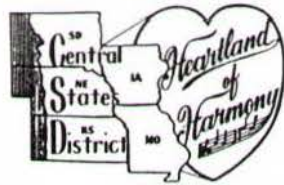


Central States District



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

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April - June 1997

Snowstorm Hits CSD Spring Convention

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Mother Nature provided the most unforgettable feature of this year's CSD spring convention, held on April 11-13, 1997. A major spring snowstorm brought over eight inches of the white stuff to the region. Starting on Thursday evening, and lasting until early Saturday morning, all routes leading to Omaha--from western Kansas to eastern Iowa to southern Missouri--were covered in ice, snow, and slush. Many barbershoppers were caught up in the storm while en route to Omaha. Some didn't even get past their driveways; three quartets and one chorus which were scheduled to compete had to withdraw due to the unseasonable conditions.

Those who braved the elements to arrive in Omaha were rewarded with equally intense competition on the Orpheum stage. Fifteen quartets vied for the right to represent the district this summer in Indianapolis, and three of them claimed that right on Saturday evening. FREEFALL, 12TH STREET RAG, and SOUND LEGACY all received over the 1824 point minimum needed to qualify.

In the Saturday afternoon Plateau "A" chorus contest, 196 men from eight chapters crossed the boards. The newly revitalized St. Joseph Chapter's AMERICAN BARBERBOYS came out on top, and were also named the most improved chorus in the bargain.

The Wichita Chapter took both of this year's Kansas Division titles, as the AIR CAPITAL CHORUS and SILVERADO quartet won their respective state titles.

GALE DEMAREE, from the Greater Ozarks Chapter, is the latest recipient of the CSD Barbershopper of the Year award. Gale's dedicated service to at all levels of the Society--ranging from being a member of the Society's LIFEBLOOD Dream Team and holding district-level offices, to being an integral part of putting together his present chapter, all contributed to his selection.

Rounding out the awards presentation was the announcement of the 1996 CSD Bulletin Editor of the Year. Des Moines, Iowa's JOHN PETERSON took top honors, and Kansas City, Mo.'s WADE DEXTER was the runner-up. Both of their bulletins--HARMONY OVERTONES and HARMONOTES, respectively--have been entered in the International Bulletin Contest.





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ADVERTISING RATES

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Next Serenade
Deadline:
July 15, 1997

Expected Mailing
Date:
July 30, 1997

Signing On

by Dave Stock, Editor

There's Snow Business Like ...



Notes for the CSD Convention Manual:

- Upon delivering risers to contest and convention venues, ensure that all accumulated snow has been thoroughly brushed off prior to assembly on the stage and in the warmup rooms.

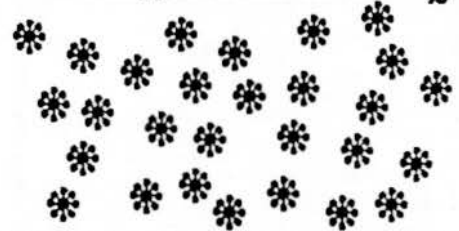
- Develop contingency plans for alternate, non-competition events. Suggestions include: a snowman quartet contest (prizes given for longest lasting, best dressed, etc.); massed snowman sing classes on enhancing your snowshoe dancing technique; tag singing around a roaring fire.

- Ensure that the Barbershoppers' Shop has extra supplies of the heavier sweaters, coats, hats, etc. available for sale.

- Arrange convention rates at local kennels for sled dog teams used to travel to and from the convention.

- Provision all convention transportation vehicles with shovels and sand bags.

- Provide the contest MCs with the latest wind chill and weather reports (they should fit in nicely with the other jokes), and highway safety numbers to pass along to the audiences. Latest updates should also be available at the Sunday morning Barbershoppers Church Service. ❄



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Another Great Spring Contention

by Lud Einess
CSD President

This convention being our first as president, BETTY and I were very excited about going. However, when we left home Thursday morning, it started to snow. By the time we got to St. Joseph, it was a raging blizzard, and we passed many cars in the ditch. Our big decision then was whether to go back home, or spend the night in St. Joe and head up to Omaha on Friday morning. We went to the mall and spent two hours there. The snow finally turned to rain, so we decided to head again for Omaha. By the time we got to the

Iowa border, the weather cleared up and it was smooth sailing to Omaha.

We finally got to Omaha late Thursday afternoon so we could prepare for the meetings and also the hospitality suite for Saturday night. Friday morning we had two meetings in our room, and then moved to the Nebraska room for our board meeting.

The board meeting started promptly at noon, and we adjourned at 4:00 p.m. so we could get ready for a reception for Society Immediate Past President DICK SHAW, who spent the weekend at our convention.

After the reception, Betty and I went to the quartet semi-finals and enjoyed some mighty fine quartets.

Saturday morning was the House of Delegates meeting, which was fairly well attended. Dick Shaw addressed the HOD, bringing us up to date on the workings of the Society and some future plans. Some items of interest discussed at that meeting was finding a replacement for BOB KING as COTS Coordinator, expanding the CSD web site, approval of an expenditure of up to \$500 for a district computer, and approval of \$300 for a pep rally in Indianapolis for our competing choruses and quartets.. There were other items discussed, and I would encourage all of you to attend the HOD meeting in Des Moines this fall. After all, that is where the business of the district is discussed and decisions made.

Saturday afternoon was the small chorus contest, and then Saturday

evening the quartet finals. Elsewhere in the *Serenade*, you will find the results of all the competition; I would like to congratulate all the winners, and thank not only them, but all entrants for being there and competing.

GALE DEMAREE, of the Greater Ozarks Chapter, was named CSD BOTY, and was the obvious choice. Gale has devoted many years to this great hobby, and is most deserving.

Sunday morning was the post convention meeting, and then the drive back to Blue Springs.

Betty and I enjoyed the convention very much, and want to thank VP of Events BILL HANSON, GALE DEMAREE and his convention team, and CRAIG HANSON, DAVE HOUSE, President BILL KOPERSKI, and the rest of the Omaha and Papillion Chapters for all their hard work, which resulted in a truly great convention!

We also want to thank all of you who attended, and would like you to go back to your chapter and tell those who were not there what a great time you had, and all the fun they missed. In spite of the bad weather, only three quartets and one chorus had to cancel. I would call the dedication--or maybe a typical crazy barbershopper.

Please make plans now to attend our fall convention in Des Moines, October 3-5; it will be a guaranteed good time!!!

With a song,

Lud



Representing the CSD in the quartet contest in Indianapolis this summer will be FREEFALL (left), 12TH STREET RAG (center) and SOUND LEGACY (right). All three quartets have previously been on the international stage; Freefall and 12th Street Rag competed last year, and Sound Legacy's last trip was in 1995.

1997 CSD Divisional Quartet Contests and Music & Performance Schools

by Bill Hanson
CSD VP - Events

As a result of the great number of quartets participating in the CSD Fall Convention and Contest over the last few years, the district board and House of Delegates voted, in their respective meetings last fall in Springfield, MO, to hold preliminary quartet contests on a division level beginning in 1997. The inaugural division contest will be held in Manhattan, Kansas on May 31, 1997.

As indicated in the CSD Directory, divisions are no longer identified by state, but by region. As such, the four divisions are Southwest, Southeast, Northwest, and Northeast. Following the Southwest Division Contest in Manhattan will be the Southeast Division Contest in Columbia, MO on June 14, the Northwest Division Contest in Fremont, NE on July 19, and the Northeast Division Contest in Iowa City, IA on August 16.

Top 20 Go to District Contest


The quartets who achieve the top 20 scores in the four division contests will qualify to compete in the 1997 CSD Fall Contest to be held in Des Moines, Iowa October 3-5, 1997. The first three contests are limited to 12 quartet registrants (as I write this, there are already 11 registered for

Manhattan), and the last contest in Iowa City is limited to 24 quartet registrants. Don't let procrastination keep you from experiencing the joy of quartet competition; send your registration form to JOHN STUCKER, CSD VP for Contest and Judging, today.

An evening show is planned at each contest site, with the top scoring quartets performing along with the host chapter chorus, and possibly a guest chorus. Registration fees for each participant will be \$12.50, and will include all daytime events and the evening show. Ticket prices for just the evening show will be set by the host chapter.

The schedule as you see it here will be modified slightly in the

Northeast Division in order to accommodate the larger number of quartets. Each host chapter will be sending registration and other detailed information to the chapters and quartet contacts in their division.

If circumstances beyond the control of a quartet prevent participation in the home division, your quartet contact man has not received a contest entry form, or your quartet was registered after March 1, 1997, please contact either JOHN STUCKER or GALE DEMAREE; their addresses and phone numbers are listed on page 2. Please hold on to this article and the schedule in case you need to participate in another division. 

Division Contest Schedule

9:00 am - 11:30 a.m.

11:30 am - 1:00 pm

1:00 pm - 2:00 pm

2:00 pm - 5:30 pm

5:30 pm - 7:30 pm

7:30 pm - 9:30 pm

Chorus Coaching and Woodshedding

Lunch

Quartet Contest

Quartet Coaching;

Music & Performance Classes

Dinner Break;

Woodshedding room will be open

Star-studded Show



THE BUNGEE CHORDS repeated as the CSD College Quartet Champion. Representing Northwest Missouri State University, they are: SCOTT WIEDERSTEIN (tenor), JASON ELAM (lead), KALIN TAPP (baritone) and NATHAN O'DONNELL (bass).



The 1997 CSD Plateau "A" Chorus Champion is the AMREICAN BARBERBOYS, from St. Joseph, Missouri, under the direction of BYRON MYERS.

Where Did 3 Months Go? Midwinter Convention Report

by Lud Einess
CSD President

It is hard to believe that three months have already gone by. I guess there is some truth in "how quickly time goes by when you're having a good time."

The year started out attending the Midwinter Convention in Sacramento, CA in late January. BETTY and I were very excited about going, so we could enjoy the wonderful California weather. Surprise!! We were there five days, and had about one hour of sunshine. It really rained most of the time and, as you know, caused some serious flooding.

The district presidents meeting was held all day Thursday. Some of the topics discussed were:

- Harmony Marketplace. After some discussion it was decided that all district presidents should encourage convention host cities to have one during their convention. Not only is it a money maker, but is also gives a chance to Joe Barbershopper to see and buy items he might otherwise not have an opportunity to do.

- Small Chorus Contest. There was a prolonged discussion about having

a small chorus contest at either midwinter or International convention. The presidents were split, so no clear cut decision was made.

COTS. There was concern that COTS as we know it would end, due to the new Society restructure. JIM DEBUSMAN from the Society office assured us that COTS was alive and well. He did go on to say that some possible changes might be adding a chapter coach class, and placing more emphasis on singing and music (WOW, what a novel concept). There was also discussion about adding Pop

CSD
ROAR..ing
into
'97
RECRUIT
ORIENT
and
RETAIN

...and SOARING to
new HEIGHTS*

and Top Gun schools to the COTS weekend.

On Friday, we all sat in on the Society Board meeting. Society President TIM HANRAHAN opened the meeting, and stated that the hardest job in this transition year will be on the district presidents, since we will have to build teams and relationships to ensure a smooth and effective implementation of the transition plans.

The Board thought our Society vision statement was too long, so it has been changed to: "THE SOCIETY IS TO BE AN EVER-GROWING FRATERNITY OF BARBERSHOP-STYLE SINGERS ACKNOWLEDGED AS A LEADER IN THE CAUSE OF PRESERVING AND ENCOURAGING VOCAL MUSIC."

Other items of interest:

- Heartspring and SingAmerica and Sing Canada will be considered as one, large service program.

- Qualifying point minimums for international contest was set at 1824 (double panel), and 2736 (triple panel). All competitors will be required to purchase full registration for the convention.

In addition to the very interesting meetings, we were entertained by some great barbershop singing and fellowship. For those of you who have never been to a midwinter convention, I would strongly recommend it.

§



Wichita, Kansas' AIR CAPITAL CHORUS, directed by WAYNE LANKENAU, won the 1997 Kansas Chorus trophy



SILVERADO was named as the 1997 Kansas Quartet. Personnel include WAYNE LANKENAU (tenor), JIM ELLIS (lead), DONN UPDEGROVE (baritone) and RICHARD EALEY (bass).



Convention weekend wrapped up in one picture: the marquee on Omaha's Orpheum Theater, standing above the snow covered street.

What a Convention!

by Dave House
Spring Convention
Cochairman

The CSD Spring Convention is over, and will be remembered for a long time by those who attended--or attempted to attend. Mother Nature was not kind to the convention team; she dumped almost eight inches of snow on Friday, and added some pretty hefty winds to the mixture. From the upper floors of the Red Lion Hotel, it appeared to be snowing sideways.

Those that made it (many of whom were already en route before the storm settled in on Omaha), it was a great party. As cochair of the convention team, I can only express my sincere thanks to those who pitched in and helped with all of the staffing, and the manual labor.

I want to thank the FREMONT and PAPILLION Chapters, and the Omaha Sweet Adelines for lending us their risers. We used all of them, and it was nice to have three sets, plus our own. Also thanks to CHUCK ELIASON and crew for picking up and returning the units.

While the local convention personnel don't have much to do with the judging, contestant services, and public relations portions of the convention weekend, they had a lot to do with the housing facilities, web

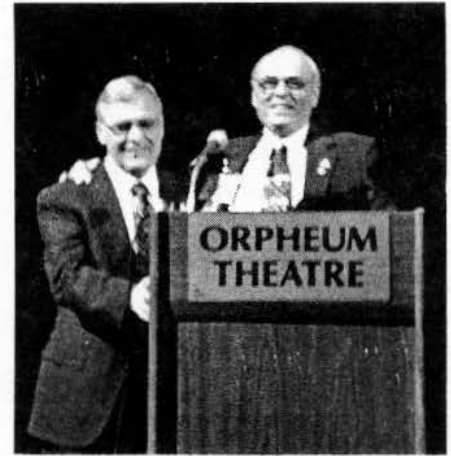
registration services, auditorium arrangements, non-competition events, Barbershoppers' Shop, hospitality, printing of contest results, hosting services, transportation, and general good will.

We don't have all of your names here (we can't afford the postage for a book that large!), but we know who you all are, how much you helped, and your were much appreciated for your part of the following teams.

Auditorium Gurus: ROGER MCGRANAHAN and DICK KIMBALL. They did a great job, really made all contestants feel at home, and made sure everyone knew what was going on.

Convention Services Gurus: BILL KOPERSKI, BILL WOODHAMS, JIM KLEYMAN, DAN RISTAU, GARY BOBBITT, and DAVE STOCK. All you had to do was ask one of them to do something, and it was handled! Always with a smile, and always with the extra step to make sure it was done correctly the first time. These fellows really made the convention run smoothly.

Barbershoppers Shop: BILL and NAOMI MUTH. They seem to be here to run the shop each time I am involved with a convention. Always cheerful, and always ready to help. We would take 20 more of them in our chorus any day.



GALE DEMAREE (left) was named as the 1996 CSD Barbershopper of the Year. Presenting the award was our 1995 CSD BOTY, DALE SCHULZ.

Hosting and Transportation Gurus: FRANCIS MCGOVERN and BILL CROWELL. These guys had everything ready to go, and all bases covered.

No quartet or chorus had any concerns or worries about where their host was, or if the host could do something special for them. I had comments from every contestant about the great job their host did for them.

General Do-It-All Person: CRAIG HANSON. Many of the tasks I should have been doing had to be done by someone else, because of my involvement with my quartet, and with the chorus on Saturday evening.

Craig just did whatever was required, and said nothing about it. When you need someone to do something like this, I can't think of a better person. He just chips in and does whatever it takes to get the job done.

District Convention Team. I would be remiss if I didn't thank these men for their part in making this, and all conventions, much easier to pull off. GALE DEMAREE, MIKE HINES, MERRILL AITCHISON, BOB SWENSON, JOHN STUCKER, DALE SCHULZ, LEONARD PURVIS, and GARY DROWN (I hope I didn't leave anyone off this list--darts will fly) spent a lot of time getting the legwork done so that we had a great convention plan to follow.


It was a pleasure to serve the district as the convention cochairman, and we are looking forward to the fall of 1998, when the convention will again be in Omaha. §

Harmony Overtones and Harmonotes Top 1996 Bulletins

by Dave Stock
PROBE VP - Bulletin Editors

As always, the year's first district contest began and ended long before anyone stepped foot on the stage. What I refer to, of course, is the Central States District Bulletin Editor of the Year Contest. Way back in January, eight chapter bulletin editors from around the district entered samples of their work in the contest, for judging in three categories: Content, Layout & Reproduction, and Grammar & Style. The maximum score possible is 2,000 points.

Topping this year's entries was JOHN PETTERSON, editor of the Des Moines, Iowa Chapter's *Harmony Overtones*, followed by WADE DEXTER, long-time editor of the Kansas City Chapter's *Harmonotes*. Their bulletins have already been entered in this year's International Bulletin Contest. The results of the IBC will be announced at the annual PROBE meeting, held during the Society convention in Indianapolis this summer.

As PROBE's VP-Bulletin Editors, it was my job to set up all of the Society bulletin contests, including this one, so it was a particular pleasure to announce the winners at our spring convention. I was also pleased to see that the CSD had one of the largest turnouts among all the districts, with only two or three others having more entries. Hopefully we will have just a strong a field next year. 



OFFICIAL SCORES 1996 Bulletin Editor of the Year Contest Central States District

BULLETIN	NAME	CON	L&R	G&S	
TOTAL					
<u>Harmony Overtones</u>		647	527	438	1612
John Petterson, Editor					
Des Moines, Iowa Chapter					
<u>Harmonotes</u>		614	441	440	1495
Wade Dexter, Editor					
Kansas City, Mo Chapter					
<u>Suburban By-Lines</u>		553	495	444	1492
Joh Conrad, Editor					
St. Louis Suburban, Mo. Chapter					
<u>Sarpy Serenader</u>		520	489	429	1438
Mike Needham, Editor					
Papillion, Neb. Chapter					
<u>Note Dispenser</u>		556	423	458	1437
Leo Schubert, Editor					
Davenport, Iowa Chapter					
<u>The Pitch</u>		607	463	328	1398
Paul Krull, Editor					
Mason City, Iowa Chapter					
<u>The Hawkseye</u>		572	350	460	1382
J. P. Jones, Editor					
Cedar Rapids, Iowa Chapter					
<u>Vocalizer</u>		417	322	326	1065
Walter Schmidt, Editor					
St. Louis No. 1, Mo. Chapter					

OFFICIAL SCORING SUMMARY, Central States District Small Chorus Contest
SPEBSQSA, Inc., Omaha, Nebraska, April 12, 1997

FINALS	SONGS	MUS	PRE	SNG	SCORE	OnStg
1 St. Joseph, MO	<i>Is This Just Another Song About Love</i>	144	143	158	883	28
American Barberboys	<i>Mr. Touchdown, USA</i>	142	149	147		
2 Algona, IA	<i>Sweet Georgia Brown</i>	152	143	155	873	29
Algona Cornbelt Chorus	<i>Bright Was The Night</i>	138	134	151		
3 Wichita, KS	<i>Beautiful Dreamer</i>	145	129	135	810	30
The Air Capital Chorus	<i>Dixieland</i>	131	132	138		
4 Denison, IA	<i>I'm Alone Because I Love You</i>	122	123	121	745	16
Happiness Express	<i>Little Pal</i>	126	129	124		
5 Topeka, KS	<i>Do You Remember When ?</i>	120	128	124	739	23
Capitol City Chorus	<i>We'll Go Vo-Do-De-Oh-Do</i>	120	125	122		
6 Dubuque, IA	<i>There's A Rainbow 'Round My Shoulder</i>	118	116	111	673	26
The Music Men	<i>Down Where The Swanee River Flows</i>	112	119	97		
7 Sioux City, IA	<i>I Miss Mother Most Of All</i>	115	113	99	650	28
Siouxland Chorus	<i>Sweet Adeline</i>	110	111	102		
8 Salina, KS (KS Div.)	<i>My Wild Irish Rose</i>	104	98	96	583	16
Coronado Chorus	<i>Seems Like Old Times</i>	93	96	96		

The Most Improved Chorus is St. Joseph, MO
The Kansas Division Chorus Champion is Wichita, KS

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	P. Lundeen-SUN	D. Driscoll-SWD	D. Miller-LOL	D. Flinn-LOL
	J. Brueckman-SUN	J. Gialombardo-ILL	R. Stewart-EVG	A. Gasper-RMD

Are You Good Enough?

by Gary Drown

CSD VP, Marketing & Public Relations

Nope! After the first few rehearsals with my first quartet, we weren't good enough to sing for a dog fight. However, then we sang together a bunch, put together a package that fit our personality, and got a little coaching. Then, we were okay for doing programs in our little town, and we really did represent the Society, and barbershopping in general, in a good light.

It's also been my misfortune to be a part of a chapter singout, at a church or local service club, when a third of the guys showed up. We may have even been missing a part. Not good!

Bonanza '97

by Harlan Nilsen

Kearney, NE Chapter

Is there going to be another Barbershop Bonanza this year in Kearney? You bet there is! It will be held on August 29-30 (yes, that's Labor Day weekend again), at the Kearney Ramada Inn, just north of I-80. Quartet coaching begins at 7:00 p.m. on the 29th, and the mass chorus sessions begin at 9:00 a.m. on the 30th.

And do we ever have clinicians this year. JIM and MARCIA MASSEY will be here from Oklahoma, and they are top notch. Jim will be

Image

Image. That's what we're talking about today. What kind of image does your quartet or chorus present, whether it's for the hometown event, the annual show, or competition? Are you able to represent all of us who love this barbershop style in a positive way? Who will be honest enough to listen to you, and give their opinion? Do you have enough guts to ask for coaching?

I wonder how fast our membership would grow if every one of us pleased every audience.

working with the men, and Marcia will be working with the Sweet Adelines. They have selected the music for the weekend, which will be sent to you along with a learning tape as soon as you register.

The cost will be \$30.00 per person, which includes continental breakfast, music, learning tapes, the Saturday noon meal, and all the sessions. We will also provide you with a list of the room rates in town so you can make your hotel reservations. To sign up, fill out the registration form below, and mail it to MITCH O'NEIL, 2110 12th Ave., Kearney, NE 68847.

For the Saturday evening concert, bring your best stage outfit. All quartets are invited to be on the

Help is Here

If you want to improve your image, where can you go? Who can you call upon for help? The answer: your division "specialist."

NORTHWEST

Fred Teller 402-462-5229

NORTHEAST

John Vaughan 319-988-5229

SOUTHWEST

Quentin Gates 913-894-9364

SOUTHEAST

Jeff Veteto 417-881-6106 §



program as well. Our headliner quartet will be SOUND LEGACY. Both the men's and women's choruses will sing, including some songs we will sing together.

We have always had lots of fun at this event. For those of you who have not yet attended one, just ask someone from your chapter who has, and get their reaction. Fun is the real reason for this, and we plan to add as much as we can.

The 1733 Chorus is anxiously waiting to receive your registration and to see you on August 29th and 30th. We enjoy having a good time, and feeding our addiction of singing barbershop too. Come have a great time with us. §

YES, I want to come! (To receive music and tape in advance, we must receive this form by Aug. 15, 1997)

Name _____ Address _____ City _____

Phone _____ Chapter & Town _____

Please enclose registration fee: \$30.00 _____

Extra meals for wife or guests @10.00 ea. _____

Add cost of Room (tbd) _____

Grand total for a weekend of pure barbershop FUN _____

Please make check payable to: 1733 CHORUS
Mail to: Mitch O'Neill, 2110 12th Ave., Kearney, NE 68847

Nebraska Compromise

Submitted by **Ken VonSeggern**
Baritone, Nebraska Compromise

Think about it. How many district champion quartets are composed of singers from one single chorus—and at that, a fairly small town chorus such as the Fremont Pathfinders of Fremont, Nebraska? Any quartet man can tell you that it is rare to produce a high level quartet of four guys who sing each part, who sing their part well, who live close enough together, who are willing to work hard, who can make schedules meet, who have similar goals, who get along, who ... well, you get the picture. Doing it out of one chorus is even more rare.

It is to the credit of the guys in NEBRASKA COMPROMISE to finally overcome those odds after trying five previous times. DAVID PINKALL, bass, and the experienced one (a past champ with the MISSOURI VALLEY MUSIC COMPANY) is especially proud that this quartet's other three members—CURT JOHNSON, JAMEY NYGREN, and KEN VONSEGGERN—who have had no previous quartet experience.

Quoting Ken, the bari, "David is definitely our leader. We three started out without a clue. David provided all of the early training for us." Since, the quartet has enlisted the expert tutelage of KAREN KOCHL.

All four members agree that, without Karen, the quartet would be just another average group, and probably would no longer exist.

Nebraska Compromise has been entertaining and competing in the Central States District since 1991, with mostly second place outcomes to their credit. Spring qualifiers have rewarded them with trips to Calgary in 1993, and Pittsburgh in 1994.

The group more or less landed together one night as the chorus was looking for someone for a special number. Curt tells us, "Dave and I were dueting through the number, 'Proud to Be an American' and Jamey joined in. Soon, we were calling for a baritone. Along came Kenny, who I believe was actually singing tenor in the chorus, but was

contemplating moving to baritone. He joined in, and the rest is history. Jamey continued, "We competed that fall, and came in a strong second. We've often wondered how things would have gone had we won that first time, but we have no regrets. We've had some really great times."

There have been ups and downs, but the group has stuck together, and as Dave states, "We've never stopped needing our barbershop 'fix.' If we don't get together within a week or so, we start getting withdrawal symptoms. We just love to sing." All four agree, however, that the ride would have ended long ago had it not been for the support from their wives: KATHY PINKALL, JUDY VONSEGGERN, KAREN JOHNSON, and MARY NYGREN. Dave has had an added boost from his oldest son, JASON, who is reaping benefits from early-in-life barbershop singing with dad as chief coach and bobble watcher. Jason now sings baritone with THE ARRANGEMENT, who became the latest Southwest District champions

last fall. "Jason's competition came a week or two later," notes Dave. "What a great moment it was when he called with the good news. I put a message on the Harmonet, and so far, no one has indicated knowing of this happening before." That is, of course, a father and son winning in separate districts in the same year. Congratulations to David, Kathy, and Jason.

Where will Nebraska Compromise go from here? "It's hard to say" says Ken. "The subject of breaking up has come up here and there, but when we start thinking about it, none of us has figured there would be anything better to do than sing with each other. We still have a long way that we could climb if we put our mind to it. **\$**



Nebraska Compromise is comprised of:

Jamey Nygren - TENOR

Jamey lives in Lincoln, Neb. with his wife, MARY. He works for the Department of Agriculture.. Jamey is a 10-year barbershopper.

Curt Johnson - LEAD

The quartet's contact man, Curt lives in Fremont, Neb. with his wife, KAREN, and their three year old son, NOEL.. Curt works for the Peeve grain company. He has been a barbershopper for 10 years.

Ken VonSeggern - BARITONE

Another 10 year barbershopper, Ken comes from Omaha, Neb. where he is a science teacher at Westside Middle School. He and his wife JUDY have one daughter and one son: JILL, who has completed college and is well into her career; and JON, who is just finishing college.

David Pinkall - BASS

David has been in barbershopping for 22 years. He lives in Fremont, Neb. with his wife, KATHY, and is the assistant superintendent in charge of elementary education with the Fremont Public Schools. Sons JASON and ANDY are both done with college, and started on their careers.

Chips From the Woodshed

by Keith Harris
CSD Chief Certifier

A total of 28 men attended one or more of the woodshedding breakout sessions at the CSD spring convention in Omaha. Twelve AHSOW members made it through the snow to help induct two new members. Our new members are TOM KEENAN, of Sioux City, IA, and DICK JOHNSON, who came all the way from Great Falls, Montana (that must be a record distance just to woodshed). Welcome gentlemen.

(Editor's note: Dick was also on hand to answer questions about barbershop activity on the World Wide web, via the Harmonet.)

CSD VP of Music and Performance RICK KREADY plans to have Music & Performance classes at the division contests; woodshedding will be a part of that. Plan to attend and harmonize with us. The quartets need a large audience to cheer them on to great heights. ❧

John Schneider Appointed Society Convention and Events Manager

Society UPDATE

John Schneider has been appointed as Society Convention and Events Manager. An attorney, he will serve as Staff Counsel as well. John will replace Ken Buckner, who will retire after the Indianapolis convention.

Schneider, currently a Society vice president and former SWD president, hails from Houston, Texas, where he currently practices law in his own firm.

John will come on board in June. He and his wife, LUCY, will relocate to Kenosha at that time. ❧

OFFICIAL SCORING SUMMARY, Central States District International Preliminary Quartet Contest
SPEBSQSA, Inc., Omaha, Nebraska, April 12, 1997

FINALS	SONGS	MUS	PRE	SNG	SUB TOTAL	PREV PTS.	TOTAL SCORE
1 Freefall	<i>KnowWhat ItMeans ToMiss NewOrleans</i>	163	160	156	951	992	1943
2 12th Street Rag	<i>South Rampart Street Parade</i>	159	161	152	932	953	1885
3 Sound Legacy	<i>Tell Me With Your Eyes</i>	156	157	151	925	943	1868
4 Nebraska Compromise	<i>Barbershop Rag</i>	162	163	143	887	882	1769
5 Flatlanders	<i>Roses of Picardy</i>	164	151	157	864	889	1753
6 Surround Sound	<i>Just Because/Shine Medley</i>	155	149	149	788	863	1651
7 3 Men & A Melody	<i>Rose Colored Glasses</i>	153	151	138	808	828	1636
8 Top Billing Quartet	<i>One Rose</i>	150	154	141	739	752	1491
9 Acapella	<i>I'm Sorry I Answered The Phone</i>	147	142	139	690	781	1471
10 Silverado	<i>Sleepy Time Gal</i>	150	150	136	654	738	1392
	<i>The Moment I Saw Your Eyes</i>	141	134	119			
	<i>The Masquerade Is Over</i>	142	130	122			
	<i>I Miss Mother Most Of All</i>	146	134	130			
	<i>The Key To Success</i>	145	133	120			
	<i>Easter Parade</i>	136	130	115			
	<i>When You Wish Upon A Star</i>	120	125	113			
	<i>Come Take Your Place In My Heart</i>	131	128	103			
	<i>Hello Mary Lou</i>	107	117	104			
	<i>One Step To Dixieland</i>	137	127	113			
	<i>Lucky Day</i>	104	80	93			

SEMI-FINALS

1 Freefall	<i>When Day Is Done</i>	168	159	168	992	0	992
2 12th Street Rag	<i>That's A Plenty</i>	166	164	167	953	0	953
3 Sound Legacy	<i>Last Night Was The End OfThe World</i>	166	158	153	943	0	943
4 Flatlanders	<i>I WonderWhat'sBecomeOfSweetAdeline</i>	160	159	157	889	0	889
5 Nebraska Compromise	<i>One Step Dixieland</i>	156	150	164	882	0	882
6 Surround Sound	<i>I'll Take You Home Again Kathleen</i>	156	153	164	863	0	863
7 3 Men & A Melody	<i>Oh,HowIMissYouTonight/WhenILostYou</i>	148	146	145	828	0	828
8 Acapella	<i>Up A Lazy River</i>	150	151	149	781	0	781
9 Top Billing Quartet	<i>Play A Song Like DaddyUsed To Play</i>	150	146	148	752	0	752
10 Silverado	<i>Come Take Your Place In My Heart</i>	148	143	147	738	0	738
	<i>A Song For Mary</i>	160	135	136			
	<i>A Peach From Georgia</i>	162	134	136			
	<i>Lulu's Back In Town</i>	140	135	132			
	<i>Pal Of My Cradle Days</i>	150	133	138			
	<i>MidnightChoo-ChooLeavesFor Alabam'</i>	130	143	125			
	<i>The Story Of The Rose</i>	118	142	123			
	<i>Back In The Roaring 20's</i>	126	126	121			
	<i>Kiss Me One More Time</i>	128	128	123			
	<i>Sweet Georgia Brown</i>	138	124	122			
	<i>As Time Goes By</i>	110	119	125			

SEMI-FINALS

SONGS	MUS	PRE	SNG	TOTAL SCORE	
11 Call Street	<i>Sam, The Old Accordion Man</i>	114	120	124	702
12 Patent Pending	<i>Bright Was the Night</i>	104	118	122	697
13 The I-44 Four	<i>Just Let A Smile Be Your Umbrella</i>	134	106	111	648
14 Apple Core-Tet	<i>If I Had My Life To Live Over</i>	124	107	115	569
15 Hawk-I-Chord Company	<i>Wait 'Til The Sun Shines,Nellie</i>	114	117	100	487
	<i>Midnight Rose</i>	102	114	101	
	<i>If There'd Never Been An Ireland</i>	90	99	97	
	<i>Sam, The Old Accordion Man</i>	86	104	93	
	<i>My Wild Irish Rose</i>	100	89	80	
	<i>Who's Gotna Love Ya When I'm Gone</i>	84	76	58	

Quartets scoring 1824 points or greater qualify to represent the Central States District at the International Quartet Contest in Indianapolis, IN. Kansas Division Quartet Winner is Silverado.

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	P. Lundeen-SUN	D. Driscoll-SWD	D. Miller-LOL	D. Flinn-LOL
	J. Brueckman-SUN	J. Giallombardo-ILL	R. Stewart-EVG	A. Gasper-RMD

OFFICIAL SCORING SUMMARY, Central States District College Quartet Contest
SPEBSQSA, Inc., Omaha, NE, April 12, 1997

FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
1 The Bungee Chords	<i>The Moment I Saw Your Eyes</i>	132	114	133	759
2 Second Floor	<i>You Keep Coming Back Like A Song</i>	128	120	132	724
3 Smorgaschords	<i>They Go Wild Simply Wild Over Me</i>	122	114	118	558
	<i>That Old Spinning Wheel</i>	129	120	121	
	<i>Baby Face/Yes Sir That's My Baby</i>	108	98	91	
	<i>Among My Souveniers</i>	98	89	74	

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	P. Lundeen-SUN	D. Driscoll-SWD	D. Miller-LOL	D. Flinn-LOL
	J. Brueckman-SUN	J. Giallombardo-ILL	R. Stewart-EVG	A. Gasper-RMD

Top Quartets on Stage in Omaha



FREEFALL



12TH STREET RAG



BUNGEE CHORDS
College Quartet Champ



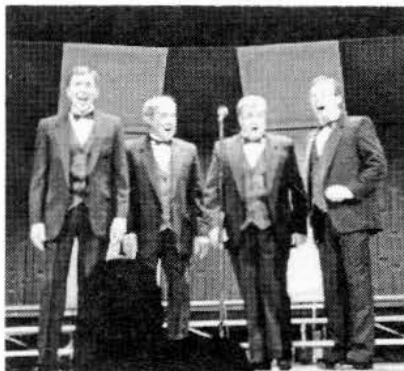
SOUND LEGACY



NEBRASKA COMPROMISE



FLATLANDERS



SURROUND SOUND



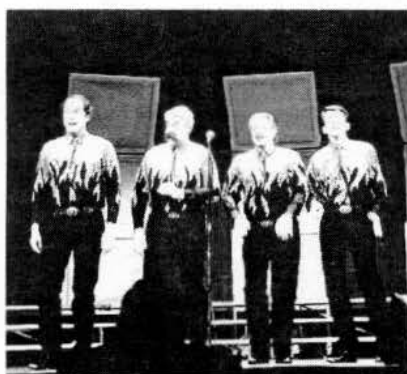
3 MEN & A MELODY



TOP BILLING



ACAPELLA



SILVERADO



CALL STREET
Mike Testers

Sound Legacy Still Reaching Out

by John Hayden
Bass, Sound Legacy

As we reflect on yet another terrific CSD convention, it is amazing to find the talent, enthusiasm, and love that barbershoppers bring to these conventions. We have a lot to share with each other. We also have a tremendous amount to share with others outside barbershopping, especially those young people who may have very little or no exposure to barbershop harmony, and the wonderful things it has to offer. SOUND LEGACY feels very fortunate to have had the opportunity help spread the word.

Last we had a very interesting experience as we participated in the Marshalltown, Iowa school district's "Arts and Children Together" program. We performed at six elementary schools. The kids loved the singing and had some great questions about songs, rehearsal, clothes, and how loud we sang.

In February, we again performed at the 1997 Eastern Iowa Men's Choral Festival, held at Benton Community High School in Iowa. The audience included 250 high school boys and their parents from around eastern Iowa. Also appearing on this show was the OLD CAPITOL CHORUS from Iowa City.

Receptive Students

One of our biggest highlights on the recent Omaha convention was singing for three audiences of young people. On Thursday evening, we went to Creighton University to sing for an informal show at a campus coffee house. The audience of students was fairly small, but very appreciative.

Friday morning, we braved the blizzard to sing for a group of 130 choral students at Omaha's Millard West High School. Millard West is a new facility, with an extremely active music program. Unfortunately, barbershop is not one of the musical styles they study or have even heard much about. The students were very receptive, and had a lot of great questions

about our music selection, contests, and whether or not we made our livings singing in the quartet. (It's a nice thought, isn't it?)

Singing at Boys Town

Perhaps the most moving experience of the day was performing for the high school mixed choir at Boys Town. Most people probably know a little about Boys Town, and how they help troubled youths from all over the country. Their music program plays a very big role in the students' lives.

We sang a few songs for them, and they sang a few for us. Their response was tremendous. It meant a lot to us to see these young faces light up while they were listening and singing. This is something that many of them may have been missing for a large part of their lives before they arrived at the school.

One thing we emphasized to all these groups is that singing is something they can take part in all

their lives. It is so important that they get exposed to these experiences at a young age. The Association of Central States Champions is hoping to make Youth Outreach programs a regular part of future CSD conventions.

The growth of the Society is a very important issue for all of us, and we have a great opportunity to help. The barbershoppers of tomorrow are in school music programs today, and this makes Youth Outreach programs so important. Music can and does make such a big difference in kids' lives. If your quartet or chorus has the opportunity to participate in these, please do. Contact the music people in your school district and your community. Let them know what you can offer, get involved, and give them your best. Not only is this important for the future of the Society, it is also important to give future generations of singers the opportunity to experience and enjoy this wonderful thing we call barbershopping. §

A Bit of Society History

Remember Clarence

by Ted McAlpine

Past President, Ontario District

The following article appeared recently on the Harmonet

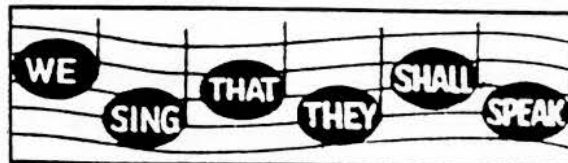
Thought some of you might be interested in the following article taken from the 1967 Jan/Feb issue of *The Harmonizer*, by BOB JOHNSON in his column "From the Podium:"

"By the time you read this, every man should have received his copy of 'We Sing That They Shall Speak' written by CLARENCE BURGESS of Oshawa, Ontario. He just may have given the Society one of the greatest songs as far as participation is concerned. I think of it as being very much like

'Down Our Way' - short, easy to learn, fun to sing. In addition, this song really tells the story of our involvement with these youngsters. Each man should get a feeling of pride as he adds his voice to those of 30,000 others and, through his singing, he's helping a child to speak. Clarence Burgess has surely earned his place in the Society's history with this song. Many thanks, Clarence, from all of us."

You're right on, Bob, especially your last two sentences.

Clarence Burgess passed away on December 1, 1996, at the age of 92. §



Let Kids be Kids**Youth Outreach:
It's Time for Action**by **Kelly Shepard**Youth Outreach VP,
Foothills Cities, CA Chapter

The following is an excerpt from Kelly's article in THE MASTER'S VOICE, bulletin of the Foothills Cities Chapter, home of 1996 chorus champion MASTERS OF HARMONY. Kelly is a choral and general music teacher at Virgil Middle School in Los Angeles.

This past November I attended the SoCal COTS where I met LLOYD STEINKAMP, the guru of Youth Outreach in the Far Western District, and currently District Vice President of Youth Outreach. He has been doing this sort of thing for several years, and imparted a great deal of perspective to what we need to do. Here are some of the major points that were discussed during our sessions.

Let Kids be Kids

We are not and should not be in the business of recruiting high school students into our chapter. Our goal is to promote and encourage barbershop harmony, not barbershopping. There has apparently been a history of this in the past, and it kept the music educators at a distance because it competed for the valuable time these students have so little of. Therefore, whatever we ask of students should require minimum time from them.

As we saw during our own Christmas show with the Mater Dei High School Men's Ensemble, those students were doing their calculus during intermission. I'm pretty sure

they weren't doing it for the love of Newton. Kids are only kids once, and we should be very respectful of that. Let's not intrude upon this time of their lives. If they really like what we do, they'll be back in a few years.

Develop an**All-Inclusive Program**

We call it "Youth Outreach," not "Youth Outreach--No Girls Allowed." Anything we promote as such should be inclusive of young men and women. After all, the school music programs are not gender-based for the most part, and we will only limit the interest of the music educators by excluding what is most likely the majority of their program from our activities.

Support Music**Programs in Schools**

This can range from providing workshops to donating money to music programs. One idea that was suggested was for the chapter to give a concert and give all the proceeds to the school's music department. Another was to provide the educators with all the unsold tickets to a chapter show and to distribute these among colleagues, parents and students. There are obviously many more ideas we could come up with.

Promote Community**Service Projects**

We need to use Youth Outreach to promote the already existing SingAmerica & Sing Canada and Heartspring service projects. Both projects promote community singing among all people, with Heartspring focusing on helping individuals with physical and mental handicaps overcome normal communication obstacles. §

**Music Does Make
a Difference!***Society UPDATE*

In a segment of ABC's *World News Tonight with Peter Jennings* that aired in late February, researchers reported that children who are given music lessons at an early age score up to 30 percent higher in other academic subjects at school than children who have no music training.

Today's technology allows researchers to trace brain wave patterns very accurately. The study of music among preschoolers establishes a network of learning and memory paths that are also used in other disciplines--mathematics in particular.

This proves the worth of the Society's programs, such as SingAmerica & SingCanada, to help bring music back into communities and schools. §

**Old Songs Library
Policy Revised***Society UPDATE*

As of June 1, 1997, requests for legal-but-unpublished arrangements from the Old Songs Library will be sent on 60-day approval and will require direct chapter billing authorization by a chapter officer for choruses or a credit card guarantee for individuals and quartets.

Each arrangement will include a cover letter with pricing information. For items not returned or purchased within 60 days, the requester will automatically be charged the library processing fee of \$7 (US) each, plus the arranger's fee, if applicable. §

Young people can learn from my example that something can come out of nothing. What I have become is all the result of dire need.

Franz Joseph Haydn,
when asked for advice for youth



South Dakota Holds 14th Annual Festival

by Norm Grosz
CSD VP - Member Services

Saturday, February 1, 1997 was a beautiful day in Sioux Falls, SD; no snow, no blizzard—a regular heat wave! What a day for our annual midwinter gathering of barbershoppers.

It started the previous evening with quartet coaching, with seven organized quartets participating. Coaching was held in four classes, with coaches JIM BAGBY, JIM DEBUSMAN, MEL KNIGHT, REID STEWART, and JERRY HARRISON—the latter four being our guest quartet, the CASCADE CONNECTION.

On Saturday morning we started our mini-COTS classes. District President LUD HINNESS led the Chapter Presidents class; the Membership and Services class was led by Mel Knight; LEE HOGIE and LEN RUSCHE taught the Secretary and Treasurer class. In addition, Jim Bagby had a session on woodshedding and tag singing, which was very well attended and enjoyed.

In the afternoon, we had individual chorus coaching, and a mass chorus rehearsal. In all, there



At the 14th Annual South Dakota Music Festival, held in Sioux Falls, SD on Feb. 1, 1997, the mass chorus sings on the Saturday evening show. JIM DEBUSMAN directs over 100 barbershoppers from across South Dakota in the finale.

Photo provided by Norm Grosz

were 105 barbershoppers in attendance—about 3/4 of the barbershoppers in South Dakota.

On that evening's show, Jim Bagby was our master of ceremonies. Each participating chorus and quartet sang two songs, followed by the Cascade

Connection's show package. The final part of the show was the mass chorus, which also sang two songs, under the direction of Jim DeBusman and Jim Bagby.

Plans are already underway for next year's festival. §

Chapter Anniversaries

Chapter	Years	Date
Nebraska City, NE	17	May 2, 1984
Ottumwa, IA	28	May 20, 1969
St. Louis Suburban, MO	55	May 21, 1942
Huron, SD	14	May 27, 1983
Davenport, IA	45	May 28, 1952
Mitchell, SD	5	June 1, 1992
Kansas City, MO	59	June 2, 1938
Waterloo-Blackhawk Metro, IA	18	June 18, 1979
Kearney, NE	25	June 19, 1972
Waterloo-Cedar Falls, IA	41	June 20, 1956
Sheldon, IA	36	June 27, 1961
Hastings, NE	31	June 30, 1966
Salina, KS	26	July 14, 1971
Topeka, KS	51	July 25, 1946

Outreach with the "round ball" Barbershop and Basketball

by Robert F. McGuire
President, Overland Park, Kansas
Chapter

On Saturday, February 8, 1997, the OVERLAND STAGE CHORUS performed at halftime for the Haskell Junior College basketball game in Lawrence, Kansas. ALEX PORTER, who sings bass with our chorus and teaches at this Native American junior college, made the arrangements.

Alex said that he would like the students who attended the game to experience barbershop music. Most of them have never heard this type of music before.

We were well received by the students and the barbershoppers who sang that evening had an experience they will never forget. §

Not an "Unchained Melody":

Ultimate in Barbershop Links

For those of you who are "on-line," there is another place for you to go to find the many barbershop-related sites on the Internet. DANIEL GARCIA, a bass with the OLD CAPITOL CHORUS in Iowa City, brought the site to your editor's attention. Here's the address:

<http://soli.inav.net/~garcia>

His girlfriend and self-proclaimed "barbershop groupie," DIANE MICHALAK, started the Ultimate Barbershop Links page at the beginning of this year. Her first experience with barbershop was at the 1995 CSD fall convention in Cedar Rapids. After watching and listening to the different quartets and choruses competing, she was hooked forever.

Diane also has a great interest in the Internet, and started this page to provide a clear and concise place to find links to other barbershop sites. Be sure to check it out. ❄

A (not quite unbiased) book review

Northeast District Publishes 50 Year History

Last year, when the CSD was celebrating its 50th anniversary, the Northeastern District was likewise celebrating their half century mark. Part of their observance involved publishing a hefty, 275 page history book. As a both a CSD member and a former NED member, your editor was naturally curious about the book, especially in light of our mutual anniversaries.

This is a very thorough, in-depth book, containing chapter histories, photographs of choruses and quartets, and district and Society luminaries. Divided into 5 major sections--one for each decade--all of NED's history is set before you. To help put things in perspective, each of these sections start off with "The Face of America--reminding us that our Society was born at a time when per capita income was less than \$1,000; that musical tastes moved from big bands to the Beatles to Simon and Garfunkel. There is also

quite a bit of the Society's history as well.

Not every chapter or quartet got their stories in the book--time simply ran out by the time they needed to go to press. However, this is an ongoing project in the NED, and they intend to revise and update this history from time to time.

This is also a wonderful guide for developing similar histories in other districts (dropping a not-so-subtle hint about resurrecting our district's efforts at the same).

Whether or not you were ever part of the NED, this is a very interesting book, and well worth a look. You can obtain a copy for \$14.95, plus \$2.25 shipping and handling. Make your check payable to: "The Northeastern District - Anniversary Book", and write to Bob Guiggey, 5 Howlett Street, Topsfield, MA 01983. ❄



Gary Kirby Marv Fran
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Fran Wilson - 3411 Ave. M, Kearney, NE 68847

Nebraska
Compromise

Curt Johnson
1321 N. Hancock
Fremont, NE 68025

(402) 721-7937

TENOR -- DEAN KRUSE LEAD -- KEN VOGEL

MEMBERS SPEBSQSA, INC.

THE VIGORTONES

CONTACT: Bob Nance, 3140 Norman Dr.
Marion, IA 52302
319/393-9561

BARITONE -- DICK KRUSE BASS -- BOB NANCE

Barbershop opportunity in Australia! Musical Director Wanted

by Dr. Melvin McMichael
President, Sunshine Statesmen
Barbershop Chorus
Buderim, Queensland, Australia

The SUNSHINE STATESMEN of Queensland, Australia are seeking an energetic and experienced MUSICAL DIRECTOR to build this chorus into a championship contender. Our new leader will be a skilled musician, patient teacher, showman and a true barbershopper. We offer a 30 man chorus (goal of 60 members this year) that is currently the Australian Small Chorus Champion, and a dynamic board of directors and music team. The new musical director will live on the Sunshine Coast in Queensland, Australia—a paradise of clean air, beautiful beaches and tropical splendor, and 12 months of wonderful weather. This is an ideal opportunity for a

DYNAMIC BARBERSHOP MUSICAL DIRECTOR to work and/or retire in paradise and gain satisfaction in building a championship chorus. Employment placement assistance will be provided if requested.

To apply, or for more information, contact: Chairman, Selection Committee, SUNSHINE STATESMEN, P.O. Box 706 Mooloolaba, Queensland, Australia 4557

e-mail Mcfuture@Squirrel.com.au

Tel 0011-61-7-5445 3518

FAX 0015-61-7-5445 3518 ☞

Membership Continues to Grow

Society UPDATE

March marked the thirteenth consecutive month that the Society's membership grew, this time by 511 new members to 34,456. That is an increase over last year of nearly 2 percent. The figure is also up by 231

Singing Valentine Input Desired

Society UPDATE

If your chapter is interested in using the Society headquarters referral service for singing valentines next year, please contact us. More than 285 chapters and quartets made use of our services this year.

Also, send stories and photos to *The Harmonizer*, particularly if you have any valuable tips or lessons learned to share with other chapters. A photo spread will appear in a fall issue, and tips may be incorporated into an update of the *Singing Valentines Manual*. ☞

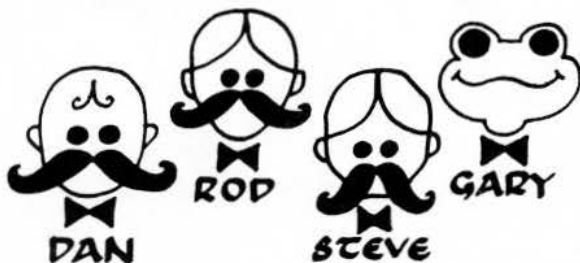
members over the end of 1996. During March, we brought in 480 new and reinstated members.

Retention continues to improve as well. We have seen a higher percentage of renewals than in past years, which has led to 14 districts showing growth over last year.

Add to that the six new charters that have been awarded so far this year, and we're growing on all fronts. Aren't growing pains fun? ☞



Here's a Barbershop Quartet that GUARANTEES* You'll Have Fun!



You won't believe . . .

THE CHORDIAL CELEBRATION

Until you hear and see them at their zany best!

To book *The Chordial Celebration* for your show, call:

Gary Drown at (308) 236-2083

*GUARANTEE: If one member of the audience goes home without laughing, our fee will be cheerfully refunded!

49th Street Rag

RICK
MARK
JOHN
KEITH

1994 CSD
Quartet Champs

Keith Schwoer
9623 Lowell
Overland Park, KS 66212
(913) 648-0121

Reaching Out to Former Members Gets a Moving Reply

by Quentin Gates,
Overland Park, Kansas Chapter

The Overland Park, Kansas Chapter recently planned a joint meeting with the Leavenworth and Topeka Chapters. We decided to invite some former members whose last known addresses were in the area, to perhaps rekindle their interest in barbershopping with a night of four part fun.

What follows is the letter we sent "in the blind", followed by the response we received from Mrs. HARRY M. PRATT.

Dear Former Barbershopper,

According to the records of the Barbershop Harmony Society, you were once an active barbershop singer. I'm writing to you to let you know that barbershopping misses you, and I suspect that you may miss the joy of ringing barbershop chords, too.

There are many reasons that men of good will and strong voice drift away from a hobby that provides so much pleasure and that gives so much to others. Some find that the demands of work, family, church,

community, or other hobbies place too great a demand on their time. That's happened to all of us at one time or another ... It happened to me. But the gentle persistence of a good friend reintroduced me to "The Old Songs" at a time in my life when I needed to feel again the joy of hearing my voice contributing to the delightful sound of four-part harmony.

There are lots of ways to enjoy barbershop singing: organized quartetting, unorganized "woodshedding" and "tag" singing, gang singing the old familiar songs, and organized chorus singing. Most chapters offer all these singing experiences every week, and you can pick and choose among any or all of them. Barbershopping has grown in so many ways that I know you'll like what it has become.

So, like that persistent pal of mine, I'm inviting you to a unique event that will take place in a few weeks. The Leavenworth, Topeka, and Overland Park Chapters are meeting for an evening of FOUR-PART FUN in Lawrence, Kansas on Tuesday, May 13th, at the Lawrence

Community Center, 11th and Massachusetts (Room 3), at 8:00 p.m. Please mark your calendar now so you won't forget!

If you need more details or a ride to the hall, drop me a note at the address above. If you can't join us on the 13th, but you'd still like to sing again, let me know, and I'll have someone contact you.

Yours in Harmony,
Quentin "Q" Gates (Baritone)

Mrs. Pratt's Reply:

Dear Barbershoppers:

HARRY was a barbershopper for 31 years. After the BARBERHAWKS disbanded, he made several trips to rehearse with the Kansas City Chapter with DARRELL and TIM MCCUNE and BOB GREEN, but Alzheimer's Disease was preventing his remembering his baritone notes. I think this was in the mid-80s. By 1990 he had forgotten how to get in a car; by '92, he had forgotten how to walk, talk or feed himself. He was bedfast at home until he died August 12, 1995.

His last breath was one of those deep abdominal ones like he took just before the down beat on a new song, so I'm sure he is singing in a great chorus now. You see, he couldn't waste any time getting back to singing.

Sincerely,
Mrs. Harry Pratt.

§

Barbershop Quartet
Freefall
Byron Myers Jr.
2100 Cougar
St. Joseph, Mo. 64506
(816)-279-5484

The RIP-CHORDS
TOPEKA KANSAS
BARBERSHOP QUARTET
R. P. E. S. O. S. A., INC.
CONTACT: Dr. Herschel Stroud, 3640 Drury Ln., Topeka, Ks. 66604, 913/272-0620

PATENT PENDING



Gary Drown
Lead

Craig Knispel
Tenor

Kent Smallcomb
Bass

Doug Olson
Baritone



Contact

Kent Smallcomb
2731 Ave. G
Kearney, NE 68847
Home: 308-234-3053
Bus: 308-237-5121

Doug Olson
R. Rt. 2 Box 524
Kearney, NE 68847
Home: 308-893-2020
Bus: 308-234-4275

Salina-Coronado Chapter:**The New Guys in Town**by **Randy Duncan**President, Salina-Coronado,
Kansas Chapter

The idea of forming another chapter in Salina, Kansas had been around for a long time before we actually did it. Last October, while driving back from Springfield, a group of us in a 1969 Winnebago asked "Why not us? Why not now?"

We gradually got things put

together and chartered the CORONADO CHORUS in January. At our earlier meetings, we started with two men; then three; then enough for a quartet, and so on. Eventually, we hired TOM KING as our permanent director, and we have 21 members.

On the contest stage in Omaha this spring, 16 men sang in the chorus—eight of whom had never been on a barbershop contest stage before. We are extremely proud of the progress

we have made. Although we placed 8th out of the eight competing choruses, we felt good about our experience. This is the first time that I can remember an entire chorus staying for the critique by the judges.

We are looking forward to next year's contest in Topeka, and hope to double our size by then. Contest was a great experience for our new chapter, and a wonderful experience for those eight members who had never attended one before. Thank you for a fantastic barbershop weekend!

§

The Old Guys in Town:**Vocalmotive Quartet:
Not Old Enough Yet**by **Bob Miller**

for the Vocalmotive Quartet

Say it's not true? All right, I will; the Vocalmotive Quartet has NOT disbanded.

Now, before someone goes running up and down the streets shouting "The Vocalmotive Quartet is back!!", let me elaborate. At the

end of last year, I had decided maybe we, as a quartet, should "hang it up" before we really are too old. So, I told about four different callers in a row that we couldn't sing for their chapter shows because we had disbanded.

Then we had another meeting, and decided we couldn't stand it! We wanted to keep singing for a while.


Unfortunately, I can't remember (like part of our schtick) who the chapters were that received my "disband" reply. We would like to apologize to them; perhaps they might consider giving us another chance.

Editor's note: The Vocalmotive Quartet is the 1990 International Senior Silver Medalist, and the 1991 CSD Senior Quartet Champion. I can independently verify that this story is true; their quartet advertising check has NOT been returned with a large "DECEASED" stamp on it. Until it does, sing on, gentlemen!

§

**The
Vocalmotive
Quartet**

2031 PARKVIEW
FREMONT, NEBRASKA 68025
402-721-3689



Top
Billing

Vince Dave Jim Vic

Contact
534 40th St.
Des Moines, IA
50312
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Fax 515 279 9746

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John • Curt • Stan • Hank



Sound
Exchange

1921 Elm Circle
West Des Moines, Iowa
515-226-0327

Bulging at the Seams

**River City Chorus Holds
100 Man Night**

by Paul Krull
Mason City, Iowa Chapter

Look out big choruses of the CSD, because here we come!

The RIVER CITY BARBERSHOP CHORUS of Mason City, Iowa sponsored a "100 Man Night" on January 6, 1997. All men, regardless

of past barbershop experience, were welcomed. Fliers were put out, cards were passed out to friends and colleagues, radio stations did on-air interviews, and a feature was done in the local newspaper.

The weather was dreadful, but the response was great, with more than 120 men showing up to share in a night of fun, fellowship, and

barbershop harmony. Men from over 25 communities in North Iowa were present.

We reminisced with some old favorites like "Battle Hymn," "Lida Rose," and "Darkness on the Delta." Chorus members and guests learned some new songs for our spring show, as well as ripping many favorite tags.

We now know what it feels like to put 120+ guys on the risers (they were bulging at the seams) and create magnificent barbershop harmonies. We hope to continue to have these "100 Man Nights." ❄

Directory Corrections

Here are a few corrections to your 1997 CSD Directory.

Page 11, Membership and Services Team: The Nebraska Director's name is DICK KLUVER (address and phone number are correct). Change the Western Iowa Director to: RONALD J. LAUDNER, JR, 608 E. Congress, Nora Springs, IA 50458; tel (515) 421-1163.

Page 32, Salina-Coronado, KS Chapter: The correct name for the chorus is the SALINA CORONADO BARBERSHOP CHORUS. Change the Music Director information to: TOM KING, 4 East 27th Street, Hutchinson, KS 67502; tel. (316) 664-6830. ❄

Sound Legacy

John
Chris
Randy
John

Contact: Chris Johnson
100 1st Ave. N.E. #2401
Cedar Rapids, IA 52401
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For booking information or to fax credit card orders call 314-993-6211

CSD Serenade
 c/o SPEBSQSA, Inc.
 6315 3rd Avenue
 Kenosha, Wisconsin 53143-5199



Editor's address is on page two

1997 Chapter Shows

September 20	Hastings, NE
November 8	Elkader, IA
November 1-2	Dubuque, IA
November 2	Sioux City, IA

Show Date Publication Policy

Show dates are listed in the calendar section as a service to our chapters. Space limitations do not presently allow listing of other show -related information (times, ticket prices, addresses, etc.). Dates are taken primarily from the CSD Directory and chapter bulletins. You can also send a short note directly to the editor. To help insure that your show date is included, please inform the editor as far in advance as possible of the date and any subsequent changes.

CSD & Society Events

CSD Divisionals

SOUTHWEST	May 31, 1997 Manhattan, KS
SOUTHEAST	June 14, 1997 Columbia, MO
NORTHWEST	July 19, 1997 Fremont, NE
NORTHEAST	August 16, 1997 Iowa City, IA

CSD Conventions

1997 Fall	Oct 3-5 Des Moines, IA
1998 Spring	April 17-19 Topeka, KS
1998 Fall	October 9-11 Omaha, NE
1999 Spring	April 16-18 Sioux City, IA

Society Conventions

1997	June 29-July 6 Indianapolis, IN
1998	June 28 July 5 Atlanta, GA

Midwinter Conventions

1998	Jan. 19-25 Tampa, FL
1999	Jan. 25-31 Gulfport, MS



Chapter Operations Training Seminar

November 22-23, 1997

Kansas City Airport Marriott, Kansas City, Missouri