your place in the front row."



It was 100 percent attendance at the CSD Board meeting during the fall convention in Cedar Rapids. Left to right (standing): **Larry Smalley**, Western Iowa DVP; **Norm Grosz**, South Dakota DVP; **Roger Lusk**, Kansas DVP; **Dave Klousia**, Treasurer; **Steve Trusty**, Nebraska DVP; **Lud Einess**, Missouri DVP; **Amos Glanz**, Eastern Iowa DVP; and **Gary Bobbitt**, Secretary. Left to right (seated) **Bob Swenson**, Immediate Past President; **Jim Nugent**, Administrative VP; **Fred Teller**, President; **Dale Schulz**, Executive VP; **Myron Hultgren**; CSD International Board Member; and **Winston Rashleigh**, Music VP.

## CSD barbershoppers urged to register now for CSD HEP school

by **Winston Rashleigh**  
CSD Music Vice President

Another CSD contest is history, and congratulations are due the **Heart of America Chorus** which will represent us at Louisville in July, 1991. Theirs was a sterling performance. Congratulations also to the **Harmony Hawks** of Cedar Rapids for winning Plateau AA and to **Main Street Station** from Newton, our 1990 District Quartet Champions. It was a great contest, and members of the Cedar Rapids chapter proved to be fine hosts.

I know there are some who believe that it may be too early to register for the CSD HEP school to be held at Missouri Western Community College in St. Joseph on May 31, June 1 and 2, 1991. BELIEVE ME, IT IS NOT TOO EARLY! I urge you to register as early as possible so that we will know the size of classes, etc.

The faculty at the 1991 school consists of very talented barbershoppers who give of their time and talents to help us do better what we enjoy doing most. Joining **Freddie King** will be our own **Jim Bagby**, **Paul Wigley**, **David Krause**, and **Dennis Sorge**. **Larry Ajer** from Florida, one of the Society's outstanding stage presence coaches and certified judge, will be part of the faculty, along with **George Peters** from Illinois, bass of the **Chordiac Arrest** and certified interpretation judge, **Al Baker** from Canada, six-time international semi-finalist and certified arrangement judge. The rest of the faculty will be announced in the next issue of the *Serenade*.

This promises to be another excellent school and a fun weekend. Don't miss it! A registration form is printed in this issue of the *Serenade*. Cut it out,

(continued on page 11)

### REGISTRATION FORM

#### Central States District HEP School Missouri Western Community College

Yes, count on me to attend on June 8, 9, and 10. Enclosed is my \$65.00 fee which includes two nights lodging, breakfast, lunch, dinner on Saturday, breakfast on Sunday, and use of class rooms. General Session begins 8 p.m. Friday, May 31. Classes end 11 a.m., June 2, 1991.

Choose one

- |                                                      |                                            |
|------------------------------------------------------|--------------------------------------------|
| <input type="checkbox"/> History of Barbershop Style | <input type="checkbox"/> Chorus Directing  |
| <input type="checkbox"/> Fundamentals of Music II    | <input type="checkbox"/> Quartet Coaching  |
| <input type="checkbox"/> Successful Performance      | <input type="checkbox"/> Intro to Coaching |
| <input type="checkbox"/> SP Theory & Practice        | <input type="checkbox"/> Tag signing       |
| <input type="checkbox"/> Vocal Technique             | <input type="checkbox"/> Woodshedding      |

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/ZIP \_\_\_\_\_  
 Chapter \_\_\_\_\_  
 Quartet \_\_\_\_\_  
 Voice Part \_\_\_\_\_  
 Phone — Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_  
 Age \_\_\_\_\_ Smoking \_\_\_\_\_ Non-Smoking \_\_\_\_\_

Please make checks payable to CENTRAL STATES DISTRICT  
 and send to:  
 Winston Rashleigh  
 P.O. Box 133  
 Fremont, NE 68025



Can you identify all of them? Our editor can't. They're all members of the Association of Central States Champions (ACSC) who sang on or were present at the past champs' show during the fall convention in Cedar Rapids. The finale of the show was a performance by the ACSC chorus under the direction of **Len Bjella**, baritone of the **Vigortones** CSD quartet champs in 1961, and currently director of the **Sho-Me Statesmen** Chorus of Springfield.

## Past champs' show draws big crowd

by **Dave Pinkall**  
**Missouri Valley Music Company**

For the second straight year, the Association of Central States Champions (ACSC) took charge of the Friday night past champs' show during the CSD fall convention at Cedar Rapids and put together a memorable show for an overflow audience of approximately 400 barbershoppers.

Past CSD quartet champs performing on the show included **Stateline Celebration** (1989), the **Gas House Gang** (1988), the **Missouri Valley Music Company** (1985), **Special Touch** (1984), the **Foremen** (1967), and the **Vigortones** (1961).

One of the highlights of the evening was the appearance of the popular **Foremen** (1967), who reunited after a 14-year retirement for this special evening. One of the goals of the ACSC is to bring back some of the old favorite quartets, and like the **Four Nubbins** (1960) last year, the **Foremen** were certainly up to the task. They delighted the audience with their show antics and proved that they can still make a great sound.

In another highlight, **Stateline Cele-**

**bration**, retiring 1989 champions, were inducted into the Association by the 1988 **Gas House Gang**. The boys from Algona proved to be great sports and were seen all over town sporting their beanies and oversized bow ties. They will be in charge of next year's initiation of the 1990 **Main Street Station**.

The evening was capped admirably by a performance of the ACSC Chorus under the direction of **Len Bjella**, current director of the **Sho Me Statesmen** Chorus of Springfield. **Len** demonstrated his leadership abilities by pulling together 40 of the biggest egos around into a great sounding chorus.

Plans are already under way for next year's show in Kansas City, which will mark the 20th anniversary of the founding of the **Rural Route 4**, 1976 CSD champions and international champions in 1986. Current plans call for a feature appearance by the **RR-4** and perhaps with a little friendly persuasion, a reunion with original quartet members **Everett Roth** and **Rufus Kenagy**. CSD enthusiasts will want to mark October 11, 1991, on their calendars today!



The CSD Novice Quartet Championship for 1990 was won by the **Missouri Compromise** of St. Joseph. Left to right: **Bob Jones** (tenor), **David Webb** (lead), **Dan Kellogg** (bari), **Randall Stuber** (bass).



The Central States District's coveted "Award of Merit" for 1990 went to Ray Boo of the Des Moines Chapter. The plaque was presented by the 1989 recipient, Bob King, also of Des Moines, during the CSD fall convention in Cedar Rapids. Ray joined the Society and the Demoinaires in 1963 and for the past 20 years served as chairman of the CSD Awards Committee. He worked behind the scenes at every CSD contest, ordering plaques and trophies for all chorus and quartet winners and other presentations.

## 139 Barbershoppers help Wall Street Mission/ Goodwill Industries celebrate 100 years of service to Sioux City

by Merle L. Dickinson  
Past CSD President

Lots of singing, lots of fellowship, some real chordinging, and a big audience to enjoy more than 130 barbershoppers in the big finale of a rather unusual show. It was a "Men's Quartet Extravaganza"—two styles of quartet singing—gospel and barbershopping—on the same show.

The Blackwood Brothers Gospel Quartet and the **Second Edition**, our 1989 International Champion Quartet, each outdid themselves, allowing an audience of nearly 2,000 people to know the thrill of hearing the best of both styles.

**Jim Chartier**, one of the barbershoppers in the chorus and from Sioux City, said he overheard one of the obviously gospel quartet fans say, when the **Second Edition** appeared, "I never knew barbershop quartets sounded like that; I'll come and listen to that sound again."

But the classic comment of the evening came when the **Second Edition** said to the audience, "Buy one of our recordings, and the Blackwood Brothers will give you one of their tapes, free."

Barbershoppers came from Worthington in Minnesota; Huron, Brookings, Sioux Falls, and Viborg in South Dakota; Atlantic, Sheldon, Mason City, Algona, Fort Dodge, Storm Lake,

Denison, LeMars, and Sioux City in Iowa; and Omaha in Nebraska. **Dave Stock**, from Omaha, said after the afterglow that it was one of the best experiences he'd had in barbershopping.

**Allen Hatton**, fabulous director of the **Thoroughbred Chorus** of Louisville, Kentucky, agreed to come to our midwestern "cow town" with a bit of reluctance, but after working with those 130 barbershoppers for more than 4-1/2 hours during the day prior to the performance said, "I have had a great time, and it has been a real thrill to see the excitement of those singers enjoying the sound of a big chorus."

All of these Barbershoppers sing in chapters that are no larger than 30 or so in rehearsal. It was a real treat to sing under **Allen's** direction in such a fine group.

### Limericks Unlimited —

A chorus of smiles left and right,  
A thousand teeth shining and bright.

There's been brushin' to glossin'  
With toothpaste and flossin'.  
I swear it's a dentist's delight.

—William D. Ross



**Dale Comer** (right), CSD's "Mr. Music" for 1989 presents the 1990 "Mr. Music" award to **Paul Wigley**, current director of the **River City Chorus** of Mason City. Paul is a certified judge in the interpretation category and sang baritone with the **Favorite Sons**, CSD quartet champions in 1980.

### Sound to carry more weight in next year's contests

In order to broaden participation in our singing hobby, to increase enjoyment, and to place more emphasis on singing in tune and singability, the International Contest and Judging Committee will begin multiplying the Sound Category score by a factor of 1.5 percent in Society contests.

This practice will be implemented on a trial basis for two years, beginning with spring contests in 1991.

—Update

### International Office has new ZIP code

Harmony Hall has been assigned a new ZIP code by the Kenosha post office. Please change the "0" to a "3" on all publications and stationery. The new ZIP code is 53143-5199.

#### OFFICIAL SCORING SUMMARY DISTRICT CHORUS CONTEST CENTRAL STATES DISTRICT, S.P.E.B.S.O.S.A., Inc. Cedar Rapids, Iowa, October 13, 1990

The Panel Of Judges		T. M. "Mike" Hines		Cedar Rapids, IA		Central States	
Chairman	John Bauer	Alpena, MI	Pioneer				
Sound	Bill Lydecker	St. Peter, MN	Land O' Lakes				
Interpretation	Tom Schlinkert	Lilburn, GA	Dixie				
	Bill Thornton	Richardson, TX	Southwestern				
Stage Presence	Tom Rush	Oklahoma City, OK	Southwestern				
	Dale Teorey	Forest Lake, MN	Land O' Lakes				
Arrangement	Doug Beck	San Diego, CA	Far Western				
	Tom Gentry	Kenosha, WI	Land O' Lakes				
Secretary	Roger Meyer	Eden Prairie, MN	Land O' Lakes				
Assistant Secretary	Paul Nielsen	Humboldt, IA	Central States				
Timekeepers	David Dicken	Cedar Rapids, IA	Central States				
	Carlton Peterson	Marshalltown, IA	Central States				

	SND	INT	S P	ARR	TOTAL	SCORE	SECONDS	MEN				
1 Kansas City, MO Heart Of America	165	168	168	168	164	158	-3	0	988	145	141	91
2 Mason City, IA River City Chorus	155	156	162	158	153	152	5	4	945	171	148	62
3 Fremont, NE Pathfinders	151	155	155	154	156	159	-3	4	931	103	132	72
4 Cedar Rapids, IA Harmony Hawks	147	141	162	161	129	129	3	7	879	190	149	56
5 St. Joseph, MO Pony Expressmen	149	148	147	153	137	140	5	-1	878	169	168	36
6 Des Moines, IA Demoinaires	148	146	139	144	140	145	3	2	867	174	116	52
7 Lincoln, NE Lincoln Continentals	144	145	150	149	126	130	6	3	853	142	129	40
8 Iowa City, IA The Old Capital Chorus	145	143	149	144	106	107	4	6	804	139	116	32
9 Springfield, MO Show Me Statesmen	139	137	132	127	123	125	7	-2	788	157	135	47
10 Wichita, KS Air Capitol Chorus	132	133	131	128	125	128	4	6	787	161	130	27
11 Denison, IA Happiness Express	133	128	143	133	112	120	2	6	777	127	168	30
12 Davenport, IA Chordbusters	139	136	126	130	109	98	0	2	740	104	134	46
13 Newton, KS Pride Of The Prairie	129	126	129	133	101	101	4	4	727	156	108	24
14 Ames, IA Aetones	120	119	126	132	95	100	2	5	699	141	118	33
15 Sioux Falls, SD Sioux Emperians	118	119	119	120	97	95	5	8	681	116	118	27
16 Omaha, NE Heartland Harmonizers	114	115	108	107	91	99	2	1	445a	193	221	25

a - Time penalty 192 points (24 seconds) - Article 18 of Official Contest Rules

Kansas City, MO is the Plateau AAA Champion.

Cedar Rapids, IA is the Plateau AA Champion.

Kansas City, MO will represent Central States District at the International Contest in Louisville, Kentucky, in July 1991.

#### OFFICIAL SCORING SUMMARY DISTRICT QUARTET CONTEST CENTRAL STATES DISTRICT, S.P.E.B.S.O.S.A., Inc. Cedar Rapids, Iowa, October 13, 1990

The Panel Of Judges		T. M. "Mike" Hines		Cedar Rapids, IA		Central States	
Chairman	John Bauer	Alpena, MI	Pioneer				
Sound	Bill Lydecker	St. Peter, MN	Land O' Lakes				
Interpretation	Tom Schlinkert	Lilburn, GA	Dixie				
	Bill Thornton	Richardson, TX	Southwestern				
Stage Presence	Tom Rush	Oklahoma City, OK	Southwestern				
	Dale Teorey	Forest Lake, MN	Land O' Lakes				
Arrangement	Doug Beck	San Diego, CA	Far Western				
	Tom Gentry	Kenosha, WI	Land O' Lakes				
Secretary	Roger Meyer	Eden Prairie, MN	Land O' Lakes				
Assistant Secretary	Paul Nielsen	Humboldt, IA	Central States				
Timekeepers	David Dicken	Cedar Rapids, IA	Central States				
	Carlton Peterson	Marshalltown, IA	Central States				

FINALS	SND	INT	S P	ARR	SUB	PREV	TOTAL	SCORE	SECONDS				
1 Main Street Station	153	149	159	161	151	157	0	6	936	914	1850	161	118
2 The Saint City Singers	150	152	154	157	148	152	-4	7	916	893	1809	138	149
3 Ralston Creek Reunion	140	130	149	145	138	150	4	1	857	862	1719	132	93
4 The Most Wanted Fellows	139	141	144	149	130	122	1	2	828	866	1694	125	185
5 Expanded Sound	123	115	136	142	154	149	0	-5	814	845	1659	146	134
6 Iowa Pride	137	133	142	142	129	124	7	3	817	839	1656	141	148
7 New Arrivals	143	136	149	140	139	138	6	4	855	798	1653	153	170
8 Sound Advice	127	125	143	140	121	125	3	1	785	795	1580	159	134
9 Lakeside Harmony	128	125	144	140	128	127	4	7	803	775	1578	146	159
10 Bound Four Glory	121	120	126	131	125	123	7	3	756	766	1522	140	126

SEMI-FINALS	SND	INT	S P	ARR	SUB	PREV	TOTAL	SCORE	SECONDS				
1 Main Street Station	149	145	154	152	152	155	5	2	914			124	148
2 The Saint City Singers	152	149	148	150	137	149	2	6	893			144	173
3 The Most Wanted Fellows	143	142	146	148	137	143	3	4	866			178	159
4 Ralston Creek Reunion	143	145	151	144	134	150	-6	1	862			144	124
5 Expanded Sound	124	130	152	142	154	154	-8	-3	845			119	115
6 Iowa Pride	138	138	142	135	140	138	5	3	839			155	125
7 New Arrivals	128	135	142	139	125	130	0	-1	798			143	129
8 Sound Advice	131	129	140	137	123	131	0	4	795			133	151
9 Lakeside Harmony	130	129	132	125	125	128	4	2	775			187	117
10 Bound Four Glory	133	131	133	138	115	116	2	-2	766			96	155
11 Sound Impression	126	124	125	127	128	133	2	1	766*			179	111
12 Olde News	125	122	119	123	132	141	1	3	766*			177	125
13 The New Breed	120	111	126	122	132	132	2	4	749			146	162
14 Practicing Musicians	129	135	122	129	113	120	-4	3	747			148	133
15 Accutones	121	122	126	125	126	132	-5	-2	745			109	139

16 Second Opinion	126	127	122	127	114	116	3	7	742			130	153
17 My Favorite Quartet	123	122	131	129	107	109	4	4	729			138	127
18 Four In The Morning	118	111	121	119	117	117	1	0	704			143	155
19 The Poor Ladds	108	104	120	124	112	110	2	3	683			138	141
20 Missouri Compromise	114	111	116	112	110	111	2	5	681			109	128
21 Y's Guys	117	113	115	116	106	106	0	1	674			100	134
22 Signature Sound	113	115	107	106	96	93	-3	2	629			134	138
23 The Directors	114	109	106	109	96	95	-1	-3	625			84	163
24 Midwest Chord Company	113	109	110	108	87	88	1	1	617			144	158
25 Riverboat Gamblers	107	103	103	103	91	85	1	-3	590			161	157

26 Cell Block 4	110	102	103	100	78	77	5	2	577			165	157
27 Four Harmony, Ltd.	95	87	99	103	78	81	-2	-2	539			112	133

\*Ranking tie broken by scores in Sound - Article 27 of Official Contest Rules

Missouri Compromise is the Novice Champion.

Main Street Station is the 1990 District Quartet Champion

# Top Ten Action at Cedar Rapids



Main Street Station, Newton



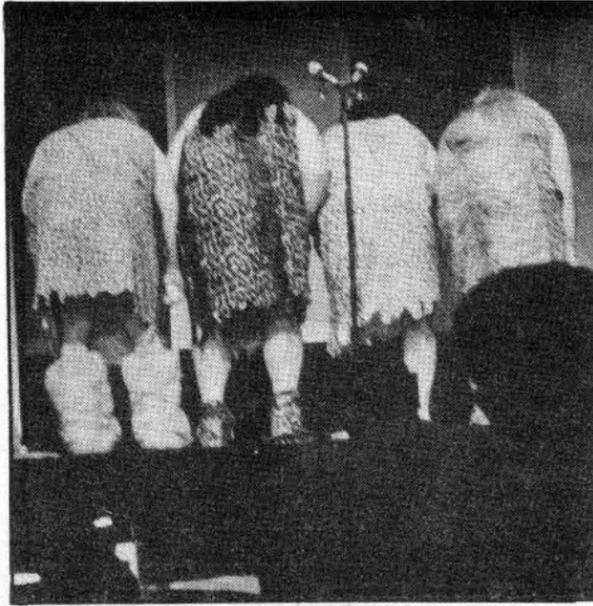
Saint City Singers, St. Joseph



Ralston Creek Reunion, Iowa City



Most Wanted Fellows, Springfield



Expanded Sound, St. Charles



Iowa Pride, Des Moines



New Arrivals, Sioux Falls



Sound Advice, Lincoln



Lakeside Harmony, Cedar Rapids



Bound Four Glory, Wichita



Sound Impression, Kansas City (Mike testers)



The 1990 version of the Counterpoints. Left to right: Don Campbell, baritone; Charley Peak, bass; Norm Meyer, lead; and Charles Kellerman, tenor.

## St. Louis Suburban mourns loss of Charley Peak, Counterpoints' bass

(Editor's Note — In late August, we received the following note from John Spatafora of the Florissant and St. Charles Chapters.)

"Charley Peak, 54, a long-time member of the St. Louis Suburban Chapter and the only bass the Counterpoints quartet ever had, was retiring and moved to Biloxi, Mississippi. His chapter gave him a farewell party on July 31. Most of his former quartet members were on hand to put back together all former versions of the quartet. It was a good party.

"On Saturday, August 11, Charley and his wife arrive at Biloxi. One hour later Charley had a heart attack and died. His wife shipped the body back to St. Louis. Most area chapters were represented at the wake on Wednesday, August 15. The Mo Rector arrangement of 'There's Something About That Name' was sung."

(Editor's Note — In response to our request, Don Campbell, baritone of the Counterpoints, furnished the following eulogy.)

"It's difficult to reflect on my friend, Charley Peak, so soon after his death, but here goes.

"Charley joined the St. Louis Suburban Gateway Chorus after attending a part concert of area choruses on July 10, 1972. He became deeply involved in chapter activities almost immediately.

"I sang lead in Charley's first quartet, Sound Federation. During this time, the chapter honored Charley as the 'Barbershopper of the Year.'

"Some Counterpoints highlights included several shows in Manhattan, Kansas; Pittsfield, Illinois; Waterloo, Illinois; and Sheldon, Iowa to name a few.

"The best showing at several CSD contests was eighth place. One memorable moment was when a sec-

ond song requested as eleventh place mike testers was dedicated to the late Pete Peterson (of Kansas City, long-time chairman of judges for CSD contests). After a few nice words to the audience about the judging panel, the Counterpoints sang, "I Got Along Without You Before I Met You."

"Charley was toasted at the Counterpoints' farewell by many area quartets, friends, and wives on July 31, 1990. All but one of the Counterpoints' six different lineups of personnel were there.

"The latest foursome — Charles Kellerman (tenor), Norm Meier (lead), and me singing baritone — were extremely close friends.

"The last private words I had with Charley were at the farewell party when I returned his hug and said, 'I love you, too.' He was that kind of guy.

"Charley died on August 11, 1990.

"I miss him."

(Editor's Note — We had a nice telephone conversation with Charley's wife (sorry, we didn't get her name) who told us that Charley's funeral service was a "Lodge of Sorrows" service conducted by St. Louis Elks Club No. 9. He is buried in the National Cemetery at Jefferson Barracks.)

### Donors need to know how much is deductible

Dinner tickets, raffle tickets, or other solicitations that offer a contributor something in return for his money must state explicitly how much of the cost of the ticket or other item is deductible.

The donor must know how much is a charitable contribution and how much is applied to the cost of the dinner, raffle, show, sweepstakes, or whatever.

—Update

## CSD Barbershopper wins Lou Perry Scholarship

Darrell McCune, a member of the Kansas City Chapter and an assistant musical director of the Heart of America Chorus, was one of only two barbershoppers throughout the Society (the other was from the Far Western District) to win a Lou Perry Scholarship to Harmony College this year.

The Lou Perry Scholarship Program was established in 1988 to honor the long-time guru of barbershop arrangers. Proceeds from an initial endowment of \$5,000 go toward the granting of full scholarships to Harmony College. The number each year depends upon endowment earnings.

Each applicant must submit four copies of his best arrangement for consideration by the Society's Arrangement Board of Review, along with four copies of a statement of interest in a scholarship and his goals as an arranger.

Darrell submitted an arrangement of "Huckleberry Finn," a song in the public domain. Then his roommate at Harmony College, Paul Tamblyn, of the Rockwood, Ontario, Canada Chapter, talked him into putting together a quartet consisting of himself; Burt Szabo, music specialist with the International office and Harmony College faculty member; Jim Casey, formerly of the International staff; and Gary Steinkamp, current musical director of the Phoenicians of Phoenix, Arizona, to sing his arrangement during the show following the Wednesday night bash at Harmony College.

### Limericks Unlimited —

They say singing is good for your soul,  
And happiness is everyone's goal.

When finally I tried,  
With joy I cried,  
Where once I was half, now I'm whole.  
—Eugene Mayer

## Winter Weekend Warm-Up II

January 18-19, 1991

Holiday Inn, Amana Colonies, Amana, Iowa  
(Exit 225 on I-80)

What: Eastern Iowa Division Harmony Education Program

Cost: \$10/person without meals (\$35 w/meals); Quartets: \$50 without meals

When: Friday, Jan. 18 (6 p.m. on) — Early arrivers enjoy camaraderie, singing, and sandwich buffet (8 p.m.)

Saturday, Jan. 19 (8 a.m. on) — Classes/clinics for choruses, quartets, and individuals. Families may want to tour local Amana Colonies, or enjoy amenities of the pool/recreation area.

Questions: Call Amos Glanz, (319) 359-6772

Room reservations should be made no later than Jan. 1 by calling 1-800-633-9244. Tell them you are a barbershopper. Cost is \$56 + 9% tax for a double/double. Kids under 19 are free.

CLIP AND MAIL TO RECEIVE REGISTRATION MATERIALS

Type of Registration:  Chorus  Quartet  Individual

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Mail to: Amos Glanz  
1934 Bristol Dr. — Bettendorf, IA 52722

## CSD House of Delegates picks new Board of Directors for 1991

At its meeting on October 13 during the CSD fall convention in Cedar Rapids, the Central States District House of Delegates elected new district officers for 1991, with terms to begin on January 1.

President

Fred Teller, Hastings, Nebraska

Executive Vice President

Dale Schulz, Dubuque, Iowa

Administrative Vice President

Jim Nugent, Hays, Kansas

Music Vice President

Winston Rashleigh, Fremont, Nebraska

International Board Member

Dr. Myron Hultgren, Wichita, Kansas

Immediate Past President

Bob Swenson, Manhattan, Kansas

Secretary

H. C. Hall, Springfield, Missouri

Treasurer

Richard E. Dale, Ames, Iowa

Western Iowa Division Vice President

Larry Smalley, Sumner, Iowa

Eastern Iowa Division Vice President

Homer Lockard, Des Moines, Iowa

Kansas Division Vice President

Roger Lusk, Wichita, Kansas

Missouri Division Vice President

Lud Einess, Independence, Missouri

Nebraska Division Vice President

Steve Trusty, Council Bluffs, Iowa

South Dakota Division Vice President

Norm Grosz, Sioux Falls, South Dakota

Members of the Nominating Committee were Merrill Aitchison (Chairman), Ron Abel, Winston Rashleigh, Urb Badenhop, and David Sternborg.



Early in the morning of July 28, the sky rumbled, and rain poured forth. However, by midday, the weather had cleared and a wonderful time was had by each of the twenty golfers who joined the Old Capitol Chorus of Iowa City in its annual golf outing. An especially good time was had by Dennis Longlett (right) and his partner, Jeff Hansen, who carried Dennis to the championship with a 68. John and Sarah Nash and John Marshal finished second with a 70, while John Hayden and Greg Torrison, of the Cedar Rapids Harmony Hawks, won first place in the first flight with an 82. Raleigh Block and Dick Brown finished in second place, first flight, with an 87. Story and photo provided by John Nash.



The Gents Quartet from 's-Hertogenbosh, The Netherlands, appear on stage during their performance at the Institute of Logopedics in Wichita. Left to right: Ton van Aart (tenor) Arno Viguurs (lead), Theo van Dijk (bass) and Henk van Buuren (baritone). During their August visit to the Kansas Division, the quartet stopped in Topeka for a visit to the governor's office and a tour of the State Capitol. The Gents were invited to Newton by Newton Chapter member Gary Veendorp, himself born and reared in Holland and who came to the U.S. in 1947. Photo by Gary Veendorp.

## Leonard's Lines on Logopedics

by Leonard Purvis  
CSD Logopedics Chairman

The fall contest is now history. Congratulations to the Heart of America and Harmony Hawks Choruses for their fine performances in a very competitive contest. Main Street Station and the Missouri Compromise are also to be congratulated. It was another fine quartet contest.

Cedar Rapids provided a beautiful weekend and theater. The hospitality was wonderful. A Logopedics raffle was held with fine prizes. The details of prizes, winners, and funds raised will be announced separately.

COTS is coming up very quickly, and the "Parade of Checks" will be a very important time for all chapters represented. Please send your new officers to the school, and include as large a contribution as possible from your chapter. It's a chance to charge up your new officers and provide great support for the IOL at the same time.

We've reached less than 40 percent of our goal for 1990, and time is running out, so the "Parade" is vitally important. Remember, quartets may contribute through the "Parade" and provide support for their chapters at the same time. Quartets can make a great impact on their chapter and district giving. Please do all you can.

Once again, I'd like to remind you that many chapters participate in other service projects on an individual chapter basis. If your chapter is doing so, please let me know some of the details so we can acknowledge in some way your efforts and have a better feel for service activities around the district.

Also, remember there are Christmas cards for sale through the Institute. Please contact the Institute directly or me if you're interested in Christmas cards.

The Institute also makes quite effective use of Campbell's soup labels for equipment. They also repair and reuse old hearing aids. These may be sent directly to the Institute (please identify your chapter) or to me. Your help with any of these types of contributions will be greatly appreciated.

See you at COTS. BRING MONEY!

## 1991 Central States District Committees

<b>AUDIO-VISUAL</b> .....	<b>Bob Gall</b>
12106 Mar-Beck Trail, Independence, MO 64052	(816) 252-6721
Paul Allen, 8934 Woodstone, Lenexa, KS 66219	
<b>AUDITING</b> .....	<b>Ron Morden</b>
737 34th Place, West Des Moines, IA 50265	(515) 225-1210
<b>AWARDS (General)</b> .....	<b>Ray Boo</b>
740 63rd St., Des Moines, IA 50362	(515) 277-6904
<b>AWARDS (Award of Merit)</b> .....	<b>Bob King</b>
3932 55th St., Des Moines, Iowa 50310	(515) 276-1801
<b>AWARDS (Mr. Music)</b> .....	<b>Dale Comer</b>
2023 S. 24th, Lincoln, NE 68502	(402) 475-3206
<b>COMPUTER SERVICES</b> .....	<b>John Stucker</b>
1413 S. 5th St., Leavenworth, KS 66048	(913) 682-1385
<b>CONTEST &amp; JUDGING</b> .....	<b>Dale Comer</b>
2023 S. 24th St., Lincoln, NE 68502	(402) 475-3206
Gene Bowers, 8870 Westbrooke Dr., Overland Park, KS 66212	
Mike Hines, 3317 Ravenwood Terr. NW, Cedar Rapids, IA 52405	
<b>CONVENTIONS</b> .....	<b>Steve Trusty</b>
12 Rolling Hills, Council Bluffs, IA 51501	(712) 366-2669
<b>CREDENTIALS</b> .....	<b>Urb Badenhop</b>
301 East 5th St., Ida Grove, IA 51445	(712) 364-3748
<b>DIRECTORY</b> .....	<b>Bob Swenson</b>
300 Yuma, Manhattan, KS 66502	(913) 539-5216
<b>EDUCATION</b> .....	<b>Bob King</b>
3932 55th St., Des Moines, IA 50310	(515) 276-1801
<b>ETHICS</b> .....	<b>Dale Schulz</b>
1845 Bristol Dr., Dubuque, IA 52001	(319) 582-3093
Additional members appointed as needed	
<b>FINANCE &amp; BUDGET</b> .....	<b>Richard Dale</b>
2012 N. Dakota, Ames, IA 50010	(515) 292-9035
Chuck Stookesberry, 1690 Brockman Ave., Marion, IA 52302	
Dale Schulz, 1834 Bristol Dr., Dubuque, IA 52001	
<b>HISTORIAN</b> .....	<b>Fred Wagaman</b>
RR 1, Box 108, Madrid, IA 50156	(515) 795-3856
<b>HOSPITALITY</b> .....	<b>Merrill Aitchison</b>
1625 47 St. NE, Cedar Rapids, IA 52402	(319) 393-4093
<b>LAWS &amp; REGULATIONS</b> .....	<b>Pat Caffey</b>
604 Humboldt, Manhattan, KS 55602	(913) 539-0297
	(913) 776-1000
<b>LOGOPEDICS &amp; SERVICE</b> .....	<b>Leonard Purvis</b>
5019 Vista Acres, Manhattan, KS 66502	(931) 537-7122
<b>LONG RANGE PLANNING</b> .....	<b>Ron Abel</b>
10232 Barton, Overland Park, KS 66214	(913) 492-4967
Committee Includes all Past District Presidents	
<b>MEMBERSHIP DEVELOPMENT</b> .....	<b>Bob Swanson</b>
300 Yuma, Manhattan, KS 66502	(913) 539-5216
<b>MUSIC EDUCATION (DME)</b> .....	<b>Winston Rashleigh</b>
P.O. Box 133, Fremont, NE 68025	(402) 721-4329
<b>MUSIC EDUCATION (Dynamo)</b> .....	<b>Steve Parnell</b>
1236 Broadbeck, Wichita, KS 67219	(316) 744-3137
<b>NOMINATING</b> .....	<b>Merrill Aitchison</b>
1625 St. NE, Cedar Rapids, IA 52402	(319) 393-4093
Ron Abel, 10232 Barton, Overland Park, KS 66214	
Urb Badenhop, 301 East 6th, Ida Grove, IA 52402	
Winston Rashleigh, P.O. Box 133, Fremont, NE 68025	
David Sternborg, 707-1/2 Dakota South, Huron, SD 57350	
<b>PROBE &amp; PUBLICATIONS</b> .....	<b>Wade Dexter</b>
L-2 Regency Place, Meadowbrook	
Lawrence, KS 66049	(913) 842-0513
<b>PUBLIC RELATIONS</b> .....	<b>Les Weber</b>
3711 Ave "D", Kearney, NE 68847	(308) 234-2670
<b>SENIOR QUARTETS</b> .....	<b>Dale Heiliger</b>
5340 Francis, Lincoln, NE 68504	(402) 466-0194
<b>YOUNG MEN IN HARMONY</b> .....	<b>Larry Monson</b>
204 E. 11th, Apt. 4, Box 174, Crete, NE 68333	(402) 826-3722

## Travel Agreement

CENTRAL STATES DISTRICT ASSOCIATION OF CHAPTERS OF THE SOCIETY FOR THE PRESERVATION & ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA, INC. (hereafter called Central States) and DESTINATIONS UNLIMITED TRAVEL SERVICES (hereafter called Destinations) agree as follows:

1. Central States appoints Destinations as its exclusive travel agent for travel related to Central States district activities.
2. Destinations will donate to Central States twenty (20%) of the net commission, less expenses, on personal and family leisure travel arrangements. The only expenses deducted to be \$1 for each call on the the 800 number and fifty percent (50%) of any Federal Express charges.
3. Destinations will donate to Central States twenty (20%) of the net commission, less expenses, on personal and family leisure travel arrangements. The only expenses deducted to be \$1 for each call on the 800 number and fifty percent (50%) of any Federal Express charges.
4. All airline tickets will be mailed to individuals by certified mail. Parties must notify Destinations if they do not receive the ticket five (5) to seven (7) days prior to departure.
5. Payment on all tickets must be received prior to mailing.
6. An activity report will be mailed to Central States monthly with a check for the donation earned less expenses on all travel that has taken place.
7. Destination has an 800 number that is to be used by "Barbershoppers" and members should identify themselves in that manner immediately. The 800 number should be used conservatively. Callers should be ready with all information before calling.
8. Traveling parties are responsible for confirming their return or continuing flights (24 hours prior on domestic; 72 hours prior on international).
9. Be aware that promotional fares and most discount fares involve restrictions. A change in carrier, flight, time, date, or routing could result in a carrier demanding a full fare or penalties.
10. Cancelled or unused tickets must be returned for a refund or credit. A replacement ticket for a lost, stolen, or destroyed ticket must be paid for until a refund is received from the issuing carrier and is subject to an airline imposed service charge.
11. This travel agency represents and is an agent for all airline carriers, and selected transportation companies, tour operators, hotels, wholesalers, and service companies; all of which are disclosed principals and independent contractors. Destinations is not responsible for any negligent act or omission by any of these organizations.

### Chapters must file annual "Statement of Continued Existence" with state

At the CSD Board of Directors meeting at Cedar Rapids, it was reported that many chapters fail to comply with the requirement by most states that non-profit corporations, such as all SPEBQSA chapters, file an annual "Statement of Continued Existence," or similar document, or an up-to-date record of the chapter's "resident agent" with their local state government.

The Board is concerned that chapters that have not filed the required documents for many years may be in danger of losing, or may already have lost, their incorporation status.

Accordingly, the CSD Board asked the *Serenade* to publish the following paragraphs from the 1989 Secretary's Manual:

#### "Statement of Continued Existence"

"All U.S. chapters should be guided by the following information which is pertinent to keep a chapter's incorporation up to date. Some states require nonprofit corporations to file a 'Statement of Continued Existence.' More commonly, states require corporations to file an annual report listing the most recently elected officers. In both instances, this information is used to keep state records up to date, and a small planning fee is charged.

"Chapters should make inquiry of their respective secretaries of state regarding these requirements and be guided accordingly."

#### "Resident Agent"

"Some chapters, at the time of their incorporation, may have listed their chapter secretary or some other officer as their 'resident agent.' The International Laws and Regulations Committee has pointed out that this is not a good practice because most chapter secretaries serve for a relatively short time, making it mandatory that a new resident agent be named and a subsequent 'Appointment of Agent' form be filed with the Secretary of State.

"It is recommended that chapters that have acted in this manner, whether it be the chapter secretary or some other officer, attempt to obtain agreement to act as resident agent from an attorney chapter member or an attorney non-member known to be friendly to the chapter. This practice gives permanence to the position and precludes the necessity for having to file annually or when the resident agent changes."

### Attention, Harmonizer collectors

CSD Historian Fred Wagaman has informed the *Serenade* that he has copies of the *Harmonizer* that are in excess of his needs:

1957 — Four issues, all published in that year.

1962 — Four issues - JF, MA, MJ, JA

1963 — Two issues - JF, MA

1968 — Three issues - JA, SO, ND

Anyone wishing copies of these issues should contact Fred at R.R. 1, Box 108, Madrid, Iowa 50156, telephone (515) 795-3856.

## Show Announcements

November 10 — **Sioux City Chapter**

**Bowery Boys and Saint City Singers**

Contact **Jay Smith**  
2312 Jennings  
Sioux City, Iowa 51104  
(712) 255-5915

February 23 — **Dodge City Chapter**

**Classic Collection**  
Contact **Kent Ross**  
P.O. Box 1846  
Dodge City, KS 67801  
(316) 225-1657

March 16 — **Kansas City Chapter**

**Gas House Gang, Rural Route 4, Special Touch**

Contact **Ed Sundermeyer**  
8816 E. 61st Street  
Raytown, MO 64133

April 27 — **Viborg Chapter**

**Chiefs Staff**  
Contact **Duane Larson**  
(605) 326-5387

## PLAN AHEAD

### COTS/ Omaha

- 1990 November 17-18
- 1991 November 16-17
- 1992 November 14-15
- 1993 November 13-14
- 1994 November 12-13

### International Conventions

- 1991 Louisville, KY  
June 30-July 7
- 1992 New Orleans, LA  
June 28-July 5
- 1993 Calgary, Alta.  
June 27-July 4
- 1994 Pittsburgh, PA  
July 3-10

## CSD Conventions

- 1990 Fall Cedar Rapids  
Oct. 12-14
- 1991 Spring Omaha  
April 12-14
- 1991 Fall Kansas City  
Oct. 11-13
- 1992 Spring Omaha  
April 10-12
- 1992 Fall Omaha  
Oct. 9-11
- 1993 Spring Des Moines  
April 16-18
- 1993 Fall Des Moines  
Oct. 8-10
- 1994 Spring Omaha  
April 8-10
- 1994 Fall Kansas City  
October 7-9
- 1995 Spring To be announced  
April 7-9
- 1995 Fall To be announced  
October 13-15

## Success Hinges On Desire

Presenting

# The Fifth Voice

Featuring

**BlueGrass Student Union**  
1978 International Quartet Champions

**Happiness Emporium**  
1975 International Quartet Champions

**HarmonyWorks**  
• LOL District Quartet Champs &  
International Semi-Finalists

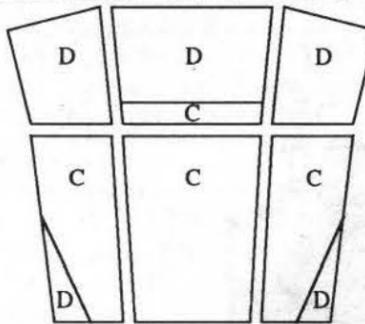
**Celebration!**  
LOL District Quartet Champs &  
International Semi-Finalists

Starring  
**The Great Northern Union**  
1990 International Medalist Chorus

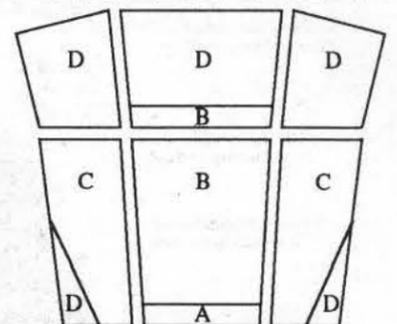
Saturday, January 26, 1991  
4:00pm & 8:00pm  
Maranatha Hall  
Northwestern College  
Roseville, MN



Number of Tickets	Section	Price	Total
	4:00 C	\$10	
	4:00 D	\$8	
	8:00 A	\$20	
	8:00 B	\$12	
	8:00 C	\$10	
	8:00 D	\$8	
	TOTAL		



4:00pm performance



8:00pm performance

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Send orders to: Bob Cannella (612) 454-4459  
1886 Gold Trail  
Eagan, MN 55122

Please make checks out to the Hilltop Chapter, and enclose self-addressed stamped envelope. Orders received after January 19 will be held at the box office.

## 1991 CSD Directory to be available at COTS

by Bob Swenson  
CSD Directory Editor

Since we are very close to publishing the 1991 district directory, we won't include any changes for the 1990 directory. Rather we would like to talk about next year's edition.

If all goes as planned, the directors will be available at COTS November 17 in Omaha. Each chapter should have one person (preferably the secretary) pick up its directories at the distribution point and will be asked to sign a receipt for the six directories that are free to each chapter.

If your chapter has ordered extra directories, they will be available at the same time and should be picked up with the regular chapter distribution. Since the presses will be running shortly after you read this, if your chapter needs additional directors, call me or Sondra at (913) 539-5216 during business hours so that we get the presses to run those extra copies.

A limited number of directories will be available for purchase at COTS or through the directory editor. Extra directories are \$3 each. Checks should be made payable to Central States District SPEBSQSA. If you are paying in cash, please bring the exact amount required, as we will not have changed readily available.

### Late News Flash

**Paul Nielsen**, assistant secretary of the judging panel at Cedar Rapids, called to inform us that had the CSD "mosts Improved Chorus" award been in effect for the 1990 fall contest, the Plateau AAA winner would have been the **Demoinaires of the Des Moines Chapter**. The Plateau AA recipient would have been the **Sho-Me Statesmen of Springfield**.

### Serenade Advertising Rates

The flat charge for a single insertion of an ad is \$3.00 per column inch. The charge for the typical quartet card (2" by 3-1/2") is \$8.00 per insertion. Maximum ad size is limited to 30 column inches (three columns, 10 inches long). All advertising copy must be camera ready.

### Bits "n" Pieces

A Different Kind of Barbershop Quartet  
Sounds abound, Best Comedy in Town

Kearney Nebraska  
"You gotta see em"

Kenosha Sweet Adelines  
"They stole the show!"

WGN Radio—Mike Ditka's  
"Funny Group of Guys"

Over 60 Shows  
in 8 States

Kiwanis International  
"Fantastic Video Tape!"

60,000 people went  
away laughing

Illinois District  
top five



Contact: Jack Windsor  
Phone: 708-851-0826 H  
708-218-6334 B

Wayne County Michigan  
"Wow" What a great bunch of guys!

Little Rock Arkansas  
'I laughed the Whole show'

IF YOUR AUDIENCE DOESN'T LAUGH, YOU DON'T PAY OUR FEE

## ACSC approves bylaws

The Association of Central States Champions (ACSC) took another step toward establishing itself as a vital CSD organization during fall convention weekend, as over 30 past champion quartet members gathered to approve bylaws for the fledgling organization.

These bylaws will be published in the *Serenade* following CSD Board approval, which is expected to come next spring at the convention in Omaha.

### HEP School —

(continued from page 5)

fill in the blank spaces and send it to me.

By way of clarification, please note the class entitled "Quartet Coaching." This is for quartets that seek coaching in sound, stage presence, and interpretation. We can accept 12 quartets, so register early. For those who aspire to be coaches, we are offering a class called "Introduction to Coaching."

International has reduced the number of weeks our district will receive visits from the international staff from six to five. Dates of the visits will be confirmed during the forum to be held November 1 through November 3, 1990. **Jim DeBusman** and **Everett Nau** will visit our district two weeks each and **Bill Rashleigh** will visit one week.

Don't forget our Central States District Performance Team. These men have agreed to help chapters who want to improve the quality of their performances. Contact me if you would like to utilize their help.

**DON'T FORGET TO REGISTER FOR THE 1991 CSD HEP SCHOOL!!**

### Music makes the difference —

(continued from page 1)

forts. These groups have repeatedly — and rightly — stressed the connection between the future of our nation and the soundness of our children's education. In recent months, President Bush and the nation's governors have jointly issued a new set of national goals in education to be achieved by the year 2000.

*But there has been one glaring omission in the school reform effort: With only a few exceptions, virtually nothing has been said, recommended, or done — either by government or the*

SPEBSQSA Membership Summary			
	8-30-89	6-30-90	8-31-90
SPEBSQSA membership .....	35,316	36,073	35,259
SPEBSQSA chapters .....	812	812	812
CSD membership .....	2,536	2,592	2,522
CSD chapters .....	65	66	66
CSD divisions:			
Eastern Iowa .....	524	496	470
Western Iowa .....	326	338	326
Kansas .....	487	512	506
Missouri .....	635	623	611
Nebraska .....	396	447	442
South Dakota .....	168	176	167

NOTICE: Congratulations to the newly-licensed chapter in Watertown, South Dakota.

private-sector — to advance music and the other arts as essential to a sound, well-rounded education.

When the economy tightens and school budgets shrink, the music program and other arts are often the first to be cut from the curriculum. Children are then deprived of a unique opportunity to develop their creativity, to learn self-discipline and teamwork, to increase their sense of self-worth, and to learn to live in a global society.

The loss of vocal music in the schools will have a ruinous effect on the future of SPEBSQSA. The joy of singing is established in the early years.

The unasked and unanswered question is:

*How can we assure that music and the other arts claim their rightful place in every child's education?*

The National Commission on Music Education is mounting a campaign and they need SPEBSQSA, The Music Educators National Conference, and other musical organizations and leaders to give them 100% support.

The final report of the Commission is to be presented to Congress during

a National Symposium on March 6-8, 1991, in Washington, D.C. Will you be responsible for making enough copies of "Music Makes The Difference" and the petition sheet for every member of your chapter? I'll just bet that EVERY BARBERSHOPPER can get at least ONE petition sheet completed! Signers must be adults of legal voting age. The barbershopper must sign his sheet for verification.

Collect the sheets and send them to me. We will bundle them at the international office and forward them to The National Commission on Music Education. Get them to me by February 1, 1991, or earlier.

Let the Commission, the music world and Congress sense the consuming love SPEBSQSA has for the art of vocal music. Let them know of our passionate purpose to "Keep the Whole World Singing." Thank you.

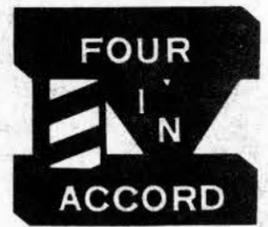
(Editor's Note: We can supply chapters with copies of "Music Makes The Difference" and the petition sheet. Let us know how many you need, and they'll be on the way to you by return mail.)

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION <small>Required by 39 U.S.C. 3685</small>			
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7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)			
Full Name		Complete Mailing Address	
<i>SPEBSQSA, Inc.</i>		<i>6315 Third Ave., Kenosha, WI 53140-5199</i>	
8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state)			
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9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates (DMM Section 431.12 only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)			
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2. Return from News Agents		0	0
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# COTS 90

Chapter Officers Training School .....

Red Lion Inn/Omaha  
Omaha, Nebraska  
November 17 and 18, 1990  
Plan Now to Attend



BARBERSHOP QUARTET

FRANK BOB AL  
KOZLOWSKI GREINER ROEHRIG  
TENOR BASS BARI

CONTACT  
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(414) 281-2552

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Speech, like song, unites the voices of children and men in common understanding.

If you enjoy singing . . .  
TELL YOUR FACE ABOUT IT

1989 C.S.D. Champions



Barbershop Quartet

KENT MADISON - Tenor  
BILL HANSEN - Lead  
DENNIS HAGEN - Baritone  
\*BILL TREES - Bass

\*CONTACT: 927 N. 12th Street  
Estherville, IA 51334  
(712) 362-3131

GENE KELLERMEYER CHUCK BOWMAN

The  
**MOST WANTED**  
Fellows

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513-984-4089

Tom Rouse  
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Cincinnati, Oh. 45243

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402-721-3689

CONTACT:  
Ray Meister — 402-727-1829  
121 S. William — Fremont, NE 68025

KEN SCHUETTE — Tenor  
DENNIS PAULSEN — Lead  
RAY MEISTER — Baritone  
DICK LARSEN — Bass

Contact  
David W. Krause  
7319 NW Eastside Drive  
Kansas City, MO 64152  
(816) 587-1315

RICK  
DAVE  
MATT  
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Daryl Johanson  
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(316) 744-3137

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SAINT JOSEPH, MISSOURI 64506  
PHONE 816-279-5484

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JON ELLIS

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Omaha, NE 68128

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Calvin Yoder, Lead  
Willard Yoder, Bass  
Jim Bagby, Baritone  
Don Kahl, Tenor

1986 INTERNATIONAL CHAMPIONS

CALVIN YODER  
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Garden City, MO 64747  
Phone (816) 862-8343

JIM BAGBY  
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Kansas City, MO 64129  
Phone (816) 737-0308

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Barbershop Quartet

Contact:  
Jim Inghram  
1524 Muscatine Ave.  
Iowa City, Iowa 52240  
(319) 337-7631

Larry - Tenor  
John - Lead  
Jim - Bari  
Dennis - Bass