

## Central States District

# Serenade

### Iowa • Kansas • Nebraska • Missouri • South Dakota

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July / August 1985

## Rural Route 4 Win the Bronze at Minneapolis

For the first time in 26 years, as the final results of the 1985 International Quartet Contest were announced on Friday night, July 6th, Central States District Barbershoppers could point with pride to an International Medalist Quartet of their very own!

Rocketing from their 14th and 11th place finishes in 1981 and 1984, respectively, Kansas City's Rural Route 4, with the aplomb of the seasoned competitors they've become through their numerous appearances at the International level, finished in fifth place and walked off the stage with the Bronze Medallions hanging from their necks!

Not since 1959, when the Four Pitchikers from Springfield won the International Championship and the Gold Medal, has a CSD quartet placed among the top five.

Competing in the "World Series" of barbershopping for only the second time, Special Touch, with tenor Rick Cready (Topeka), baritone Bud Clark (Sedalia), and lead David Krause and bass Matt Moore (both of



Photo by Jim Nugent

Kansas City), improved on their 1984 29th place finish and wound up in a very respectable 16th place.

CSD's third quartet representative, the Missouri Valley Music Company — tenor John Vaughn, lead Jon Ellis, and baritone Lief Erickson (all of the Omaha Chapter), and bass Dave Pinkall (Fremont) — singing on the International contest stage for the first time and certainly one of our

District's top quartets, their first-time "butterflies" reflected in their Stage Presence scores, recorded a 32nd place finish.

The top four quartets were the Harrington Brothers of Louisville, who repeated their 1984 fourth place finish; the Interstate Rivals, also of Louisville, in third; Alexandria, Virginia's, perennial Medallists, Vaudeville, in second; and our new International Quartet Champions, the New Tradition, with members from the South Bay and San



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Central States District  
**Serenade**  
 Iowa - Kansas - Nebraska - Missouri - South Dakota

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# From the Edge —

by Wade Dexter  
 Editor, the *Serenade*



Now that the 1985 International is a matter of history, Barbershoppers everywhere will turn their attention to the selection of chapter officers and board members for the coming year. Chapter nominating committees were appointed back in January, and elections must be held and new officers and directors reported to the International Office by not later than October 15th.

Thirty years ago, our Society By-Laws required that new officers and members-at-large of the chapter board be elected in April and assume office on May 1st. Today their terms of office coincide with the calendar year. But despite these and other organizational changes, there is ample evidence that as far back as 1955, the selection of the chapter administrative team was taken every bit as seriously as it is today.

Under the heading of "Popularity Contests Unpopular," we found an editorial in the March, 1955, *Harmonizer* that refers to points made by then International First Vice-President Dean Snyder, serving as Chairman of the International Long Range Planning Committee, in his report at the 1955 Mid-Winter Convention in Louisville, Kentucky. Because I believe Dean's subject to be as appropriate today as it was then, I'd like to quote from the editorial:

"What a wonderful year the Society would have if each nominating committee selected men who . . . should:

"Understand the Society — its history, traditions, and long-range purposes and aspirations."

"Understand at least the rudiments of barbershop craft and enjoy participation in the Society's musical activities.

"Understand the essentials of chapter, area, and district operation through (1) experience or (2) familiarity with written materials.

"Understand the generally accepted principles of administration and adult leadership.

"Understand the importance of working with people (human relations) and in getting them to work with you.

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## PLAN AHEAD!

### CSD Conventions

1985 Fall	Wichita, October 11-13
1986 Spring	Sioux City, April 25-27
1986 Fall	St. Joseph, October 10-12
1987 Spring	Fort Dodge, April 22-24
1987 Fall	Des Moines, October 9-11
1988 Spring	Mason City, April 22-24
1988 Fall	Davenport, October 7-9

### COTS

1985 Des Moines, November 23-24
1986 Des Moines, November 22-23
1987 Des Moines, November ?

## Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
September / October	August 15, 1985	September 1, 1985
November / December	October 15, 1985	November 1, 1985

NOTE: Please allow two to four weeks beyond the approximate mailing date for receipt of your issue of the *Serenade*.

## Minneapolis Notes —

\* With another 5 points, the RR-4 would have ended up in 4th place. When they sang their two songs in the finals — "My Mother's Eyes" and a parody, "I Wonder Who's Milking Her Now" — they recorded the highest sound score of any of the 79 quartet performances in the contest!

\* It was shades of **Grandma's Boys** and their toy soldier routine in 1979 when the **New Tradition** put on an amazingly convincing impersonation of the Marx Brothers for their performance in the finals. Bass **John Miller** (formerly with **Grandma's Boys**) was a real crowd pleaser as Groucho. We were not surprised to note that our new champions got the lowest Arrangement scores of the contest on their two finals songs. Guess you can do only so much with "Hooray for Captain Spaulding!" and "Lydia, the Tatooed Lady."

\* When the **West Towns Chorus** of Lombard, IL, and the **Big Apple Chorus** (Manhattan, NY) tied for second place, their sound scores were used to resolve the tie in favor of **West Towns**. However, had it not been for **Lombard's** one-point advantage, the tie-breaker would have been the Interpretation scores, which would have given a 34-point edge — and a silver medal — to the chorus from New York!

\* If you're planning to attend International in the future, you'd better memorize the words and music to "O, Canada" and "The Star Spangled Banner." It appears that both the Canadian and U.S. national anthems will be sung by the audience to open the contest sessions.

\* As usual, a triple panel of judges was used at both the quartet and chorus sessions. However, this year a double practice panel was seated about twelve rows back in the audience.

Their scores as compared with those of the official panel will be



Photo by Jim Nugent

analyzed and evaluated, and the experiment may become reality in the future.

\* The International Board awarded the 1989 International Convention to **Kansas City**! San Francisco was the only other bidder.

\* Guess it was inevitable. The "wave" which has become such a nuisance at professional baseball and football games, has invaded the International contest auditorium — the last place in the world where it's needed, or even desired. Even the judges got involved! We thought the Minneapolis audience was the rowdiest we've ever seen. Why did they insist on their unmannerly clapping over the Masters of Ceremonies' remarks? We, too, thought the announcement of each quartet was a little slow, but why blame the MC? There was nothing he could do about it!

\* **Glen Howard** was on hand as usual, despite the illness of his wife which kept him away until late in the week. **Glen** is the only Barbershopper who has attended all 47 of our International Conventions!

\* Why don't they use a convention name tag that isn't so easily lost? At every convention we've ever attended, the MC's are kept busy reading off the names of the several dozen Barbershoppers who've been separated from their name tags.

\* A lifetime honorary membership in the Society was presented

by International President **Gil Lefholz** to **Mitch Miller**, best known by TV audiences for his "Sing Along With Mitch" program of a few years back. Past recipients of this honor have included the late **Fred Waring**, the late **Meredith Willson** and **Irving Berlin**. **Mitch** now travels across the country helping local symphony orchestras raise money with his "Sing Along" show.

\* The first couple of quartets that sang in the quarter finals on Thursday afternoon had to put up with a bat that swooped back and

*(continued on page 20)*



Photo by Jim Nugent



Crowned the new champions of the Third Annual Eastern Nebraska Novice Contest were the Young Men's Chord Association, members of the Fremont Chapter. Left to right, standing: Jeff Paulsen (lead), Dave Paulsen (tenor), and Brian Gnuse (baritone). Seated in the Lincoln Chapter's barber chair is Jason Pinkall (bass). Thanks to Jim Griffith for photo.

### **YMCA wins third annual Eastern Nebraska Novice Contest**

by Jim Griffith  
CSD Executive Vice President

A rainy night in Eastern Nebraska didn't dampen the enthusiasm of 70 Barbershoppers from Fremont, Lincoln, Nebraska City and Omaha on June 10th. Seven quartets with such unlikely names as **Four Flats, Rainy Day Rendezvous, Four-by-Four Pickups, At Last A Quartet, Un-Four-Giveables, and Uncalled Four** sang their two songs and took their bows. **Young Men's Chord Association**, comprised of four young members of the Fremont Chapter, were crowned the new champions. All members of YMCA are sons of Fremont members.

Every participant was a winner. The members of the Championship quartet left Lincoln with the Area Traveling Trophy, individual trophies, and blue ribbons. Members of the second and third place quartets were awarded red and yellow ribbons, respectively, and all other participants received white ribbons.

Rules for this contest are designed to encourage new quartet singers. No registered quartets are allowed, and no more than two men in a quartet may be in registered quartets or have

**Harmony College**  
Missouri Western  
State College  
St. Joseph, Missouri  
August 4-11

competed in a District level contest. Judges for the contest were the musical directors of the four chapters.

After the contest, the Fremont and Lincoln choruses performed, Nebraska Division VP Fred Teller gave a plug for the EXTRAVAGANZA for LOGO-PEDICS, and the massed chorus sang "Keep the Whole World Singing."

This contest is an annual event giving the four chapters a great inter-chapter activity and the members the opportunity to try quartet competition in a friendly, relaxed atmosphere.

### **Harmony Handful fills need for barbershop in a religious mode**

by Rev. Dean Trapp  
Kansas City Chapter

Within the Heart of America chapter of Kansas City, there is a group of about fifteen singers who have formed that may be called a "mini-chorus." This group, known as the **Harmony Handful**, is made up of men from the HOA chorus who enjoy their hobby so much that they devote extra time to learning hymns and sacred music in the barbershop style.

The **Harmony Handful** was organized primarily to sing in churches during the summer months when church choirs are on

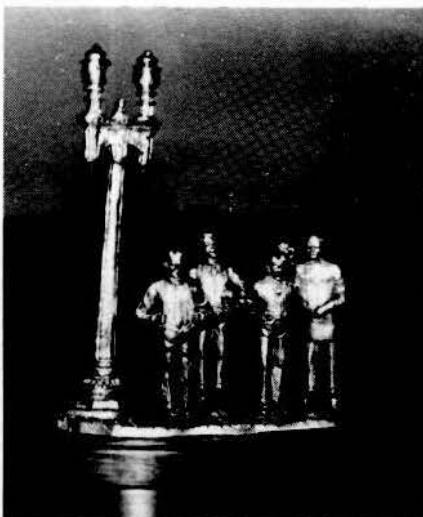
(continued on page 20)

**OFFICIAL SCORING SUMMARY (abbreviated)  
INTERNATIONAL CHORUS CONTEST  
S.P.E.B.S.Q.S.A.  
Minneapolis, Minnesota, July 6, 1985**

	SND	INT	NSS	SP		ARR	Total	Net Seconds			
				1	2			1	2	Men	
1	Dallas Metro, TX The Vocal Majority .....	282	285	283	285	78	231	242	5	-10 1681	197 141 145
2	Lombard, IL West Towns Chorus .....	276	279	265	268	78	227	235	4	13 1645*	136 115 137
3	Manhattan, NY Big Apple Chorus .....	274	280	283	284	66	220	224	13	1 1645*	155 178 143
4	Western Hills, OH Southern Gateway Chorus ....	260	264	265	261	75	221	227	12	24 1609	154 143 94
5	Scarborough, ONT Dukes of Harmony.....	250	254	254	256	69	218	223	8	25 1557	168 110 99
6	Research Triangle Park, NC General Assembly Chorus ...	261	263	254	252	64	207	206	16	8 1531	175 175 59
7	Fresno, CA Goldnote Chorus.....	237	247	237	244	76	220	234	-1	-4 1490	165 138 91
8	Minneapolis, MN The Commodores .....	241	247	241	248	67	214	212	8	6 1484	158 153 110
9	Providence, RI Narragansett Bay Chorus....	234	227	242	244	77	210	211	7	1 1453	122 148 73
10	Orange Park, FL The Big Orange Chorus.....	239	251	240	244	64	196	190	17	4 1445	115 171 69
11	Denver, CO Denver Mile Hi Chorus .....	228	229	231	240	60	197	192	9	4 1390	123 166 79
12	Kansas City, Mo Heart of America Chorus .....	231	238	219	230	61	194	190	-2	8 1369	132 176 62
13	Calgary, ALTA Stampede City Chorus .....	224	214	225	225	60	195	190	7	2 1342	128 190 90
14	Greater Indianapolis, IN Pride of Indy.....	219	222	224	217	48	189	191	3	-2 1310	159 139 83
15	Wayne, MI Wonderland Chorus .....	221	221	228	218	51	161	171	13	3 1287	164 124 49
16	Rochester, NY Chrous of the Genesee.....	214	219	200	211	43	167	168	6	8 1236	149 125 76

\*Ranking tie broken by scores in Sound — Article 28 of Official Contest Rules  
NSS — Non-Singing Score

(Editor's Note: Watch your September / October *Harmonizer* for complete scores from the quartet and chorus contests.)



## CSD gift to Logopedics Raffle at Minneapolis

Every year, each of the sixteen Districts of our Society is asked to donate a gift (or gifts) to be raffled during the International Convention. The proceeds go to our Unified Service Project, the Institute of Logopedics.

The selection of this year's gift from the Central States District was the result of the alertness of **Donna (Mrs. Gil) Lefholz** and **Helen (Mrs. Merrill) Aitchison**. Knowing that a gift was needed and had not yet been selected, these ladies were shopping together during the Spring District Convention in Omaha and came upon one of the most unique items ever to be donated for the Logopedics Raffle by CSD.

As CSD President **Myron Hultgren** describes the occasion: "I was invited to the Gil Lefholz room at the Red Lion in Omaha for a special showing and proper unveiling. When the hotel towel was removed, here is what I saw." And the photograph above depicts what was revealed for Doc's inspection. The decision was made, and the District quickly purchased the statuette.

The pewter casting is entitled, "The Barbershop Scene," and was done by artist Michael Ricker. We understand the original is in the Smithsonian Institute in Washington, D.C.

To relieve the suspense, the

**OFFICIAL SCORING SUMMARY (abbreviated)**  
**INTERNATIONAL QUARTET CONTEST**  
**S.P.E.B.S.Q.S.A.**  
Minneapolis, Minnesota, July 4, 1985

	SND	INT	NSS	SP				Sub Total	Prev Pts.	Total Score	Seconds	
				1	2	ARR	Total				1	2
1 The New Tradition . . . . .	260	260	270	272	86	235	235	-13	-11	1594	3219	4813
2 Vaudeville . . . . .	275	269	266	277	69	214	219	10	9	1608	3126	4734
3 Interstate Rivals . . . . .	273	264	274	266	73	223	230	5	13	1621	3081	4702
4 Harrington Brothers . . . . .	262	258	265	261	64	208	203	6	6	1533	3151	4684
5 Rural Route 4 . . . . .	272	269	269	265	73	213	221	2	9	1593	3087	4680
6 Gatsby . . . . .	236	266	265	274	75	217	222	1	10	1593	3014	4607
7 Center Stage . . . . .	263	254	260	251	67	218	212	10	14	1549	3020	4569
8 Cincinnati Kids . . . . .	250	259	252	261	65	210	210	0	11	1518	3001	4519*
9 139th Street Quarter . . . . .	255	254	261	265	74	211	214	6	6	1534	2985	4519*
10 Special Request . . . . .	245	256	246	249	62	201	194	3	4	1460	2919	4379
11 Remember When . . . . .	248	246	241	244	68	185	188	4	4	1428	1410	2838
12 Chiefs of Staff . . . . .	252	247	218	213	67	207	211	-4	8	1419	1394	2813
13 Rare Blend . . . . .	235	221	229	237	57	198	193	-6	4	1368	1396	2764
14 Rumors . . . . .	231	219	225	224	60	204	200	9	2	1374	1374	2748
15 The Ritz . . . . .	233	241	225	235	56	193	189	8	8	1388	1358	2746
16 Special Touch . . . . .	222	215	236	230	53	184	211	-1	3	1353	1385	2738
17 Yesterday Bound . . . . .	237	237	238	229	55	188	196	6	3	1383	1336	2719
18 Celebration! . . . . .	228	232	209	225	64	190	185	5	8	1346	1349	2695*
19 Benchmarks . . . . .	229	228	230	219	62	195	185	14	1	1363	1332	2695*
20 Harmony Works . . . . .	210	211	208	211	49	179	180	10	-1	1257	1343	2600
21 Bandwagon . . . . .	235	233	241	227	51	165	158	2	1		1313	148
22 Alexandria's Ragtime Band . . . . .	207	225	224	225	57	173	187	3	7		1308	183
23 Northern Union . . . . .	199	204	226	224	68	181	177	7	14		1300	113
24 Basin Street Quartet . . . . .	206	213	229	242	46	175	173	5	10		1299	142
25 Act IV . . . . .	207	207	213	218	56	186	192	6	10		1295	140
26 Bank Street . . . . .	219	232	223	222	40	170	179	-1	10		1294	131
27 Downstate Express . . . . .	225	227	219	229	42	169	167	5	5		1288	158
28 Harmonic Motion . . . . .	224	217	230	228	51	159	160	0	13		1282	177
29 Barnstormers . . . . .	215	215	221	225	58	167	171	1	-4		1269	157
30 Chicago Chord of Trade . . . . .	235	228	217	217	41	158	157	2	10		1265	151
31 Harmonic Tremors . . . . .	209	212	222	227	52	170	176	-4	-1		1263	105
32 Missouri Valley Music Co. . . . .	219	216	218	235	45	156	150	15	5		1259	103
33 The New Regime . . . . .	203	210	225	216	45	170	177	-2	6		1250	212
34 South Sounders . . . . .	211	213	219	212	51	177	171	0	-5		1249	148
35 Vocal Point . . . . .	205	199	218	205	39	190	186	6	-3		1245	129
36 Auld Lang Syne . . . . .	192	187	210	200	66	197	192	1	-4		1241	135
37 The Royal Chordsmen . . . . .	211	204	217	219	44	171	177	-3	0		1240	164
38 Cypress Chord Club . . . . .	194	191	208	222	59	167	185	6	-2		1230	199
39 Grand Central . . . . .	211	213	222	220	47	161	166	-12	-2		1226	142
40 Midnight Express . . . . .	190	211	210	210	60	170	163	8	1		1223	167
41 Tri-County Connection . . . . .	207	213	198	223	47	155	159	8	4		1214	137
42 It's About Time . . . . .	216	218	210	223	33	156	156	0	-7		1205	118
43 Esquires . . . . .	199	204	205	204	43	161	159	9	12		1196	117
44 Pacific Pride . . . . .	203	205	205	201	40	163	155	0	17		1189*	140
45 Ham 'N Wry . . . . .	198	192	201	191	64	176	176	-6	-3		1189*	198
46 Best of Friends . . . . .	202	193	219	204	43	162	155	5	4		1187	136
47 Fanfare . . . . .	221	212	211	211	38	143	142	2	5		1185	158
48 Potential Favorites . . . . .	200	203	190	186	38	159	156	-2	4		1134	123
49 Bowery Street Boys . . . . .	201	214	244	241	44	156	158	-3	14		1113a	187

\*Ranking tie broken by scores in Sound — Article 28 of Official Contest Rules  
a — Time penalty 156 points (13 seconds) — Article 18 of Official Contest Rules  
NSS — Non-Singing Score

(Editor's Note: Watch your September / October *Harmonizer* for complete scores from the quartet and chorus contests.)

statuette was won by Barber-shopper **John Barker** of Dekalb, IL. As Doc says, "We think it will be a great addition and hold a special place in the home of a "TRUE" Barbershopper."

Lucky CSD Barbershoppers (and their families) included **Don Nelson** of Atlantic, who won the Rocky Mountain District gift, a hand-made white dove and four ceramic mugs with sugar and

cream. The grand prize, two Republic Airline tickets, went to **Ethel Harrington** of Mason City.

**1985**  
**Make Music**  
**Mean Membership**



## The Presidential Pitch

by Myron Hultgren  
CSD President

Summer is here, and that means lots of things. School is out, vacations are in the works, the lawn must be mowed and watered, and the garden should be cared for. And then there is barbershopping. What are you doing about it? Does it slide by as the rest of the summer activities keep you too busy? I hope not.

The summer months are tough on many barbershop chapters. There is just too much going on. However, chorus activities must survive, too. During this very busy time, do your best to do all you can to stay active. You will be glad you did, and your chorus will be better for your having done your part on a regular basis. When all gets going again in the fall, the chorus will be better in that it and you did not miss the entire summer.

The 1985 International Convention is over, and if you did not go, you missed one of the great barbershop experiences. There is nothing like the annual contest and meetings, anywhere. Try next year to be in Salt Lake City. If you cannot get to the Society International meetings, then try to support the District events,

### Planning a move?

Make sure your Chapter Secretary sends the required notice of your change of address to the International Office. That will ensure your continued receipt of the *Serenade*, as well as the *Harmonizer* and other Society correspondence.

especially the one coming up in Wichita in October. You can see all your friends again, make some new ones, and sing until your voice won't let you sing any more. What greater time could you spend, anywhere?

I attended a graduation this last weekend in Chicago. The ceremony was official, but different. The class was small, less than a hundred students. It involved the Music and Theatre Sections of DePaul University.

The Music people were quiet and proper as they walked across the stage to pick up their diplomas. But the Theatre kids really got into the excitement of the event. When their class was announced, they all stood and cheered, all 20 of them. As each name was called, more cheers rang out. By the end of the roll call and the marching across the stage, the room was very noisy. The Dean and his Associate got several kisses from the students, as they picked up their sheepskins.

The meaning of this event is simple, but you have to know the students in the Theatre Section. They have lived and worked together for four years. They have seen many of their friends leave school, as they were not asked to return. The original class was greater than one hundred in number. The students are supportive of the others in their work, their acting, and even their poor performances. They have been through it all together, getting ready to meet the world and the acting on the stage.

We need to share in their excitement. I have said several times in articles that we need to become

### CSD Directory Correction!

CSD Pres. Myron Hultgren's home telephone number on page 6 is incorrect! It should be (316) 681-2362

children again so that we can be truly turned on to things easily. We need to tune in to their excitement and use it to our advantage. We need it to make our hobby survive. If we are not thrilled about the singing we do, how can others be encouraged to join our ranks? We have some growing to do, right here in Central States.

Get excited about your singing! Convey that feeling to others around you! Let the excitement of youth get into your blood! Support your hobby and your fellow singers! It will make us all better Barbershoppers.

### More International staff changes

There's good news and bad news, according to Joe Liles, Director of Music Education and Services at the International Office.

The good news, says Joe, is that Bill Myers accepted the new Quartet Specialist position and plans to go to work the second week of July. Bill sang with the Citations quartet out of Louisville, KY, and often substituted for Rick Staab, the bass with the Bluegrass Student Union. Bill is also the bass section leader with the Thoroughbreds. Joe tells us that Bill will hit the road for the Society some time in August.

The bad news is that Music Specialist Bob Mucha will be returning to his home in Middletown, PA, to teach music in a private school. Bob's wife is also a teacher in the Middletown school district. Joe tells us the Bob will continue to make himself available for lots of schools, Harmony College, coaching, etc. The search goes on for a Music Specialist for Chorus Director Training / Chorus Development.

# EVP

## EXPRESSIONS

by Jim Griffith  
CSD Executive Vice President

### We're Going to a Family Reunion in Minneapolis!

What does SPEBSQSA mean to you personally? Does it just mean a group of guys whom you see once a week on your night out?

If your chapter is a friendly one that includes wives, sweethearts, and families in its overall programming, your view of the Society may include a few more people than the men you sing with down at the church on Monday nights. Maybe your concept even goes beyond your city limits and also includes some acquaintances down the road at a near by chapter whom you met at that inter-chapter activity.

If your chapter competes in District contests, you've found that Barbershoppers and their wives from all over Iowa, Nebraska, Kansas, Missouri, and South Dakota are pretty much like the people in your hometown. If you've learned your part to a few Barberpole Cat tunes, you may even have made some pretty good friends from far away places just by singing "My Wild Irish Rose" in a corner with three strangers.

And if the barbershop bug has really bitten you and you've gone to an International Convention, or to Harmony College, you've found that the Society includes people from all over North America (and across the water) who enjoy four-part harmony and the fellowship that goes with it as a participant in the activities of the world's greatest musical fraternity.



I'll tell you what SPEBSQSA means to me personally. It's more than the music I enjoy so much. It's the people I've been privileged to know. Bev and I have been blessed by the friendships we have made in the 22 years we've been associated with SPEBSQSA. As a member of eight chapters in four barbershop Districts, we have had permanent friendships with hundreds of wonderful people from all over the U.S. and Canada. Some of these were people we got to know because we were active in their barbershop chapters. But many of them were people we became acquainted with because we have attended many International Conventions since our first one in Chicago in 1966.

For months we've been counting the days until we head for Minneapolis and the 1985 International Convention. We know that we'll enjoy the musical activities — especially the "Greatest Spectacle in Barbershopping," the chorus contest on Saturday afternoon. But as great as the music will be, the thing we are looking forward to more than anything else is the chance to see members of our Barbershop Family — George and Vivian from Virginia, Bob and Ruth from Ontario, Chuck and Midge

\*\*\*\*\*  
\* Next Serenade deadline \*  
\* August 15th \*  
\* Approximate mailing date September 1st \*  
\*\*\*\*\*

from Illinois, Owen and Kathy from California, Mac from Texas, and so many others. To us a barbershop convention is a family reunion, whether it's a District or International meeting.

Take a little advice from an old man with a curly mustache and his child bride. If you want to get the most enjoyment out of this great hobby, go to conventions and make friends with as many strangers as you can. They won't be strangers for long, and your Barbershop Family will grow just as ours has.

Now, back to the top of the page . . . What does SPEBSQSA mean to you personally? If it means love for your fellow man, you're my kind of Barbershopper. See you in Minneapolis. I should be so lucky!

### CSD Directory changes

Page 10 — Young Men in Harmony  
Kansas

Lyle Meredith  
1504 9th Avenue  
Dodge City, KS 68701  
(316) 225-1443

Page 20 — Dubuque, Iowa A-10  
Musical Director

John M. "Mac" Sabol  
172 N. Elm  
Plattville, WI 53818  
(608) 348-4768

Page 32 — Joplin, Missouri  
A-17

Meeting night — Tuesday  
Membership V.P.

Paul Lindeman  
2032 Katherine St.  
Carthage, MO 64836  
(417) 358-3546

Program V.P.  
Karl Lengquist  
P. O. Box 24  
Riverton, KS 66770  
(316) 848-3390



Photo by Jim Nugent

## Update on Kansas Kampout

(Editor's Note: The following item was borrowed from the *Reaper's Digest*, the Manhattan Chapter bulletin, edited by Tom Hart.)

A number of conflicts prevented a big turnout at the '85 Kansas Kampout at Milford Lake, but nevertheless, those who did attend enjoyed another fine get-together of Kansas Division Barbershoppers.

After setting up camp on Friday, June 7th, several campers adjourned to the Sammy Cohen Chicken House at Grandview Plaza in Junction City to partake of the legendary Cohen's fried chicken and to favor (?) those present with a bit of Sammy's beloved barbershop harmony via a tenor from Great Bend, a lead from Hays, a baritone from Westmoreland, and a bass from Manhattan.

On Saturday, some of the conflicts were resolved and additional barbershop devotees showed up, including the Four Grand quartet from the Overland Park chapter, and soon "the hills were alive with the sound of (barbershop) music."

Sunday morning's church singout, which was scheduled for the Milford Lake outdoor worship service, was faced with rather rainy prospects, so the service was rescheduled for, get this, the pump house. The service proceeded with some of the congregation in lawn chairs, some on a steplad-

### New Quartets

- Baritone Express**  
Lyle A. Rolofson, Jr.  
14923 Greenberry  
Hill Court, MO 63017  
(314) 394-6122
- The Hum Bugs**  
Rob Krehbiel  
1800 N. Jefferson  
Hutchinson, KS 67501  
(316) 662-3260
- Harmo-Knights**  
Marley R. Grotehuis  
517 Fourth St.  
Sibley, IA 51249  
(712) 754-2808
- Sioux Shine Boys**  
Merle Dickinson  
1117 S. Cornelia  
Sioux City, IA 51106  
(712) 276-7564

### 4:30 A.M.

- Steve E. Hilger  
2801 Fort St.  
Hays, KS 67601  
(913) 625-7523
- Accutones**  
Kent Smallcomb  
2731 Avenue G  
Kearney, NE 68847  
(308) 234-3053
- 12th Street Rag**  
Stan Grossman  
P.O. Box 334  
Plattsburg, MO 74477  
(816) 539-2635

### Unrenewed Quartets

- Three Buds and a Thorn**  
**Rise and Shine**  
**My Three Sons and Me**  
**Homespun Harmony**

## Quartet Changes

der, and others on a concrete base for some of the pumps.

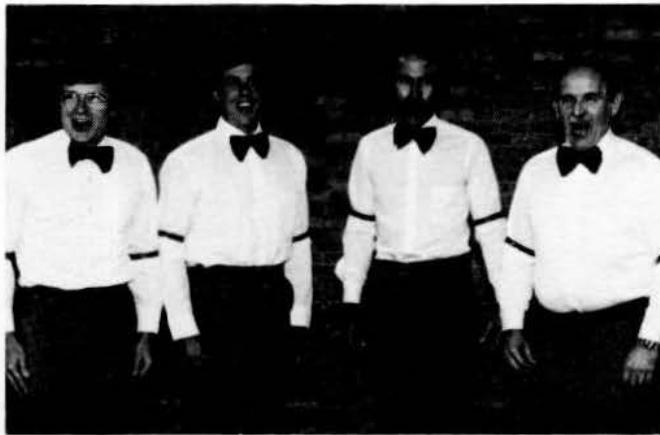
The choir, all Barbershoppers, assembled around and between various bits of machinery and a couple of storage tanks as all listened to the minister's words appropriate to the theme of God in nature. As the service progressed through hymns as sung by Barbershoppers from over the state and through the spoken word, the surroundings of this lake-side setting began to fit right in, and instead of detracting, they added to the overall spirit of the occasion, and all agreed that it was a unique but inspiring experience.

## Tunes — T-Bones — Trotlines

If you're still undecided about attending this year's "Tunes — T-Bones — Trotlines" at Shell Knob, MO, on July 26-28 (see ad elsewhere in this issue), be advised that the fun includes an evening of barbershop harmony at the Shell Knob Bridgeway Plaza Shopping Center parking lot on Saturday, July 27th, at 8:00 p.m.

They expect an 80-man chorus made up of Barbershoppers from

(continued on page 21)



Winners in the Des Moines chapter's "Spring Fling" intra-chapter quartet contests were Y's Men About Town. Left to right: Greg Marquardt (baritone), Norm McCleary (lead), Dave Logsdon (bass), and Vince Yinger (tenor). Thanks to Norm McCleary for photo.

## Demoinaires win quartet contest

(Editor's Note: The following item by Quartet Promotion / Spring Fling Coordinator Vince Yinger of the Des Moines Chapter was borrowed from *Harmony Overtones*, the Des Moines Chapter bulletin, edited by Dick Garner and Norm McCleary.)

That's right! All the Demoinaires were winners who participated in the Spring Fling intra-chapter quartet contest on June 10th and 17th.

**Y's Men About Town** emerged as the best of the top ten quartets, edging out **Three Plus Fore, A Musical Score** and **Mr. T. Plus Three**.

Like the other quartets, Y's Men About Town reflect just what this event was intended to do — bring together four men who had not previously sung together, to make a commitment to rehearse and prepare a song, present it excitedly to an audience, experience the satisfaction of good cooperative effort, and to have fun throughout. Y's Men were typical in that they consisted of three men who had no prior quarteting experience, plus one registered quartet member singing the wrong part (or was it singing the part wrong?).

Norm McCleary, from Ankeny, is a professional softball player at heart, but he found time during the seventh inning stretch and

between double headers to sing lead. Dave Logsdon, from Altoona, new member of the chapter within the past year, sang bass. Dave would like to open a Handle Bar Moustache Wax Museum in Altoona. Greg Marquart, of Carlisle, is a former All-State horn player. Was it the baritone horn, Greg? Contact man for the quartet was Vince Yinger, on loan from the Capital Accord Stable of Tenors.

As Spring Fling winners, Y's Men About Town are invited to perform with the chorus at the State Fair singout on August 18th.

Many people pitched in to make the Spring Fling a success. Foremost are the 72 men of the 18 quartets who competed. Judges were Don Farrell, Steve Hoifeldt, Randy Weir, and Dick Baber.

## Key Changes

by Jim Bagby  
CSD Director of Music Education

**MUSIC ON THE WAY** — The music for the November 2nd EXTRAVAGANZA for LOGOPEDICS is being mailed from Kenosha directly to your chapters — or at least to the 500 or so of you who are the lucky ones to make the "Marvelous, 'Mazing, Mystical Massed Chorus."

A suggestion to save us all time — While you're memorizing these nine songs, learn the rhythm as



About 75 members and guests of the St. Louis Suburban Chapter gathered on May 15th to celebrate the chapter's 43rd charter anniversary. Honored were seven of their members with over 30 years of Society membership. Left to right: Julie Goss (31), Fred Enoch (35), John Sarsen (44), Joe Palmier (43), Dr. Walter Meier (36), Jim Rothery (33), and Walter Portmann (30). Joe Palmier is holding a silk screening of the Gateway Chorus's official registered patch. Thanks to Bill Krack for story and photo.



written and avoid fancy interpretation. Dr. Bob Johnson will guide us into the interp plan during the day-long rehearsal.

**REMEMBER STEVENS ON TAPE** — Yes, the brilliance of Dave Stevens is no longer available to us in person since his retirement from the Society music staff. But don't forget, he's on tape! In fact, probably the best video ever produced by the Society: "What Are We Trying to Preserve?" Here's a tremendous 45-minute chapter program, guest night feature, Ladies Night entertainment vehicle, recruiting tool, craft reinforcer, and just plain enjoyable viewing experience for all members. AND IT'S FREE for your use, if you'll contact me or Bill Rashleigh in Omaha.

**WANNA HAVE A FUN QUARTET CONTEST?** Detailed on these pages not long ago was a one-song chapter quartet contest that made a big splash in the Kansas City Chapter. Now Des Moines reports it has just used that format and had 20 quartets in the contest lineup! If you'd like details on how to run this simple, fun, and rewarding contest, drop me a note.

(Editor's Note: Check your CSD Director for Jim's and Bill's addresses and phone numbers.)



## Dick Cullers

Barbershoppers throughout the Central State District mourn the passing of **Dick Cullers** of Pierce City, Missouri, our 1983 CSD Executive Vice President, who died unexpectedly of a heart attack on May 20th, while driving alone near Joplin, Missouri.

Born in Arkansas City, Kansas, Dick got his first exposure to barbershop as the bass in a high school quartet called the **Ark Valley Four**. All four boys were members of the Arkansas City High School Boys Glee Club, but since the Glee Club teacher would have nothing to do with barbershop, the Ark City Chapter (now defunct) of SPEBSQSA took the quartet under their wing.

It was not until 1968, however, when he joined the **Emporia Chapter**, that Dick began an active role as a Barbershopper. In 1972, he transferred to the **Topeka Chapter** and sang with the **Capitol City Chorus**. He was a member in good standing of the **Joplin Tristatesmen** at the time of his death.

In 1971, Dick was elected to the office of Kansas Division Vice President. A second year in that job was cut short by a move to Colorado. However, Dick accepted the job of CSD Logopedics Service Chairman for the remainder of 1972 and repeated in

*(continued on page 21)*

## Extension Chords

by Jim Nugent  
CSD Membership Development  
Counselor

**Licensing of new chapters.** Wes Warner, Licensing President of the licensed chapter at Eagle Grove reports that further efforts toward chartering have been pushed to the back burner. Wes says he doesn't believe chartering will be possible in the near future. About 10 to 15 men continue to meet regularly to sing barbershop in this small town where a barbershop chapter is "just around the corner."

**Paul Nielsen** will continue to keep in touch with the Eagle Grove group to maintain open lines of communication with **Fort Dodge** and the Society.

**Larry Fowler**, President of the licensed chapter at **Garden City** believes chartering will be achieved this fall. **Hays Chapter President Wesley Herndon** is keeping a close eye on this developing chapter. Garden City is on the Central States / Rocky Mountain District border.

**Membership development seminar in Minneapolis.** Ron Rockwell, Robb Ollett, and Diane Wetscheber, all members of the International Staff, conducted a membership development conference in Minneapolis on July 4th. New Staff Member **Jim DeBusman** was introduced. **DeBusman** is a "generalist" (a rank above a "colonelist"). Skilled in both music and administration, his primary responsibility is working with licensing and chartering new chapters. It was pointed out that the Society has a goal of 150 new chapters by 1988.

Much time was spent discussing the pros and cons of the Chapter Achievement Contest. Several conference participants questioned the wisdom of creating a "best chapter" by setting chapters in competition with each other. The consensus seemed to be that any kind of contest should be an educational experience which serves to give comparison of similar entities at a

given point in time. Whether those entities are chapters, quartets, choruses, bulletin editors, PRO's, or basketball teams is unimportant. Important is the way each entity analyzes and uses information gained from participation in the contest. Criticism is given to improve performance, not to destroy morale, and criticism should be taken with that in mind.

The International Membership Counselor program was explained. IMC's are available to extension sites or chapters of concern at the request of the DMDC. There is no cost to the District for this service. IMC's are being asked to survey and begin to work with several sites in CSD next fall. If you know of a potential extension site, please contact me at once. I will report further developments as they occur.

The most profound statement of the conference was this — "This most important recruiter in the chapter is the Musical Director." Think about it!

---

### Seventy-six trombones — and a real barbershop quartet!

by David Krause  
Kansas City Chapter

"The Music Man," Meredith Willson's ever-popular musical comedy, which introduced barbershop harmony to the Broadway stage, will be presented at Kansas City's famous Starlight Theatre. The show will run from Monday, July 29th, through Sunday, August 4th, and will star William Katt, known for his role in the TV series "The Great American Hero," and Victoria Mallory of television's "The Young and the Restless."

More important to all red-blooded Barbershoppers, this open-air production will feature a real honest-to-goodness barber-

*(continued on page 20)*

## The life cycle of the Dapper Dans of Walt Disney World

We asked Bub Thomas, bass of the Dapper Dans of Walt Disney World, who will headline the EXTRAVAGANZA for LOGOPEDICS in November, to provide us with a background sketch of the origin and development of this renowned comedy quartet. Well, what we got would confuse a CPG (that's Certified Public Genealogist), so we'll try to translate for you. Hang on!

It seems that it started at Disneyland out in California, where they had tried a number of groups that didn't quite make it. They sang barbershop all right but with nothing to sell it. So Bub Thomas was asked to put together a group, one that could entertain as well as sing. So Bub grabbed a few of the old-timers in the area, and after a number of personnel changes, ended up with the group that made the switch to Walt Disney World in Florida. These included Buddy Seeberg on tenor, Dutch Holland, (lead), Jerry Siggins (bari), and Bub Thomas (bass).

More personnel changes came, and the current group consists of Bub Thomas, Neel Tyree, Joe Hudgins, and Bud Seeberg. But Bub tells us there are actually 10 men in the group. Two can work only on weekends, while others must have advance notice when they're needed in order to get off their regular jobs.

Says Thomas, "We work five days a week, and switch around on parts, all but me. I sing bass." He says, "We sometimes have two quartets going, one in the park, and one doing a teaching seminar for school teachers, showing them how to deal with kids in many circumstances, a very popular bit with the company and the teachers."

Bud says the quartet does Target Market tours for the company, involving travel agents in cities all over the east coast and the midwest. "We must have a quartet in the park while these



The Missouri Valley Music Company, of Fremont and Omaha, in their first appearance at International finished in 32nd place. Left to right: John Vaughn (tenor), Jon Ellis (lead), Dave Pinkall (bass), and Lelf Erickson (baritone). Next year, the semifinals! Right, guys?

four are away," says Bub. "We are called upon at any time to entertain on any occasion because we're always ready and willing."

## Guiness World Record, here we come

The 1986 Tucson Mid-winter Convention Committee announces a special convention attraction — the World's Largest Barbershop Chorus. The chorus will perform at the Tucson Mid-winter convention on Friday, January 24, 1986.

Open to any member of the Society or its affiliates, the requirements include registering for the chorus and learning the music. The chorus registration is \$3 or \$5 to receive the music plus a cassette learning tape with your voice part predominate.

Under the direction of retired Society Director of Music Education and Services Bob Johnson, the chorus will sing:

- The Old Songs
  - Fun in Just One Lifetime
  - California, Here I Come
  - My Wild Irish Rose (Don Gray arrangement)
  - Bye Bye Blues
  - Dear Old Girl
  - Battle Hymn of the Republic
  - other Barberpole Cat arrangements (to be announced)
- Rehearsals begin on Thursday

## Logopedics Extravaganza!

November 2, 1985  
R. L. D. S. Auditorium  
Independence, MO

evening (January 23rd), followed by a mandatory all-day Friday session (January 24th). The chorus will premiere on Friday evening to close the 8:00 p.m. show.

Registrations for the chorus will be available through the mail. To register by mail, send your name, address, telephone number, chapter, and voice part with the \$3 or \$5 fee to: World's Largest Barbershop Chorus, c/o Bob Johnson, 951 West Orange Grove Road, Apt. 6-101, Tucson, AZ 87504. Deadline for registration is December 31, 1985. (Make checks payable to the Tucson Sunshine Chapter.)

In order to qualify for the Guiness Book of World Records, the first 1,011 registered singers will be accepted into the chorus. Each participant is encouraged to bring his chorus or quartet outfit for use on stage, or wear a suit and tie.

Anticipated to be the highlight of the mid-winter convention, everyone is invited to register for the world's first, world's only, World's Largest Barbershop Chorus.



Two of the "roving" quartets who provided informal entertainment for the visitors at Silver Dollar City during Harmony Weekend were the **Springfield Music Company** (left) from Springfield and **After Class**, members of the Joplin Chapter, our current Central States District Novice Quartet Champions.

## Chapter leaders: now's the time to plan, act!

by Jim Bagby  
CSD Director of Music Education

Even though the year is barely half over, we are already looking forward to the major Central States District musical events of 1986. How come? (you might well ask). For several reasons (I would probably reply).

For one thing, we want to do much more than we have been able to do this year in and for the District. Already being discussed are a weekend quartet school, and / or mini-HEP weekend. For another thing, next year we're entitled to FOUR WEEKS of visits by Society music staffers, instead of the three weeks available to us this year.

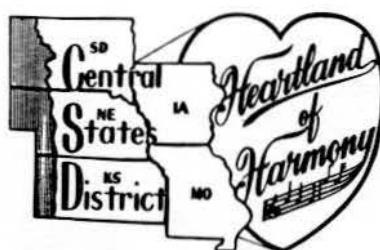
But here's the key point — EVERY 1986 event involving music men from Kenosha will be set on the first weekend of next November when the DME's and District Presidents meet at Harmony Hall. No, that's not as far away as it seems — probably less than four months from the time you read this. It takes some Barbershoppers that long just to decide whether they're going to next week's chapter meeting!

So if you have a request, or want to host or attend a particular kind of activity, or want a visit from a Society represen-

tative, NOW's the time to put it in writing. Ship it to me, or your Division DME, or Division Vice President. (Ed: Check your CSD directory for names, etc.)

For the rest of this year, let me encourage your participation in a plan we discussed earlier (page 12, March / April, 1985, *Serenade*). Especially during the summer, when most of us find attendance slumping and no big event to plan for, invite another chorus director, or a member of the District DME team, to visit your chapter. Plan a special musical work session, or a guest night with a guest director, or something that involves someone other than the faces your guys see up front every week.

And chorus directors, offer your services to another chapter — as a coach, craft instructor, tag teacher, woodshed leader, guest director, or just a listener who might make suggestions. And if your offer is rejected, let me know. I'd sure like to hear about a chapter — from Kansas City to Kokoma — that would not benefit from having such a guest.



## Music Subscription Program

by Burt Szabo  
Music Specialist

Greetings to all! You may not be aware that **Dave Stevens**, the writer of so many of these items, has now joined the ranks of the retirees. I hope that I'll be able to fill Dave's shoes and to keep plenty of good music coming your way.

The songs sent out in the last mailing were: "Dear Little Boy of Mine," "Rock-A-Bye Your Baby with a Dixie Melody," and "I'm Goin' South." These are subscription issue numbers 210, 211, and 212, respectively.

The name Ernest Ball may not be familiar to everyone, but his songs certainly are. Among his most famous are "Mother Machree," "When Irish Eyes Are Smiling," "Let the Rest of the World Go By," and the very famous "Dear Little Boy of Mine." A goodly number of arrangers have contributed to this publication, and we think you'll enjoy singing it. Great song for contest, too. Lots of opportunities for artistic interpretation.

**Don Gray and Mel Knight** have come up with a new arrangement

(continued on page 21)



The Rural Route 4 belt one out at the CSD Pep Rally on Friday morning of International Convention Week in Minneapolis. In the background, the Heart of America Chorus takes a break to listen to the RR-4.

## St. Charles stages annual show

by Gerry Mohr  
St. Charles Chapter

On May 18th, we presented our annual show, this year entitled "Things Are Looking Up." Compared to our 1983 and 1984 shows — not to degrade their quality — this one was better, much better. One long-time St. Louis Area Barbershopper commented that our show was the best he had ever seen in this area. We put more effort into this one than into either of the other two. Unlike the previous two shows, this one was a one-nighter, Saturday only.

While exact attendance figures are not yet definite, upwards of 1,000 people were in attendance at the magnificent 2,500-seat Scottish Rite Cathedral in St. Louis. At the afterglow, we had almost as many people as attended the show.

What did these people see that evening? Well, they saw the comedy quartet, Schizo-Phonics, in the first half, and the Interstate Rivals (Louisville), possibly our next International Quartet sing "Who's Sorry Now?" And they saw our chapter's The Other Halves quartet combine with their wives, The Better Halves (Sweet Adeline) to sing "Lida Rose / Will I Ever Tell You" from "Music Man."

That evening, the Daniel Boone Chorus gave the audience four medleys plus nine individual songs. Eight of the individual songs and two of the medleys were not carried over from last year. Some of the new songs were "Brother, Can You Spare a Dime?" "Sonny Boy," and "The Hallelujah Chorus." Our two new medleys were the "Dance Rhythm Medley," sung at the end of the first half, and the "Gospel Medley," in the second half.

While it accomplishes little to detail the entire show program in this article, one production of ours deserves special mention — the "Dance Rhythm Medley." In preparing for our show we spent at least 25% of our rehearsal time on this number.

The medley included eight songs, complete with chorus singing, quartet singing, solo singing, narration, and, yes, dancing! Scott Joplin, the Gershwin's, and Irving Berlin were represented by the songs, all of which were written between 1910 and 1951, seven of them before 1935.

For our very successful show, credit is due everyone involved, from the rank-and-file chorus member to our musical director, Dave Wright. But there is one person who, due to the nature of his work, was not very visible. However, what he did was very important for the success of the show. It was he who did the major work on the script for our show, quietly, behind the scenes. His name — Ken Sambuchi.

Well, our show is behind us. We are now girding ourselves to win the District contest this fall. For the next four months, most of our rehearsal time will be devoted to our two contest songs. Already we have had Ed Gentry and Bill Myers come up from Louisville to coach us. We plan to have these two men coach us again and to have other coaches come in for sessions.

We do not slight our competition. Indeed, we strongly respect Kansas City, Des Moines, and the other challengers for the title.

(continued on page 18)

### Rural Route 4 Barbershop Quartet



Calvin Yoder, Lead  
Willard Yoder, Bass  
Jim Bagby, Baritone  
Don Kahl, Tenor

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# BARBERSHOP HARMONY

**SATURDAY NOVEMBER 2, 1985**

R.L.D.S. AUDITORIUM ORGAN

7:30 P.M.

**CENTRAL STATES DISTRICT MASSED CHORUS 8:00 P.M.**

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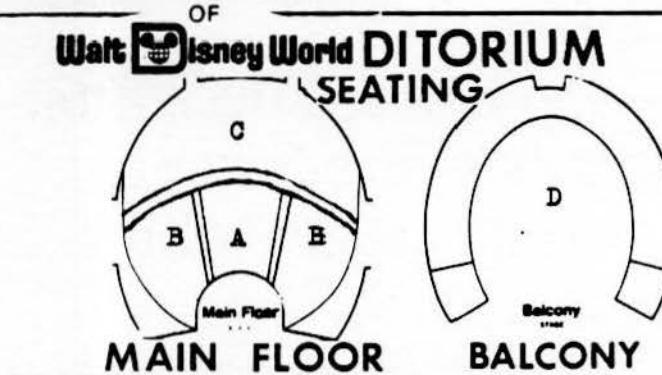
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 and the RURAL ROUTE 4



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Main Bal."D"			\$ 6	

Location	Description	Price	Quantity	Special Requirements
Orch. "A"	Connoisseur	Sect. D & E	\$ 12	
Orch. "B"	Front	Sect. B-C-F-G	\$ 10	
Orch. "C"	Rear	All Sections	\$ 8	
Main Bal."D"			\$ 6	

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# **International Update**

**Contributions pass \$6 million!**  
Barbershoppers have now contributed more than \$6 million to the Institute of Logopedics since it became our Society's Unified Service Project in 1964! It's another milestone for the Society — and welcome news to the kids in Wichita.

Be watching for some staff changes! With the retirement of Music Specialist Dave Stevens, there's some more shifting of positions, and a new man joining the Music Department — Jim DeBusman from Oregon. More details in the upcoming issue of the *Harmonizer*.

Chapter secretaries will receive the latest chapter directory soon. The directories are free upon request. Included in the directory is the "Harmony for Lunch Bunch" listing — members gathering during the week for lunch and some "between meetings" singing.

If you can't go to the Convention, why not bring the Convention to you? Each year, the Society creates a 30-minute Convention highlight film. Rentals range from \$50 each for the latest three films down to \$15 for the earlier Conventions. A listing of films

and prices is in the Supply Catalog and the Program Vice President's Manual. It makes a terrific summertime program. Contact the International Office and ask for Cheryl.

The International Office is considering producing a video tape of the Minneapolis Convention film which features scenes of the city, the top five quartets and the top five choruses. The purpose of the video tape is for personal home viewing. If anyone is interested in purchasing a tape, approximate cost of \$35, please contact Audio Visual Services Manager Gary Stamm.

And the publicity keeps coming . . . the Interstate Rivals quartet performed at the John F. Kennedy Center in Washington, DC, for a convention of physicians. The program, "A Tribute to American Music," featured gospel, Dixieland, and barbershop music. Notables such as the Kingston Trio performed . . . Bill Davis of the Philadelphia area is working with the Phillies baseball team for a national anthem performance to be televised by the Cable News Network (CNN) on July 28th.

## **Attention CSD Quartets!**

CSD Barbershoppers are  
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*See rates on page 2*

*See rates on page 2*

**Announcing video taped public service announcements.** The Communications Department proudly announces two 30-second and two 60-second public service announcements on a single broadcast quality video tape. New chapters can publicize events on television with the 1982 International Champion quartet **Classic Collection** singing in the background. Ask for video tape number 4018, costs \$20, for your next chapter promotion.

## **From the Serenade**

1950 — Grand Island, Nebraska, and Viborg, South Dakota, were sponsored by Sioux City. Sioux City was announced as the site of the 1952 Fall District Convention.

1953 — The October *Serenade* contained a report of the passing of Owen Cash. George Williams of Spencer, Iowa, became the editor of the *Serenade*.

1958 — The Fall Contest at Cedar Rapids implemented the "one chorus contest a year" policy. The Ozarky, Springfield's chapter bulletin, made its debut. The Lawrence chapter held its charter show.



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**CONTACT: Bob Nance, 3140 Norman Dr.  
Marion, IA 319/393-9561**

**BARITONE – LEN BJELLA**

**BASS – BOB NANCE**



Seems as though everyone showed up for the CSD Pep Rally in Minneapolis. See anyone you know?

## PROBE Limerick Contest results

Contest chairman **Dee Paris**, of Silver Spring, MD, has this to say about the PROBE Limerick Contest (*Serenade*, Nov / Dec 1984): "It was apparent from the start that we could not select a champion and four medalists without being arbitrary and unfair. The high quality, the differing styles of humor, the rhyming techniques, and the variety of category subjects clearly indicated recognition in categories of gold, silver and bronze for each category.

"Judging was by the **Four Under Par**. The authors' names were removed, and each limerick was assigned a number from 1 to 368. Thus, the **4 Unda**, without knowing the names of the 160 limeracists and after reviewing the entries several times, designated their selections by number. As contest chairman, I

was the only person to have the key to the numbers."

**Dr. Austin E. Stiles** of Leavenworth was the only CSD Barber-shopper winner in the contest. Austin won gold recognition for his entry in the "Tenors" category. Congratulations, Austin! If you'll send us a copy of your entry, we'll print it in the September / October *Serenade*.

Says Dee, "Thanks to the **Four Under Par** — Roger Payne, Joe Hunter, Brian Horwath, and Frank Hendricks — for their pioneering contribution during their busiest season."

(Editor's Note: The **Four Under Par** are a fantastically funny comedy quartet from the New York area. They had to drop out of the International competition because of a death in the family.)



**Ralston Creek Reunion**

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Jim—Bari      Iowa City, Iowa 52240  
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## Attention Chapter Secretaries

Please note that chapter bulletins now receive four achievement points each, with a maximum of 52 points for the year. Please indicate the number of points claimed on your monthly green card.

The International Office has converted each single point reported for January through March under the old scoring system. Check your Chapter President's copy of the monthly report from Kenosha to make sure that the bulletin points are correct for your chapter. Let the International Office know if there is an error.



As we said, everybody was there. Here's **Dan Henry**, WDAF-TV's weather reporter and a member of the Kansas City chapter for many years, being greeted by Musical Director **Steve Leone** (back to camera) and **Al Moritz** (right) also of the HOA Chorus.



Two more Central States District VIP's pep up the troops at the CSD Pep Rally. On the left, CSD President **Dr. Myron Hultgren** wishes HOA the best of luck (that's Manhattan's **Bob Swenson**, CSD Hospitality and PR Chairman, in the background), and on the right CSD Executive Vice President **Jim Griffith** checks his shave (a little too early for you, Jim?) as he addresses our CSD chorus representative.

## AIC Scholarship winners announced CSD asleep at the switch!

The name of the "winners" of the 20 scholarships to Harmony College awarded by the Association of International Champions (AIC) have been announced. We are told that a total of 40 scholarship applications were submitted, but **not one** came from the Central States District!

Officers and directors of AIC

had voted recently to amend the annual AIC Scholarship Program to fun up to 20 scholarships to Harmony College rather than to contribute to a recipient's college or university as was done in the past. In addition to Society membership, applicants were required only to be no older than 24 years of age and a first-time attendee at Harmony College.

And you can't say that the program was not well-publicized. In addition to items in the *Harmonizer* and the *Serenade*, each chapter president and bulletin editor got a personal letter from

### EXTRAVAGANZA for LOGOPEDICS

All proceeds to the Institute of Logopedics!  
CSD chapters will get credit for contributions  
in proportion to their EXTRAVAGANZA ticket sales!  
Make sure your checks include chapter name!  
Watch for further details in next *Serenade*!

### FOR SALE

103 tuxedos . . . very rich looking gray with charcoal lapels and vests, light gray shirts, bow ties (gray & red), and cuff links. Price includes 31 extra pants, 23 extra coats, and 9 extra shirts. Contact **Bill Konnath**, 1406 N.W. Pebble Dr., Ankeny, IA 50021 or call (515) 243-4161 (office), (515) 965-1520 (home).

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**Milt Christensen**, Chairman of the AIC Scholarship Trust. Yet **not one** CSD chapter saw fit to take advantage of the opportunity to send one of their young members to Harmony College with all tuition, room, and board (\$250) paid by AIC! And Harmony College (Missouri Western State College at St. Joseph) is centrally located right here in our own Central States District!

We understand the scholarship program will be repeated next year. But we wonder how many deserving young CSD Barber-shoppers are paying their own way to Harmony College this summer when they might have been qualified for one of the AIC scholarships.

### St. Charles show — (continued)

Because we are planning to win in Wichita, we are proceeding with coaching sessions, section rehearsals, and predominantly two-song rehearsals.

Much has been said about the will to win. But some obscure, long-forgotten individual said that the will to win is not nearly so important as the will to **prepare** to win. Subconsciously at least, **Dave Wright** and the rest of us recognize this. So, we are preparing.



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Leif Erickson baritone  
Dave Pinkall bass

# FOR BULLETIN EDITORS ONLY —

## CSD BETY Contest Announced

Coordinator Don Doering has set a deadline of August 20th for the submission of entries in the 19th Annual Central States District "Bulletin of the Year" Contest.

Contestants must submit four copies of three consecutive 1985 bulletins to Don Doering at 1311 Harrison, Davenport, Iowa 52803. We have no additional details, so if you have questions regarding this contest, write to Don or call him at (319) 322-8114 (home) or (319) 323-5052 (office).

The top two bulletins in the CSD Contest will be eligible to represent the Central States District in the International BETY Contest next year.

## From the PROBEMOTER

\* If your Chapter President is not passing to you the second copy of *Update*, the monthly newsletter from International that contains information and reminders of interest to your chapter, you ought to collar him and accuse him of withholding vital information. That second copy is yours!

\* By now you may know that your monthly chapter bulletin is now worth four points in the Achievement Award program. Check with your Chapter Secretary to make sure he's reporting it correctly.

\* The American Public Radio live broadcast of the International Quartet Finals never got off the ground. Seems their engineers were incapable of producing a suitable program from the contest auditorium.

\* The New PROBE Style Book appears to be well on the way toward completion and publication. What a big help that'll be when we get it!

## Here's one man's opinion —

While going through some material we had collected for use in connection with last year's COTS, we found the following item which is attributed to one Art Bush, a contributor to *Westunes Magazine*, the bulletin of the Far Western District, edited by Dick Girvin. You may not subscribe to Art's way of thinking, but you'll have to admit it's an interesting point of view.

"I take my hat off to those officers who have nothing to say and refuse to use a page in the bulletin to prove it. Most chapter officers who are browbeaten into writing something for the bulletin are not writers. If they felt they could express themselves on paper, they would have the editor swamped with articles. The editors that do all the screaming are usually the guys that do a fine job anyway and would have to be amputated from the job before they would quit.

"Most chapters can't afford an editor per se. They need a bulletin WRITER who can produce an interesting, informative page or two about chapter activities and personalities. This bulletin will be read front to back the minute it is brought in from the mailbox by

our wives who then know as much about the chapter activities as the house Barbershopper and the guys who haven't made it in the past few weeks. This kind of bulletin shows how much fun the stay-at-homes are missing and might shake a few of them loose from the tube on meeting night.

"You BE's have a challenge! Write a bulletin that's read, used, and depended upon by the troops, or spend all your time trying to win a contest. Some can do both, but most have neither the time, the dedication, nor the facilities. Frankly, I'll take the compliments from the troops AND the wives over a bulletin contest plaque any time."

## Top editors named

Lowell Shank, editor of the *Gazebo Gazette*, the bulletin of the Mammoth Cave, KY, chapter was named the International Bulletin Editor of the Year for 1984. The announcement was made at the annual meeting in Minneapolis of PROBE, the Society's organization of Public Relations Officers and Bulletin Editors. Lowell captured second place honors in the 1983 contest.

Runner-up honors went to Dick Teeters, editor of *Overtones*, the Greater St. Paul Area Chapter bulletin. Teeters took top honors in the 1981 contest.



One of the most pleasant experiences one can have at International is the chance to meet and renew acquaintances with so many nice people whom you may see only once a year — at International. Joyce Dexter (and your Serenade editor) had dinner at the Hyatt Regency Hotel with their old and dear friends, Doris and Stan "Stasch" Sperl of Waukesha, WI. "Stasch" is known by bulletin editors throughout the Society for his fine cartoon work, and also for his close association with PROBE (Past Vice President — BE) and the International Bulletin Contest judging program. He is a Certified Category Specialist in the Layout and Reproduction Category.

**RR-4 win bronze —**

(continued)

**Fernando Valley, California, Chapters.**

And how did our CSD chorus representatives do? Well, the **Heart of America Chorus** certainly didn't lack the "heart," but they could have used more horses on stage. With only 61 singers on the risers (compared to 87 in St. Louis last year and 94 the last time they competed in Minneapolis in 1979), Steve Leone's boys from **Kansas City**, who couldn't have sung better than they did, finished in 12th place. As most everyone knows, the **Kansas City** chorus has voted not to compete in Wichita next October, and will spend the next couple of years preparing for the trip to Hartford, Connecticut, in 1987. See you all in St. Joseph in October of next year.

**Minneapolis Notes —**

(continued)

forth across the auditorium! The fury little fellow must have found his way out in short order because he never became a real problem.

\* The average number of singers per competing chorus in this year's contest was 91 and a fraction. The average among the top eight was 109-plus, and the bottom half averaged 72-plus. Three of the four 100-plus choruses finished one, two, three in the standings, and the largest chorus, the **Vocal Majority**, with 145 men on stage, took home the Championship trophy. Wonder if the apparent advantage in size should be permitted to continue for future contests. The day may

come when District chorus representatives who cannot field more than 60 or 70 singers may not wish to put their members to the personal expense of a trip to International. On the other hand, the **General Assembly Chorus**, with 59 on stage, came only 27 points short of a bronze medal!

\* Bill Park, of Chadds Ford, PA, was elected as our International President for 1986. His term will begin on January 1st. Bill is a member of the **Wilmington, DE**, chapter.

\* We're going to stake a claim! When Gil Lefholz joined the bass section of Kansas City's **Heart of America Chorus** on the risers in the Minneapolis Auditorium on Saturday afternoon, July 6th, he was the first current International President ever to sing with his chorus in International competition. If we're wrong, we'll apologize!

**Minneapolis Notes —**

(continued)

\* We want to say here what a splendid job the Minneapolis area Barbershoppers (there are eight chapters with over 400 members) did in organizing and managing the 47th Annual International Convention. We certainly had a good time in their fair city. Now it's on to Salt Lake City for 1986!

\* And finally, the **Heart of America Chorus** would like once again to thank all of the CSD Barbershoppers and their families who showed up at the CSD Pep rally on Friday morning to give them the big send-off. Your support is truly appreciated.

**Seventy-six trombones**

(continued)

shop quartet in the recreation of the roles made famous by our 1950 International Champions, the **Buffalo Bills**. Portraying the characters of the bickering school board members who are transformed into close friends by the magic of barbershop harmony will be the current Central States District Quartet Champions, **Special Touch**, with members from the **Topeka, Kansas City, and Sedalia** Chapters.

**Harmony Handful —**

(continued)

vacation. However, the **Handful** has also been invited to sing for other church functions, nursing homes, and several community events. Under the direction of former HOA Musical Director Jim Bagby, the **Harmony Handful** takes every opportunity to share their faith through song.

One such opportunity came when the **Handful** accepted an invitation to perform during one of the church services on Sunday morning at the International Convention at Minneapolis.

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BARBERSHOP QUARTET

RANDY  
STAN  
PETE  
RANDY



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1105 STEVENS COURT  
MARSHALLTOWN, IOWA 50158  
515-752-0021

## Dick Cullers — (continued)

1973. The following year, he served as the CSD Public Relations Chairman. While a member of the Joplin, Chapter, Dick served for many years as an Area Counselor for the Springfield, Joplin, Columbia, and Kansas City Chapters.

In 1983, Dick accepted the second highest administrative office in the District when he became the CSD Executive Vice President. He was perhaps best known in his District for his accomplishments as coordinator of the CSD Chapter Officer Training Schools in 1983 and 1984. He was serving in that capacity for the 1985 COT School when he died.

Besides the Ark Valley Four, Dick was a member of Music Showcase and the Four Leaf Clovers.

He is survived by his wife, Ann, whom he married in April of 1951, a daughter, Cheryl, age 30, a son, Brett, age 22, and one granddaughter. At the time of his death, Dick was employed as a purchasing agent for Midcon Cables, Inc., of Joplin.

Memorial funds have been established at the Institute of Logopedics and the Barry County Ambulance District Station, Pierce City, MO 65723.

## Tunes - T-Bones — (continued)

the Kansas City, Joplin, and Springfield, MO, chapters, plus the Monett, Miami, Vinita, and Tulsa, OK, chapters of the Southwestern District. The occasion will be to help Shell Knob celebrate its sesquicentennial (that's the 150th) birthday.

If you passed up the International in Minneapolis because you figured it was no big deal, here's a chance to atone for your bad judgement.

## Music Subscription — (continued)

of "Rock-A-Bye Your Baby with a Dixie Melody." Our original arrangement, published in 1963, contained a few rough spots for performers. Since this song is to be a part of the 1985 Harmony College show in celebration of Al Jolson's 100th birthday, we felt it was time for a brand new, more

easily singable arrangement. Don and Mel have done an outstanding job on their new arrangement, complete with a rock 'em, sock 'em stomp bit near the end. Lay this one on the judges at your next competition, and they'll be tapping their feet along with the rest of the audience.

Ed Waesche has turned in another outstanding arranging effort on the song "I'm Goin' South." Like "Rock-A-Bye" it's a real toe tapper, and a great classic Dixie number. We think it's one that you will enjoy performing and one that your audiences will enjoy hearing again. Wait till you sing the tag! And how about that final swipe! Good for contest? Yes.

### We need quartet news!

Please send interesting info about your quartet to:  
Mark Hildebrand  
2401 Sequoia Court  
Lawrence, KS 66046



Dave Ebst TENOR  
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## Bulletin Browsing

We note the Knudsen Brothers are scheduled to sing on the Great Bend show on November 8th and on the McPherson show the following night. Believe they will also headline the Overland Park show on the 23rd. We'll be happy to publish further details in "Show Announcements," — if someone will just provide them.

It's nice to be on the mailing list of the *Sagebrusher*, the bulletin of the Dodge City chapter, one of the newest in our District. Editor Kent Ross is putting out a sheet that would be a credit to any of our older, more experienced chapters. Good job, Kent!

The Salt Minors of Hutchinson have already reserved a bus for the trip to Independence for the EXTRAVAGANZA for LOGOPEDICS! We like your attitude, Hutch! On the other hand, we note that Elkader has scheduled their annual show on November 2, 1985!

Davenport Chordbuster Dave Haase, by all accounts one of the most active Chapter Logopedics Chairmen in the District, is now working on something that has to do with an Iowa child who is having trouble communicating. Although no commitments or plans have been made (as of May), Dave hopes to involve the Davenport and Iowa City chapters and, ultimately, all eastern Iowa Barbershoppers. Keep us posted, Dave!

And now, from the newest chapter in the District, comes the District's newest bulletin! Vic Aufemberge (does that guy do everything up there?!) has put out the third edition (5-13-85) of *Harmony Forum*, the Grand Island chapter bulletin. You're

headed in the right direction, Vic, only, as Chapter President, you ought to get somebody else to do the job. You other CSD BE's can help Vic by putting him on your mailing list. He lives at 403 East 17th Street, Grand Island, NE 68801. Incidentally, we vote in favor of the Conestoga Chorus as a name for your chorus.

The River City Chorus (Mason City) is making plans to be on hand for the EXTRAVAGANZA for LOGOPEDICS, but not as a group, since they will have just come from the District Contest in Wichita. Marshalltown is also working on plans for a bus to take chapter members to Independence, in this case in lieu of a trip to Wichita. And Leavenworth plans to put all active chorus members on stage at the RLDS Auditorium.

The Chordbusters of Davenport have come up with a novel way of introducing new members (and others who feel the need) to the chapter's repertoire songs. They simply schedule the second and fourth Tuesdays of the month as "Repertoire Night" (their regular meeting night is Thursday). This looks like a really effective way for the new guys to learn the songs the chorus sings from time to time at singouts, afterglows, or for just plain fun.

Editor Al Smith (Hutchinson) uses the initials "BSDP" and "PSDP" in the calendar section of his bulletin, the *Vocal Chord*. We hope they mean something to the Salt Minors, but we sure can't figure 'em out. The Heart of America Chorus (Kansas City) uses the initials "BTTW" to describe the desired effect when they're singing all out, full volume. Send us a self-addressed post card, and we'll let you know what they mean.

John Skinner of the Des Moines chapter sold over a thousand dollars

worth of tickets to the Demoinaires' annual show. That's a total of 142 tickets! The chapter used the team approach in their ticket sales campaign with Bill Pratt's 7-man "Sons of the East" averaging \$321.44 (48.9) tickets per team member to come out on top. It seems that the Des Moines guys just can't help but do everything right!

Please don't say "NO-JO-CO"! The Overland Park chapter (that's their official name now) has bid farewell to the name "NOJOCO" (North Johnson County) and wishes to be known only by their new name. And the chorus is now officially named the Overland Stage Chorus. The changes received the blessing of the CSD Board and HOD at the Spring Convention in Omaha.

A special welcome to David Vomacka, a new member of the Omaha Central Statesmen. If that last name sounds familiar to you, it's only because David is the son of Past (1983) International President Hank Vomacka. He was sponsored by none other than our current International President, CSD's own Gil Lefholz. David is President of HDR Systems, Inc., a wholly owned subsidiary of Henningson, Durham, and Richards, Inc., architects, of Omaha.

We read in the *Omaharmonizer*, edited by Alan Wagner, that when the Missouri Valley Music Company walked out on stage in Minneapolis, the Omaha chapter was represented by a quartet at International for the first time since 1954. That was before our time as a Barber-shopper, so we dug out our copy of the September, 1954, *Harmonizer* to get the name of that quartet. It took a little detective work, and contest details were not as complete as they've been in more recent *Harmonizers*, but we can tell you that the Omaha quartet was the Skymasters, and their members were Baird, Zwirn, Schneider, and Sterling. Sorry, we don't have their first names, or the parts they sang, nor can we tell you

**Warren Bruce**

**El Gary**

**DOWNSTATE EXPRESS**

**CONTACT:**  
Gary Rogness  
4119 Seventh Place N.W.  
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1984

OFFICE CHARTER CHARTER SPERSOSA

**Extravaganza  
for Logopedics  
November 2, 1985  
RLDS Auditorium  
Independence, MO**

where they finished in the standings, other than they did not make the finals. If someone from the current CSD membership can furnish additional details, we'll print them in the next *Serenade*. Incidentally, we can also tell you that other CSD quartets in the 1954 International were the BMA Gamboliers of Kansas City, and the Hawkeye Four from Iowa. And of course, the 1954 International Champions were the Orphans from Wichita with Bob Groom (lead), Pete Tyree (baritone), Jay Bond (bass), and Bud Bigham (tenor).

It's not official yet, (we found this in Tom Hart's *Reaper's Digest*, the Manhattan bulletin), but we're gonna tell you that the site of all competition activities for the CSD Fall Convention in Wichita on October 11th and 12th will be the Century II Concert Hall. The Headquarters Hotel will be the Holiday Inn Plaza Holidome, right across the street from Century II. We understand housing has also been arranged in the

<b>SPEBSQSA Membership Summary</b>			
	<b>5-31-84</b>	<b>5-31-85</b>	<b>5-31-85</b>
SPEBSQSA membership .....	37,507	38,113	37,177
SPEBSQSA chapters .....	810	818	820
CSD membership .....	2,451	2,532	2,481
CSD chapters .....	56	58	59
CSD Divisions			
Eastern Iowa .....	614	620	593
Western Iowa .....	347	355	354
Kansas .....	446	505	474
Missouri .....	567	532	518
Nebraska .....	295	303	326
South Dakota .....	182	217	216
Licensed CSD chapters			
Grand Island .....	-	20	-
Eagle Grove .....	-	20	20
Garden City .....	-	20	20

**NOTE:** Congratulations to the newly chartered chapter at Grand Island, Nebraska, sponsored by Fremont.

newly remodeled Broadview Hotel and the Wichita Royale, both within walking distance of Convention Headquarters and Century II. Look for complete convention details in the September / October *Serenade*.

The *Hawkeye*, the Cedar Rapids bulletin, edited by John Paul Jones, reports that this year's President's Award for Outstanding Service, honoring a Kirkwood Community College employee for exemplary service to the College, went to the Harmony Hawks' own Irv Ebinger! Congratulations, Irv!

## From the Edge —

(continued)

"Understand how to plan for and preside over meetings and conferences for the conduct of the Society's business and for training and instructional purposes.

"And who are willing to work and not just accept the prestige and officership without commensurate personal effort, including further study and self-improvement and development."

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## CENTRAL STATES SERENADE

c/o SPEBSQSA, Inc.  
6315 3rd Avenue  
Kenosha, Wisconsin 53140-5199



TWIN CITY MN AREA

# 1985 CENTRAL STATES DISTRICT CALENDAR

#### October

- 5 Dubuque Show
- 11-13 CSD Fall Convention
- 19 Nebraska City Show
- 19 Hastings Show
- 26 St. Louis No. 1 Show

#### November

- 2 Elkader Show
- 2 EXTRAVAGANZA for LOGOPEDICS
- 23 Overland Park Show



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Howard Johnson's North  
Des Moines, Iowa  
November 23 and 24, 1985  
*Plan Now to Attend*