

Algona's Stateline Celebration best in CSD for 1989

Culminating an effort that goes back to 1982, when they finished in 29th place in CSD competition in Omaha, the **Stateline Celebration of Algona**, one of the rare examples of a quartet qualifying to sing in International competition long before they became their District's champions, finally put it all together on the very stage where they began their quest seven years ago to finish on top of the heap with the 1989 CSD Quartet Championship.

And as they say in situations such as this, the issue was never in doubt as the boys from Iowa built a 39-point lead over the **Main Street Station** from **Newton** in the semifinals to a 47-point bulge over the Kansas Division's best in the finals.

Despite the 47-point deficit (which contributed to a 171-point spread among the top five competitors), the **Main Street Station**, with the **Stateline Celebration** two of the three CSD representatives at the International Contest in Kansas City last July, sang well enough to convince those in attendance that they will be a hot prospect for the 1990 CSD Championship, bringing the coveted trophy back to Kansas for the first time since the **Personal Touch**, of the old **Wamego Chapter**, won it in 1970.

In third place were the **Saint City Singers**, a new quartet from **St. Joseph** that appeared on the District contest stage for the first time in the prelims in Omaha last April. And relative new-comer **Byron Myers II**, on lead, didn't let the fact that he was being backed up by three grizzled veterans — **Ken Gabler** (tenor), **Byron Myers, Sr.**, (baritone), and **Stan Grossman** (bass) — bother him in the least. We'll have to keep an eye on this bunch.

Finishing in fourth place was a foursome that always does well in District competition, the **Ralston Creek Reunion**, from **Iowa City**. Members were **Larry Knipfer** (tenor), **John Marshall** (lead), **Jim Inghram** (baritone), and **Dennis Douglett** (bass).

A new quartet with some old, familiar faces, **Iowa Pride**, of **Des Moines**, wound up in sixth place. They were **Gene Lutz** (tenor), **Mike Rehberg** (lead), **Ron Morden** (baritone), and **Don Fraser** (bass). **Mike** and **Ron** were well-known as members of the **Jax of Harmony** and the **Diamond Jax**. **Don** is a veteran of many fine quartets, most recently the **Iowans**.

The remaining finalists were the **Most Wanted Fellows** from **Springfield**, with a couple of former **Pitch Pals**, **John Stockstill** (baritone) and **Jeff Veteto** (bass); **Black Hawk Limited** from the **Black Hawk Metro Chapter** of **Waterloo**; **Par Excellence**, another fine **Newton** foursome; and the **New Breed**, four youngsters from the **St. Charles Chapter**.



Central States District

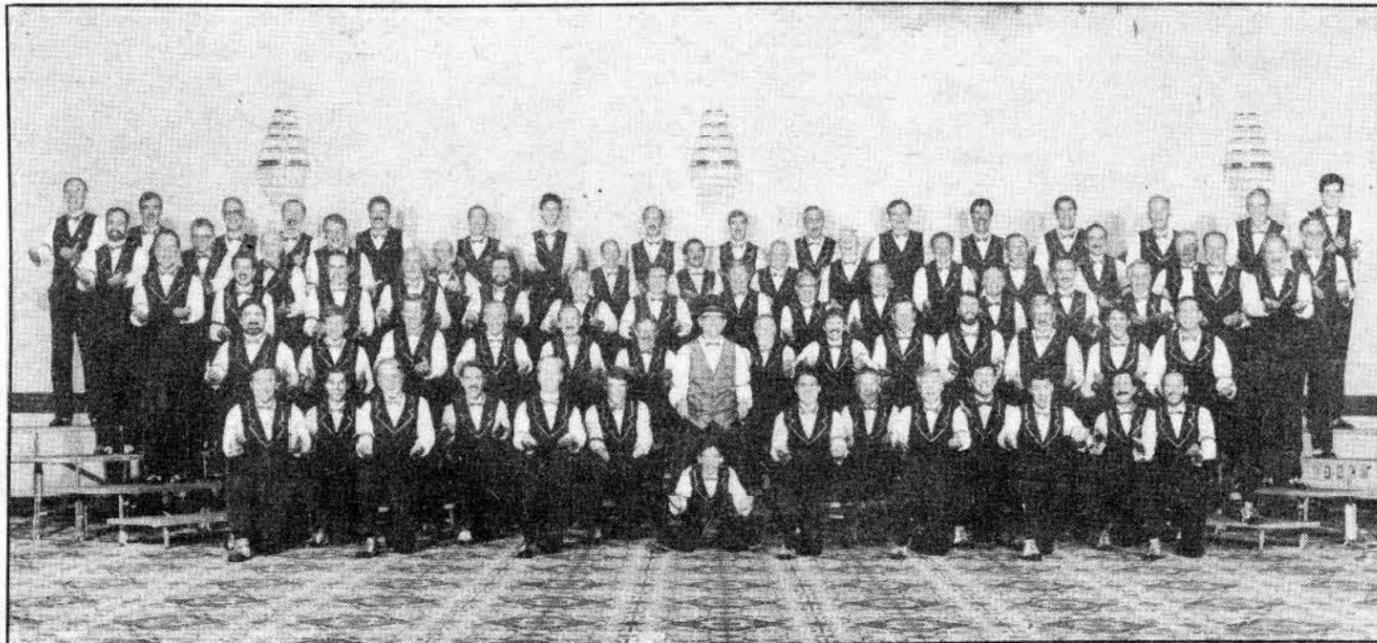
Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

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It took over a thousand points to do it as the **Daniel Boone Chorus of St. Charles**, under the direction of **David Wright**, for the second year in a row, took the Central States District chorus championship in competition at Omaha on October 14.

Daniel Boone wins for second time, Stateline Celebration new champs

For the second time in as many years, with a margin of 49 points, 34 of them in the Stage Presence Category, the **Daniel Boone Chorus of St. Charles**, under the direction of **David Wright**, bested their only real competition, **David Krause** and the **Heart of America Chorus of Kansas City**, for the 1989 Central States District Chorus Championship in competition at Omaha on Saturday, October 14.

Although the two primary contenders for the CSD trophy were fairly evenly-matched in the Sound Category, it was a 21-point advantage in Interpretation and the highly-entertaining onstage antics of 14-year-old **Brian Roemer** that made the significant difference and earned the **St. Charles** guys a trip to San Francisco next summer.

And it's notable that two of our fine CSD choruses breached the 1,000-point barrier for the first time in CSD history, **HOA** with 1,000 points and **Daniel Boone** with a highly-impressive 1,049 points.

Rounding out the top five of the 15-chorus lineup were the **Proud Image** of the **Black Hawk Metro (Waterloo) Chapter**, 1985 and 1987 CSD Cham-

ions, under their new director, **Joe Caulkins**, with only 48 men on stage, in third place; the **River City Chorus of Mason City**, directed by **Paul Wigly**, in fourth; and the surging **Pathfinder Chorus of Fremont**, led by **Paul "Pete" Stibor**, in fifth place.

Limericks Unlimited —

It's just great for a fellow to be
Singing barbershop-type harmony,
With a chorus that's mellow
And a place for each fellow,
A harmonious Society.

— Ariel S. Bean



Meet the **Stateline Celebration of Algona**, our CSD quartet champions for 1989. Standing, left to right: **Bill Hansen** (lead), **Bill Trees** (bass), **Dennis Hagen** (baritone). Seated: **Kent Madison** (tenor).



Central States District
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- President..... Bob Swenson
300 Yuma, Manhattan, KS 66502, (913) 537-7811
- Executive Vice President..... Fred Teller, Jr.
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414 N. Garden City Road, Fremont, NE 68025, (402) 721-0905
- Treasurer..... David Klousia
141 24th St. S.W., Mason City, IA 50401, (515) 423-8048
- Serenade Editor..... Wade Dexter
L-2 Regency Place, Lawrence, KS 66049, (913) 842-0513

From the Edge —



by Wade Dexter
 Editor, the Serenade

Having attended 15 International Conventions in 24 years, plus 30 or 40 district meetings during that period, I have always been proud of the way Barbershoppers conduct themselves when they're in contact with the public. Never had I seen an improper display of bad manners or disregard for the rules of proper decorum by any member of our Society.

You can image my shock and dismay when I read the following item by Society Membership/COTS Manager **Ron Rockwell** in the September issue of *Update: Notes from the International Office*, edited by **Ray Heller**, Manager of Communications.

"Beginning with the convention in Salt Lake City, I have worked at ten International conventions as a member of the Headquarters Staff. My assignment is to look after seating, ushers, ticket-takers, and security. I supervise everything that goes on in front of the footlights at our conventions and will continue to do so until I get it right!

"Over this time, I have seen a gradual decline in standards of behavior among Barbershoppers. Instances of unlawful conduct and blatant disregard for house rules are increasing. These rules are necessary to make sure our contests run smoothly.

"At Kansas City this summer, a veteran usher at Kemper Arena said that the Barbershoppers were the rudest audience he had ever dealt with. This is a man who has worked at rock concerts, hockey games, and other events where the crowd is apt to get boisterous.

"People entering and leaving in vio-

lation of the every-third-quartet rule injured two ushers at the final contest session on Saturday night. One of the ushers injured was a lady volunteer; the other was an employee of the arena.

"The ushers were trying to be polite; the Barbershoppers called them names and roughly forced them aside. The injuries were not severe. If they had been, we might be facing legal action.

"We still find people sneaking recording devices of all shapes and sizes into the arena. At Kansas City, one Barbershopper's wife concealed a tape recorder beneath her skirt and brought it into the auditorium.

"Recording of any portion of a contest is against federal laws in the United States and Canada.

"Other violations included Barbershoppers ignoring no-smoking restrictions and unauthorized persons trying to force their way into the backstage area.

"Let's make an effort to improve our deportment in San Francisco and at all future conventions."

My first reaction was, "Could these have been non-Barbershoppers behaving in such deplorable fashion?" But I've been assured that in at least one case, the offense was definitely committed by one of us.

I recall the 1972 convention in Atlanta when a highly-placed city official — I believe it was the chief of police — took the stage during a contest intermission to tell us what a well-behaved bunch of conventioners we had been. Can our collective behavior have deteriorated so much in the intervening years? Were you in Kansas City for the 1989 convention? If so, what was your experience? We welcome your comments.

From the Serenade —

Ten Years Ago

An illustrious barbershopping career that spanned 21 years came to a sudden and unexpected end with the passing of **M. O. "Oz" Newgard** on October 24, 1979. Oz joined the Society in 1958 through the **Alexandria, Virginia, Chapter**, where he sang bass with the **Harmonichords** and the **Potomachords** quartets. In 1960, he was certified as a judge in the old Balance and Blend category, and he became the director of the **Harmonizers**, our current International Champions, two years later. In 1975, after 40 years of government service, Oz retired, and he and his wife, **Ferne**, settled in Kansas City, where he became a member of the **Heart of America Chorus**.

Jim Bagby and the **Heart of America Chorus** won the 1979 CSD Chorus Championship and wound up at the top of the singing order for the 1980 International Contest in Salt Lake City, where they finished in 10th place.

The 1979 Quartet Championship was won by the **Quadratic Equation** from St. Louis, followed by **Kelly's Kids** of Mason City and the **Midlanders** of Des Moines.

The Central States District experienced a groundswell of enthusiasm for the Young Men in Harmony Program as **Mike Hegge**, Kansas Division Director of Music Education, announced a successful YMIH Festival, cochaired by **Monty Duerksen**, with **Dr. Greg Lyne** as clinician, on November 10 in

Emporia, Kansas. **Mike** was later invited by CSD President-elect **Mike Hines** to present a report on the festival at the CSD Chapter Officer Training School which resulted in the appointment of a YMIH chairman for each CSD division.

Twenty years ago

After finishing in the runner-up slot for three consecutive years, the **Davenport Chordbusters**, under the director of **Howard Mesecher**, finally won the CSD Chorus Championship at the 1969 convention in Omaha.

Our new quartet champions were the **Midwest Four**, with **Wayne Johnson** (tenor), **Gene Gallogly** (lead), **Rich Thompson** (baritone), and **Don Fraser** (bass). In second and third place, respectively, were the **Foremen** and the **River City Delegation**, both of which later became CSD champions themselves.

The 1969 Sam Cohen Award, the forerunner of our present CSD Award of Merit, went to the late **Mike Michel** of Kansas City, Missouri, long-time director of the **NOJOCO** (now the **Overland Stage**) Chorus, one-time editor of the *Serenade*, and Charter President of the Association of Bulletin Editors, which later became PROBE.

The CSD "Bulletin Editor of the Year" contest was won by **Jim Grow**, editor of **Omaha's OMAHArmonizer**. In second place was the *ReChorder*, the **Lincoln Chapter** bulletin, edited by **Don Little**.

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Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
January/February	December 15, 1989	January 2, 1990
March/April	February 15, 1990	March 1, 1990
May/June	April 30, 1990	May 15, 1990
July/August	July 11, 1990	August 1, 1990
September/October	August 15, 1990	September 1, 1990
November/December	October 17, 1990	November 1, 1990



In second place in the CSD chorus competition at Omaha was **Main Street Station of Newton**. Standing, left to right: **Dave Hill** (bass), **Wayne Lankenau** (lead), **Brent Lembke** (baritone). Seated: **Steve Hoskins** (tenor).



Finishing in third place at Omaha were **The Saint City Singers** from St. Joseph. Left to right: **Ken Gabler** (tenor), **Byron Myers II** (lead), **Stan Grossman** (bass), and **Byron Myers, Sr.** (baritone).

Attention, CSD Bulletin Editors

Announcing the 1989 Central States District "Bulletin Editor of the Year" Contest

ELIGIBILITY: All Central States District chapter bulletin editors are eligible to compete, provided they have published a minimum of TEN (10) issues of a monthly bulletin, or TEN (10) months of bulletins published on other than a monthly schedule, during 1989.

JUDGING PROCEDURES: Editors shall submit for judging THREE (3) copies of each of THREE (3) CONSECUTIVE issues published during 1989. ONE (1) copy submitted must be a RUN-OF-THE-PRESS ORIGINAL PRODUCTION COPY, the remaining TWO (2) may be photocopies, although originals are preferred.

SUBMISSION PROCEDURES: Entries must be mailed in a **strong manila envelope** to WADE DEXTER, CSD BETY Chairman, L-2 Regency Place, Lawrence, KS 66049, (913) 824-0513, **not later than January 15, 1990**. The top two scorers will be announced during the CSD Spring Convention at Omaha, NE, on April 28, 1990, and will represent the Central States District in the International Bulletin Contest in 1990.

Entries will be judged by a single panel of THREE (3) judges with ONE (1) judge to be assigned to each of the three (3) categories as follows: Content (1,000 points), Layout & Reproduction (600 points), and Grammar & Style (400 Points). Judges will use the Society's International judging forms in rating entries. Judges will be selected by the International PROBE Vice President for Bulletin Editors. Ties will be broken first by the Content Category scores and second by the Layout & Reproduction scores.

The main object of the CSD BETY contest is to promote improved communication at the chapter level by encouragement of better bulletins. As in the case of musical competition, each editor should recognize that comments, critiques and suggestions are offered to promote understanding and improvement.

Good luck, everyone!

CSD House of Delegates picks new CSD officers for 1990

One of the most important items on the agenda of the fall meeting of the CSD House of Delegates (HOD) each year is the election of District officers for the coming year.

This year's slate included nominees for two new offices — administrative vice president and music vice president — which were added to the organizational structure a year ago in Davenport. The slate also provided for complete turnover of the six division vice presidents.

Officers chosen to handle the affairs of the Central States District during 1990 (to be inducted during the CSD Chapter Officer Training School in Omaha in November and take office on January 1) are:

- President — Fred Teller, Jr., Hastings
- Executive V.P. — Dale Schultz, Dubuque
- Administrative V.P. — Jim Nugent, Hays
- Music V.P. — Winston Rashleigh, Fremont
- Western Iowa V.P. — Larry Smalley, Sumner

- Eastern Iowa V.P. — Amos Glanz, Bettendorf
- Kansas V.P. — Roger Lusk, Wichita
- Missouri V.P. — Lud Einess, Independence
- Nebraska V.P. — Steve Trusty, Council Bluffs
- South Dakota V.P. — Norman Grosz, Sioux Falls
- Secretary — Gary Bobbitt, Fremont
- Treasurer — Dave Klousia, Mason City
- Int. Board member — Myron Hultgren, Wichita
- Imm. Past President — Bob Swenson, Manhattan
- Members of the Nominating Committee were past CSD Presidents **Myron Hultgren, Winston Rashleigh, Fred Wagaman, Gil Lefholz, and Jerry Easter.**



River City and Old Capital Choruses perform for Iowa Choral Directors

On July 25 this past summer, the combined efforts of the **River City Chorus** of Mason City and the **Old Capital Chorus** of Iowa City resulted in a tremendous performance for the Iowa Choral Directors Convention, held in Mason City that week.

Larry Munson, director of the **Old Capital Chorus**, and the late **Ron Phillips**, from the **River City Chorus**, some years ago envisioned introducing our barbershop hobby and harmony to the high schools in the State of Iowa.

Munson and **Paul Wigley**, director of the **River City Chorus**, are both members of the Iowa Choral Directors' Association and arranged for both chapters to perform on an evening show during the convention.

Our Society's Executive Director, **Joe Liles**, was asked by the convention organizers to speak on behalf of our hobby and to introduce examples of our sound technique. **Joe** asked the quartet, **Harmony Works**, from the Minneapolis, Minnesota, area, to assist him in using the techniques.

The evening's program was filled with the sounds of harmony as the performances of both chapters were exceptional. Many times during both features, the crowd rose to its feet and showed how much they appreciated barbershop.

Harmony Works and **Starshine**, a women's quartet, gave outstanding performances for the audience. They received a very appetizing taste of the

sounds of barbershop.

Joe Liles used his own arrangement of "The Battle Hymn of the Republic" and directed the combined chorus finale in an especially exciting performance that left the audience understanding what barbershop is all about.

At the afterglow, the **Old Capital Chorus** presented in song their heartfelt appreciation for all of **Larry Munson's** direction over the years, as this was to be their last performance together. **Larry** would be moving to Nebraska soon. This particular moment became very memorable for those who were there.

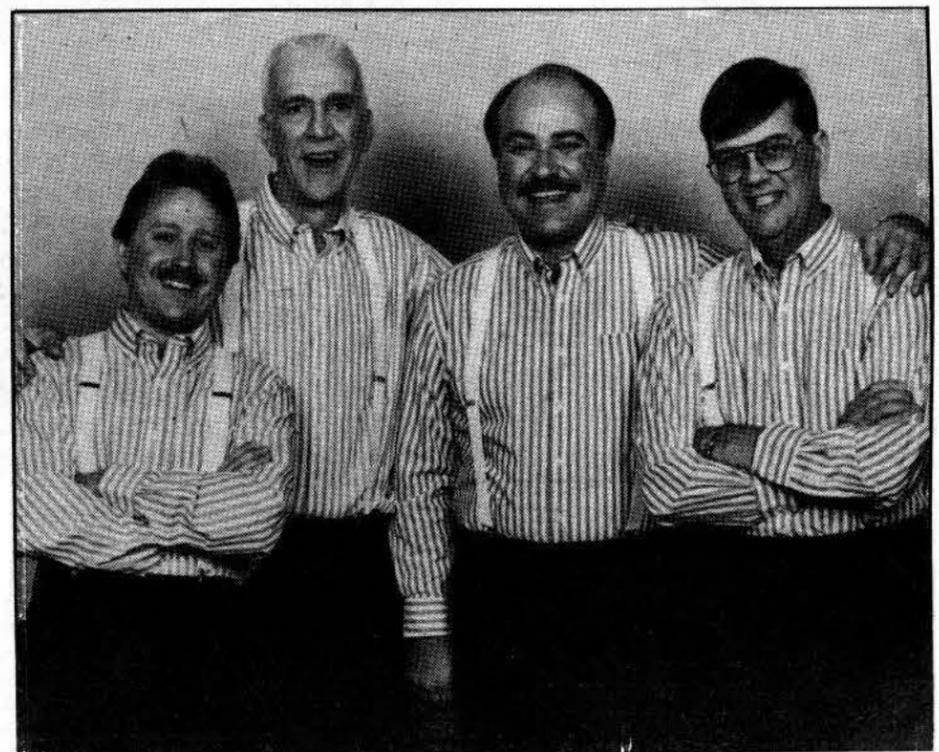
When the evening was over, the Iowa Choral Directors were left with a better understanding of what barbershop harmony is all about. For the Barbershoppers in attendance, the whole evening had special meaning from the performances, **Joe Liles'** direction, the introduction to our hobby, and the sharing of special moments together. It was definitely what barbershop is all about.

Limericks Unlimited —

They say singing is good for your soul,
And happiness is everyone's goal.

When finally I tried,
With joy I cried,
Where once I was half, now I'm whole.

— Eugene Mayer



Our 1989 Central States District Novice Quartet Champion is **Harmonic Rendition** of the Kansas City Chapter. Competition was among quartets with no more than two members who had sung in district competition before. Left to right: **Charles Drake** (baritone), **John Stucker** (bass), **Darrell McCune** (lead), and **Rod Rule** (tenor).

And More Winners

Our District honored two very deserving men who were presented awards for their service to the Central States District during our fall convention. Both men have served us well and are deserving of their respective awards.

Our 1989 "Award of Merit" winner is the hard-working **Bob King** of the **Des Moines Chapter**. **Bob** is best known for his fine administration of our education program, having served as COTS chairman for more years than we can remember. His barbershop pedigree includes service as officer in several chapters, being an area counselor, and a district vice president.

Dale Comer from the **Lincoln, Nebraska, Chapter** received the prestigious "Mr. Music Award" for 1989. **Dale** is currently serving as our District Associate Contest and Judging Chairman. He is a quartet man, chorus director of the **Lincoln Continentals**, a sought after coach, and is a certified sound judge.

Congratulations, **Bob** and **Dale**, for the honors you have received. Thank you for your service to our District. We look forward to continued service from you both.

Meetings, Meetings!

Our convention weekends are jam-packed full of meetings, briefings, contest sessions, late night shows, and hospitality rooms. It would take volumes to record all the activity we put into those two days designated for our fall convention. While the contestants are warming up, the District Board met on Friday afternoon and covered several items of business normal and usual to our District. Some proposed items failed to meet the test and were referred back to committee for further discussion.

The District Board did approve the concept of a District chorus and coaches guild which will be further developed by our new Music Vice President, **Winston Rashleigh**. Under the guidance of Seniors Quartet Chairman **Ron Able**, the Board created an official seniors quartet contest which will be held in conjunction with our International Preliminary Contest each spring. The highest scoring seniors quartet each spring will be declared the Central State District Seniors Quartet Champion and will be our official representative to the International Seniors Quartet Contest held at our International Mid-Winter Convention each year.

The House of Delegates' meeting on Saturday morning was highlighted by approval of the seniors quartet proposal, an address by our International representative, approval of the 1990 budget, and election of our 1990 District officers.

The 1990 slate of District officers will be headed by a very popular Barbershopper, **Fred Teller**. **Fred** has worked long and hard for our District and comes prepared to lead us through experience as a chapter officer, a quartet man, an area counselor, District Vice President for the Nebraska division, and Executive Vice President of this District. **Fred** and his lovely wife, **Lorraine**, are dedicated to the continued success of the Central States District.

Our new District Executive Vice President is no stranger to barbershopping; 43-year-old **Dale Schulz** will be assuming the EVP role. **Dale** and his wife, **Sue**, hail from Dubuque, Iowa, where **Dale** formerly served as District Vice President for the Eastern Iowa division.

The top of our Central States District leadership team for 1990 sees the

addition of two new vice presidents with **Jim Nugent** from Hays, Kansas, our former DMDC, filling the position of Administrative Vice President for 1990. **Jim** is unofficially recognized as one of the best DMDC's to ever hold that position within our Society, and we know he will meet his new challenge with vigor and faithfulness.

The other new vice presidential slot will find **Winston Rashleigh** serving as our Music Vice President. **Win** is a Past District President who is still ably serving our District, most recently as our DME.

All six of our divisions will have new men directing their activities next year. These men include **Amos Glanz** of the **Davenport Chapter**, Division Vice President for Eastern Iowa; **Larry Smalley** of the **Mason City Chapter**, Division Vice President for Western Iowa; **Roger Lusk** of the **Wichita Chapter**, Division Vice President of Kansas; **Lud Einess** of the **Kansas City Chapter**, Division Vice President for Missouri; **Steve Trusty** of the **Omaha Chapter**, Division Vice President for Nebraska; and **Norm Grosz** of the **Sioux Falls Chapter**, Division Vice President for South Dakota.

Only three members of your 1990 district board will hold the same office they did in 1989. **Myron Hultgren** of Wichita was re-elected as our International Board Member for a two-year term, while **Gary Bobbitt**, District Secretary from Fremont, Nebraska, will serve another year. **Dave Klousia** of the **Mason City Chapter** was re-elected District Treasurer.

Our hats are off to these men who so willingly serve our District in administrative capacities. Their work allows the rest of us to spend more time singing.

Thanks, Bob and Jo

Special guests for our convention weekend included **Bob and Jo Cearnal** of Muscatine, Illinois. **Bob** currently serves our Society as International Vice President/Treasurer. **Bob's** pedigree includes a long and distinguished careers of service to the Illinois District and our Society. At our International Convention in Kansas City, he was re-elected to the Executive committee as International Vice President. Having **Bob** in our District was almost like a reunion, as he has performed numerous times in our District as part of the **Male Delivery** quartet and has friends throughout the District.

Bob's and **Jo's** visit to our convention was more as the official representative from our International Society to our convention. He gave a very informative address on the current status of our society to our House of Delegates on Saturday morning, and did a super job as MC of our quartet finals contest on Saturday evening. Thank you, **Bob** and **Jo**, for spending some of your valuable time with us. You are welcome back to Central States anytime. We like sharing good harmony and fellowship with you both.

Let's Get Serious

In any organization, there is a time when we must get serious in order for that organization to survive and prosper. Barbershopping is a fun hobby, and it is easy to take it lightly because of the joy and good times we share.

However, I cannot be more serious when I urge each of you who have been elected to a chapter office to make every effort to attend our 1990 COTS in Omaha on November 18 and 19. There you will be witness to a great weekend of barbershop instruction, and while most of it will indeed be fun, it's purpose is very serious. Our Society and District have invested large amounts of time and money in providing an educational opportunity for each chapter officers who will serve during 1990.

I've heard all the excuses, ranging from "Its always the same thing" to "I don't have time," and none of them really hold water when you consider the effort that goes into providing each of our elected chapter officers with the tools they need to lead their chapters for the coming year.

As an elected or appointed chapter officer, you assume an obligation to do your best in fulfilling the job you have accepted. You can only do that when you have been involved in all of the training available to you. COTS is specifically designed and tailored for each officer to receive the training and information necessary for proper administration of his office. Failure to attend the COTS is like trying to build a building without blueprints.

And while we are being serious, there is one promise we can make. If you attend, you will do a better job as a chapter officer next year. That translates into better chapter programs, which translates into more members in attendance, which translates into more guests being invited, which translates into a larger and better singing charter, which translates into more enjoyment of our hobby.

Let's get serious about COTS, so we can have more fun!



Here's to the Winners

by **Bob Swenson**
CSD President

I wish we could list all 819 winners that appeared on our District contest stage on October 13 and 14. Space simply won't allow it, so I'll have to leave that recognition up to each of you individually.

You came, you sang, and acted like gentlemen and true Barbershoppers. You contributed to the success of the event, sat through analysis and review sessions, sang your heart out, and shared your love of music with the rest of us at a truly wonderful gathering.

You won because you shared and learned. You won because you tried to make the best you could do an even better performance. You won because you learned more about yourself and how you perform under stress. You won because you shared a song, smiled at an acquaintance, greeted a friend, sang a tag, and shared in this great hobby of ours. Congratulations on a job well done.

No doubt by now everyone knows that the **Stateline Celebration** is our new Central States District champion quartet. This is another success story, highlighted by years of hard work, patience, and striving toward excellence.

The **Stateline Celebration** is a popular show quartet because they have learned to entertain while they were learning all facets of our barbershop craft. They are individually great Barbershoppers and collectively one of the finest quartets our District has witnessed.

Congratulations to **Kent-Madison, Bill Hansen, Dennis Hagen, and Bill Trees** and the families of the **Stateline Celebration**. May your championship year be filled with music and success.

Also reaching new heights in performance excellence was the **Daniel Boone Chorus** from St. Charles, Missouri, under the able direction of **David Wright**. Their 1049 points is the most ever scored in the CSD chorus contest. Their exciting contest performance was truly an exciting experience.

The **Daniel Boone Chorus** is another success story showing what can happen when a few men dedicate themselves to excellence, gather others around them, develop a music leadership team, and strive toward obtainable goals.

Our whole District has witnessed their slow and steady rise to the top. Congratulations on a job well done, **St. Charles Chapter**. The best of luck to you in representing us in San Francisco.

Barbershop on the tube

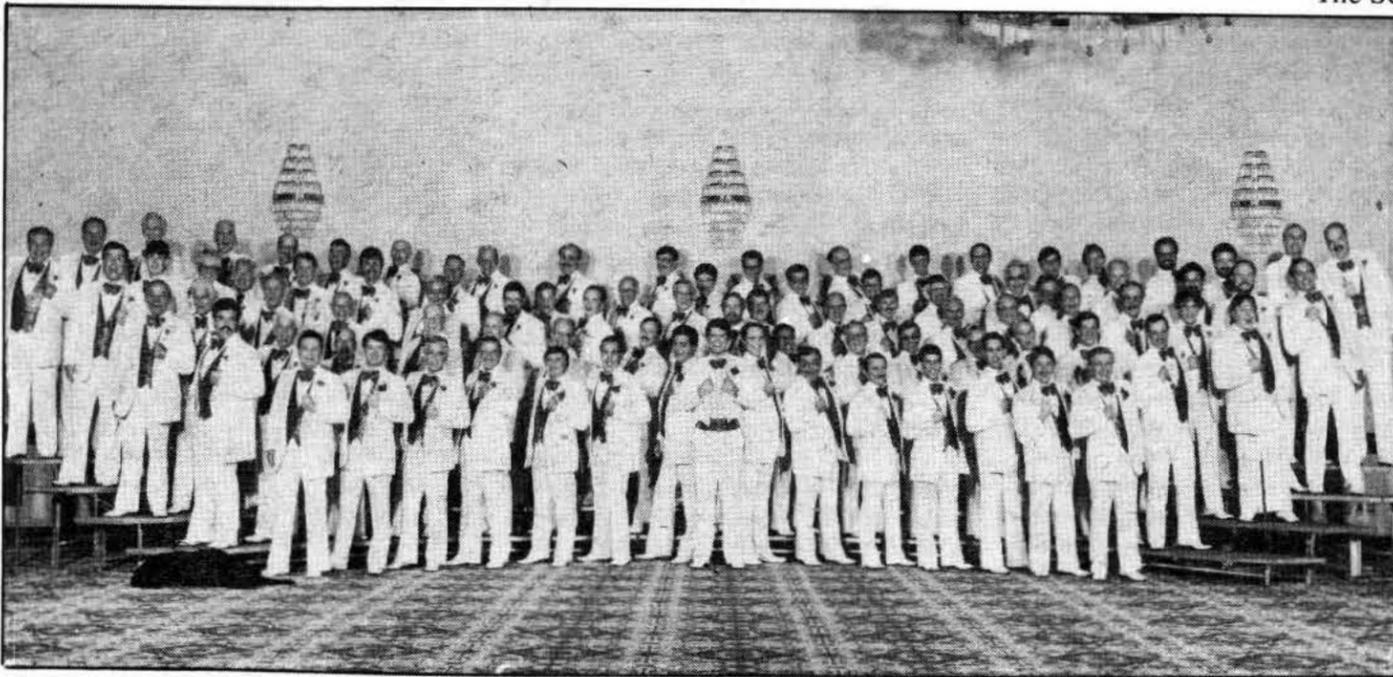
The **Masters of Harmony** Chorus from Santa Fe Springs, California, under the direction of **Dr. Greg Lyne**, will sing our national anthem at the kickoff of the televised Rose Bowl Game on New Year's Day. This chorus is our current fourth-place International Medalist. (Taken from *Update*, edited by **Ray Heller**.)

Harmonic Rendition of Kansas City 1989 CSD Novice Quartet Champions

Due to an unfortunate error, **Chord On Blue** of St. Charles, Missouri, was incorrectly announced as the winner of the 1989 CSD Novice Quartet Championship during the CSD Fall Convention in Omaha. The correct winner is **Harmonic Rendition** of the **Kansas City, Missouri, Chapter**.

We regret this error and apologize to both quartets for any inconvenience we may have caused them.

T. M. "Mike" Hines
Chairman of Judges



With 1,000 total points, the **Heart of America** Chorus of Kansas City finished in second place at Omaha, only 50 points short of their ninth CSD chorus championship. Their musical director is **David Krause**.



Limericks Unlimited —

Our director is really 'the worst;
By ev'ry last man he is cursed.
After forty-nine tries
He'll say, "Just one more, guys."
(and we sounded much better at first!)

— **Robert Z. Bothe**



Photo provided by **O. L. DeMier**

18th annual "Tunes - T-Bones - Trotlines" well-attended despite rainy weather

by **Gale Demaree**
Joplin Chapter

Once again, thanks to the efforts of organizer **Karl Koos**, over a hundred **Tristatesmen** and Barbershoppers from the four-state area, and some from farther away, enjoyed a fabulous weekend at Shell Knob on Table Rock Lake in Missouri's Ozark Mountains.

Among the chapters represented at the 18th Annual "Tunes - T-Bones - Trotlines" Festival were, beside **Joplin**, those from **Springfield**, **Kimberling City**, **Kansas City**, **Overland Park**, **Wichita**, and **Franklin County**, plus **Fort Smith**, Arkansas, and **Prince Georges County**, Maryland. We were also honored by the presence of our Area Counsellor, **Ron Abel**, of **Kansas City**.

It all started with a bang on Friday night at the Steak Inn and ended at **Karl's** house some time on Sunday morning. The Friday night gang sing at the Steak Inn lasted until every song anyone could think of had been sung. The **4 B's** entertained as usual, and several impromptu quartets strutted their stuff, punctuated by a tag-out quartet activity. This was barbershopping as **O. C. Cash** and **Rupert Hall** envisioned. A great time was had by all.

Campbell's Point rang with tags and Pole Cat songs most of the day on Saturday. Even the weather cooperated with the campers at the park. The coolness was a welcome relief from the usual July heat in the Ozarks.

Once again, the **Tristatesmen** whopped up a fabulous meal for about a hundred hungry Barbershoppers and families. Not even the untimely rain could dampen these appetites, although those at the serving line were drenched by the rain that started right at serving time.

The Saturday night show, featuring choruses from **Joplin**, **Springfield**, and **Kimberling City**, was another

pleaser in spite of some problems with the "fly by night" sound system. The eight quartets that appeared on stage were real troopers to work around that problem. The massed chorus performance of **Joe Liles'** "The Battle Hymn of the Republic," under the direction of **Jeff Vedito** of Springfield, was excellent, leaving the audience wishing for more.

The **Gas House Gang** demonstrated very convincingly why they placed first in the 1988 CSD contest and 13th at this year's International Convention. No one who was there doubts that these guys are potential International champs. Not only are they great singers and entertainers, they are some of the finest young men in the tradition of the recent representatives of our district, the **Rural Route 4**. It was a wonderful experience to get to know them.

It was pitch pipes and port at Manhattan's Pig Roast

by **Sam Kvasnica**
Manhattan Chapter

It was a good ol' Barbershopper's get-together on a warm, sultry Saturday evening at Fields of Fair near Manhattan, Kansas. The **Manhattan Chapter** invited surrounding chapters to join them in this summer wind up event.

In all, 22 Barbershoppers from **Manhattan**, six from **Salina**, and one from **Newton** joined with 50 guests for an evening of harmony, fellowship, and recreation. **Elmer Heitman** from **Manhattan** was the winner, introducing 9 guests.

Predinner activity was limited to harmonizing, visiting in the shade, and drinking cold beverages. Although Kansas is the land of the south wind, none was available that evening.

Dinner time began with all Barbershoppers joining in the Society's arrangement of the "Lord's Prayer," directed by **Manhattan's** associate director, **Don Thomson**. What a moving rendition! Camp staff, too, were deeply touched by this most appropriate pause to acknowledge our Creator and Provider.

A good feast followed, with freshly carved pork prepared by St. Mary's Locker and all the succulent potato salad, baked beans, and cole slaw provided by Fields of Fair.

After dinner, the **Manhattan Chapter**, directed by **Don Thomson**, enter-

tained the audience with a few golden oldies. Barbershoppers from **Salina** and **Newton** joined by the **Little Apple Chorus** in some Pole Cat songs, directed by CSD President **Bob Swenson**.

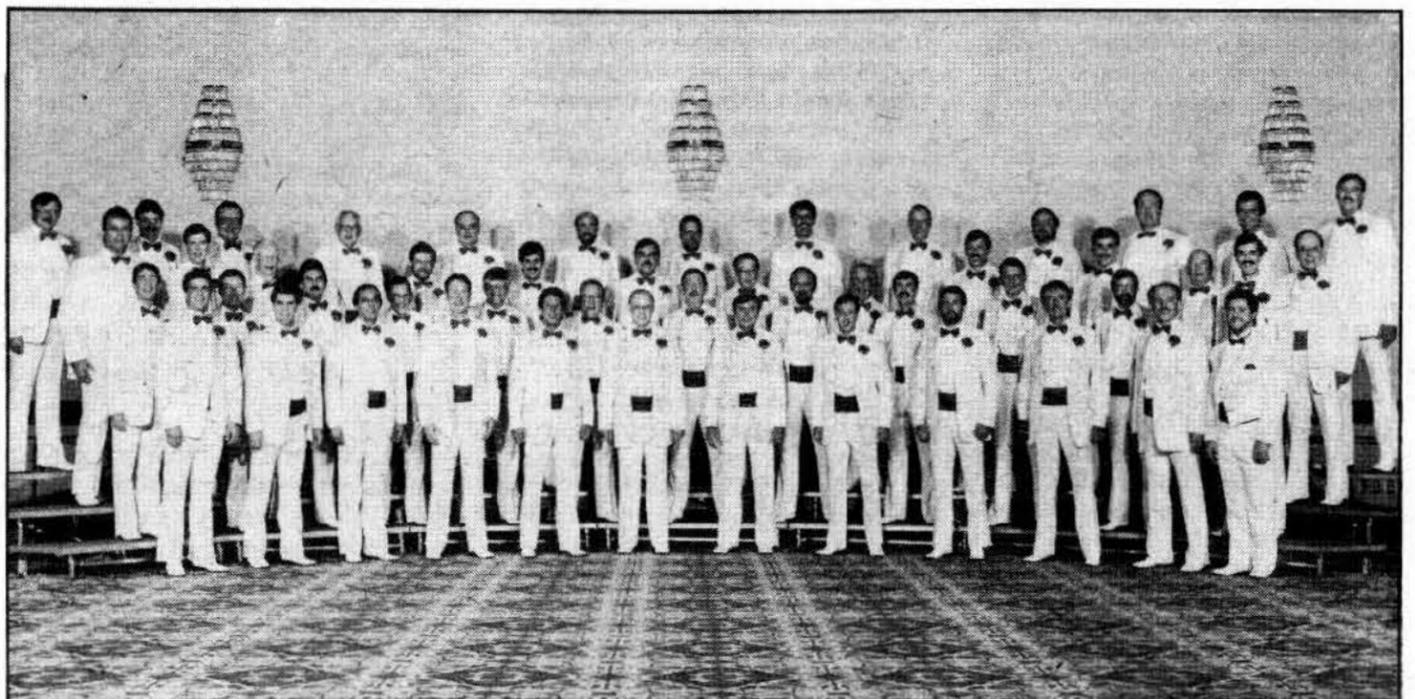
Quartet time brought out the **Manhattan Music Machine** and the **Apple Core Tet**, but a pickup quartet comprised of **Ray Sherwood** and **Don Jordan** from **Salina**, **Dave Hill** from **Newton**, and **Don Thomson** from **Manhattan** showed that fun begins with one, but there's more with four.

After dinner, volleyball, horseshoes, and shooting baskets helped to work off those calories for many until nightfall. **Bob Ridley**, **Manhattan's** PVP, who put together the event, was given a "Life Saver Award" by President **Myron Calhoun** for his action above and beyond the call of duty. **Bob** did a super job of planning, promoting, and programming the event, which may become an annual affair.

Limericks Unlimited —

Directors direct with much pride,
And although hey have nothing to hide,
If you don't know their face
It's no major disgrace,
'Cause you usually just see their
"backside."

— **William D. Ross**



CSD champions in 1985 and 1987, the **Proud Image of the Black Hawk Metro (Waterloo) Chapter**, directed by **Joe Caulkins**, finished in third place at Omaha.



Dale Comer picked for CSD "Mr. Music" Award

The proud and deserving recipient of the Central States District's "Mr. Music" Award for 1989 is Dale Comer, among other things the current musical director of the Lincoln Continentals. The award was presented during the CSD Fall Convention in Omaha by the 1988 "Mr. Music," David Wright, of the St. Charles Chapter.

Dale joined the Society through the Lincoln Chapter in 1976 and within a couple of years became the assistant musical director of the Continentals. By 1980, he had the director's job permanently and has never relinquished it.

He was a member of the Chord Motor Company, CSD Quartet Cham-

pions in 1978, and also sang with the Chairman of the Chord.

At the district level, Dale served as Director of Music Education in 1987. But it is in the judging program that he has made his most significant contribution to the district and the Society. Certified as a sound judge in 1984, Dale has held the position of District Associate Contest and Judging Chairman for the last three years and is still active in that capacity.

A graduate of Nebraska Wesleyan with the degree of Bachelor of Music Education and with a law degree from the University of Nebraska, Dale has been employed for the last 10 years as an Assistant Attorney General for the State of Nebraska.

Dale and his wife, Lila, have two daughters, Sarah, three and a half years old, and Sally, only six months old.



It's a little late, but thanks anyway to Dick Teeters, editor of the *Harmo-ssourian*, the daily bulletin published during Harmony College, for providing this photograph of most (if not all) of the Central States participants at this annual event last August. See anyone you know?

**OFFICIAL SCORING SUMMARY
DISTRICT QUARTET CONTEST
CENTRAL STATES DISTRICT, S. P. E. B. S. Q. S. A., Inc.
Omaha, Nebraska, October 14, 1989**

The Panel Of Judges

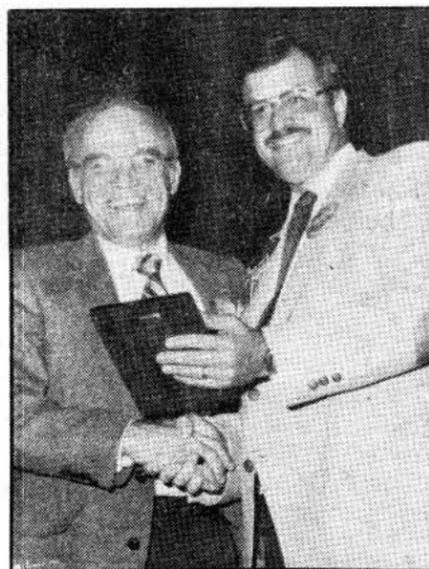
Chairman	T. M. Hines	Cedar Rapids, IA	Central States
Sound	Joe Masotti	Indianapolis, IN	Cardinal
	Robert Moorehead	Springboro, OH	Johnny Appleseed
Interpretation	Jan Muddle	Webster, NY	Seneca Land
	Jack Smith	Albuquerque, NM	Rocky Mountain
Stage Presence	Eugene Bovers	Overland Park, KS	Central States
	Roger Lewis	Battle Creek, MI	Pioneer
Arrangement	Jack Baird	Oak Lawn, IL	Illinois
	Tom Gentry	Kenosha, WI	Land O' Lakes
Secretary	Darryl J. Engler	Glen Rock, PA	Mid-Atlantic
Assistant Secretary	Leland E. Langenberg	Urbandale, IA	Central States
Timekeepers	Gerry Kennedy	Ames, IA	Central States
	Paul Nielsen	Humboldt, IA	Central States
Practice Panel Chm.	Doug Miller	Prior Lake, MN	Land O' Lakes

FINALS	SND		INT		SP		ARR	SUB	PREV	TOTAL	PTS.	SCORE	SECONDS
	1	2	1	2	1	2							
1 Stateline Celebration	137	134	156	166	43	130	135	4	-3	902	913	1815	187 166
2 Main Street Station	146	140	153	151	40	124	132	2	6	894	874	1768	148 114
3 The Saint City Singers	137	134	151	145	34	120	128	5	-1	853	847	1700	144 147
4 Ralston Creek Reunion	132	126	147	137	35	122	117	4	2	822	848	1670	161 123
5 New Arrivals	127	128	140	143	31	118	119	1	5	812	832	1644	135 137
6 Iowa Pride	126	125	132	127	32	112	109	5	1	769	822	1591	109 150
7 The Most Wanted Fellows	126	122	134	120	27	114	114	0	5	762	807	1569	116 214
8 Black Hawk Limited	126	122	133	142	33	113	112	1	3	785	767	1552	144 112
9 Par Excellence	122	122	125	122	34	110	115	7	2	759	769	1528	137 136
10 The New Breed	114	116	122	120	32	112	116	1	-12	721	762	1483	119 118

SEMI-FINALS

1 Stateline Celebration	144	147	146	155	45	130	135	4	7	913			133 190
2 Main Street Station	144	145	148	144	45	126	130	-1	-7	874			121 130
3 Ralston Creek Reunion	140	133	146	142	38	123	123	1	2	848			142 163
4 The Saint City Singers	129	137	139	143	39	124	127	6	3	847			158 106
5 New Arrivals	127	123	145	127	42	126	133	4	5	832			160 144
6 Iowa Pride	138	140	133	134	39	111	116	6	5	822			148 136
7 The Most Wanted Fellows	129	127	132	148	35	112	115	6	3	807			166 149
8 Par Excellence	123	125	136	127	35	113	116	-5	-1	769			144 147
9 Black Hawk Limited	118	113	119	123	46	129	128	-3	-6	767			103 151
10 The New Breed	111	117	134	140	36	109	110	4	1	762			106 111
11 After Class	124	120	132	124	37	105	111	-5	-2	746*			178 100
12 Accutones	111	115	131	128	35	107	113	3	3	746*			116 157
13 The Springfield Music Co.	119	117	123	124	32	110	105	7	4	741			169 148
14 Practicing Musicians	118	120	126	128	33	106	110	0	-1	740			120 128
15 Harmonic Rendition	115	114	127	124	32	105	111	-2	4	730			160 164
16 Chord On Blue (a)	116	112	123	126	31	105	109	1	2	725			123 160
17 Lakeside Harmony	111	109	132	120	30	111	107	-3	5	722			167 155
18 Bound Four Glory	112	111	128	126	32	92	96	2	1	700			137 159
19 Wild Pitch	119	113	116	109	28	101	98	4	-2	686			125 107
20 The Poor Lads	114	115	115	110	34	95	94	0	4	681			116 133
21 Second Opinion	105	102	120	106	37	110	106	-3	-7	676			181 174
22 The Songfellows	125	124	107	104	21	92	94	4	2	673			165 150
23 Daze Gone Bye	104	102	117	113	34	95	100	0	-4	661			148 130
24 Stone Canyon Mavericks	114	115	109	107	31	83	85	5	0	649			120 114
25 Prairie Gold	108	107	109	120	28	90	84	2	0	648			111 127
26 The Newtons	94	95	108	94	32	92	95	-5	-4	601			149 114
27 Cell Block 4	92	93	104	98	30	89	86	0	4	596			136 147
28 Nash Ramblers	93	98	103	101	23	82	86	0	-5	581			146 134
29 Mighty River Four	91	87	100	94	23	75	73	-7	-4	532			123 92

*Ranking tie broken by scores in Sound - Article 27 of Official Contest Rules



1989 CSD "Award of Merit" goes to Bob King of Des Moines

The Central States District's coveted "Award of Merit" for 1989 went to Bob King of the Des Moines Chapter. The plaque was presented by Steve Trusty, of the Omaha Chapter, the 1988 award recipient, during the CSD Fall Convention in Omaha.

For the past 10 years, Bob has been chairman of the CSD Education Committee, whose primary responsibility has been the organization and operation of the CSD Chapter Officer Training School (COTS).

Bob joined the Society and the Sheldon Chapter in 1968. He served as president of this chapter in 1973 and was their "Barbershopper of the Year" in 1973.

In 1976, Bob and his family moved to Des Moines where he became a member of the Demoinaires and, over the years, served his chapter as president, board member, and committee chairman. He was named "Barbershopper of the Year" by the Demoinaires in 1978.

Bob served the Central States District many times as an area counselor and as Western Iowa Division Vice President from 1983 to 1985.



Ever wonder what a chorus made up of 34 guys, all of whom were members of at least one district champion quartet would sound like? Well, if you were at the Past Champs show on Friday night at the Fall Convention weekend in Omaha, you'd know. Let's see if we can name them all — and their quartets. Everybody should recognize the director, **Byron Myers, Sr.**, who sang with the Kippers (1966) and the Mid-Continentals (1971). In the front row, left to right, are **Jon Ellis** (Missouri Valley Music Company - 1985), **Don Kahl** (Corner Quartet - 1981), **Larry Wilson** and **Rich Huyck** (K. C. Connection - 1986), **Rich Knight** (Gas House Gang - 1988, Gateway City Slickers - 1987), **Len Bjella** (Vigortones - 1961), **Rob and Jim Henry** (Gas House Gang - 1988). Second row: **John Vaughn** (Missouri Valley Music Company - 1985), **Mike Rehberg** (Jax of Harmony - 1972), **Bob Sopeland** (Four Nubbins - 1960), **David Krause** (Harmony Spectrum - 1982 and Special Touch - 1984), **Rich Thompson** (Midwest Four - 1969), **Phil Hunget** (Astro-Naughts - 1964), **Joe Fink** (Gas House Gang - 1988), **Stan Grossman** (Personal Touch - 1970, Morning Times - 1974, Corner Quartet - 1981), **Paul Wigly** (Favorite Sons - 1980), **Dale Comer** (Chord Motor Company - 1978). Third row: **Ken Gabler** (Kippers - 1966 and the Mid-Continentals - 1971), **Rod Rule** (K. C. Connection - 1986), **Rick Kready** (Special Touch - 1984), **Red Norris** (Four Nubbins - 1960), **Dale Heiliger** (Keymasters - 1949 and the Chord Motor Company - 1978), **Randy Wier** (now sings with the Missouri Valley Music Company - 1985), **Dave Pinkall** (Missouri Valley Music Company - 1985), **Gil Lefholz** (Kippers - 1966). Fourth row: **Wayne Johnson** (Astro-Naughts - 1964), **Larry Knipfer** (Formalities - 1973), **Don Fraser** (Midwest Four - 1969), **Wayne Lankenua** (K. C. Connection - 1986), **Curtis Kerns** (Foremen - 1967), **Matt Moore** (K. C. Connection - 1986), **Jim Bagby** (Harmony Spectrum - 1982).



Jim Bagby of Kansas City fills in on the bass with the Four Nubbins, CSD quartet champs in 1960, as they belt out a number during the Past Champs show on Friday night of the Fall Convention weekend in Omaha. From left to right are **Paul Krile**, **Jim**, **Bob Sopeland**, and **"Red" Norris**. Bass **Harold Krile** became ill just before the performance and was unable to sing, although the original foursome did get together for the first time in 14 years on the afterglow following the Saturday night show.

St. Charles — what a year, what a decade it was

by **Gerry Mohr**
St. Charles Chapter

For the **Daniel Boone Chorus**, the curtain is about to close on 1989 and the 1980's. What a year, what a decade it was!

Considering our recent contest record, it may be easy to forget that things weren't so great at the dawn of the 1980's.

In the 1980 CSD fall contest, we finished dead last. It was the only time we ever did so, but it marked the eighth consecutive year that we were absent from the top ten. In 1981, we dropped out of competition.

In 1982, under Director **David Wright**, we took eighth place in the chorus competition. Another top-10 finish followed in 1983.

In 1984, things really started happening, with a second-place finish in Kansas City. A fourth-place finish in 1985 brought some disheartenment, but we rebounded in 1986 and 1987 with two third-place finishes.

In 1988, we celebrated the Society's 50th birthday and our chapter's 25th anniversary. In the fall of 1988, we received the finest birthday gift our chapter could have received — a first-place finish in the Central States District chorus competition.

In 1989, it was preparation, preparation, preparation for competition at International. When the scores were announced, we were a very strong, very close sixth. Whatever we do in the future, we'll never again be able to go to International for the first time.

The sun is about to set on 1989 and the 1980's. But for us, the sun is not yet at its highest point. The decade that started so bleakly for our chapter ends so brilliantly.

Thanks to everyone out there for your support in the International competition. A Merry Christmas and a Happy New Year to each and every one of you.

Omaha chorus gets new name, new director

According to a report found in the *OMAHArmonizer*, the Omaha Chapter bulletin, edited by **Dave Stock**, the Omaha chorus henceforth will be known as the **Heartland Harmonizers**.

The name change — they were previously known as the **Central Statesman** — came as the result of a contest which generated 62 suggested names. Winners of the \$55 prize were **John Pixley** and **Steve Trusty**, who will have to split the prize.

And along with their new monicker, the **Heartland Harmonizers** appeared on the CSD chorus contest stage in Omaha with their new director, **Dan Naumann**, who was appointed to the job on September 1.

The new music director of chorus music at Omaha's Northwest High School, **Dan** is also an experienced barbershop chorus director, having served in that capacity with the **Lexington Chapter** for the past five years. He began his barbershopping career with the **Kearney Chapter** in 1973.

It's Great to be A Barbershopper!

OFFICIAL SCORING SUMMARY
DISTRICT CHORUS CONTEST
CENTRAL STATES DISTRICT, S. P. E. B. S. Q. S. A., Inc.
Omaha, Nebraska, October 14, 1989

The Panel Of Judges

Chairman	T. M. Hines	Cedar Rapids, IA	Central States
Sound	Joe Masotti	Indianapolis, IN	Cardinal
Interpretation	Robert Moorehead	Springboro, OH	Johnny Appleseed
	Jan Muddle	Webster, NY	Seneca Land
Stage Presence	Jack Smith	Albuquerque, NM	Rocky Mountain
	Eugene Bovers	Overland Park, KS	Central States
Arrangement	Roger Lewis	Battle Creek, MI	Pioneer
	Jack Baird	Oak Lawn, IL	Illinois
Secretary	Tom Gentry	Kenosha, WI	Land O' Lakes
Assistant Secretary	Darryl J. Engler	Glen Rock, PA	Mid-Atlantic
Timekeepers	Leland E. Langenberg	Urbandale, IA	Central States
	Gerry Kennedy	Ames, IA	Central States
Practice Panel Chm.	Paul Nielsen	Humboldt, IA	Central States
	Doug Miller	Prior Lake, MN	Land O' Lakes

	SND	INT	SP	ARR	TOTAL	SCORE	SECONDS	MEM
			WSS 1 2					
1 St. Charles, Missouri The Daniel Boone Chorus	165	169	170 176	52 153 155	2	7 1049	152 118	75
2 Kansas City, Missouri Heart of America	173	165	165 160	45 138 143	4	7 1000	156 114	87
3 Black Hawk Metro, Iowa Proud Image Chorus	119	122	147 159	39 127 131	2	2 848	161 108	48
4 Mason City, Iowa River City Chorus	126	121	156 148	37 114 123	8	4 837	172 160	57
5 Fremont, Nebraska Pathfinder Chorus	139	135	137 143	33 113 118	4	5 827	117 134	67
6 Denison, Iowa Happiness Express	136	131	139 137	33 114 119	1	6 816	130 173	27
7 Lincoln, Nebraska The Lincoln Continentals	139	132	137 134	32 105 102	4	2 787	141 152	35
8 Iowa City, Iowa Old Capitol Chorus	134	126	139 124	31 105 110	4	6 779	153 136	32
9 St. Joseph, Missouri The Pony Expressmen	125	125	126 130	33 117 112	1	-4 765	181 153	56
10 Newton, Kansas Pride of the Prairie	123	124	125 126	36 107 108	0	6 755	139 146	30
11 Des Moines, Iowa The Demolaires	117	116	118 124	30 106 108	-3	9 725	208 122	49
12 Davenport, Iowa The Chordbusters	117	109	118 119	33 100 106	2	0 704	148 118	37
13 Wichita, Kansas Air Capital Chorus	117	108	114 116	31 93 88	-1	9 675	120 157	41
14 Springfield, Missouri Sho-Ne Statesmen	108	98	105 106	37 85 90	3	2 634	112 131	29
15 Omaha, Nebraska Heartland Harmonizers	109	106	119 104	24 82 78	3	2 627	132 127	33

St. Charles, Missouri is the Champion.

PLAN AHEAD

CSD Conventions

1990 Spring	Omaha	April 27-29
1990 Fall	Cedar Rapids	Oct. 12-14
1991 Spring	Omaha	April 12-14
1991 Fall	Kansas City	Oct. 11-13
1992 Spring	Omaha	April 10-12
1992 Fall	Omaha	Oct. 9-11
1993 Spring	Des Moines	April 9-11
1993 Fall	Des Moines	Oct. 8-10

COTS

1989	Omaha	November 18-19
1990	Omaha	November 17-18

International Conventions

1990	San Francisco, CA	July 1-8
1991	Louisville, KY	June 30-July 7
1992	New Orleans, LA	June 28-July 5
1993	Calgary, Alta.	June 27-July 4

Chapters must report quartet fees and expenses to the IRS

by Wilbur Sparks

Chairman, Laws and Regulations Committee SPEBSQSA

Questions of such importance have arisen as to the obligation of our U.S. chapters to report to the Internal Revenue Service (IRS) regarding payment to quartets that the Society's Laws & Regulations Committee believes it appropriate to communicate with each of you in order to explain these rules and to insure full compliance with the law.

The basic rule for reporting chapter payments to quartets is as follows: Report payments made to the quartet or its individual members when the aggregate sum of the performance fee and unsubstantiated expenses is \$500 or more during the year.

While the rule appears simple, application can be confusing. To assist you in complying, we are supplying the following information.

When must you report payments?

The key is the aggregate paid to the quartet unit, regardless of the actual payee(s) or the number of payments. If the aggregate is \$600 or more, the chapter must report it.

What to report? Report only fees and unsubstantiated expenses paid to the quartet. Expenses such as travel, lodging, and meals paid directly by the chapter to entities or persons other than the quartet or its members, or substantiated by voucher or receipt from such other entities or persons are not required to be reported.

Taxpayer Identification Number (TIN) The chapter must secure an appropriate taxpayer identification number(s) (TIN) from the quartet for its report. Ideally, the quartet will have a partnership (or corporation) TIN. Many quartets, however, will supply the indi-

vidual Social Security numbers of the quartet members. The chapter is urged to obtain one or the other of these numbers at the time of the creation of the employment contract.

If the chapter is furnished a TIN number for the quartet, the report should refer to the quartet name and its TIN number. If it is furnished the Social Security number(s) for one or more of the quartet members, then the report(s) should be in the name(s) of the quartet member(s), using their corresponding Social Security numbers.

If the quartet fails or refuses to supply the appropriate number(s), the chapter is required to make a report to the IRS and to enclose 20% of the quartet payment as backup withholding tax.

If you have any questions concerning rules or reporting requirements, please feel free to contact me with such questions.

(Editor's Note: Wilbur's address is 6724 N. 26th St., Arlington, VA 22213, telephone (703) 533-0036.)

Leonard's Lines on Logopedics

by Leonard Purvis
CSD Logopedics Chairman

1989 is rapidly drawing to a close. The hopes and dreams of the students at the Institute of Logopedics are resting on our generosity. The "Parade of Checks" planned for COTS at Omaha on November 18 and 19 needs to be a special effort this year, as our giving to the time of this writing has been exceptionally low for 1989.

Most of us have experienced some modicum of success this year. As Barbershoppers who are dedicated to the Harmony Foundation, we need to do what we can to support this project to the fullest extent possible. Some chapters have sent generous contributions recently, and these are greatly appreciated. But as always, more can be done by each of us. Let's dig just a little deeper to close out this year at an acceptable level.

Please remember, there are ways to support the Institute of Logopedics in addition to direct contributions. Campbell's soup labels are collected for the Institute and provide many equipment items which are very useful. In addition, there are several styles of Christmas and greeting cards sold through and for the Institute. This effort is being supported by Susan Dey of movie and television fame. It's a great way to support "our" kids and obtain some uniquely beautiful cards as well. If you have not seen a catalog and are interested, please write to:

Institute of Logopedics
Attn: Holiday Greeting Card Project
2400 Jardine Drive
Wichita, Kansas 67219-9984

If you wish, you may call 1-800-937-4644 or 1-800-835-1043 (not available in Kansas) or 1-316-262-8271.

Please contact the Institute soon, as orders should be in by December 1 to insure delivery prior to Christmas.

Let's make this project a real success!



From Paul King, bass of the Springfield Music Company, comes irrefutable proof that not all Springfield Barbershoppers are "brain dead," as we implied in the last issue of the *Serenade*. Writing in response to our "What's Going On Here?" photo, Paul says, "The year was 1976. Ronald Reagan was on the campaign trail in Springfield as part of his attempt to defeat Gerald Ford and become the Republican party's nominee for the presidential election later that year. (Editor: We understand Reagan was in Springfield to address the Missouri State Republican Convention.)

"The Sho-Me Statesmen Chorus sang 'The Star Spangled Banner' for Reagan, who was also made an honorary member of the chorus at that time.

"In the foreground of the photograph, Mr. Reagan is standing with the **Four on the Floor** quartet, whose members were (left to right) Norm Shryer (baritone), Dr. George Klingner, Jr. (lead), Frank Matherly (tenor), and Dr. Tom Collins (bass). Norm and Frank both sang in the 1958 CSD Champion **Buccaneers** quartet. More recently, Norm sang as the baritone of the Springfield Music Company until his retirement from barbershopping in 1983.

"Three current members of the Springfield Music Company also appear in the back row in the photograph: Clyde Stant (lead), second from left; Paul King (bass), third from left; and Daryl Johanson (tenor), sixth from left. The original (and current) baritone for the Springfield Music Company is Ron Wallace, who is not in the photograph."

Paul doesn't indicate who took the picture. We guess it was the late Mike Michel, musical director of the Sho-Me Statesmen Chorus. Thanks for your interest, Paul.

Gary Stamm to join faculty of COTS 90

As an addition to the list of COTS 90 faculty members announced in the September/October *Serenade*, Gary Stamm, Manager of Media and Performance, will be with us in Omaha during the weekend of November 18 and 19.

Gary will teach a weekend-long course entitled "Successful Performance," designed for those Barbershoppers who are responsible for putting together their choruses' pack-

age performances. He asks that we encourage at least one representative from each CSD chapter to be on hand for this important instruction.

"We will discuss the musical program, the job and function of the master of ceremonies, variety and professionalism, the role of the contact man, and how to acquire singout performances," said Gary. "All of our chapters are involved in this worthwhile and highly visible form of entertainment within our chapters. We should give our audiences the most entertaining performances possible."

A.I.S.Q.C.



Association of International Seniors Quartet Champions

Seniors! It's not too late!

You still have time to register to compete in the Fifth Annual Seniors Quartet Contest in Tucson on January 27, 1990! Registration deadline is December 31, 1989.

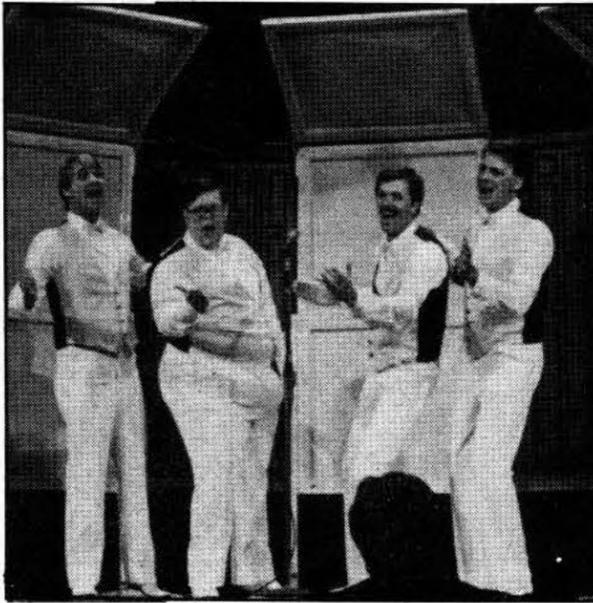
Nine quartets have registered thus far, 3-1/4 of whom are from the Central States District! Since the **Mount Rushmore Four** will again be competing and Central States' own **Gil Lefholz** is one of the members, he represents the 1/4. The other three CSD quartets registered are **Vocalmotive of Fremont**, the **4 B's** from **Joplin**, and **Kansas City's Crosstown Four**, our 1989 CSD Seniors Quartet Champions.

Good luck, guys! A Seniors Quartet Contest Entry Form may be obtained from **Ron Abel**, Chairman, CSD Seniors Quartet Contests, phone (931) 492-4967, or the International Office, 1-800-876-SING.

Top Ten in Action at Omaha



The Saint City Singers — St. Joseph



The Most Wanted Fellows — Springfield



Ralston Creek Reunion — Iowa City



Iowa Pride — Des Moines



New Arrivals — Sioux Falls and Huron



The New Breed — St. Charles



Par Excellence — Newton and Wichita



Stateline Celebration — Algona



Black Hawk Limited — Cedar Rapids and Black Hawk Metro



Main Street Station — Newton



After Class — Kansas City (mike testers)

Chordiac Arrest to headline Tucson Chapter's shows during Mid-Winter Convention week

The Tucson Chapter's shows on Thursday during the 1990 Mid-Winter Convention, January 22-28, will headline the comedy quartet, **Chordiac Arrest**, who won audiences with special renditions of "My Neat Little Hospital Gown" and "Who'll Take the Place of My Heart."

This quartet, dressed in doctors' greens and embarrassingly familiar hospital gowns, brought tears (of laughter) to the 1989 International Convention audience. As if that weren't bad enough, they chose to spoof the airlines in their final numbers, "When It's Darkness on a Delta" and "502 — Where Are You?"

Their comedy is not without good harmony. They scored fifth in that competition.

They will share the spotlight with another favorite of barbershopping audiences, **Remember When**, who placed 11th in the 1989 International Competition. Their "pure" barbershopping styling contrasts brilliantly with the antics of **Chordiac Arrest** to give the audience a full spectrum of barber-shop entertainment.

Be sure to order your tickets now for this and the Friday night show, which will feature at least 10 quartets! More on this later.

Order forms (blue) are in your convention packet from Kenosha. First orders received are first orders filled. For further details, call **Fred Koch** at (602) 747-1216.

Chapters urged to send PR Officer to COTS

International President **Jim Richards** has said from the beginning of 1989, "THE FUTURE IS NOW." The very future growth of our society is dependent on all chapters in all districts marketing and promoting barber-shop singing in their communities.

It is therefore a must for the nominating committee in every CSD chapter to ensure that a Public Relations Officer is part of the 1990 chapter administrative team. The next step is to ensure that he attends the Chapter Officer Training School in Omaha on November 17-19.

Brock Sharpe, Vice President of Communications for the Ontario District, will conduct the PR class and will offer a varied and unique approach to the successful public relations and marketing program of your chapter.

Brock has been on the COTS faculty for two years and prior to that, taught the class in the Ontario District for two years. He has been ringing chords for 24 years, has held every chapter officer position except that of treasurer, and he recently co-founded a new chapter in Ontario. He is also musical director.

In Memory

Paul Lund
Sioux Falls Chapter

Don Beaty
Norton Chapter

Irvin Bohn
Fort Dodge Chapter

International Vice President addresses CSD House of Delegates

Bob Cearnal of Mascoutah, Illinois, was the official International representative at the CSD fall Convention in Omaha last month. As our International Vice President/Treasurer, **Bob** addressed the CSD House of Delegates at its meeting on Saturday, October 14.

Bob described activity at the International level which included invitations to BABS (the British Association of Barbershop Singers) and SNOBS (the Society of Nordic Barbershop Singers) to send choruses to compete in the International Contest in San Francisco in July. He also described a campaign to raise funds to help a Russian quartet to visit the U.S. some time next year.

According to **Bob**, International has adopted a new chapter and district achievement program to go into effect on January 1, which will simplify reporting, give credit where due, and eliminate all other existing achievement programs.

He also described the International Chorus Directors' Seminar in Kenosha in June and encouraged each chapter to plan to send at least one representative.

Bob reported that the new Society-sponsored credit card is expected to raise \$10,000 in 1989 for the Young Men in Harmony Program.

He explained that a proposal for the restructuring of the International Board of Directors has been referred to a committee for study and a report to the Mid-Winter Convention in January. This committee will seek answers to such questions as: Is the International Board Member a Society or district officer? Is the Board properly structured in terms of numbers and composition? Is the term of office appropriate? Is the Board cost effective?

Bob closed his remarks with an expression of concern regarding recent declines in Society membership. He referred specifically to the loss of 509 members over the past year. He mentioned the Society's "Membership Begins With Me" program and cited the **Manhattan, Sioux City and Ames** Chapters for their participation in this program.

Please don't copy the Woodshedding Folio

Even though an article in the September/October issue of the *Harmonizer* suggests copying a song from the Society's *Woodshedding Folio* or *Woodshedding Gems* publications, please don't do it. **Ray Heller**, Manager of Communications, reminds us that lead lines that appear in these publications are copyrighted, and copying them is illegal.

There are four volumes of *Woodshedding Gems* available from the Order Department (Catalog Numbers 8503, 9505, and 8518) at 50 cents apiece. **Ray** suggests that if you are going to use these at your chapter meetings, it's probably cheaper to order a copy for each of your members than to make copies on a photocopying machine.

In addition, the publication called *Woodshedding Folio* (Catalog Number 4040) is available for one dollar and contains more than 30 lead lines. **Ray** tells us a second volume of this publication is in the works.

Another rate adjustment for toll-free phone service to International Office

From **Frank Santarelli**, Society Director of Finance & Administration, comes word that demand in use of the 800 toll-free telephone service continues to increase. The 800 number was installed as a service to the membership, but the system must be self supporting.

When the service was installed, said **Santarelli**, it was conservatively estimated that about 800 calls would be received per month at the International Office. "In the first month of operations," said **Santarelli**, "we received over 1,100 calls. The rates were adjusted in April, but usage continues to increase. In August, more than 4,000 calls were received. As a result, a rate adjustment is necessary."

Santarelli advised that, beginning October 1, the following rates will be in effect:

- Chapters with 20 or fewer members — \$4.00 per quarter
- Chapters with 21-49 members — \$8.00 per quarter
- Chapters with 50 or more members — \$12.00 per quarter
- Chapters will be billed in March, June, September, and December, based upon membership counts on December 31 of the previous year.
- Remember, the 800 toll-free num-

Project "Radio Watch" to test barbershop promotion

from Update
Ray Heller, Editor

Members of the International Public Relations Committee believe that one reason barbershop music does not receive wider acceptance might be that good barbershop is not frequently presented to the general public. People "don't like" it because they've never heard it.

Since most people receive a good deal of information via radio and television, giving exposure to barbershop via these media should make more people aware of it. Awareness could then lead to acceptance, making it easier for local Barbershoppers to sell show tickets and recruit members.

In a project called "Radio Watch," committee member **Bill Moreland** of the **Dundalk**, Maryland, Chapter has identified a top middle-of-the-road or "easy listening" station in each of a sampling of 34 major markets throughout the United States. A knowledgeable Barbershopper in each market has been asked to communicate with the station to see if it would consider playing some barbershop music. The results will determine the next step.

If there is massive resistance to playing our style of music, perhaps a different approach will be called for. On the other hand, if, as the committee suspects, there is willingness to play barbershop on a limited basis, the project will be expanded, with more Barbershoppers contacting more stations in other cities.

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Bulletin Browsing

Like good showmen, Barbershoppers are accustomed to turning out great performances under what are sometimes less than ideal circumstances. Consider this — the **Lincoln Continentals** are booked to perform at the Cornhusker State Games at the State Fair Park in Lincoln. An hour before they're scheduled to sing, Musical Director **Dale Comer** calls to report that he's fogbound in Algona, Iowa, and can't make it in time for the performance. Neither of their two assistant directors is available (**Bob Lundberg** is out of the state, and **Jerry Neeman** is on weekend Army Reserve duty). Up steps volunteer **Robin Hendrickson**, who has never directed a chorus before. With less than an hour's rehearsal, the **Continental**s and their novice director head for the stage, only to find that they have no sound system. But according to *ReChorder* Editor **Dick DeLorm**, the angel who smiles down on barbershop choruses in trouble was on duty that day, and the whole episode turned on a positive note.

Here's news that **Tom and Doris Hart** celebrated their 50th wedding anniversary on August 20. **Tom** was on hand when the keel was laid for the **Manhattan** Chapter, and we can recall when he was their musical director for a short time. Congratulations and many happy returns, folks.

We also note that the second "Life Saver Award" has been presented to **Manhattan's Sam Kvasnica** for his accomplishments as editor of the *InCinder Press*. It's nice to see that one of our fine bulletin editors has been recognized for his good work.

Elsewhere in this *Serenade*, you'll find an account of the umpteenth annual "Tunes - T-Bones - Trotlines" festival at Shell Knob on fabulous Table Rock Lake in Missouri's Ozarks. We found in **Gale Demaree's** (he still refers to himself as "acting" editor) *Tristate Chordsman*, the **Joplin** Chapter bulletin, a tribute published in the *Shell Knob Rattler*, the local newspaper, to **Karl Koos**, the man who has been responsible for several years for coordinating this popular event. Here's what they said about **Karl**: "Many individuals have contributed to the betterment of our Shell Knob community, and as time goes by, we will try to acknowledge all others. But for now, the *Rattler* would like to praise **Karl Koos**, coordinator of the Barbershoppers' concert on Saturday night. If they have a baseball Hall of Fame, it seems that **Shell Knob** should rate no less, and the first member nominated should be **Karl Koos**."

We thought **Roy Warman** was trying to save on postage when we received copies of four editions — May through August — of his *Ametones Notes*, the **Ames** Chapter bulletin, all in one mailing. Then we noticed in his June issue that he was planning to rap the summer publication of the *Notes*

around an extended motor trip to Alaska that would begin on June 23 and end in early August. Hooray for you, **Roy**, for trying so hard to maintain the sequence of issues while you were gone. And now we understand why you weren't able to do some reporting for the *12th Street Rag* during the International Convention.

Remember the "10 old men" who were planning the Cabaret Nite for the **Great Bend** Chapter? With the show coming up on September 23 (as of this writing), "things have not been running too smoothly for the **Great Blenders**," to quote *Key Note* Editor **Don Reinhart**. The resignation of President **Leon Deines** was soon followed by that of **Gordon Jones**, who had been acting as both Membership Vice President and Music Vice President. **Don** was worried about the Cabaret Show and said, "If things do not go well, we will probably not have a Christmas show. If this is the case, this will be my last *Key Note*."

Boy, talk about getting an early jump on the season! The **Mason City** Chapter has already picked their "Barbershopper of the Year" for 1989. As far as we know, this is the first CSD BOTY appointed for this year. His name is **Dean Bridges**, and the ceremony took place during the **River City's** annual banquet. **Dean** joined the **Mason City** Chapter in 1975 and has served as Parts Chairman, Music Librarian, Show House Committeeman, and Ticket Committeeman. He has also served as meeting room coordinator. **Dean** currently sings baritone with the **Minor Leaguers**. We found all of this in **Bun Regan's River City Pitch**.

Editor **Dave Stock**, writing in his *OMAHARmonizer*, the **Omaha** Chapter bulletin, reports that a check of the parking lot at Harmony College on Sunday evening, the first day of that eventful week, revealed cars from 32 different states, plus a few from the province of Ontario, Canada.

You can almost read between the lines of his editorial in *Staff Notes* Editor **Terry Roisum's** shock following the departure of the **Sioux Empirian's** director, **Ron Tabbert**. With only six weeks until the CSD contest in Omaha at the time, **Terry** attributes **Ron's** precipitous action to another classic case of "director burnout," the result of an indifferent attitude on the part of the membership of the **Sioux Falls** Chapter. How often have we seen this happen?

But there's good news from **Ames** as *Ametones Notes* Editor **Roy Warman** reports the appointment of **Curt Meier** as director of the **Ametones** Chorus to replace the resigning **Steve Hoifeldt**. **Curt** joined the **Ametones** in the early 1980's, but it's unclear whether his service since then was uninterrupted or he barbershop-

SPEBSQSA Membership Summary			
	9-30-88	6-30-89	9-30-89
SPEBSQSA membership	36,645	36,218	36,124
SPEBSQSA chapters	820	817	814
CSD membership	2,570	2,569	2,579
CSD chapters	66	65	65
CSD divisions			
Eastern Iowa	564	539	526
Western Iowa	334	335	328
Kansas	501	489	500
Nebraska	637	637	656
South Dakota	176	173	168
Licensed CSD chapters			
Papillion, NE	20	-	-
Beatrice, NE	20	-	-

ped elsewhere prior to this selection as the **Ametones'** new director. In any event, welcome aboard, **Curt**!

For an outfit that lost its license because it couldn't acquire enough members to charter, the **Papillion** Chapter certainly spent a busy summer. Their fine bulletin, edited by **Jack Feiler**, reports that they did 13 performances in local churches during the period. And they've signed up 25 members in an effort to regain their license.

And the **Papillion** Chapter bulletin now has a name — the *Sarpy Serenader Special Edition* And who came up with this lengthy monicker? Why, none other than Editor **Jack Feiler's** "inspiring" wife.

What does it take to get a rise out of the CSD membership? We thought when we published in this column in the September/October issue comments by Editor **Joe Millsbaugh**, of **Wichita's Wichi-Tones**, expressing his disdain for Barbershoppers' tendency to refer to our great organization in germs of "love," that several of you would come up fighting. But not a whisper of reaction came our way. Is no one out there reading the *Serenade*?

What a shame! The **Great Bend** Chapter's Nominating Committee could find no one to stand for chapter office or Board member-at-large for 1990. Fortunately, the 1989 Board agreed to serve again in 1990. On the other hand, the "10 old men" who put together the Cabaret Nite (see earlier report in this column) must have done a good job; they cleared a profit of about \$500, thanks in part to plenty of support from the **McPherson, Hays, and Dodge City** Chapters.

From the *Cody Corral*, the **Leavenworth** Chapter bulletin, edited by **Keith**

Owen, we learn that the **Kansas** Division will again conduct the **Kansas** Division chorus and quartet contests by superimposing them on the CSD Small Chorus and Quartet Prelims in Omaha next April. You will recall that this was tried for the first time last spring and was instrumental in bringing six **Kansas** choruses to the 1989 Small Chorus Contest, some for the very first time ever in district competition.

(Continued on Page 12)



Paul Lund

The men of the **Sioux Falls** Chapter were saddened by the death on August 21 of fellow-Barbershopper, **Paul Lund**.

Paul has been a member of the **Sioux Empirians** for 13 years. Born in Minnesota, **Paul** settled in **Sioux Falls** following military service in WW II. He was employed as a millwright by **John Morrell and Company** for 42 years.

Paul is survived by his wife, **Louisa**, two sons, and two daughters.

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of Fremont were (as of this writing) planning an excursion on October 21 aboard a train which Editor Dick Owston refers to in his *Trailblazer* as the "Route 30 Express on the FEVR." (We're sure the *Pathfinders* know what that means.) Anyway, there was to be a one-hour ride to the town of Hooper, Nebraska. There would be a 90-minute layover during which the *Pathfinders* could shop or partake of a pizza buffet (or both), after which all would return to Fremont. There would be lots of singing, but best of all, the whole deal would be FREE, made possible by the *Pathfinder* quartets that provided entertainment aboard the FEVR Sunday runs in September and October. We'll be looking forward to the next *Trailblazer* to find out how the trip went.

Bulletin Browsing —
(Continued from Page 11)

From the *Cody Corral*, the *Leavenworth* Chapter bulletin, edited by Keith Owen, we learn that the Kansas Division will again conduct the Kansas Division chorus and quartet contests by superimposing them on the CSD Small Chorus and Quartet Prelims in Omaha next April. You will recall that this was tried for the first time last spring and was instrumental in bringing six Kansas choruses to the 1989 Small Chorus Contest, some for the very first time ever in district competition.

As of this writing, the *Milltones* of the *Grant County* (Milbank), South Dakota, Chapter had accepted an invitation to perform on the annual show of the Lakeside Harmony Chapter of the Sweet Adelines. We'll want to read more about this in the next issue of the *Milltones Newsletter*, edited by Norbert Rausch.

J. B. Millspaugh, editor of *Wichi-Tones*, the *Wichita* Chapter bulletin, tells the story of how former editor Glen Fulkerson

(the bulletin was called the *Wood Shed* then), received a letter from the editor of the *Eugene, Oregon*, Chapter bulletin, asking that they exchange bulletins "since the *Wichita* Chapter sponsored their chapter in November of 1946, and it might be fun to reestablish ties again." J.B. says there is no record that *Wichita* ever sponsored the *Eugene* outfit, probably because it's 2,000 miles away. Could it have been *Wichita, Oregon*? We'll be looking for a follow-up item on this.

Reading further from J.B. Millspaugh's October 1989 issue of *Wichi-Tones*, we find the following item which we hope will be picked up by some of the barbershop history buffs and collectors around the Society: "Bill Martindale, with his inimitable persistence, was able to acquire records (78 and LP) from the widow of *Norville Snyder*, who was chapter president in 1948. The records go back to 1940, with the latest being 1970. They are in fair shape. You can see quite a contrast in style of barbershop singing from then to now. In fact, their quality of singing varies with each song. We have two records from

1948 in which someone from KAKE Radio Station recorded parts of the 1948 International Convention being held in Oklahoma City. It no doubt was picked up from a network broadcast (Mutual). They are probably in the best shape of all of them. It has second through fifth place quartets on it. They will probably be put on a cassette and made available to members on a loan-out basis through the librarian."

This sounds like fun! The *Pathfinders*




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