



The CENTRAL STATES Serenade



Central States District, SPEBSQSA—Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota, Wyoming

SEPTEMBER 1961

HALF A MILLION MILES OF MELODY IN MID-AMERICA

TOPEKA SET FOR DISTRICT CONTEST

Entries Still Coming In From CSA Singers

The Central States District Contests and Convention is all set to roll in Topeka on Friday, Saturday and Sunday, October 6, 7 and 8, according to Chet Fox, Convention Chairman. Due to the large number of entries already received from the CSA choruses and quartets it has become necessary to re-schedule the quartet preliminaries to 10:00 a.m. on Saturday morning. It is anticipated that a minimum of 17 quartets will be on hand to vie for the privilege of being designated "District Champions". Approximately 20 choruses will be "singing it out" for the right to represent CSA at the International Contest to be held in Kansas City, June 19-23, 1962.

Members of the Topeka chapter are sparing no efforts to make this annual event one that all participants will talk about for years to come. State and City officials are lending their support towards making your stay in the Capital City of Kansas, now celebrating its Centennial Year, most enjoyable including the promise of good weather.

Among the highlights will be the presence of our International President-elect, Louis Laurel from El Paso, Texas and Robert Hafer, Executive Director of the Society, from Kenosha, Wisconsin.

Registration will commence at 4:00 p.m. Friday and will be resumed at 8:00 a.m. Saturday in the lobby of the Jayhawk, the headquarters hotel.

If you are a judge, candidate judge, or just interested in judging you will not be absent from the Judges School which will get under way at 8:00 p.m. Friday evening. Herb Wall, Chairman of the CSA Contest and Judging Committee will preside and all of the contest judges are expected to be present to serve as the faculty.

District Officers and the House of Delegates will convene in an important meeting including the election of the 1962 CSA Officers at 9:00 p.m. immediately following the Judges School. Every barbershopper is urged to be present to see

and learn how the District's business is conducted and to hear the inspiring messages that our International representatives will deliver. Authorized delegates only may participate in the voting.

Promptly at 8:00 a.m. Saturday all chapter bulletin editors, probe members and interested men in public relations will convene in a "Probe Meeting". Included in the highlights of this session will be the announcement of the chapter bulletin selected as the most outstanding within our District. The craft session will get underway at 8:30 a.m. and will be open to all who wish to attend.

The quartet elimination contest will begin promptly at 10:00 a.m. Saturday morning and the chorus contest at 2:00 p.m. M C chores will be handled by Area Counselor Sam Cohen and International Board Member-elect Chet Fox.

The Finals of the quartet contest will begin at 8:15 p.m. in the spacious Municipal Auditorium, site of all singing sessions. From the quartets chosen to compete in the evening will emerge a new District Champion. Also on the evening program will be the three top choruses selected in the afternoon, the Four Nubbins, current District Quartet Champions from Spencer, Iowa and the Four Cavaliers, Immediate Past District Champions, from Wichita, Kansas. The evening contest will close with the singing of "Good By Dixie, Good By" and "Keep America Singing" by all of the competing choruses and quartets under the direction of Byron Myers, Pony Express Chapter.

The final session of the District meet will be the critique to be held on Sunday morning starting at 9:00 a.m.

NOVICE QUARTET CONTEST

Simultaneously with the District Quartet Contest a new District Champion Novice Quartet will be selected by the contest Judges. To be eligible for this award not more than two members of the quartet may have competed in a prior District Contest.

Here is a golden opportunity for all new CSA quartets that are registered with International to earn the right of possession for one year of the beautiful Novice Quartet Traveling Trophy. In Omaha it was the FOOT NOTES from Denver, a quartet that had been organized for only three months, that won the Novice Quartet Championship. In Topeka it could be your quartet so send the entry today to Chet Fox, 2813 Burnett Road, Topeka, Kansas.

LADIES BREAKFAST

Wives of the Topeka Barbershoppers are going all out to see that Mrs. Barbershopper is not overlooked during the convention. While the men are attending educational sessions they have arranged a breakfast and program for the lady of your choice on Saturday Morning at 8:00 a.m. in Rooms A-B-C of Hotel Jayhawk.

All Mr. Barbershopper has to do to see that his wife is royally fed and entertained is to mail a two dollar check to Mrs. Phillip Knowland, 2301 Fairlawn Ct., Topeka, Kansas. Do it today before you forget it and it is too late.

NUBBINS REIGN SOON TO END

The FOUR NUBBINS, that have put Spencer back on the map, will make their final appearance as District Quartet Champions in Topeka, October 7. Never before have four voices from CSA been heard in so many cities of these United States as the NUBBINS have traveled the country from corner to corner. Their rendition of the "King's Highway" and comedy acts too numerous to mention have made them one of the most sought after quartets for parades.

The NUBBINS represented Central States in each of the last two International Contests and most capably. Not content to be just a "quartet member" Bob Sopeland, their lead, is the Director of the Spencer Chorus.

The CENTRAL STATES SERENADE

For the Central States Association
of Chapters, Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America:

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BIDS OPEN FOR 1963 DISTRICT

In keeping with the policy of the District Board of Directors of naming the location of District Contests two years in advance bids for the 1963 District Contests, to be held on the first weekend of October, will be heard at the business meeting of the House of Delegates in Topeka.

If your chapter would be interested in hosting this contest have your delegate prepared to present complete information including availability of auditorium and hotel facilities, financial report of your latest chapter parade, and a written guarantee that the District will receive not less than \$750.00.

Chapters desiring to submit a bid are being asked to make their plans known to Pete Peterson, District President, prior to the meeting.

District contests scheduled after Topeka follow:

- 1962 International Preliminaries,
Waterloo, Iowa . . . May 4-5-6.
- 1962 District Contests,
St. Joseph, Mo. . . Oct. 5-6-7.
- 1963 International Preliminaries,
Colorado Springs . . . May 3-4-5.

DAVENPORT, Iowa boasts a new organized quartet by the handie of the AMBASADORS. The chapter picnic was June 17.

PETERSON HEADS CANDIDATE SLATE



C. V. Peterson,
President

meeting in Topeka.

For President Pete Peterson
For Vice President Tom Johnson
For Vice President . . . Merle Dickinson
For Secretary Robert Gall
For Treasurer Dick Farmer
Subject to the approval of the House of Delegates of a proposed amendment to the District By-Laws increasing the number of Vice Presidents from two to five the following nominees will be presented:

For Vice President George Dain
For Vice President Chet Stolinski
For Vice President . . . Phillip Knowland
Pete is from Mission, Kansas, and is a candidate for re-election. He has served previously as District Vice President and District Treasurer, and is also a Past Chapter President.

Tom is a former President of the Colorado Springs Chapter and now holds the position of District Treasurer. In addition, he is one of the District's most active area counselors and is Certified Judge in the voice expression category.

Merle is a candidate for re-election. Also a Past Chapter President and is the Director of the RIVER CITY CHORUS from Mason City.

Robert Gall served as District Secretary in 1957 but after six months found it necessary to resign because of personal obligations. Bob is a Past Chapter President and sings bass in the MERRY MUGS quartet.

Farmer was the first President of the Mason City Chapter. Since then he has been most active in chapter activities and District area counselor and committee work.

Dain is currently counselor for the St. Louis area and a Past Chapter Secretary. He is a charter member of the Florissant Chapter.

Stolinski, President of the AK-SAR-BEN Chapter of Omaha, is a real dyed in the wool Barbershopper.

Doc Knowland has been active in the Topeka Chapter for many years and would rather Barbershop than pull teeth. He is the current Topeka Chapter President.

CLOUDCOUNTY CHAPTER of Concordia, Kansas has two new organized quartets, the COUNTRY FOUR and the TRAVELAIRS. The chorus made three appearances during the first quarter.

Members of The CSA Nominating Committee consisting of Chet Fox, Topeka, Chairman; Herb Wall, Springfield; and Ray Niblo, Des Moines, have submitted the following officer slate for consideration by the District House of Delegates

DISTRICT CONTEST JUDGES NAMED

Eight officials have been assigned to serve on the Central States official Panel of Judges at the District Contests October 6-8. Here are the men who'll determine how well you sound at the contest:

Bill Busby, Memphis, Tennessee
judge of harmony accuracy.

Gene Crawford, Denver, Colorado
judge of arrangement.

Jerry Snedigar, Rapid City, South Dakota
judge of stage presence.

Tom Johnson, Colorado Springs, Colo.
judge of voice expression.

George Biasi, Dubuque, Iowa
judge of balance and blend.

C. V. Peterson, Mission, Kansas
secretary of judges.

Ed Fahnestock, Wichita, Kansas
timer.

Ray Niblo, Des Moines, Iowa
timer.

HATS OFF TO JOE JONES!

If you did not hear Joe Jones, Chairman of the International C & J Committee and International Vice President-Elect, deliver his keynote address at the recent International Convention you are among those that missed hearing one of the most inspiring messages yet heard at a convention.

"Evolution of a Preposterous Idea" the title of Joe's address may be found on pages 4 and 5 of the July-August issue of the HARMONIZER. Do yourself - your chapter - your Society - a favor. Read this article not once but several times and you will be a better Barbershopper.

GET YOUR TICKETS NOW!

Tickets for the District Contests and Convention to be held in Topeka, October 6-7-8, are going at a rapid pace. Advance sales to date in response to the information sent to all Chapter Presidents has exceeded the fondest of expectations and there is indication of a complete sell out for the Saturday evening contest. In addition the Topeka chapter members have engaged in a ticket selling contest. The member who sells the most tickets over 100 will receive two tickets to the 1962 International Contests.

I urge each and every one of you that plan on coming to Topeka to get your check in for these tickets. There are no free passes to these events. Tickets are being sold on a first come basis as is done for International Contests. Tickets are priced as follows: Morning and afternoon Contests - \$1.00, No seats reserved; Evening Contest - \$3.00, \$2.50 and \$1.50, All seats reserved; After Glow - \$1.00, No seats reserved. Make check or money order payable to "Topeka Chapter SQEBSQSA" and mail today to Ticket Chairman, Dr. U. U. Shoaf, 911 Kansas Avenue, Topeka, Kansas.

EXPANSION FUND

HONOR ROLL CHAPTERS

	Quota	Paid
Denver, Colo.	\$ 550	\$ 587
Burlington, Iowa	280	330
Cedar Rapids, Iowa	600	600
Des Moines, Iowa	810	965
Mason City, Iowa	460	460
Kansas City, Mo.	1,150	1,431
St. Louis #1, Mo.	460	460
Springfield, Mo.	580	800
Omaha, Nebr.	560	560

OTHER CHAPTERS

Boulder, Colo.	240	50
Colorado Springs, Colo.	390	328
Longmont, Colo.	320	150
Pueblo, Colo.	220	0
Buena Vista, Iowa	210	50
Clinton, Iowa	360	132
Davenport, Iowa	340	15
Dubuque, Iowa	420	180
Elkadar, Iowa	300	60
Ft. Dodge, Iowa	270	0
Kossuth County, Iowa	270	100
Le Mars, Iowa	380	0
Spencer, Iowa	700	650
Switzerland of Iowa	260	0
Waterloo-Cedar Falls, Iowa	420	236
Abilene, Kansas	320	75
Cloud County, Kansas	310	192
Flint Hills, Kansas	220	0
Lawrence, Kansas	280	0
NOJOCO, Kansas	360	0
Ottawa, Kansas	280	112
Pittsburg, Kansas	280	0
Ulysses, Kansas	220	0
Smith Center, Kansas	340	0
Topeka, Kansas	680	178
Wichita, Kansas	1,118	615
Clayton, Mo.	550	300
Columbia, Mo.	320	109
Florissant Valley, Mo.	280	20
Pony Express, Mo.	380	180
No. Kansas City, Mo.	280	0
Bolivar, Mo.	260	0
Lincoln, Nebr.	280	60
Viborg, S. Dakota	400	0
Cheyenne, Wyo.	300	50
Laramie, Wyo.	330	0
Total Quota		\$18,338
Total Pledges		14,120
Payments on Pledges thru 7-31-61		11,010

CHAPTER OFFICERS

Chapters have again arrived at the time of the year when new officers will be elected to serve during 1962. This is the most important occasion for chapter members as upon the shoulders of the officers they elect success or failure of the chapter rests.

According to the Standard Chapter By-Laws under which all SPEBSQSA chapters must operate your Chapter President must appoint a nominating committee at least 60 days prior to the annual meeting. The Chapter President shall not serve on this committee either as an active or an ex-officio member. His sole but most impor-

tant responsibility is to appoint all of the committee members. He may not appoint a Chairman with the proviso that he select his own members.

The nominating committee shall select one nominee for each elective office and submit its report at least two weeks prior to the annual meeting. Opposing nominations may be submitted by any member, provided, however, that consent of any nominee must be first obtained, and provided further, that notice of such nomination shall be given at a meeting or by mail at least one week prior to the annual meeting.

The degree of success of any chapter is largely dependent on the job done by its nominating committee. If it is objective in its deliberations, if its selections are made on the basis of ability and talent rather than on personal popularity alone, the chapter - the District - and our Society - will prosper!

At the annual meeting there shall also be elected a Delegate to represent the chapter in the Central States House of Delegates. It is recommended by the International Board of Directors that this delegate be the Chapter President.

It is our hope that chapter members elect men who are sincere in trying to build a bigger and better chapter and let it be the duty of all past officers to share their knowledge and experience with the new officers.

HEP - THE GREATEST YET!

A Hollywood press agent couldn't come within a country mile trying to describe this tremendous event that could only take place in barbershopping. The success of this training session exceeded by far, the fondest dreams of our Society officials and the far sighted men who unselfishly devoted a great deal of their time to bring this about. HEP was the brain child of Rudy Hart, who has become a legend within our great Society, and was staffed by such men as W. Diekema, M. Reagan, Bob Johnson, Schmitt Brothers, John Peterson, Charlie Wilcox, Wayne Foor, Alec Finkler, and many others qualified to do the job.

As you fellows know, it takes a real knock-down, drag-em-out, bring it up from the floor barbershop chord to make my ears light up. All the time I was there, I looked like I had fell in a bucket of luminous paint, as did every one else, so every minute was a thrill. I have never attended any society function but what I wasn't thrilled and proud that I was a part of it. My enjoyment this time was twofold, because at the last minute, I changed schedule and rode up with the Sheldon director, who as you know is new to barbershopping, and this gave me the opportunity to do what I have urged all barbershoppers to do, namely to rediscover the wonderful thrill of barbershopping through the eyes and ears of some new member. The facilities and atmosphere was wonder-

ful, the food terrific, and hospitality like that given to royalty, and the final day show un-matched.

They expect 1000 men next year (there was over 500 this year) and I will be there if I have to walk.

Bob Bogenrif, Chorus Director
LeMars, Iowa.

JUDGE CANDIDATES ASKED TO SIGN UP FOR DISTRICT GO

Herb Wall, Chairman of the Central States Contest and Judging Committee, has issued a call to all Judge Candidates who desire to participate in the program at the District Contest in Topeka. The proper procedure is to advise Wall, P.O. Box 1416, SSS, Springfield, Missouri, if they wish to be included. It is necessary that this information be known in advance of the contest in order that sufficient judging forms and proper facilities can be obtained. Judge candidates singing with a competing chorus will be excused for such participation.

To become a candidate you must make application to Mr. Wall and once the required papers are completed they are forwarded to the International Contest and Judging Committee. The applicant will receive from Kenosha a Johnson Aptitude Test which if passed will enable him to become a certified judge candidate.

There is no doubt that one of the most important facets of Barbershop Harmony activities is the judging system. It is important because without an intelligent, equitable and reputable judging procedure we simply couldn't produce that most important element - the ever-improving quartets and choruses and their thrilling and soul-satisfying four-part Barbershop Harmony.

We need Judges, let Herb know. He will send you the necessary forms and information to get you on the road. It's a tough assignment but well worth the effort.

FRANKS TO HOLLYWOOD



Perc for many years has entertained with novelty stunts with old-time ragtime piano and singing numbers. He is starting an engagement at the "Nickelodeon", 12345 Wilshire Blvd., Hollywood, Calif.

on Sept. 25. Perc has completed a summer engagement on a Show Boat at Osage Beach, Mo. He has been engaged by the Kansas Citian, Branding Iron with many engagements in this territory. Perc is a natural showman. Starting out young, he played the Steam Calliope and later teamed up with Fred Allen on the Keith Orpheum Vaudeville, Circuit. He is a member of the K. C. Chapter where he at one time sang with the "Vaudevillians" quartet. Good luck Percy Franks.

FOUNDATIONS FOR ORGANIZING A CHAPTER MEMBERSHIP COMMITTEE

By Foster Gunnison Jr.

This article is addressed primarily to the Chapter Membership committee which, I firmly believe, holds the key to the future welfare of our Society.

But I rather hope the message contained can be of help to any member concerned with the very critical problem of turnover, and eager to take positive action toward building a firmer foundation for membership retention and future growth. Not growth at any price, but growth along lines peculiar to Barbershop, and without sacrificing the unique opportunities for musical self expression and broad musical fellowship on an intimate, personal basis which Barbershop offers the common man.

Many of us, I am sure, are stricken with a sense of urgency in the fear, well founded, that we can not go on indefinitely taking in and losing members at the present rate and expect to survive as an organization, even with the hard core of devoted who stay on through thick and thin. For it would seem rather doubtful that any Society possessed of truly great potential could expect to suffer outright waste without end and avoid eventual demoralization through failure to achieve stability and experience something approaching normal growth.

I, for one, have lost too many good friends, disappeared from active membership. I have known too many others hanging today by only a thread. I have seen too many new members, and some older ones, ignored because they could not sing to perfection, and even hurt through unintended callousness. I have watched too many once enthusiastic members grow discouraged and disillusioned because they could not find the enduring interest and happiness they had been led to expect.

On the other hand, there seems to be a growing awareness, and none too soon, that we have burdened ourselves with too many members who simply ought not to have joined in the first place, or should have joined under quite different circumstances related to indoctrination and ethical principles; an ever deepening impression, well justified, that too many of us are using the organization either for irrelevant purposes, or for personal pleasure without a corresponding sense of obligation. Reference can be made to the Barbershopper for whom membership, by his own choice, means anything and everything but singing or musical achievement, and, paradoxically enough, the Barbershopper for whom musical achievement has become an exclusive end in itself.

We are, of course, rightfully engaged in our continuing efforts to promote enthusiasm and positive thinking in all areas of Barbershop. But we are also under obligation to maintain a critical eye on our own

internal progress as an organization, and there is every reason to believe that the time for preaching false optimism is rapidly drawing to a close. We have our problems and they are difficult ones, but we are better off dealing with them openly than pretending they don't exist, or hoping that time alone will somehow see them pass.

In the case of the Chapter Membership Committee, the immediate problem is one of planning, organizing, and executing an effective new-member program. This is our special concern. But it would be of little use to begin by discussing specific proposals for committee administration, new-member processing and screening, indoctrination, standards of admission, and a revitalized code of ethics, until first we can understand the primary objectives, responsibilities, and functions of the Membership Committee itself. Neither programs nor procedures for any chapter committee can be intelligently discussed or planned until it is known just what the basic purpose of the committee is, and what it is supposed to accomplish in the total scheme of things.

For example, is it the primary purpose of the Membership Committee to screen and indoctrinate new members and control the quality of membership? Or is it simply to expand membership and strive for numerical increase, presumably in the name of growth? Or is it both, and if so, is it practical for a single committee to attempt to follow two such directly conflicting objectives?

But here it is most essential to keep in mind that the function of the Membership Committee is only one of several vitally important functions within the chapter. Others, some tragically ignored, include: 1) MUSICAL EDUCATION-i.e., teaching members how to sing and giving them organized opportunity for practice, regardless of ability, under experienced supervision and guidance (e.g. chorustraining, basic woodshed training, and organized quartet coaching); 2) SPECIAL ACTIVITIES-i.e., giving each member organized, diversified opportunity to put into practice what he is learning in musical education (e.g. floor activities, contest, woodsheds guild, interchapter visits); and 3) ADMINISTRATIVE MANAGEMENT-i.e. coordination of all chapter programming, organization of committees and definition of responsibilities, and, most particularly, leadership training and development.

The point is this: in order to understand the purposes and objectives of the Membership Committee, we must first understand this committee in proper perspective within the chapter as a whole. We must understand Membership activity in relation to other major functions of the chapter. We must see how the success of Membership work is dependent upon the success of Musical Education, Special Activities, and Leadership Development. And we must see how each of these is, in turn,

dependent upon the specific type of Membership program employed and standards of admission chosen. To recommend procedures or set forth objectives for Membership activity in isolation from the objectives of other chapter programs could only amount to a waste of time, if not aggravate problems we already have.

But there happens to be still another consideration prior even to this. It is a matter which vitally affects every aspect of our Society whether, Musical Education, Special Activities, Administration, or the Membership program itself. It is a matter that warrants searching discussion and clarification if we are ever to stay on the right road to progress.

I am referring to the basic purposes and objectives of our Society itself. This subject is of paramount importance because everything else must follow from it. It would be most difficult to understand the functions of the Membership Committee or any other chapter committee, or to see any committee in proper perspective without some understanding of what our Society is trying to achieve.

In the case of Membership, for example, standards of admission must be set in accordance with whatever Society-wide ideals, purposes, and corresponding programs may suggest by way of character requirements, participation interests, native abilities, general attitudes, and so on. Indoctrination programs must strive to educate new members in terms of these purposes and standards. And any code of ethics must take both into consideration. Even Public Relations must strive to educate both Barbershoppers and the public not simply in terms of our history, activities, and progress, but in terms of our ideals and objectives, and our place in the life of America and other countries.

Some, of course, will argue that our objectives are in no need of clarification or even discussion; that they are self-evident in the name of our Society, or in the constitution, or in our theme song "Keep America Singing," or in that intangible "Spirit of Barbershop."

Perhaps so. Perhaps it is only a matter of misinterpretation here and there, or pursuit of the wrong methods, or simply paying too little heed to what is already apparent. But I rather doubt that the real meaning of an organization as young, as untried, and as potentially rich as ours can be adequately summed up in a single phrase or even a paragraph, or adequately understood in a vague feeling or indefinable spirit.

In any event, we owe it to ourselves, our chapters, and our Society to have another look, to see if we are not following certain policies that spell continued trouble ahead, if not eventual tragedy.

From "NOR'EASTER"
Northeastern Ass'n of Chapters

LOUIS LAUREL AND BOB HAVER WILL ATTEND CONTEST

Lou and Bob are simply saturated with Barbershop enthusiasm and knowledge and both of them very able to express themselves. Count yourself among the unfortunate Barbershoppers if you fail to hear these men address the House of Delegates meeting on Friday night, October 6. Meeting will convene at 9:00 p. m.

CSA barbershoppers eagerly await the opportunity of personally meeting and greeting International President-Elect from El Paso, Texas, Louis Laurel, and the Society's Executive Director from Kenosha, Wisconsin, Robert Hafer. Both of these men will be in attendance at the District Contests in Topeka.

DENVER CHORUS THRILLS 10,000

Over 10,000 people crowded the Red Rocks Theatre the evening of August 5, for the Barbershop Show sponsored jointly by the Denver Chapter and The Denver Post. This annual event is among the highlights of CSA barbershop activity.

Featured quartets included the EVANS BROTHERS, and the SAINTS in addition to the four quartets from the Denver Chapter. Morton Burt directed the 60 voice chorus which brought forth a standing ovation from the audience. (Incidentally, the Denver Chapter is currently investigating the possibility of constructing their own building.)

COMING EVENTS CHAPTER PARADES

SEPTEMBER

Waukon, Iowa 9
Omaha, Nebraska 23
LeMars, Iowa 30

OCTOBER

Topeka-District Contests 6-7-8

NOVEMBER

Sheldon, Iowa 4
Longmont, Colorado 4

ACTIVITY REPORTS

As we go to press 25 chapters have not submitted their quarterly activity report for the second quarter ended June 30. It is from these reports that are timely received CSA determines the winner of the CSA CHAPTER ACHIEVEMENT AWARD. There is no excuse for any chapter secretary not submitting this report.

CSA congratulates the following chapters on their fine program of community service activity as reported in their Second Quarter's Activity Report. It is this type of activity that means much to the chapter and the Society. A chapter that interests herself in community activities is one in which you will find the members enthusiastic and happy and her membership growing.

Boulder, Colorado Springs, Colorado.
Cedar Rapids, Kossuth County,

Le Mars, Elkader, Iowa.

Flint Hills, Nojoco, Ottawa, Kansas.

Clayton, Florissant Valley, Kansas City,

Pony Express, No. Kansas City,

Springfield, Missouri, Omaha,

Nebraska.

BULLETIN EDITORS TAKE NOTE!

Highlighting the Probe Meeting scheduled for 8:00 a.m. Saturday, October 7, in the Rose Room of Hotel Jayhawk, will be the awarding of prizes for the best chapter bulletins that have been published this year in CSA. The winning bulletins will be on display.

Pete Peterson, District President, advises that not all chapters are sending their bulletins to the District Officers as required and requested. So that no chapter bulletin is overlooked all CSA Bulletin Editors are urged to mail immediately two copies each of two bulletins published since January 1, 1961, to Pete Peterson, 6112 Lamar, Mission, Kansas. Bulletins received after September 20 will have arrived too late to be included in the judging. The judges have asked for two weeks time in which to reach their decisions.

CHARLENE PETERSON INJURED

Kansas City - September 10, 1961
Charlene Peterson, wife of Pete Peterson, District President, fell while preparing to rehearse with the Kansas City Chapter of Sweet Adelines. Known injuries as we go to press include a broken left leg in three places and a sprained right ankle. She is in Providence Hospital, Kansas City, Kans. How about sending her a card?

FROM THE CHAPTERS

The Springfield, Missouri chapter reports singing for Mayor Scott as he signed a proclamation in connection with Harmony Week. Their chorus and four quartets sang on the Charter Show of the Bolivar, Missouri chapter.

Kossuth County chorus sang at West Bend, Iowa and were rewarded with a venison dinner. Fourteen appearances were made by their two quartets during the past three months.

From Omaha we learn that their chorus and quartets journeyed to Lincoln, Nebraska to assist the latter in their membership drive. This is good inter-chapter relations and all chapters should be doing more of this.

Clayton (St. Louis Suburban) is working with a group in Festus, Missouri and will put on a show for them in September.

They have real hopes of getting a chapter activated in Festus. The 4 KEY-PICKERS decided to disband for two months so that each member could work with three other barbershoppers in the hopes that at least two new quartets would be formed.

Le Mars, Iowa reports that Spencer, Iowa and Viborg, South Dakota joined with them and put on a real barbershop concert in Le Mars for the benefit of the Le Mars J. C. The proceeds went to purchase playground equipment.

The Kansas City, Missouri chapter members and their wives journeyed to St. Joe on April 15th for their annual parade. The chapter left a check in the amount of \$100.00 to help the Pony Express travel fund for Philly. So successful was this trip that 35 members traveled to Topeka to visit their chapter. A new quartet the "Raytones" has been formed.

The Central Community Hospital in Elkader, Iowa was the recipient of a fifty dollar contribution from the Elkader chapter.

The "Victorians" is the newest quartet to be formed in the Florissant Valley chapter, and word comes from Ft. Dodge that they have two new quartets named "Three Buds and a Thorne" and the "Chord-Huskies".

The NOJOCO chorus and quartets have really been singing up a storm. Besides appearing on the charter show of the North Kansas City chapter they visited the chapters at Topeka, Ottawa, and Lawrence. In connection with the Kansas Centennial Celebration they put on a "Gaslight Variety Tent Show" in Mission, Kansas making thirteen appearances.

The Pikes Peak chapter went all out during Harmony Week. In return for the Colorado Springs Mayor issuing a proclamation one of the chapter members shaved the Mayor to the enjoyment of the rest of the chapter members. In keeping with the times their "Astronuts" walked off with first honors at the Disorganized Quarter Contest held in Denver.

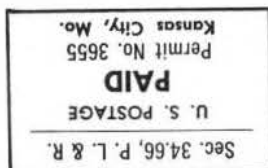
The Youth Building Fund in Cedar Rapids, Iowa was presented with \$500.00, Camp Good Health, a camp for underprivileged children, \$200.00 and \$100.00 was presented to the Shriners Crippled Children Hospital Fund - all from the Cedar Rapids, Iowa chapter.

The Ottawa, Kansas chapter of 27 members provided \$150.00 towards a music scholarship to Ottawa University. Tom Campbell was the recipient.

LATEST EXPANSION FUND SCORE

Mason City completed payment of their quota during June to become the ninth chapter that has met or exceeded their quota prior to July 31.

CSA congratulates these nine chapters that have set a fine example for all other chapters to follow. If your chapter is not among the "nine" why not do something about it?



Dan Jacobson
12th & Walnut St. Bldg.
Kansas City 6, Mo.

CENTRAL STATES SERENADE

Topeka Next

OCTOBER 6-7-8

SATURDAY CONTEST SESSIONS AT MUNICIPAL AUDITORIUM
ALL OTHER SESSIONS AT HOTEL JAYHAWK—EXCEPT
AFTERGLOW IN EXHIBIT BLDG. FAIRGROUNDS

FRIDAY OCT. 6

Check in at Hotel Jayhawk

Registration 4:00 p. m.
Judges School 8:00 p. m.
House of Delegates 9:00 p. m.

(BE SURE your Delegate attends)
Woodshedding follows.

SUNDAY OCT. 8

Critique 9:00 p. m.

Headquarters Hotel Hotel Jayhawk
Quartet Hotel Hotel Jayhawk
Chorus Hotel Hotel Kansan

Central States DISTRICT CONTEST



SATURDAY OCT. 7

Registration 8:00 a. m.
Ladies Breakfast 8:00 a. m.
Probe Meeting 8:00 a. m.
Craft Session 8:30 a. m.
Quartet Briefing 9:30 a. m.
Quartet Prelims 10:00 a. m.
Chorus Briefing 1:30 p. m.
Chorus Contest 2:00 p. m.
Mass Chorus Rehearsal 4:30 p. m.
Quartet Finals 8:15 p. m.
Afterglow 11:00 p. m.

TICKET PRICES

Morning & Afternoon \$1.00
Evening \$3.00, \$2.00, \$1.50
Afterglow \$1.00
Only Evening Seats
Reserved.
Ladies Breakfast \$2.00

Hotel Reservations must be made direct with the Hotel.
Ticket Orders must be accompanied with check payable to
Topeka Chapter SPEBSQSA. Send to Ticket Chairman
Dr. U. U. Shoaf, 911 Kansas Ave., Topeka, Kans.