



## Charlie McCann CSD guest at spring convention

The International representative at the CSD spring convention was none other than our current International President, **Charlie McCann**, of Nashville, Tennessee.

Charlie's first order of business, as he addressed the CSD House of Delegates on Saturday morning, was to induct all of those present into the Dixie Harmony Brigade in the rank of Brevet Lieutenant Colonel.

In his opening remarks, Charlie explained that "membership is one of my main concerns." He pointed out that 100% retention means zero growth and that we must recruit new members in order to grow. He told the assembled delegates that he was convinced that the more relaxed membership requirements for licensure and chartering of new chapters that were approved by the International Board at the Mid-Winter Convention would promote growth.

Charlie also touched on the importance of public relations. "We have not even scratched the surface in this area," he said. He said that occasional mention in the national news media won't do, that we must let our local communities know about barbershopping.

As Charlie concluded his remarks, CSD President Fred Teller read a proclamation by the Governor of Nebraska making him an admiral in the Nebraska Navy.

## Alternatives to competition studied

Past International President Jim Warner has been named chairman of a committee to study alternatives to competition that will stress the entertainment aspects of barbershopping. Committee members are being chosen who represent varied segments of the barbershop community.

The committee will seek alternatives that provide a "joy of participation" and develop a feeling of pride and self-worth.

According to current International President Charlie McCann, the project is not intended to take anything away from the competition system, which is recognized as a driving force within our Society. Performance alternatives would supplement the competition aspect of barbershopping and would provide an outlet for those who feel a sense of frustration about competition, especially those in smaller chapters.

—Update

## Central States District

# Serenade

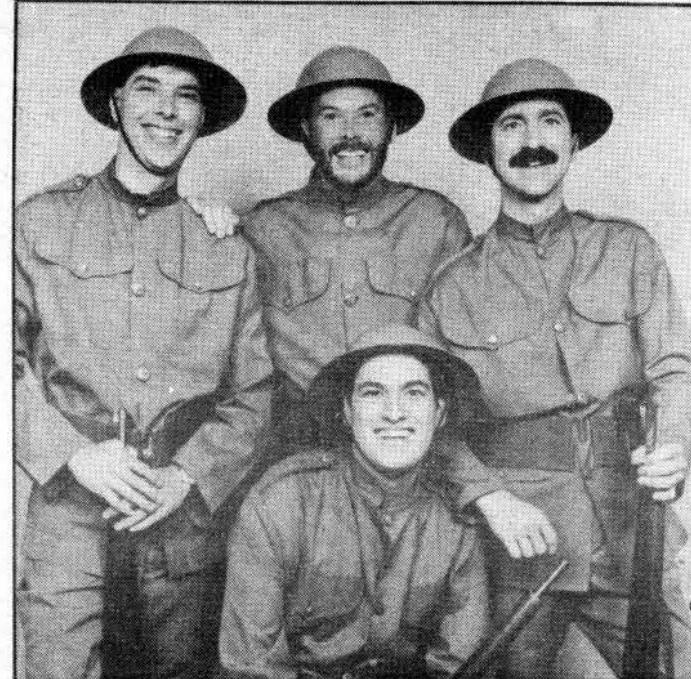
## Iowa · Kansas · Nebraska · Missouri · South Dakota

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May/June 1990



Meet our two district representatives to the 1990 International Quartet Contest in San Francisco during the first weekend in July. On the left, from the St. Charles Chapter are our 1988 CSD champions, the **Gas House Gang**, with (left to right, standing) **Rob Henry** (baritone), **Joe Fink** (tenor), and **Rich Knight** (lead), and (kneeling) **Jim Henry** (bass). On the right are our 1985 CSD champs, the **Missouri Valley Music Company**, from Fremont, Omaha, Marshalltown, and Waterloo, with (left to right, standing) **John Vaughn** (tenor), **Dave Pinkall** (bass), and **Jon Ellis** (lead), and (kneeling), **Randy Wier** (baritone).

## Gas House Gang and Missouri Valley Music Company qualify for San Francisco

Attendance and contest participation records tumbled once again as Barbershoppers and their families from throughout the five-state Central States District converged on Omaha for the 1990 Spring Convention.

A total of 27 quartets went at it in competition for the honor of representing the district at the International contest in San Francisco in July. However, only two finalists made the 1828-point, Society-imposed cut to win the right to make the trip to the west coast next summer.

Demonstrating that cream always rises to the top, four of the first five foursomes in the final standings consisted of current and past CSD quartet champions. In first and second place, respectively, and our two representatives at San Francisco, were the **Gas House Gang**, 1988 CSD champs from St. Charles, with 1991 points, and the **Missouri Valley Music Company** (1875 points), our champions in 1985, from Fremont, Omaha, Marshalltown, and Waterloo.

Both quartets are veterans of the International contest stage. The **Gas House Gang** made their first run for a medal last year, making the cut to the semifinals and finishing in 13th place in Kansas City. The **Missouri Valley Music Company** went to San Antonio in 1988 where they finished in a very

disappointing, for them, 35th place, certainly not indicative of this great quartet's potential.

In third place, with 1812 points was the **Main Street Station** from Newton, failing by only 16 points to make the qualifying cut for San Francisco. They finished in 36th in Kansas City last year on their first try for the gold. But their added experience over the past year would certainly have brought them a higher placement in the standings this time around.

Our current CSD champions, **Algona's Stateline Celebration**, in fourth place with 1804 points, failed to qualify for what would have been their third trip to International. And rounding out the top five was **Kansas City's Special Touch** (1789 points), CSD champions in 1984, with new bass **Keith Schweer** replacing **Larry Wilson**, who has moved to the Baltimore area. Their last trip to International was in 1988.

### LATE NEWS FLASH!

As we go to press, word has come from the International Office that both the **Main Street Station**, of Newton, and **Algona's Stateline Celebration** have been picked to represent CSD at San Francisco, for a total of four CSD quartets at International this year.

## Harmony Services Corporation gets full-time manager

by Charlie McCann  
International President

Most of you are familiar with Harmony Services Corporation. It is a wholly owned subsidiary of the Society and was formed with the intent of providing non-dues income in the form of business profit. It allows the Society to engage in business activities for profit without endangering its tax exempt status, since taxes are paid on these profits the same as any business venture. The after-tax profit then belongs to the Society.

The organizers saw this as a source of great potential. The directors are in agreement that the time and attention afforded by the volunteer management is not consistent with that needed to promote a profitable enterprise.

At the directors meeting in Tucson it was decided that full-time management should be provided. Ernie Hills has been selected and has agreed to fill the position. Ernie is well-known within and without the Society as an entrepreneur and an astute businessman. He has all the qualifications needed to make a success.



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## From the Mail Box —

Dear Wade:

While I am a member of the Illinois District, I have many friends in CSD, including yourself, and I thoroughly appreciate the fine job you do as editor of the *Serenade*. And, since you did not specify from whom you wanted responses to your "From the Edge" in the January/February issue, I can't resist a reply to that frightening idea of **McCann/Jones**, or whoever.

Not only do we have judges, coaches and directors telling many of our members that they don't sing well, we now hear a proposal to establish a form of Police State (er, Society). We have done such a good job of raising our standards in the past few years, that there is an untold number of men who aren't about to show their ineptitude by trying to sing in a quartet in front of the chapter or be heard struggling to woodshed an old favorite.

It has always been my thought that the public decides what it wants to hear . . . whether it's a rock band, a stand-up comedian, or an opera singer. It a quartet is as bad as some would suggest, and if the public should agree, then we might expect that the quartet (or chorus) would not be invited to perform on future occasions. On the other hand, if the local nursing home or Rotary Club is satisfied with the performance they get, what kind of Society are we to deny them the entertainment they solicit.

By the same token, who is prepared to accept the standards of performance that might be set by **Joe Liles** or other professionally oriented musicians who want to dominate our organization. If the **Outhouse 4** is not good enough today, will the **Rural Route 4** be good enough in a few years?

Furthermore, we should have learned by now that we can't legislate morals, and this situation is not too unlike that problem. If we can get the marginal quartets (and choruses) to make a tape that some overseer will evaluate, that's a big hurdle. Who will force them to submit a tape if they don't choose to do so? Also, if they submit a

tape that is damned by the jury, and they choose to ignore the verdict, who is supposed to "squeal" on them? If they do or don't submit a tape, or if it sounds like the **Oakie Four** (whose well-known baritone was one **O. C. Cash**), what will our Society do about it? Will there be a team of Brown Shirts to come storming into a chapter meeting and burn the membership cards of the offending members?

Ain't it a shame! What with our Dynamos and Harmony Colleges, many of those who have chosen to be our leaders have now learned to approach this hobby as serious business and, like bureaucrats everywhere, they feel the need to leave their mark on the bureaucracy. Truly, ain't it a shame when most of us joined this organization just to have fun.

Sincerely,  
**John W. Mulkin**  
Communications Chairman  
Illinois District

### Limericks Unlimited —

Woodshedding is really quite fine,  
It gives stars like me chances to shine,  
But I loudly denounce  
Certain bounders who pounce  
On those choice notes that really are mine.

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

## From the Edge —

by Wade Dexter  
Editor, the *Serenade*



To paraphrase **Dave Stevens**, what a "heckuva deal" it was when somebody, we're not sure who, suggested superimposing the Kansas Division quartet and chorus competition on the annual CSD spring prelims and small chorus contests.

Almost every year since 1969 when the **Air Capital Chorus of Wichita** won the first Kansas Division Championship in Emporia (the quartet contest was not to be included until a few years later), Kansas choruses and quartets gathered for what passed as a mini-district contest. Although the competing groups at that time were not nearly as competent as they are today, it was amazing how much fun we Kansas Barbershoppers had at these events, especially when, during the latter years, they were combined with the host chapter's annual show.

However, interest in a separate division contest (Kansas was the only CSD division ever to hold one) eventually waned, and in 1989 for the first time, Kansas choruses and quartets performed on the same program as the CSD competitors at the spring contest, thereby deriving the benefit of singing alongside larger and more experienced groups, more sophisticated judging, and a more meaningful A & R experience.

And there's no denying that including the Kansas choruses and quartets was

a distinct shot in the arm for the CSD spring contests. Choruses from eight of the 17 Kansas chapters were among the 17 choruses that sang on that Saturday afternoon back in April of this year. The **Pride of the Prairie** from **Newton** not only won the Kansas Division trophy for the third time, but finished in third place in the overall standings.

And 10 of the 27 quartets in the Friday night semifinals were from Kansas. The **Main Street Station** (although not eligible for the Kansas trophy; they'd won it before) from **Newton** finished in third place in the overall standings, only 16 points short of qualifying for the International contest in San Francisco in July.

In comparison, two years ago at Mason City, only two of the 10 quartets and none of the 7 choruses was on the contest program.

CSD Conventions Chairman **Steve Trusty** is convinced that the record turnout of registrants for the spring convention was due largely to record participation by Kansas Barbershoppers. Wouldn't it be something if one or more of the other divisions decided they wanted to run a division-level contest through the CSD spring competition? On the other hand, sitting through 27 quartets on the Friday semifinals program can be a real test of staying power.

## From the Serenade —

### Ten years ago

The top three quartets at the 1980 International prelims held in Kansas City were the **Jax of Harmony** of Des Moines, the **K.C. Chord Classiques** of Kansas City, and the **Quadratic Equation** of St. Louis. These quartets would join Kansas City's **Heart of America** Chorus to represent CSD at the International Convention in Salt Lake City.

Twelve choruses competed in the CSD chorus preliminaries for five spots in the CSD fall contest. The top scorer was the **Proud Image** of Waterloo's **Black Hawk metro** Chapter, chartered in mid-June of the previous year.

Kansas City's **Ron Abel** was picked as CSD "Barbershopper of the Year."

The **Manhattan** Chapter swept the 1980 Kansas Division Contests. The **Quad County** Chorus won the division chorus championship, and a **Manhattan** quartet called the **Flint Hills Four** — **Ken Lang** (tenor), **Bob Swenson** (lead), **Dave Brown** (baritone), and **Bill Rulifson** (bass) — took the quartet trophy.

### Twenty years ago

A 104-passenger blue and white Purdue Airlines jet aircraft had been chartered to whisk the CSD chorus and quartet representatives — the **Chordbuster** Chorus of Davenport,

the **Mid-West Four** of Mason City, the **Vigortones** of Cedar Rapids, and the **Personal Touch** of Topeka — to the 1970 International Convention in Atlantic City. (The **Personal Touch** was going as the CSD alternates, since the third place qualifiers at the prelims in Lincoln, the **River City Delegation**, early on announced that a golden wedding anniversary celebration and a work/vacation situation would preclude their presence in Atlantic City.)

The **Four Kippers**, 1966 CSD quartet champions, announced the retirement of baritone **John Goldsberry**, to be replaced by **Nelson Moser** of the **Kansas City** Chapter.

Fifty-two members of the **Thoroughbred** Chorus of Louisville, International Chorus Champions in 1962, 1966, and 1969, were featured on the **Mason City** Chapter show on May 14, 1970.

The **Foremen**, 1967 CSD Quartet Champs, of **Fort Dodge**, described their tour of military installations in the Far East.

Bet you didn't know that the Central States District has official colors — green and gold — adopted by the CSD Board of Directors at its meeting at Lincoln on May 1, 1970. Look it up.

CSD "Barbershopper of the Year" for 1970 was the **Davenport Chordbusters**' Musical Director, **Howard Mesecher**.

### Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
July/August	July 13, 1990	July 27, 1990
September/October	August 15, 1990	August 29, 1990
November/December	October 15, 1990	November 1, 1990



The CSD Plateau A Chorus Championship was won by the **Happiness Express**, of Denison, directed by **Don Farrell**.

## Happiness Express of Denison becomes first CSD Plateau A champion

The new "plateau system" adopted by the CSD Board of Directors and House of Delegates two years ago, was implemented at the Plateau A level (choruses from chapters with fewer than 40 members as of the preceding December 31) at the 1990 fall chorus contest in Omaha on April 28.

The first CSD Plateau A championship went to the **Happiness Express of Denison**, under the direction of **Don Farrell**, with 32 singers on the risers. **Farrell** and his crew won the CSD Small Chorus contest last year and also in 1986.

In second place by 76 points was **Algona's Cornbelt Chorus**, directed

by **Kent Madison**. This group was the Small Chorus winner in 1988.

The **Ametones of Ames**, directed by **Curt Meier**, rounded out the top three of a field of 13 eligible Plateau A choruses.

Three other choruses (**Newton, Manhattan, and Overland Park**) were ineligible for Plateau A but competed in the Kansas Division contest, which was super-imposed on the Plateau A contest. The **Homestead Harmonizers of Beatrice**, under the direction of **Verle Ralston**, were ineligible for either competition but were competing for scoring and evaluation by the judges.

## Newton chorus wins Kansas Division Championship for third time

For a chapter that was chartered in April of 1986, the men of the **Newton Chapter** have wasted no time in making their presence known in division and district competition over the past four years.

For the third time, the **Pride of the Prairie Chorus**, with 34 men on stage and under the co-direction of **Steve Parnell** and **Wayne Lankenau**, took home the 1990 Kansas Division trophy, winning out over seven other Kansas choruses in competition at Omaha on April 28.

In second place was another past

Kansas Division champion, the **Little Apple Chorus of Manhattan**, co-directed by **Ken Lang** and **Don Thompson**, and with 28 performers on stage.

The **Cody Chorallers of Leavenworth**, led by **Gerry Martin**, with 23 men on stage, rounded out the top three of an eight-chorus field of Kansas entries.

According to **Steve Parnell**, the **Pride of the Prairie** has never finished below their second place 1987 finish in division competition, and won the trophy in 1988 and 1989.

## Seniors quartets noticeably absent in Omaha

by **Ron Abel**  
CSD Chairman  
Seniors Quartet Contests

The first officially sanctioned CSD Seniors Quartet Contest scheduled for April 27 in conjunction with the International Quartet Prelims in Omaha was noticeably lacking in senior quartets! Why? Qualifications too stringent? Being a registered quartet a problem? District eligibility requirements were established the same as those for International in the event the quartet would be interested in working toward competition in the International Seniors Quartet Contest the following January.

We know that two of our senior quartets were unable to compete due to prior commitments. However, we've not yet determined why there were no other senior competitors.

The purpose in implementing a Seniors Quartet Contest was to encourage interest and involvement on the part of our many senior members. This was discussed at length by the members of the CSD board in Omaha on April 27, and all agree that the seniors quartet concept has merit. Consequently, this matter was referred to the Long Range Planning Committee for further study and proposal of a plan that would perhaps be more attractive to our senior members.

Looking ahead, and it's not too early to plan, the site of the next Mid-Winter Convention has been moved from Sarasota to Tampa, Fla., and the date

changed to January 28 from February 3, 1991. The next International Seniors Quartet Contest will be Saturday, February 2nd, in Tampa, Fla.! Why not form your quartet now, plan to enjoy a few days in sunny Florida, and become a part of the excitement of the Annual International Seniors Quartet Contest!

## New awards policy to take effect in 1991

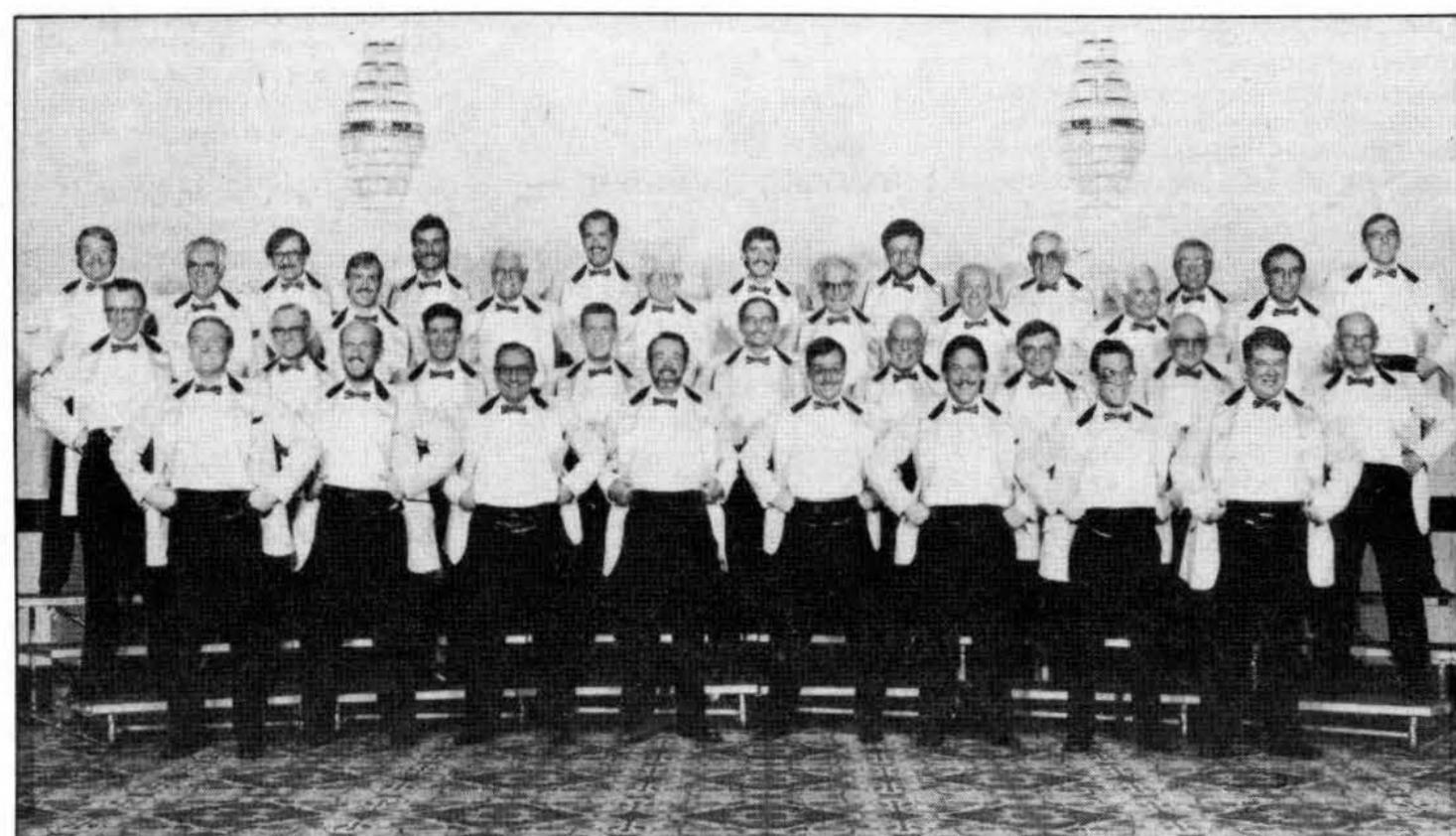
As a result of a recommendation by the CSD Long Range Planning Committee and adopted by the CSD Board of Directors and House of Delegates at their meeting in Omaha in April, a new district awards policy will go into effect on January 1.

The new policy provides for only two district-level awards for service and achievement—the "Barbershopper of the Year" award for service confined to the preceding 12-month period, and

election to the Central States District Hall of Fame, for service over a longer period of time.

The CSD "Barbershopper of the Year" will be selected by a committee of Division Vice Presidents who were in office during the year for which the award is to be made. It will replace the "Mr. Music" Award and will be presented at the spring convention for the previous year's service.

(continued on page 11)



The Kansas Division Chorus Championship went for the third time in four years to the **Pride of the Prairie Chorus** of Newton, under the direction of **Steve Parnell** and **Wayne Lankenau**.

## After the show, where do we go?

by **Norm Grosz**  
South Dakota DVP

Our shows are over in the South Dakota Division. I attended four chapter shows. Attendance was great, as we've had very good weather.

Choruses are getting their singing packages ready for celebrations, fairs, and church performances.

I'm trying to arrange with the chapters so that the show dates won't duplicate, as they did this year with four chapters.

We have four men from the South Dakota Division who are going to our Directors College in June.





## Fred's Report —

by Fred Teller  
CSD President

Boy, is my face red! In asking our district administrative and music leaders to stand Saturday night at the Omaha convention, I unintentionally omitted some **very important people** — our area counselors. (It just proves my contention that ad libs should be in writing.) You A/C's are doing a terrific job this year and are extremely important to the success of our district. How can I apologize musically? . . . "Where Have My Old Friends Gone?" "Forgive Me?" And, please, "Just One More Chance?"

I continue to be excited by the enthusiastic reports I read in the chapter bulletins, monthly activity reports, and A/C and district officer reports. The year 1990 is truly starting out to be a banner year. Keep up the good work!

The Omaha convention was great. Seventeen choruses and 27 quartets! The new format permitting as few as 12 to compete as a chorus brought at least four chapters to competition in the small chorus contest. Next spring, with our convention two weeks earlier, we should do even better with those chapters who have a lot of farmer members.

Special congratulations to the **Gas House Gang** and the **Missouri Valley Music Company**. We'll be there to cheer you on in San Francisco, along with our chorus representative, the **Daniel Boone Chorus** of St. Charles. Congrats to **Don Farrell** and **Denison's Happiness Express Chorus**, our first ever Plateau "A" champions.

Our Kansas Division had eight choruses and 10 quartets in competition. Kudos to the winners — **Newton's Pride of the Prairie Chorus** and **Wichita's Stone Canyon Mavericks quartet**.

The **Beatrice** Chapter is to be congratulated. They're too large for Plateau "A" and too far north for the Kansas Division. They came for the fun, fellowship, and the A&R. Thanks, **Homestead Harmonizers**!

Everyone who attended and competed is a winner. Scores are mostly higher than last year, some significantly so. You've been working at our hobby, and it shows in your performance.

International President **Charlie McCann** was a terrific guest — with words of wisdom, plus an enthusiasm for barbershopping that is second to none. **Charlie**, you're always welcome in CSD. Please come back often!

Yes, business was transacted at the Board of Directors' meeting on Friday after and during the meeting of the CSD House of Delegates on Saturday morning. Make sure your chapter has its copy of the reports.

CSD Administrative Vice President **Jim Nugent** is working on the "Joe Barbershopper" chorus for Cedar Rapids next fall. You'll hear more about this.

Music Vice President **Win Rashleigh** has lined up performance teams just waiting for your chorus to request some help (and at no extra cost to you). Write or call **Win** or your Division VP.

Our big district awards are changing titles. Beginning in 1991, we'll have the "Barbershopper of the Year" and the "Hall of Fame" at the district level.

The CSD Seniors Quartet Contest has been referred back to the Long Range Planning Committee for fine tuning. This is a good, fun idea which we need to promote.

We activated a Convention Committee, chaired by **Steve Trusty** and including the other Division VP's, plus our District Chairman of Contest and Judging. If your chapter is interested in hosting a convention, contact **Steve** or your Division VP.

Congrats to all the chapters that won achievement awards. And to CSD "Bulletin of the Year" **Gene Zeimet** of **Dubuque** and runner-up **J.P. Jones** of **Cedar Rapids**.

Congratulations, too, to **Steve** and **Suz Trusty** for their usual excellent job in chairing the convention, and to the **Omaha Heartland Harmonizers** for all their work. You're wonderful hosts!

There is so much to visit about — your enthusiasm is spreading—but I'll close with a reminder about the District HEP School, June 8-10, in Lincoln. **Win Rashleigh** has an award-winning faculty. Please have several members attend from your chapter. We need you. You need the school—and your dues pay for most of it.

"Membership Begins With Me" (and you), and so does better performance! Keep it fun!



## All about those endorphins —

by Jim Nugent  
CSD Administrative V.P.

The Administrative Vice President is happy to report that the District is functioning pretty well. A majority of the committee chairmen have filed reports, and we don't seem to have organized ourselves out of having fun.

The AVP position seems to be pretty much a damage-control, sounding board kind of job. I've taken a "wait and see" posture rather than trying to fix something that ain't broke.

I'd like to offer a bit of harmonious philosophy to this report. It's healthy to sing happy songs. It's a fact that endorphins inside your brain are stimulated by singing. They make you feel better, make you more productive, and may extend your life. Lift your spirit! Sing, pray, chant, or hum with other people, and experience a sense of unity in doing so. You'll each feel better. Sing a cheerful song, and if you wish, allow others to hear it! Singing is music for the soul and can restore well-

being. Feel happy as a lark with your own music.

Sing a spirited song at least three times today at appropriate times and places! Don't hold back!

P.S. Don't expect applause.

## CSD has two new certified judges

CSD Associate Contest and Judging Chairman **Dale Comer** announced at the CSD Spring Convention the certification of two CSD Barbershoppers as judges in the Stage Presence Category. They are **Dennis Sorge** of **Omaha** and **Hank Knaack** of **Kansas City**.

**Dale** also revealed that Secretary Candidate **Paul Nielsen**, of **Fort Dodge**, will take his final examination this spring and that **Lee Langenberg**, of **Des Moines**, also a Secretary Candidate, is scheduled to attend Category School this summer.

## Teams of experts available to assist chapters with performances

by Winston Rashleigh  
CSD Music Vice President

What a great Spring Convention we had in Omaha! Twenty-seven quartets and 17 choruses competed. Congratulations to those who participated. Those quartets and choruses that chose not to compete lost another opportunity for a very rewarding experience.

To the two quartets, the **Gas House Gang** and the **Missouri Valley Music Company**, and to the **Denison** chapter that captured the Plateau A chorus championship again, my most sincere congratulations!

The Kansas division quartet champion, **Stone Canyon Mavericks**, and the Kansas division chorus champions, the **Pride of the Prairie**, also deserve our heartiest congratulations!! It is great that Kansas is combining their division contest with the International Pre-lims.

A reminder of the upcoming CSD HEP school in Lincoln. Please register early. It will be a great week-end, one you won't want to miss. In case you missed the last one, a registration form is in this issue.

**Tom Gentry** visited the Missouri Division the week of May 14 through May 19 and will be in Eastern Iowa

October 8 through 13. That is a week later than originally scheduled, because he will be judging the District contest in Cedar Rapids.

**Burt Szabo** is scheduled to visit the Kansas division chapters the week of July 16 through the 21, and **Bill Rashleigh** will be in Western Iowa August 27 through September 1.

More talented CSD Barbershoppers have volunteered to join our "Performance Team." This team provides an opportunity for chapters within Central States to utilize the expertise of these men to help them with their performances, such as church, annual show, contest, or goodwill. How do you secure the assistance of these barbershoppers? I'm glad you asked! All you need do is complete the request form you'll find at the end of this article.

The team has agreed to donate their time, and the travel expenses are paid from the DME budget, so it costs the chapter nothing. I'll be waiting to hear from you.

## Looking for a Few Good Men Who Would Rather Sing Along than Sing Alone

TO: Winston Rashleigh, Box 133, Fremont, NE 68025

FROM:

SUBJECT: A performance team visit

Would you please schedule a visit to the \_\_\_\_\_

Chapter by two members of the performance team.  
I have listed a choice of three dates.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

The person to contact is \_\_\_\_\_

whose address is \_\_\_\_\_

His telephone numbers at work and at home are:

Home \_\_\_\_\_ Work \_\_\_\_\_

Signed \_\_\_\_\_

## Old Capitol Chorus Two-Man Best Shot Golf Tournament and Steak Cookout

**SATURDAY, JULY 28, 1:00 p.m.**

Cook-out Around 6:00 p.m.

**Lake MacBride Golf Course — Solon, Iowa**

\$12.50 per person for Golf — \$12.50 per person for Dinner

**Prizes!**

**Fellowship!**

**Song!**

For reservations call John Nash by Monday, July 16, 1990, at 338-8577 nights, or 364-5910 during business hours.



The 1990 Kansas Division Quartet Championship went to the **Stone Canyon Mavericks** of Wichita and **Newton**. Shown here on stage as they received their trophies are (left to right) — **Don Rose** (baritone), **Randy Mattlen** (bass), **Tim Rose** (lead), and **Tom Gardner** (tenor). In the background are **Bound for Glory**, of Wichita, the 1989 winners, who presented the plaques.

## Stone Canyon Mavericks win 1990 Kansas Division contest

In an item in the April issue of **Joe Millspaugh's Wichi-Tones**, the **Wichita Chapter** bulletin, in which he mentions that two of their chapter quartets, for sure, would be competing in the Kansas Division Contest in Omaha, **Joe** describes as a "slight maybe" the chances that a third foursome, the **Stone Canyon Mavericks** (with members from the **Newton Chapter**) would also be there. Well, sir, not only were the **Mavericks** very much in evidence on the contest program, they went home with the 1990 Kansas Division Quartet Championship.

We may be wrong, but we believe this was the first appearance of this

quartet on the CSD contest stage. Their members are **Tom Gardner** (tenor), **Tim Rose** (lead), **Don Rose** (baritone), and **Randy Mattlen** (bass).

Incidentally, **Steve Parnell** tells us that **Tim** and **Don Rose** are the sons of **Bill Rose**, lead of the **Four Cavaliers**, 1959 CSD quartet champs. There is another brother, **Bill, Jr.**, who is a member of the **Louisville Thoroughbred Chorus**.

**Steve** also reminded us that this is the third quartet with members from **Newton** to win the Kansas Division Championship. The other two were the **Main Street Station** and **Par Excellence**.

## Indianhead Barbershop Workshop planned for U. of Wisconsin

Society Director of Music Education and Services **Mel Knight** has sent us a flier announcing the Indianhead Barbershop Techniques Workshop to be held at Shell Lake, Wisconsin, during the week of August 6-10, 1990. The workshop will be taught by **Jim De-Busman** and **Bill Rashleigh** of the International Staff. They will be assisted by **The Ritz** quartet, seventh place 1989 International quartet finalists.

The class is open to high school students, teachers, and all Barbershoppers. It is an opportunity to learn all aspects of the barbershop art form, including vocal technique, theory, interpretation, conducting, and stage presence. All participants will have ample opportunity to participate in a quartet or larger ensemble.

Best of all, the workshop may be taken for credit at either the graduate or undergraduate level. Registrants may also receive continuing education units or audit the class.

What a wonderful way to spend a week, singing and learning about barbershop music at the beautiful Indianhead Arts Center in Shell Lake, Wisconsin. For further information, contact **Jim** or **Bill**, or write to UW-Indianhead Arts Center, Box 315, Shell Lake, Wisconsin 54871.



Society Director of Music Education and Services **Mel Knight** puts the WWW I Mass Chorus through its paces in preparation for the evening performance during the Winter Weekend Warmup at Cedar Rapids. Photo provided by **W. P. Jones**.

## Winter Weekend Warmup I earns high marks

by **Amos Glanz**  
Eastern Iowa Division V.P.

The first Annual Winter Weekend Warmup, or **WWW I**, held in Cedar Rapids on Saturday, February 4, brought together 136 enthusiastic Barbershoppers to learn barbershop craft from the experts. When the last chord had been sounded, the typical reaction heard was, "Let's do this again!"

**WWW I** had excellent representation from area chapters — **Des Moines**, Ames, Atlantic, Elkader, Davenport, Dubuque, and, of course, Cedar Rapids. And the **WWW I** faculty came from considerable distances as well — Minnetonka, Minnesota (**Richard Dick**), Waterloo, Iowa (**David Boyd**), Algona, Iowa (**Paul Wigley**), and Kenosha, Wisconsin (**Mel Knight**, **Garry Stamm**, and **Ev Nau**).

The faculty was obviously well qualified owing to their many years of musical leadership experience. All provided their services at no charge, which says a lot about their love of barbershop. Coaching was provided to the three choruses (the **Demonaires**, the **Ametones**, and the **New Harmony Hawks**) and the eight quartets that registered for the mini-HEP school.

Choruses were allowed 20 minutes each to perform a package show, after which they received a critique from either **Gary Stamm** or **Ev Nau**. To demonstrate their ideas for improving performance, **Ev** and **Gary** had each chorus repeat its performance with the improvements added. This way, the effectiveness of the new approach was readily apparent to each chorus member, as though dozens of light bulbs were turned on at once. Audience interest ran high as well.

The eight quartets in attendance varied in experience from novice to district champions. All quartets were highly respectful of the high caliber of coaching they received in areas of sound, interpretation, and stage presence.

For many, the highlight of the event was being a part of the 120-man Mass Chorus, led by **Mel Knight**, Society Director of Music Education and Services. Throughout the day, the **WWW I** Chorus polished three songs which most had learned beforehand — "Darkness on the Delta," "Sweet and Lovely," and "When There's Love at

Home." **Mel's** quick wit and casual manner made the whole experience more fun than work. That evening, the Chorus showed off its hard work for a group of 150 wives, family, and friends who attended the Extravaganza program. Many Barbershoppers marveled at the exhilaration they had felt as members of the Mass Chorus. For several, it was the first such experience. (We'll all get an opportunity to relive that thrill when area Barbershoppers reunite in Iowa City on Thursday, May 3, for the Eastern Iowa Cookie Festival under the able direction of **Joe Caulkins**, director of the **New Harmony Hawks**.)

To follow up a day of intense work, an Extravaganza Show was scheduled as the evening program. It included six of the coached quartets, the **New Harmony Hawks**, and the **WWW I** Mass Chorus, and as special guests, the 1989 Central States District Quartet Champions, the **Stateline Celebration**. It was a great evening's entertainment.

Eastern Iowa should be grateful to the **New Harmony Hawks** for the splendid job they did as hosts. The attendees felt welcome, and everything ran smoothly. Of course, none of this would have been possible without the careful planning, hard work, and dedication of two key individuals — **Merrill Aitchison** and **Joe Caulkins**. The three of us are already planning an even better **WWW** in 1991.

## Anyone for San Francisco?

If you're planning on taking in the International Convention in San Francisco in July, be advised that the Central States District is hosting a pep rally for our chorus representative, the **Daniel Boone Chorus**, of **St. Charles**, and our two quartet representatives, the **Gas House Gang**, also of **St. Charles**, and the **Missouri Valley Music Company** of **Fremont, Omaha, Marshalltown**, and **Waterloo**. All we can tell you at this point is that the rally will be held at the Hilton San Francisco Hotel on Friday evening, July 8. Watch the Headquarters Hotel bulletin board for time and exact place.

## Who is the oldest?

How many years have you been a Barbershopper?

Our District Historian thinks it would be interesting to know who has been a Barbershopper the longest in each division. If you think you or someone in your chapter is qualified, let us know.

Send your information to **Fred P. Wagaman**, District Historian, Route 1, Box 108, Madrid, Iowa 50156, and if you have a black and white photograph that you're willing to contribute, include it with your letter.



Our intrepid sojourner, Roy Warman, prepares to board a train in Moscow to continue his travels as the International representative with the Russian quartet that will visit.

## Ames Barbershopper helps with visit by Russian quartet

by Roy Warman  
Ames Chapter

An unexpected bonus developed for my wife and me as we prepared for a tour of Russia last March. We'd had such a good time a few years ago with some Barbershoppers in Birmingham, England, that I decided to try for a contact in Russia.

A call to Kenosha yielded a quick referral to Bob Bisio and Peter Neushul in California. They were working on bringing The Quiet Don quartet from Rostov-on-Don in the Soviet Union to add to the International flavor of the convention in San Francisco.

In fact there was quite an itinerary and zigzagging across the country. This includes a three-day visit in Davenport, Iowa. Chapters along the way will be helping with expenses, since Russians are only allowed to bring \$200 out of their country, no matter how long their trip.

These plans sounded fine. But the problem—there's got to be a problem!—had to do with the complex process in getting these four men cleared to make the trip. The paper work had been tremendous, and wasn't finished yet. Lead time was just about all used up.

"Your mission, Roy, should you choose to accept it is . . ." Yes! I was to become the official courier to carry necessary documents to Russia. (I was also sent official Barbershop stationery and authority to prepare any other documents, should such be required, but this was not needed as things turned out.)

The official papers from both the Russian consulate and US Immigration were obtained in San Francisco three days before we left Iowa. Super fast mail service got the four sets of documents to me just in time.

Meanwhile, Amos Glanz faxed me a questionnaire about possible activities while the Dons were in Davenport. So, packets in hand, off we flew, hoping to cut the delivery time by two or three weeks.

How did things go? To summarize, my errand went OK. I was pleased to have this small part in helping the quartet—and it felt like a big adventure.

To particularize, I hoped to hand deliver the material. Right after we arrived in Leningrad, I called the home of my contact person, Oleg Nicollayevich, the bass of the quartet. The woman who answered the phone (his wife?) knows just about as much

English as I know Russian. She did toss enough "Niet's" at me that I got the message Oleg was not at home.

The next try was from Kiev, as close as I would be to Rostov-on-Don. This time I had a translator with me. Again, Oleg was not at home; he was gone visiting relatives. "She" said to mail the material, which I did at a branch post office located in our hotel. No assurance as to how long delivery would take beyond "shortly." But the price was right. By now I had quite a bundle of stuff for each member of the quartet, including a couple brochures about Iowa which I just happened to have available, and the fee seemed modest.

wait began. What I wanted most of all was to get some confirmation that the packets were safely delivered to each member of the quartet and that the Russian authorities had okayed the trip.

Finally a letter arrived from Oleg, written April 1 and delivered April 16. Everything was in order; passports would be ready about May 1. Then a letter from Peter Neushul; tickets have been sent. It looks like things have worked out.

If there is room, I'll add one more generalized note about our trip. It was rewarding in so many ways. A ten-day visit does not make one an expert, but I sure know a lot more than before. An being in Russia at this very important period of history was an extra bonus. The general population seemed quite involved, and cautiously optimistic about the political and economic future of their country. We have pictures!

And I have a couple new friends in California. Thanks, guys!

## CSD has new PRO

Here's another change for your CSD directory.

At the CSD Board and HOD meetings in Omaha, CSD President Fred Teller announced the appointment of Lester H. Weber of Kearney, Nebraska, as the new CSD Public Relations Officer to replace Jim Griffith, who has resigned.

Lester has 15 years of experience in radio and television and has been the PRO for the Kearney Chapter for several years. His address is 3711 Avenue D, Kearney, Nebraska 68847. His telephone number is (308) 237-2429.

OFFICIAL SCORING SUMMARY  
PLATEAU A DIVISION CHORUS CONTEST  
CENTRAL STATES DISTRICT, S.P.E.B.S.Q.S.A., Inc.  
Omaha, Nebraska, April 28, 1990

### The Panel Of Judges

Chairman	R. H. "Sev" Severance	Durham, NC	Dixie
Sound	James DeBusman	Kenosha, WI	Land O' Lakes
Interpretation	Larry Deters	Brentwood, TN	Dixie
Stage Presence	Barry Clapper	Mankato, MN	Land O' Lakes
Arrangement	Bill Merry	Anaheim, CA	Far Western
Secretary	Keith Houts	Beth Wheeler, TX	Southwestern
Assistant Secretary	Nick Papazogeorge	Alexandria, VA	Mid-Atlantic
Timekeepers	Burt Szabo	Diamond Bar, CA	Far Western
	Roger Meyer	Kenosha, WI	Land O' Lakes
	Leland Lautenberg	Eden Prairie, MN	Land O' Lakes
	T. M. Hines	Urbandale, IA	Central States
	John Stucker	Cedar Rapids, IA	Central States
		Leavenworth, KS	Central States

	SND	INT	SP	NSS	1	2	ARR	TOTAL SCORE	SECONDS	MEN
1 Denison, IA (A) Happiness Express	140	139	147	148	47	142	142	5	10	920
2 Algona, IA (A) Cornbelt Chorus	138	137	144	144	33	120	116	6	6	844
3 Newton, KS (K) Pride of the Prairie	128	132	133	138	44	128	136	-2	6	843
4 Manhattan, KS (K) Little Apple Chorus	123	120	124	126	40	108	105	5	7	758
5 Ames, IA (A) Ametones	125	125	126	125	31	100	103	4	5	744
6 Fort Dodge, IA (A) Harmony Brigade	110	114	113	117	33	95	100	7	2	691
7 Leavenworth, KS (A)(K) Cody Choraiers	113	111	108	109	37	95	100	6	3	682
8 Hastings, NE (A) Chorus of the Plains	121	117	108	104	32	91	94	3	3	673
9 Overland Park, KS (K) Overland Stage Chorus	108	111	113	115	27	90	86	8	1	659
10 Dubuque, IA (A) Tri-Statemen Chorus	111	114	104	116	23	84	85	4	6	647
11 Topeka, KS (A)(K) Capitol City Chorus	102	99	109	116	29	77	92	12	2	638
12 Papillion, NE (A) Sarpy Serenaders	116	112	111	109	21	78	71	4	2	624
13 McPherson, KS (A)(K) Light Capitol Chorus	92	92	108	105	26	73	69	-3	10	572
14 Dodge City, KS (A)(K) SW KS Sagebrush Singers	112	105	99	95	24	64	63	6	-2	566
15 Sedalia, MO (A) State Fair Statesmen	92	97	96	97	24	79	74	1	-1	559
16 Chanute, KS (A)(K) Southeast Shavers	71	73	86	86	15	57	55	1	-3	441

Ineligible Chorus - Under Central States rules.

Beatrice, NE Homestead Harmonizers	107	106	102	104	24	89	82	3	6	623	132	148	25
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Denison, IA is the Plateau A Champion.

Newton, KS is the Kansas Division Champion.

(A) designates Plateau A competitors.

(K) designates Kansas Division competitors.

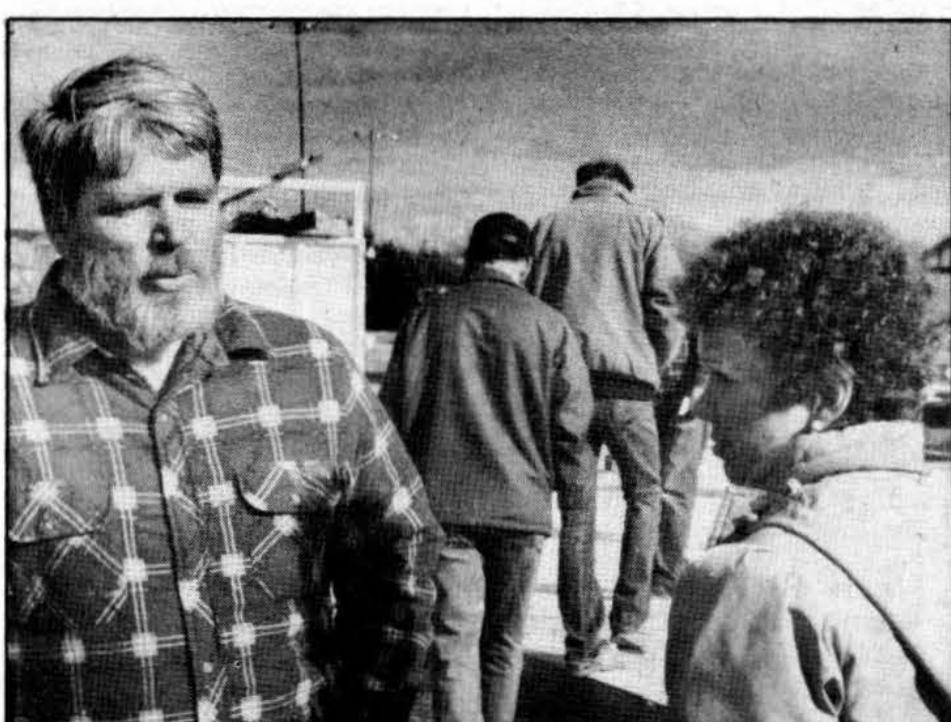
## It's Great to be A Barbershopper!

### Attention, all CSD bulletin editors

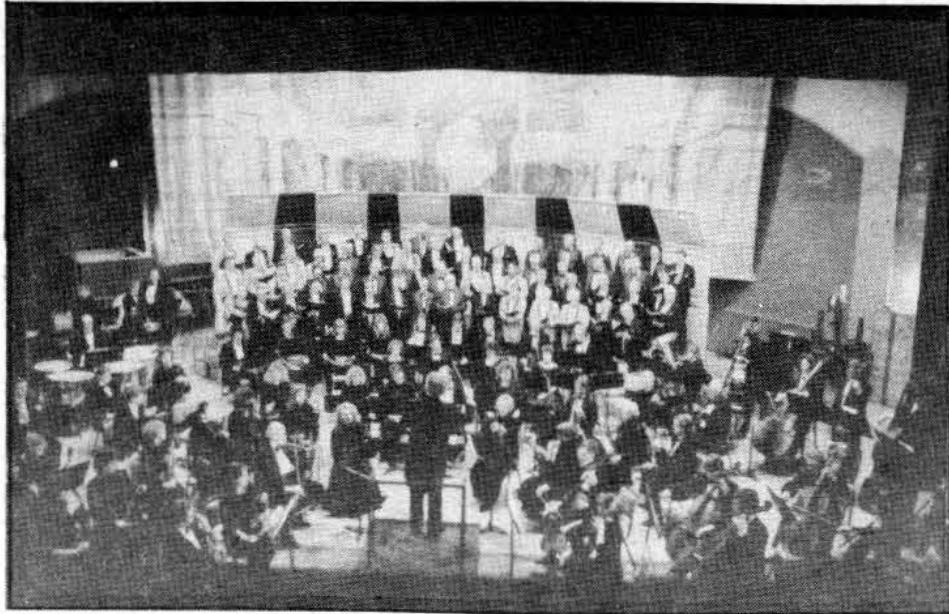
At the CSD spring convention in Omaha, CSD President Fred Teller told the *Serenade* that he's been getting bulletins from only about a dozen of you. We know there are more than that because we get copies from about 33 editors each month.

Gentlemen, put Fred on your mailing list. His address is 1502 Crestmoor Drive, Hastings, Nebraska 68901.

While you're at it, you ought to send copies of your bulletins to all CSD officers. Their addresses will be found on page 2 of every issue of the *Serenade*.



In case you've been wondering whether any Barbershoppers were affected by the tragic tornado that struck Hesston, Kansas, on March 13, Gary Veendorp, PRO of the Newton Chapter, sent us the above photo of new member Bob Good and his wife, Twila, as they discuss their plans following the complete destruction of their four-month-old home by the devastating storm. Bob and his father had spent 18 months building the home which was nearly finished when the tornado struck. The good news is that Twila and their two sons, Matt, 14, and Rob, 17, (Bob was out of town) took refuge in their basement and were uninjured. An eight-year Barbershopper, Bob joined the Newton Chapter only last February. Story and photo by Matt Bartel, staff writer for *The Newton Kansan*. *245*



## Hastings chorus performs with Hastings Symphony Orchestra

by Ray Chagnon  
Editor, the *Plains Notes*

Barbershop and symphony! What a day! It took a lot of work, and like an annual show, there were times when it looked as though it would go right down the dumper. But, no, we wowed 'em!

It all came together on Sunday, February 25, before a packed house in the Masonic Temple Theater in Hastings. Maestro James Johnson, conductor of the Hastings Symphony Orchestra, led 60 Tri-City Barbershoppers in a fully orchestrated version of three Irving Berlin tunes. In addition, the combined voices of the Hastings Chorus of the Plains, the Conestoga Barbershop Chorus of Grand Island, and the 1733 Chorus of Kearney all came together for three more barbershop songs under the direction of Ray Crowl, Fran Wilson, and Larry Patterson.

The audience loved it! The most frequent comment after the concert

was "when are you going to do it again?" Those symphony patrons aren't stuffy. They really go for barbershop music. Dr. Johnson was very complimentary.

The glow lasted into the evening with the Hastings Chapter hosting a carry-in supper for the Barbershoppers and their families from the Tri-Cities. We even had distinguished visitors from the east—Omaha—with Denny Sorge, former Nebraska DVP and "world-famous stage presence judge," plus Dave Stock, editor of the Omaha Chapter bulletin and his family. The food was terrific and all gone by the end of the evening.

Informal singing and visiting closed a wonderful day. Thanks to Gordon Freese and his committee and to all those wonderful cooks.

As the families were departing, two youngsters, one from Omaha and the other from our area who had been playing during the evening, exchanged addresses. New friendships were established. We are truly a big barbershop family.

## Barbershop and gospel to share bill on Men's Quartet Extravaganza

by Merle Dickinson  
Sioux City Chapter

An unusual quartet experience is being made available in Siouxland this summer, featuring two styles of men's quartet music.

For Wall Street Mission's 100th anniversary, the Blackwood Brothers gospel quartet is appearing on the same stage with the Second Edition, current International Barbershop Champions, from Louisville, Kentucky.

As a grand finale to the evening of quartet music, a 200-voice barbershop chorus will be making a presentation under the musical direction of Allen Hatton, musical director of the Louisville Thoroughbreds and tenor of the Blue Grass Student Union, 1978 International Quartet Champions. Allen is also the coach of the Second Edition.

For several weeks now, contact has been made with several barbershop chapters in the area, and presently, we have more than 150 singers lined up from 14 different chapters to sing at this event. There are more than 15 tenors, more than 50 leads, slightly more than 30 baritones, and just under 50 basses.

If you would like to participate with this chorus, simply send in your name and address and the part you sing to Merle L. Dickinson, c/o Wall Street Mission, P.O. Box 1438, Sioux City, Iowa 51102.

For those who are planning to sing,

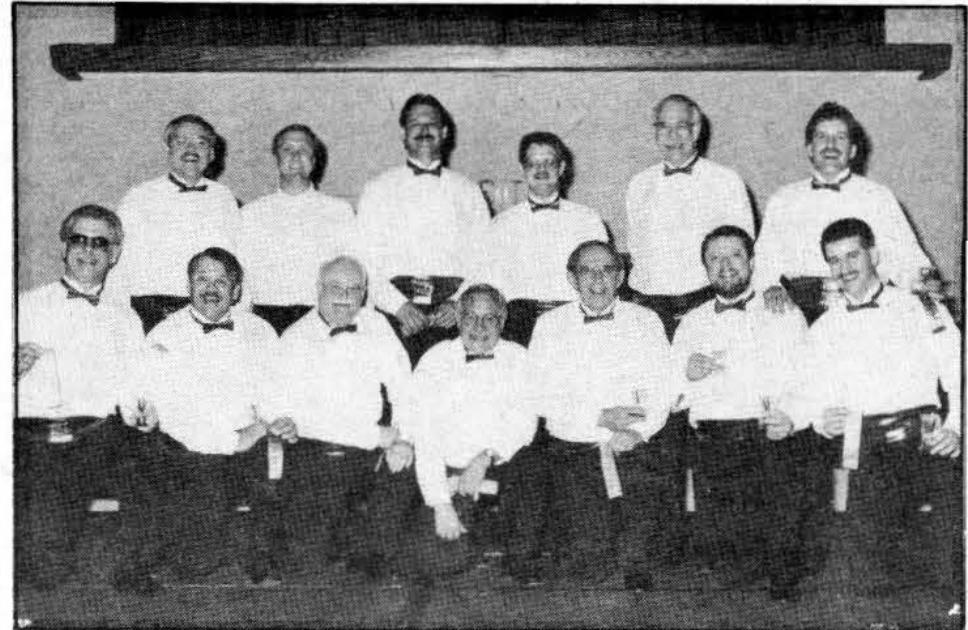
a learning tape is being made available to you at no charge, along with music. All four songs are included on the tape — first being sung as a total quartet; secondly, with your part the predominant sounding part with the other three parts in the background; and then, the third time through, the part you are learning is missing, and the other three parts are there for you to sing along.

On Saturday, June 16, all of us will meet in Sioux City at the Municipal Auditorium for a rehearsal at 10:30 a.m., have lunch together at noon, furnished by Wall Street Mission, and then practice again in the afternoon, getting it all polished for the evening performance.

Our plan is to be finished by 4 p.m. so you may eat with your friends wherever you like and then be back at the Auditorium by 7:30 p.m. for the performance.

The Blackwood Brothers and the Second Edition will each appear twice, before and after the intermission, and then the finale barbershop chorus will finish the show with: "You're a Grand Old Flag," "Battle Hymn of the Republic," "When There's Love at Home," and "God Bless America."

All seats are reserved at \$12, \$8 or \$6. The barbershop singers who are singing in the chorus may have their seats for FREE, if they are ordered before June 1. Special order blanks are being sent to all "signed-up" signers.



With seven of their members coming from the 1989 and 1990 Kansas Division Quartet Champions, it was not surprising that a group from Wichita won both the judges' award and the "People's Choice" Award in the 1990 CSD VLQ (Very Large Quartet) Contest at the spring convention in Omaha.

**100TH ANNIVERSARY**  
**Men's Quartet Extravaganza**

**Saturday, June 16, 1990**  
*Municipal Auditorium - 7:30 P.M. - Sioux City, Iowa*

**WALL STREET MISSION**

**1890** **1990**

**SECOND EDITION**  
**BARBERSHOP QUARTET**

1989-1990 International Champion Barbershop Quartet - Louisville, Kentucky

**BLACKWOOD BROTHERS**  
\* WINNERS OF GRAMMY AWARDS \*

**WORLD FAMOUS**  
 Blackwood Brothers  
 Memphis, Tennessee

Featuring: James Blackwood,  
 Lead Singer

**BONUS—200 Voice Masse Barbershop Chorus!—BONUS**

Under the Direction of International Champion  
 Chorus Director: Allen Hatton from Louisville, Kentucky

**TICKETS:**  
 \$12, \$10, \$8, \$6  
 All Seats Reserved

**SEND YOUR TICKET ORDER TO:**  
 Sioux City Auditorium  
 P.O. Box 5185  
 Sioux City, IA 51102

**TELEPHONE YOUR TICKET ORDER**  
 TO TICKETMASTER  
 1-800-869-1414

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**SEND YOUR TICKET ORDER TO:**  
 Sioux City Auditorium  
 P.O. Box 5185  
 Sioux City, IA 51102

**100TH ANNIVERSARY**  
**Men's Quartet Extravaganza**

**Saturday, June 16, 1990**  
*SIOUX CITY, MUNICIPAL AUDITORIUM - SIOUX CITY, IA - 7:30 P.M.*

Name _____	Address _____	Credit Tickets To: _____
City _____	State _____ Zip _____	
Telephone _____		
Check Enclosed _____ Visa _____ Mastercard _____ Exp. Date _____		
Card No. _____		
Signature _____		

Please enclose stamped, self-addressed envelope for prompt return of tickets!!!

### Limericks Unlimited —

The director, while practicing yo-o-ur,  
 Judged the diction abysmally po-o-r,  
 He groaned with a wry face,  
 "Forget 'bout first place,  
 You'll be right down the drain, that's for su-u-re."

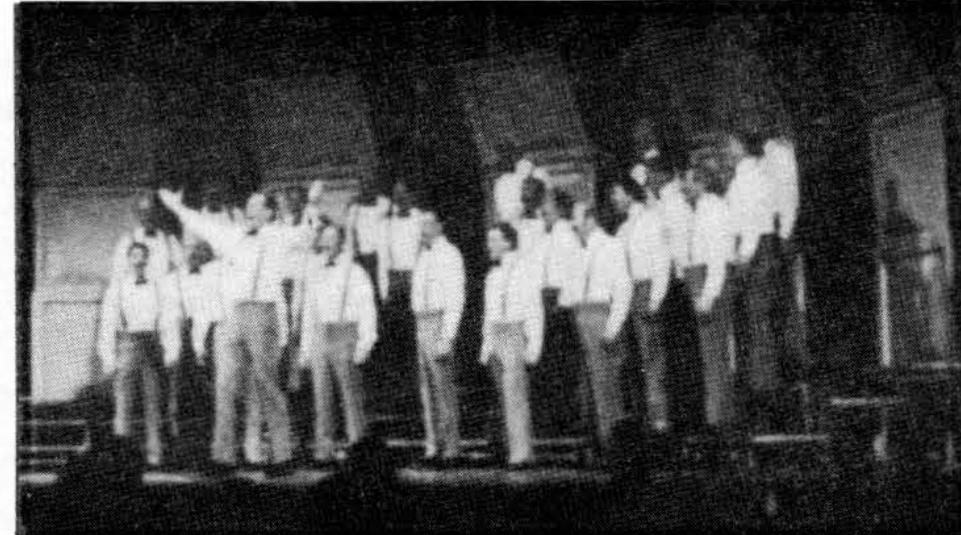
—Geo. F. Grant

## Attention, chapter secretaries

CSD secretary Gary Bobbitt advises that the copy of your report that is annotated "District Vice President" at the bottom should be mailed to your Division Vice President. His address will be found in the CSD Directory.



CSD's newest chapter at Papillion, Nebraska, put 24 men on stage at Omaha and finished in a very respectable 9th place in the Plateau A competition. Their co-directors were Jim Griffith and Jim Mathis.



Missouri DVP Lud Einess accepts the Gold Service Award for Logopedics giving during 1989 from CSD Logopedics Chairman Leonard Purvis for the Florissant Valley Chapter, the only CSD chapter to average more than \$50 per member in Logopedics donations last year.

## **Leonard's Lines on Logopedics**

by Leonard Purvis  
CSD Logopedics Chairman

I hope all of you at Omaha saw the Logopedics raffle and were able to participate. This is a great way to increase our donations to Harmony Foundation. Thanks to all chapters and members who contributed prizes and took a chance on winning one.

One of our great members and supporters has contributed a compact CD player for the CSD prize for the Logopedics raffle in San Francisco. It's a great idea, and I'm sure will be a very popular item. If you are able to be at the San Francisco conventions, please be aware that the CSD will be running the Logopedics raffle for a part of the day on Wednesday, July 4.

If you can spare a couple of hours that day, please contact me. It's a chance to meet a lot of great Barbershoppers and help the Institute at the same time. If I don't get enough volunteers, I will be contacting some of you as soon as I know a few more details about when and where we will be.

Contributions for 1990 are slowly coming in. We are well ahead of last year to this date, but still are about \$40,000 below our goal. Once again, let me remind you that the Institute expenses are a problem year round, and Harmony Foundation makes monthly donations; therefore, it behooves us to support the Foundation throughout the year rather than saving all our support until November and December.

I learned at the convention that a child of one of our CS members will be attending the Institute for the summer session this year. Perhaps there are others. I would be very interested to know of any CSD Barbershoppers that are directly involved and would love to hear of the progress made. This gives several of our chapters a very personal feeling for our efforts and should encourage us all to go that extra dollar or two each chance we get. Let's keep those funds and soup labels coming in for our kids at IOL.



## **CSD Directory Available**

Need a copy of the 1990 Central States District Directory? Send \$3.00 to Bob Swenson, 300 Yuma, Manhattan, KS 66502, and he'll send you one — while they last.

### OFFICIAL SCORING SUMMARY INTERNATIONAL PRELIMINARY QUARTET CONTEST CENTRAL STATES DISTRICT, S.P.E.B.S.Q.S.A., Inc. Omaha, Nebraska, April 28, 1990

#### The Panel Of Judges

Chairman	R. H. "Sev" Severance	Durham, NC	Dixie
Sound	James DeBusman	Kenosha, WI	Land O' Lakes
Interpretation	Larry Deters	Brentwood, TN	Dixie
Barry Clapper	Mankato, MN	Land O' Lakes	Far Western
Bill Merry	Anaheim, CA	Southwestern	Mid-Atlantic
Keith Houts	Ben Wheeler, TX	Far Western	Land O' Lakes
Jack Pitzer	Alexandria, VA	Southwestern	Land O' Lakes
Nick Papageorge	Diamond Bar, CA	Mid-Atlantic	Central States
Burt Szabo	Kenosah, WI	Far Western	Central States
Roger Meyer	Eden Prairie, MN	Land O' Lakes	Central States
Leland Langenberg	Urbandale, IA	Central States	Central States
T. M. Hines	Cedar Rapids, IA	Central States	Central States
John Stucker	Leavenworth, KS	Central States	Central States

FINALS	SND	INT	SP	ARR NSS 1 2	SUB TOTAL	PREV TOTAL	PTS. SCORE SECONDS	
	NSS	1	2			TOTAL		
1 The Gas House Gang	156	154	164	164	55	148	153	9 8 1011 980 1991 148 116
2 Missouri Valley Music Co	148	152	153	157	43	144	138	11 7 953 922 1875 102 128
3 Main Street Station	143	139	158	156	46	146	144	1 2 935 877 1812 117 142
4 Stateline Celebration	141	141	159	160	35	127	122	2 1 888 916 1804 161 135
5 Special Touch	141	133	153	150	37	133	133	3 4 887 902 1789 159 122
6 New Arrivals	124	125	143	141	35	125	117	3 3 816 851 1667 120 143
7 The New Breed	120	121	136	134	37	134	126	4 6 818 817 1635 123 137
8 The Saint City Singers	128	124	141	144	34	116	123	1 0 811 796 1607 144 185
9 Ralston Creek Reunion	128	124	145	143	40	113	119	3 -6 809 796 1605 128 92
10 Accutones	121	116	131	127	33	109	105	-2 0 740 796 1536 159 133

#### SEMI-FINALS

1 The Gas House Gang	149	158	162	160	52	144	144	8 3 980 200 119
2 Missouri Valley Music Co	150	154	149	154	41	133	134	3 4 922 105 147
3 Stateline Celebration	144	145	159	162	39	125	133	3 6 916 133 196
4 Special Touch	143	139	154	153	41	137	135	1 -1 902 168 129
5 Main Street Station	148	142	150	152	43	121	122	0 -1 877 181 146
6 New Arrivals	133	128	143	144	37	130	119	6 11 851 150 146
7 The New Breed	122	119	136	134	47	128	128	2 1 817 120 155
8 Ralston Creek Reunion	132	133	141	140	37	105	103	-2 7 796* 135 156
9 The Saint City Singers	125	121	141	141	32	123	112	-4 5 796* 136 150
10 Accutones	116	118	140	140	35	120	120	4 3 796* 108 141
11 Practicing Musicians	129	131	143	142	31	99	101	-5 4 775 142 136
12 Bound Four Glory	125	117	134	135	33	109	103	4 1 761 140 141
13 Par Excellence	121	123	124	128	36	110	110	2 -1 753 137 148
14 Second Opinion	119	118	135	133	30	100	98	7 4 744 125 130
15 Olde News	118	125	124	130	28	108	101	0 3 737 160 169
16 Stone Canyon Mavericks	122	119	123	125	22	93	88	4 -1 695 121 148
17 Heartland Delegation	120	111	130	129	21	78	91	1 7 688 165 169
18 Dodge City Town Company	107	108	111	115	31	92	91	-2 -5 648 169 183
19 Manhattan Music Machine	101	96	115	112	31	92	82	9 2 640 123 114
20 Prairie Gold	101	99	116	122	31	88	79	1 -1 636 110 141
21 Riverboat Gamblers	93	94	104	104	34	83	80	0 2 594 161 157
22 Mac Foursome	101	101	112	110	15	71	71	14 -2 593 161 103
23 Fourever Young	96	96	93	94	31	84	81	-5 -1 569 140 137
24 Rendition	91	89	98	99	28	71	68	-1 -5 538 102 140
25 Highland Four	87	83	95	96	16	66	67	-2 -2 506 109 130
26 Four Harmony Ltd.	77	77	86	88	17	66	73	-2 -1 481 135 116
27 The Poor Ladds	(104	107)	(115	114)	(DQ	DQ	DQ)	( 4 5 ) 0a 113 142

a - Forfeited score(s) due to Article(s) 17 of Official Quartet Contest Rules

Stone Canyon Mavericks are the Kansas Division Champions.

\*Ranking tie broken by scores in Sound - Article 27 of Official Contest Rules

The Gas House Gang and Missouri Valley Music Company qualify to represent Central States District at the International Contest in San Francisco in July 1990.

## Cedar Rapids and "Land of the Hawks" welcome CSD Barbershoppers to fall convention

by Merrill Aitchison  
General Convention Chairman

If you're a Central States Barber-shopper and you don't plan to come to Cedar Rapids on the second weekend in October, 1990, you're really going to miss a good one! The "Harmony Hawks," who hosted the 1980 and 1983 CSD fall conventions, did it up in high style and are planning on an even greater weekend in 1990!

The highlight of any barbershop convention is the competition. Who will be the 1990 district quartet champs? Will St. Charles be the chorus champ once again? All of you are saying, "Not if we can help it."

Sure, you can read the scores after the contest is over, but it's a lot more fun to be there during the contest. When you stop and look at the line-up of competitive quartets and choruses, you can see this is going to be a real barn burner. Let's make our plans right away to come to Cedar Rapids.

All sessions of competition will be in the Paramount Theater for the Performing Arts in Cedar Rapids. The Paramount was built in the 1920's as a showplace and was a classic example of large, ornate theater architecture. When movies became popular, the Paramount was converted to a movie theater, which it remained until 1975. Through the years, the backstage area and the dressing rooms became rundown and were left in a general state of disrepair.

In 1975, the Paramount was purchased by a leading Cedar Rapids

citizen and donated to the city to be used as a theater for the performing arts. A program of restoration was begun, and today the Paramount has regained all of the grandeur and luxury of its early years. After seeing the Paramount and performing in it, we think you'll agree that it is one of the finest theaters in the Midwest.

Convention Headquarters will be in the Stouffers Hotel, only three blocks from the Paramount Theater in the heart of downtown Cedar Rapids. Many fine restaurants, a new art museum, and shopping are all within easy walking distance of Stouffers.

The Roosevelt Hotel is only two blocks from the Paramount Theater and one block from Stouffers. You may walk under cover from the Roosevelt Hotel to the headquarters area.

The Village Inn Motel across the river is just six blocks away from the Paramount Theater and Stouffers Hotel. The Holiday Inn Motel is a five-minute drive from the Paramount and Stouffers.

All facilities except the Village Inn Motel have swimming pools (indoor).

Room rates for this convention are a bargain compared to some of the cities in the Midwest.

All convention registrations and activities will be at Stouffers. Plan now for this fabulous weekend of October 12-14. Housing and ticket forms and other pertinent information will be mailed to chapter presidents in July. This information will also be published in later issues of the *Serenade*.

## Membership begins with

*—all of us*

by Bob Swenson  
CSD Director,  
Membership Development

MEMBERSHIP IS UP! Can this possibly be true? Yes, it is!

Thanks to the hard work of many membership vice presidents, our district membership was 2,623 compared with 2,555 as of December 31 last year — a gain of 68 new barbershoppers! Compared to the same figure at the end of March, 1989, we are 37 members ahead.

This is excellent progress toward our goal of 128 new members in our district by the end of this year. Congratulations, Membership Vice Presidents, you're doing a great job.

Our congratulations go to Waterloo, Cedar Rapids, Elkader, Ottumwa, Ames, Denison, Sioux City, Overland Park, Manhattan, Leavenworth, Dodge City, Newton, Salina, Wichita, McPherson, Chanute, Sedalia, Booneville, St. Louis #1, St. Charles, St. Joseph, Kansas City, Nebraska City, Lincoln, Kearney, Papillion, Fremont, Viborg, and Huron for being ahead in membership for the full year ended March 31, 1990. These chapters evidently are working hard on membership, and I'm sure glad to see them lead the way in our membership re-emphasis.

Five chapters — Centerville, Algonia, Atlantic, Beloit and Topeka — also didn't let us down by losing membership, but ended the 12 months between March 31, 1989 and March 31, 1990 with the same number of members.

There are even some bright spots among the chapters that have shown losses for the 12 months ending March 31, 1990. Waukon, Mason City, Storm Lake, St. Louis Suburban, Lexington, Hastings and Aberdeen have picked up members in the first quarter of this year! Additionally, Marshalltown, Davenport, Fort Dodge, Great Bend, Hays, Ellsworth, Franklin County, Springfield, and Grand Island are holding their own for the first quarter, ready to increase their numbers.

A disturbing fact is that 15 of our chapters have lost membership for the 12-month period ending March 31 as well as continuing to lose during the first three months of this year. If your chapter isn't listed above, talk to your

membership vice president, encourage him to begin a membership campaign, and offer help!

Our Nebraska division, home of President Fred Teller, is leading the way in membership in a couple of ways. First of all, our first newly chartered chapter for this year is the Papillion, Nebraska, Chapter, ably lead by Past District President Jim Griffith. Nebraska also supports a new century chapter as Fremont reported 101 members on March 31, 1990. Fremont and Kansas City are our only two century chapters currently.

On another subject, summer is coming and we just simply can't start recruiting now, can we? Wrong! Summer is as good if not a better time to recruit new members than any other time of the year. First of all, people are happier and the longer daylight periods give them more opportunities to do things. Secondly, many church choirs are vacationing, and there are those men who want musical experiences throughout the year.

With all the special chapter activities and plans such as campouts, picnics, potluck dinners, pig roasts, and many other outside activities, it is a perfect time to invite a prospective singer along to enjoy the fun.

While your guest's family is enjoying the fellowship, sing one or two with him, and let him know that barbershopping is a well-rounded activity. Then ask him to join your chapter. I'll bet he does!

Ron Rockwell, our International Manager of Membership at COTS, is going to be in Central States District during the week of September 16 through 22. One chapter that has planned ahead has requested Ron's services for Monday evening, September 17, but for the rest of the week, he is open. If your chapter would like to have Ron visit and talk about things membership, give me a call. He will be setting his schedule of chapters to visit sometime during July.



## The Executive Line

by Dale Schulz  
CSD Executive Vice President

I have just returned from our spring convention and contest in Omaha. It was a great pleasure to listen to our International President Charlie McCann with his approach on "Membership Begins With ME."

The new decade indicates a change in membership at the International level and also the Central States District level. In reviewing the first quarter statistics, Central States has an increase of 68 members. Our goal last fall for 1990 was a five percent increase, or approximately 127 additional members for the years. We are well under way. Also, a special "Thank you" to Bob Swenson for his continued efforts on membership.

The Area Counselor program continues to roll on. As I prepare to write this article tonight, I opened the mail to find another 10 reports. The combined Area Counselor and officer reports now total 101 and this after only the first few months. There are still some chapters, however, without that first visit. I'm sure that we will complete this task within the next few weeks.

As of this time, I have not received



any ethics violations; however, I have had a few "vibes" in regard to some who question remarks used on shows. Let's keep it GP rated!!

I think it time to comment on delegate attendance at district conventions. I would like to list our 1990 Spring Convention attendance.

As you can see, we have 66 chapters with only 29 delegates or about 44% in attendance. If your chapter was not represented in Omaha, please make the effort to send your delegate to Cedar Rapids this fall. Gentlemen, this is your organization and we should have much better participation. I think we should follow the "Membership Begins With Me" attitude toward delegate attendance. Each chapter should adopt an "Attendance Begins With US" attitude.

	Eligible	Attendance
District Board .....	14	13
Past District Pres. ....	10	7
Eastern Iowa .....	12	4
Western Iowa .....	9	6
Missouri .....	12	2
Nebraska .....	10	7
Kansas .....	17	8
South Dakota .....	6	2
TOTAL .....	90	49

## PLAN AHEAD

### COTS/ Omaha

1990 November 17-18  
1991 November 16-17  
1992 November 14-15  
1993 November 13-14  
1994 November 12-13

### International Conventions

1990 San Francisco, CA  
July 1-8  
1991 Louisville, KY  
June 30-July 7  
1992 New Orleans, LA  
June 28-July 5  
1993 Calgary, Alta.  
June 27-July 4  
1994 Pittsburgh, PA  
July 3-10

### CSD Conventions

1990 Fall	Cedar Rapids
Oct. 12-14	
1991 Spring	Omaha
April 12-14	
1991 Fall	Kansas City
Oct. 11-13	
1992 Spring	Omaha
April 10-12	
1992 Fall	Omaha
Oct. 9-11	
1993 Spring	Des Moines
April 9-11	
1993 Fall	Des Moines
Oct. 8-10	
1994 Spring	Omaha
April 8-10	
1994 Fall	To be announced
October 7-9	
1995 Spring	To be announced
April 7-9	
1995 Fall	To be announced
October 13-15	

# Directory Changes

by Bob Swenson  
Directory Editor

Now that our current 1990 Central States Directory has had a little use, it needs additional corrections and some updates. Because I don't want to admit how many of these following changes are corrections, I'll give you corrections and updates by page number and let you figure how many more errors we have discovered in the directory!

On page 3, Tom Gentry's second visit to the district will occur during October 7 thru 13, as announced recently by DME Win Rashleigh. On page 4, you can eliminate Jim Casey's name from the International Headquarters staff, as he has resigned, effective April 30. No replacement has been named.

On page 5, Myron Hultgren's business phone number should now be (316) 685-1382. On page 6, Amos Glanz's ZIP code should be 52722 and his phone number should be (319) 359-6772. On page 8, change General Awards Chairman Ray Boo's ZIP code to 50312. On the same page, DYNAMO Leader Gerry Kennedy has a new street address of 1320 Wilson Avenue and for you ZIP plus four "fans" his complete ZIP code would be 50010-5462. Also on the same page, change our Public Relations Chairman to Les Weber who resides at 3711 Avenue D, Kearney, NE 68847. Les's phone number is (308) 237-2429.

At the top of page 9, Joe Caulkins apartment should be 314 rather than the number shown there. For you perfectionists, you may also take the second "e" out of the word "membership" in the middle of page 9.

There is a new area counselor in the Missouri Division. His name is Charlie Buehrle who lives at 535 Greenway Chase Drive, Florissant, MO 63031. Charlie's phone number is (314) 837-1523. Charlie is going to counsel St. Louis Suburban and Franklin County, but Rod Mehlberg is still area counselor for Florissant Valley.

Various levels of our Society administration have gotten into the act and messed up my otherwise perfect page 13. The 1994 Spring Convention will be held in Omaha, Nebraska, as will the 1992 and 1993 Chapter Officers Training Schools. The 1994 International Convention will be held in Pittsburgh, Pennsylvania on July 3-10. I know, the directory says it will be in Calgary. No, Calgary is 1993. But the directory says 1993 is scheduled for New Orleans. No, New Orleans is 1992. But 1992 says Louisville, Kentucky. No, stupid, Louisville is 1991! Now, we're straight. Additionally, our 1991 International Mid-Winter is now going to be in Tampa, Florida starting on January 28 and ending on February 3.

We have learned since its publication that both Herb Wall, District President in 1955-57, and Mike Michel, District President of 1968, and are now singing in that great barbershop chorus in the sky. So you might want to change your directory on page 14 to reflect these facts. On page 15, the new chapter president for Centerville is their former public relations officer Burrell Browns. No word on Burrell's replacement as PRO. On page 16, Robert Hamel, the president of Dubuque has a phone number of (319) 557-8967. Additionally, Larry Warrick's phone number in Des Moines is (515) 266-5935.

On page 19, make the same changes for Gerry Kennedy, the Music Vice President of Ames, as you did for him as DYNAMO Coordinator on page 8.

This time, even our centerfold needs updating and so if in Nebraska you would add a dot below the "b" in Nebraska City then you have the appropriate location of our new Beatrice Chapter. Then if you put another dot below the "h" of Omaha, you could name it Papillion. Additionally, put a dot just below the "l" of St. Charles and label it Franklin County. That should put all of our chapters on the map! On page 30, Newton's Randy Duncan doesn't use a different area code when he is district delegate from when he is president. Since Randy lives in Salina, use area code (913) for both his telephone numbers, which would then make them alike!

The director of Joplin, Missouri on page 33 has changed to Dr. Bob Highland, who lives at Rt. 1, Box 346, Webb City, MO 64870. Bob's phone number is area (417) 781-4446. That change freed up Charles Bowman who is now directing the Kimberling City, Missouri Chapter, as listed on page 34. Charles' home phone and address remain the same in Neosho, but his new chapter is now meeting at the Baptist Church in Shell Knob, Missouri. Also, if you are going to visit Kimberling City, call first since they now list their meeting time as every other Tuesday and Thursday.

Also on page 34, change the district delegate for the Kansas City Chapter to Bob Howard, their chapter president. On page 35, Jeff Vetro's home town is Rogersville, but at least we are consistent and got it wrong twice under program vice president and bulletin editor. The same town name needs to be corrected on page 44 under the Most Wanted Fellows.

Ron Mays, the membership vice president of the Lincoln Chapter lives in that town so change the spelling by adding an "l" before the "n" on page 39.

The biggest goof so far occurs on page 42 where apologies go to the following four quartets whose registration information didn't reach us: 4 B's contact: Byron Lengquist, Box 24, Riverton, KS 66770, (316) 848-3390; 4-Ever Pals contact: Wes Yoder, RR 2, Box 317A, Garden City, MO 64747, (816) 862-8343; 8th and Grand contact: Howard Klein, 7009 Del Matro, Des Moines, IA 50311, (515) 225-5335; and the Accutones contact: Fran Wilson, 3411 Avenue M, Kearney, NE 68847, (308) 234-5376.

On page 44, the phone number for the Newtene's Clarke Gellermann should be (712) 788-4290.

On page 46, Claire Wilson won the Sam Cohen Award in 1961 and the 1976 winner Bill McLatchie's name was misspelled. These are all the known changes and corrections to the directory so far. Keep those cards and letters coming!

## Planning a move?

Please do not send change of address notification to our editor or to our printer in Madrid. Labels for the mailing of the Serenade are prepared by the International Office in Kenosha and mailed direct to the printer. If you have moved, notify your chapter secretary of your new address. He will send the necessary change of address to the International Office.

## Central States District, SPEBSQSA "Bulletin Editor of the Year" Contest Official Scoring Summary

	Layout and Content	Reprod.	Grammar and Style	Total
The Chord Courier .....	850	438	393.93	1681.93
Dubuque Chapter Gene Zeimet, Editor				
The Hawkseye .....	758	504	394.21	1656.21
Cedar Rapids Chapter J. P. Jones, Editor				
The OMAHARmonizer .....	719	480	396.35	1595.35
Omaha Chapter Dave Stock, Editor				
Harmony Overtones .....	634	519	397.35	1550.35
Des Moines Chapter Bob Rees, Editor				
The Note Dispenser .....	659	456	391.88	1506.88
Davenport Chapter John Shelton, Editor				
Suburban By-Lines .....	670	375	386.77	1431.77
St. Louis Suburban Chapter Larry Knebel, Editor				
The Tristate Chordsman .....	665	369	396.78	1430.78
Joplin Chapter Gale Demaree, Editor				
Ametone Notes .....	533	459	393.34	1385.34
Ames Chapter Roy Warman, Editor				
The InCider Press .....	468	423	396.33	1287.33
Manhattan Chapter Sam Kvasnica, Editor				
Judges: Content — Warren Edmonds, Colorado Springs, CO Layout and Reproduction — Dick Teeters, St. Paul, MN Grammar and Style — Jim Hendricks, Santa Rosa, CA				

## DYNAMO is for your chapter

by Gerry Kennedy  
CSD DYNAMO Coordinator

As I travel around the CSD to various barbershop activities, I am often asked by a fellow Barbershopper if the DYNAMO program could help his chapter in anyway. My answer, before hearing anything further about the chapter, is a resounding, YES! I can say that with no additional information, because DYNAMO has something for everyone.

Most of us think of DYNAMO in the context of DYNAMO II, which is the Friday evening, all day Saturday, full blown, DYNAMO presentation. DYNAMO II is great for a few chapters in CSD, but it is not for all of them. Many chapters need a modification of the basic program to fit the DYNAMO concepts to the individual strengths and weaknesses of that chapter. A presentation of those concepts could be in any number of different formats for delivery to a board meeting, a music team meeting, a chapter meeting, or to a special meeting of parts of all of the above. The presentation could be from a couple of hours to a couple of days long depending on what each individual chapter needs.

The purpose of the DYNAMO program is to help each chapter improve its musical program through stronger musical administration. A direct result of an improved musical program is greater excitement on the part of the membership and a greater desire on the part of good singers in your community to be a part of what's happening with the local barbershop chorus.

An emphasis of "MEMbership BEGINS with ME" is the individual member as the most important recruiting tool we have. A member who is having a lot

of musical fun will want his friends to share the fun he's having and, lo and behold, our membership grows. Membership growth is less a goal of DYNAMO than it is a logical result of implementing DYNAMO concepts in your chapter.

Guys, we have excellent, trained DYNAMO presenters in our District just chomping at the bit to share what they've learned with you. Just drop me a line or give me a call, and we'll design a DYNAMO presentation specifically for your chapter.

If you wish to write me, please note a new address, 1320 Wilson Avenue, Ames, Iowa 50010-5462. My phone number did not change from that shown in the 1990 CSD Directory.

## Serenade advertising rates to go up

For the first time since October of 1975, rates for advertising in the Serenade will undergo an increase.

As the result of a recommendation by Serenade Editor Wade Dexter, which was approved by the CSD Board of Directors at its spring meeting in Omaha, the rate for a display advertisement was set at a flat \$3.00 per column inch. This will increase the cost of a typical 8-1/2 by 11-inch advertisement from \$60 to \$99 per insertion, an increase of 65 percent.

"The new rate will put us in line with what other districts are charging for advertising in their bulletins," said Dexter. He announced that the new rate will go into effect immediately (except for those ads already in effect).

The charge for a quartet business card will be \$8.00, which is down \$2.00

(continued on page 11)

## Chapter Anniversaries

Happy birthday to the following Central States Chapters

Marshalltown, Iowa  
25 years on June 1

Brookings, South Dakota  
15 years on May 18

## Rates go up —

(continued from page 10)

from the previous charge. However, the Board authorized the discontinuation of the 25% discount for three or more consecutive insertions.

Due to space limitations, ads will be limited to 8-1/2 by 11 inches maximum size. All ads must be submitted in camera-ready form. There will be an extra \$2.50 charge for half-tones. Ads submitted by CSD barbershop groups and individuals will be given priority over requests from non-CSD groups.

## New Awards Policy —

(continued from page 3)

One or more nominees to the CSD Hall of Fame will be selected each year by the Long Range Planning Committee and presented to the CSD Board of Directors for election at its spring meeting. The recipient's plaque and tab will be presented during the Saturday evening performance at the following fall contest.



## Coming to Cedar Rapids, October 13, 1990

### The "Joe Barbershopper" Mike Testing Chorus

Even though your chorus may not plan to compete, you can taste the thrill of onstage performance prior to the contest.

Be part of this newest part of the barbershopping weekend and hear the chorus contest as well.

A fabulous director has been contacted to direct the chorus.

For a learning tape, music, and further information, send a check for \$5.00 to **Jim Nugent**, 220 Northridge Drive, Hays, Kansas 67601.

Entry deadline — September 1. Further details to follow.

## 19th ANNUAL Tunes - T-Bones - Trotlines

All-Family  
Barbershoppers' Weekend

**July 27, 28, 29, 1990**  
**Shell Knob, Missouri**

Good Harmony, Good Food, Golf,  
Woodshedding Contest, Boating,  
Swimming for All  
Evening Show for the Public

Contact: Karl Koos  
Box 4092  
Shell Knob, MO 65747  
(417) 858-6584

## C.S.D. HEP School

Nebraska Center for Continuing Education  
34th & Holdrege — Lincoln, NE

YES, count on me to attend June 8, 9 & 10, 1990. Enclosed is my \$10.00 registration fee for a week-end of fun and learning. (Make check payable to: Central States District.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Chapter \_\_\_\_\_

Quartet \_\_\_\_\_

Voice Part \_\_\_\_\_

Phone Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_

Please reserve room for:

Fri. Night \_\_\_\_\_ Sat. Night \_\_\_\_\_

Send to: Winston Rashleigh

P.O. Box 133 — Fremont, NE 68025 — (402) 721-4329

## ATTENTION, ALL CSD INTERNATIONAL CONVENTION-GOERS

The CSD/PIO/ONT Hospitality Room

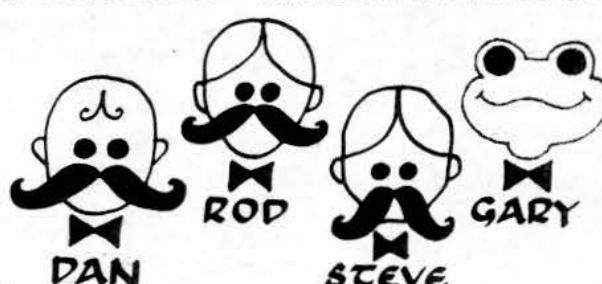
will be in the Plaza A and B

of the San Francisco Hilton Hotel

Saturday night, July 7

After the contest

## A barbershop quartet that GUARANTEES\* unadulterated fun . . .



You won't believe . . .

### THE CHORDIAL CELEBRATION

Here's what your friends and neighbors are saying about The Chordial Celebration . . .

- On the zaniness of Dr. Dan, MD and Tenor: "He keeps me in stitches!!!"  
(Zelda Snort, recent patient)
- Regarding their harmonic blend: "They sing pretty darn good!!"  
(Judy, Baritone's wife)
- On dependability: "Yes I'm dependant on him!!"  
(Dana, another woman in the baritone's life)
- With respect to great statesmanship: "Four score and seven years . . . (A. Lincoln has nothing to do with this quartet but we needed to fill space)

This professional, top-notch barbershop headliner performance boasts 12 year's experience and 500 shows . . .  
. . . for show #501 call:

**Rod at (308) 635-0243 or  
Steve at (308) 783-2249**

\*THE CHORDIAL CELEBRATION GUARANTEE: If a single audience member goes without laughing, our fee will be cheerfully refunded."



Chapter Officers Training School .....

Red Lion Inn/Omaha  
Omaha, Nebraska  
November 17 and 18, 1990  
Plan Now to Attend

# 90

## Bits "n" Pieces

A Different Kind of Barbershop Quartet  
Sounds abound, Best Comedy in Town

Kearney Nebraska  
"You gotta see em"



• WGN Radio-Mike Ditka's  
"Funny Group of Guys"

• Kiwanis International  
"Fantastic Video Tape!"

Kenosha Sweet Adelines  
"They stole the show!"

- Over 60 Shows in 8 States
- 60,000 people went away laughing
- Illinois District top five

Little Rock Arkansas  
"Laughed the Whole show!"

## Show Announcements

April 27, 1991 — Viborg chapter Show, **Chiefs of Staff**, contact Duane Larson, (605) 326-5387.

1989 C.S.D. Champions



Barbershop Quartet  
KENT MADISON - Tenor  
BILL HANSEN - Lead  
DENNIS HAGEN - Baritone  
\*BILL TREES - Bass

\*CONTACT: 927 N. 12th Street  
Estherville, IA 51334  
(712) 362-3131

DAVE ALLEN  
DILLARD DUERSKEN  
GREG YARNELL  
STEVE PARRELL

## Par Excellence Barbershop Quartet



3800 Rio Grande Circle, Valley Center, KS 67147 (316) 755-2136

## The Vocalmotive Quartet

2031 PARKVIEW  
FREMONT, NEBRASKA 68025  
402-721-3699



Ron Wallace  
Paul King

## Springfield Music Co.

Barbershop Harmony...

...with a Touch of Fun

Daryl Johanson  
Clyde Stant

917 E. Maplewood St.  
Springfield, MO  
65807-5365

Paul King  
417-866-5091 (Bus.)  
417-883-1043 (Home)

16612 Ala Moana Cr.  
Omaha, NE 68128

JON ELLIS

1-402-339-5419

**RUMBLE**  
Reunion

CONTACT:  
Ray Meister — 402-727-1829  
121 S. William — Fremont, NE 68025

KEN SCHUETTE — Tenor  
DENNIS PAULSEN — Lead  
RAY MEISTER — Baritone  
DICK LARSEN — Bass

**SPECIAL TOUCH**

RICK  
DAVE  
MATT  
LARRY

Contact  
David W. Krause  
7319 NW Eastside Drive  
Kansas City, MO 64152  
(816) 587-1315



GENE KELLERMAYER  
CHUCK BOWMAN

*The*  
**MOST WANTED**  
*Fellows*

A BARBERSHOP QUARTET

\*RR. 4, BOX 257  
ROGERSVILLE, MO 65742  
(417) 753-2555 (H)  
(417) 831-8538 (W)

JOHN STOCKSTILL \*JEFF VETETO

**SAINT CITY SINGERS**

CONTACT: BYRON MYERS II  
5118 MOCKINGBIRD LANE  
SAINT JOSEPH, MISSOURI 64506  
PHONE 816-279-5484

KEN GABLER • BYRON MYERS • STAN GROSSMAN

## Missouri Valley MUSIC COMPANY

JON ELLIS

16612 Ala Moana Cr.  
Omaha, NE 68128

1-402-339-5419

**Rural Route 4 Barbershop Quartet**

Calvin Yoder, Lead  
Willard Yoder, Bass  
Jim Bagby, Baritone  
Don Kahl, Tenor

**1986 INTERNATIONAL CHAMPIONS**

CALVIN YODER  
R.R. 2 Box 317  
Garden City, MO 64747 (or)  
Phone (816) 862-8343

JIM BAGBY  
8714 E. 57th Terrace  
Kansas City, MO 64129  
Phone (816) 737-0308

**THE GAS HOUSE GANG**

BARBERSHOP HARMONY  
At Its  
Rough-and-Tumble Best

**Joe•Rich•Rob•Jim**

RICH KNIGHT • 5 SAN CAMILLE • ST. CHARLES MO 63303 • (314) 925-1925

**the RIP-CHORDS QUARTET**

TOPEKA KANSAS

CONTACT: Dr. Herschel Stroud, 3640 Drury Ln., Topeka, KS 66604. 913/272-0620

John Hayden  
Joseph Caulkins

Dennis Staudt  
Joel Sult

**CHORD DISPENSARY**

Dennis Staudt  
RR 1, Box 43AR  
Marble Rock, IA 50653  
(515) 397-2729

Barbershop Harmony with  
a Touch of Jazz

**Ralston Creek Reunion**

Barbershop Quartet

Contact:  
Jim Ingraham  
1524 Muscatine Ave.  
Iowa City, Iowa 52240  
(319) 337-7631

Larry - Tenor  
John - Lead  
Jim - Bari  
Dennis - Bass