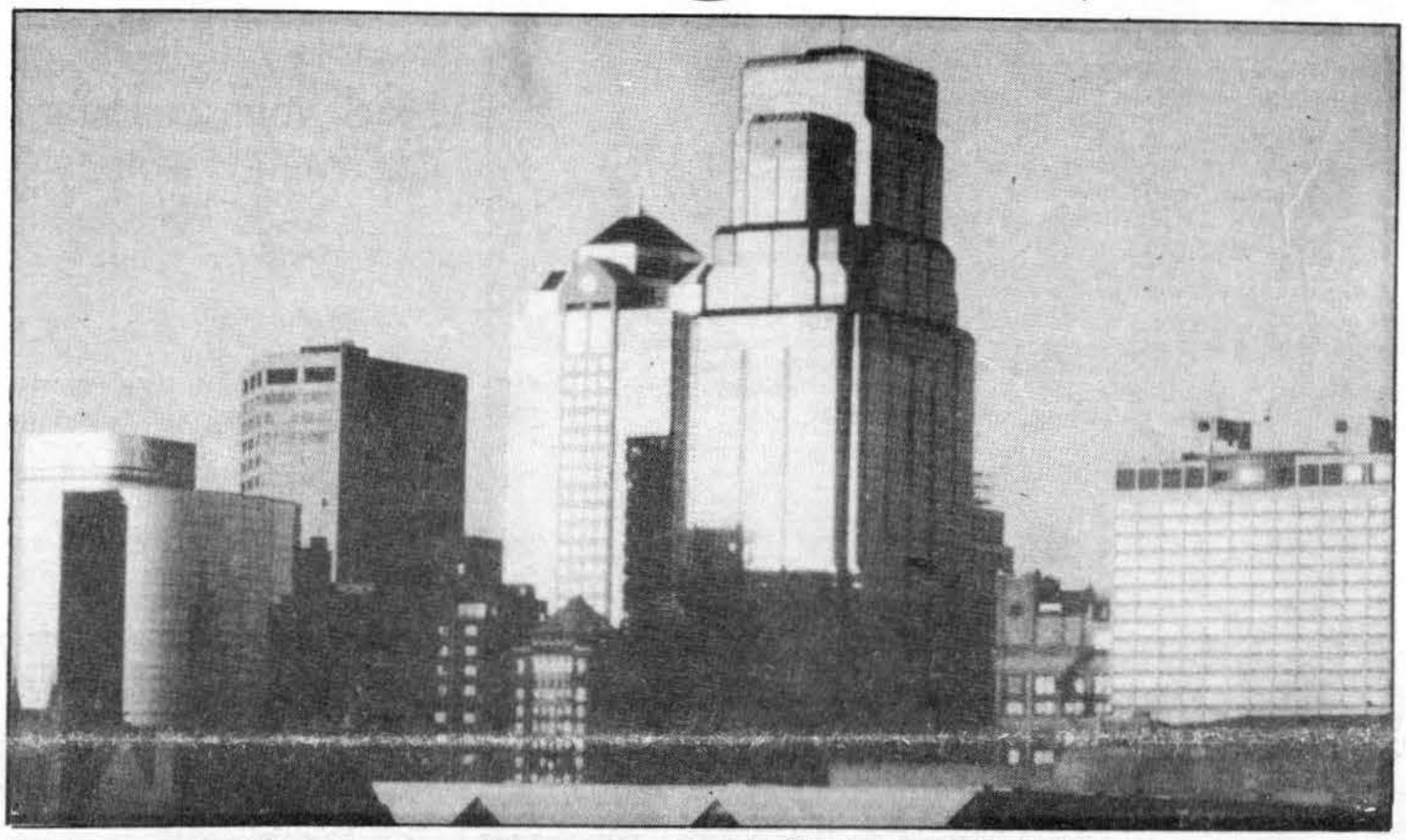
Central States District

Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

Volume 38, No. 5 ISSN 8750-2232 September/October 1991



Kansas City eagerly awaits 1991 CSD fall convention

by **Bob Howard**
Convention Chairman

The men of the **Kansas City** Chapter have their feet back on the ground after their performance in Louisville and are eagerly awaiting the start of the 1991 CSD fall convention on October 11-13. We're making the final preparations to assure that everyone will have a fantastic time while in Kansas City.

Make plans now to attend the Friday night Past Champs' Show. Not only will it feature many of our past district quartet champions, but it will also be the occasion of the 20th anniversary of the formation of the **Rural Route 4,** International champions in 1986. All past and present members of the quartet are planning on taking part, so you'll not want to miss this memorable event.

After the chorus contest on Saturday afternoon, you will want to participate in the mass sing. The location will be the Allis Plaza courtyard conveniently located adjacent to the Music Hall and our headquarters hotel.

Other weekend events will include the afterglow following the Saturday night session and the ecumenical church service on Sunday morning.

We're excited and enthusiastically await the arrival of all our barbershopping friends and families of the Central States District. Make your plans now to attend, and tell everyone that, come October, you're "Goin' to Kansas City."

CSD COTS faculty to bring years of barbershopping experience

CSD chapter officers who attend the Chapter Officer Training School at Omaha in November will be working with instructors who have amassed an impressive array of training and experience over years of service to the Society.

The dean of the school this year will be **Jim DeBusman,** a music specialist on the International staff. **Jim** joined the Society 22 years ago, and he's been active both musically and administratively at the chapter and district levels. He is currently a certified judge in the Sound Category and is a member of the **Milwaukee,** Wisconsin, Chapter.

A 15-year Barbershopper and current member of the **Monroe County West** (New York) Chapter, **Ray Ferrigno** will work with the newly elected chapter presidents for 1992. **Ray** is a past district present and International board member and is a jeweler by profession.

Immediate Past International President **Charlie McCann,** of Nashville, Tennessee, will provide the instruction for the Membership Vice Presidents. **Charlie** has been a Barbershopper for 29 years and a COTS faculty member for nine of those years.

Burt Huish, another past International president (1981), from Twin Falls, Idaho, will grace the podium in the Program Vice President's class. **Burt's** an insurance salesman when he's not barbershopping.

Our guest instructor for the Music Vice Presidents will be **Bob Gelb,** of Vincennes, Indiana. The Secretaries will work with **David Maw,** of Islington, Ontario, Canada, while the Treasurers will get to know **Frank Santarelli,** who is Director of Finance and Administration on the International staff.

CSD COTS Coordinator **Bob King** tells us that **Jim Bagby,** director of Kansas City's **Heart of America** Chorus will coach the musical directors' class and handle the general chorus sessions. The District Offices/

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Things to do in Kansas City

Those of you arriving in Kansas City early or staying past the convention weekend will find many ways to enjoy yourselves during your visit. Only Paris has more boulevards than Kansas City, and only Rome has more fountains.

The Country Club Plaza shopping center is one of the most renowned in the country, not only for its shops but also for its Spanish architecture.

Kansas City also boasts one of the largest park systems with over 200 parks, including Swope Park which has a world-class zoo and outdoor theater.

Worlds of Fun theme park offers a great way to spend a day or two with the opportunity to ride one of the world's highest-rated roller coasters.

The Harry S. Truman Sports Complex, home of the Chiefs and the Royals, is a place to spend a few hours, and it's located just a short distance from the Truman Library in Independence, the home of former President Harry Truman.

The city is well-known for its fine restaurants and variety of foods available. There are numerous steak, barbecue, Spanish, and Italian restaurants, most of which offer large choices of food at reasonable prices.

For those of you who like the night life, the downtown area has many fine lounges. The Westport area is one of the favorite watering holes along with Crown Center and the Plaza, which offers horse-drawn carriage rides.

These are just a few of the sights and activities that you might want to consider as you make your plans to attend the convention. Come and see what Kansas City has to offer, and see why the city will take you by surprise.

Leonard's Lines on Logopedics

by **Leonard Purvis**
CSD Logopedics Chairman

As I prepare this article, my most recent report from Harmony Foundation is for July, 1991. This was a great month as we more than doubled our totals over the first six months of the year. Our giving which reached Harmony Foundation in July, totaled $6,595.05. That's wonderful!

It we had been giving at that rate each month thus far, we would be almost at goal, and continuing on at that rate would bring us a year's total of over $79,000! That's the good news.

The bad news is that our total for the first seven months of 1991 is under $13,000 toward our goal of $47,500. That means we have to average almost $7,000 per month for the last five months of this year to make goal. Come on fellows, we showed we can do it. Let's keep it going.

One of the big boosts we received in July was a total of $5,050 from eight chapters who are contributing specifically to an Institute student who comes from one of those towns. Chapters in

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Published six times a year in January/February, March/April, May/June, July/August, September/October, and November/December by the Central States Association of Chapters, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., with office of publication at 102 South Main St., Madrid, Iowa 50156. Subscription $2.00 to members. Second class postage paid at Madrid, Iowa 50156. **POSTMASTER:** Please send Form 3579 to SPEBSQSA, Inc., 6315 3rd Avenue, Kenosha, Wisconsin 53140-5199.

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From the Edge —

by **Wade Dexter**
Editor, the *Serenade*

If this issue of the *Serenade* appears to you to have been put together in a rather haphazard fashion, it's only because our editor has been preoccupied for most of the summer with health problems that finally culminated in a week in the K.U. Medical Center for surgery.

The operation was a success, and recovery has been steady but slow. But it's been a bit difficult at times to summon up the energy needed to turn out an acceptable issue of our district bulletin.

Our thanks for the many kind thoughts and prayers of our friends throughout the district. We particularly appreciated the lovely arrangement of flowers that was sent by the CSD Board of Directors.

So we look forward to being in fine fettle when it's time to put out the November/December issue. And in the meantime, we hope to be on stage with the **Heart of America** Chorus for the fall contest right here in Kansas City.

We'll be watching for you.

From the *Serenade* —

Ten years ago
(October, 1981) —

Don Stewart, CSD Treasurer and Past President of the **Kansas City** Chapter, died suddenly from an apparent heart attack on October 20. He had performed with the **Heart of America** Chorus on October 3 in Des Moines as they won the CSD chorus championship for the fourth time.

On April 11, the **River City Delegation** of Mason City, CSD quartet champions in 1977, announced that as soon as they could fulfill their current contracts, they would retire. Organized in 1969, personnel at the time of the announcement included **Rohn Luker** (tenor), **Dennis Wesenberg** (lead), **Gary Godwin** (baritone), and the late **Ron Philips** (bass).

Mike Hegge, Kansas Division YMIH Director, was putting together the third annual "Young Men in Harmony" festival. Clinician would be **Larry Wilson,** lead of the **Classic Collection** (who would become International champions the following year) and director of the **Denver Mile-Hi** Chorus.

Twenty-five years ago —
(September, 1966)

Stew Vaughn was elected a Vice President of PROBE, the Association of Public Relations Officers and Bulletin Editors, for 1967. A former editor of the *Serenade,* **Stew** had edited the *Pony Express Writer,* the **St. Joseph** Chapter bulletin, for several years.

The newly completed Ramada Inn in Topeka was to be the headquarters of the 1966 CSD fall convention. The contests would be held in the Municipal Auditorium.

Chapters from **Wichita, Emporia, Lawrence,** and **Topeka** joined forces with the **Ponca City,** Oklahoma, Chapter to produce a highly successful Logopedics Spectacular in Wichita on July 10. Quartets featured were the **Four Renegades,** the **Mid-States Four,** the **Schmitt Brothers,** and the **Sidewinders. Willis Winder** of Wichita was the general chairman, and approximately $4,892 was raised for the Institute of Logopedics.

Terry Roisum's *Tone Notes,* the **Sioux Falls** Chapter bulletin, finished in eighth place, while *The Monthly Moanin' Gazette,* the **Topeka** Chapter bulletin, edited by the late **Herb Crapson,** took 10th place in the 1966 International Bulletin Contest.

Serenade FAX Number (913) 749-0179

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

Mark your calendar for next year's CSD Mini-Harmony College, June 5-7

by **Winston Rashleigh**
CSD Music Vice President

A word of thanks to all contributors to chapter bulletins for their words of praise for the 1991 Mini-Harmony College. It would be great to have all bulletin editors include the dates of June 5, 6, and 7 for the 1992 CSD Mini-Harmony College to be held at MWSC in St. Joseph in their chapter bulletins and newsletters.

Yours truly has held memberships in many organizations, civic, fraternal and otherwise, and enjoyed most of them. Of all the organizations I have had the privilege of being a member, there is but one that has as its goal or purpose, the improvement of each of its members by offering musical and administrative educational programs to help us learn to do better that which we enjoy doing most. The by-product, of course, is bringing enjoyment to others by performing our hobby well. To my knowledge, there is no other organization that offers the opportunities of Harmony Education Programs, Harmony College, Directors College, and Chapter Officers Training, and yet there are some of us who choose not to participate in these learning experiences. One cannot help but wonder why.

One of the greatest rewards I receive from having had the chance to serve my chapter, our district, and our Society is observing my fellow Barbershoppers grow in their musical and performance capabilities. Many of us receive much more than we give, and the result is friendships that are warm, caring, and lasting. I cherish each day I share this great hobby with my fellow Barbershoppers.

Jim De Busman is scheduled to visit the Nebraska Division on September 6 through the 12th. Watch for notices of his visit.

Each of you is urged to reserve the dates for each educational opportunity your chapter, division, district, or Society offers. Attend as many as you can; each one is rewarding.

Try YMIH next fall

Begin thinking about a "Young Men in Harmony" (YMIH) program in your local high schools next fall. Where this activity has been promoted, it is being accepted enthusiastically by teachers and students, to whom "the old songs" are all new.

Contact **Mel Knight** or **Bill Rashleigh** at the International office for information about how to proceed. Society music men can give you a hand in working with teachers and students. Remember, of course, the YMIH program is not a recruiting tool. Tread lightly.

A newsletter, developed by the Music Department at the International office, is being distributed to a mailing list of more than a thousand vocal music teachers who have indicated an interest in finding out more about YMIH. Today's high school students will be the Barbershoppers of tomorrow who will preserve the music of yesterday.

—Update

From the Mailbox —

WITH ALL DUE RESPECT:

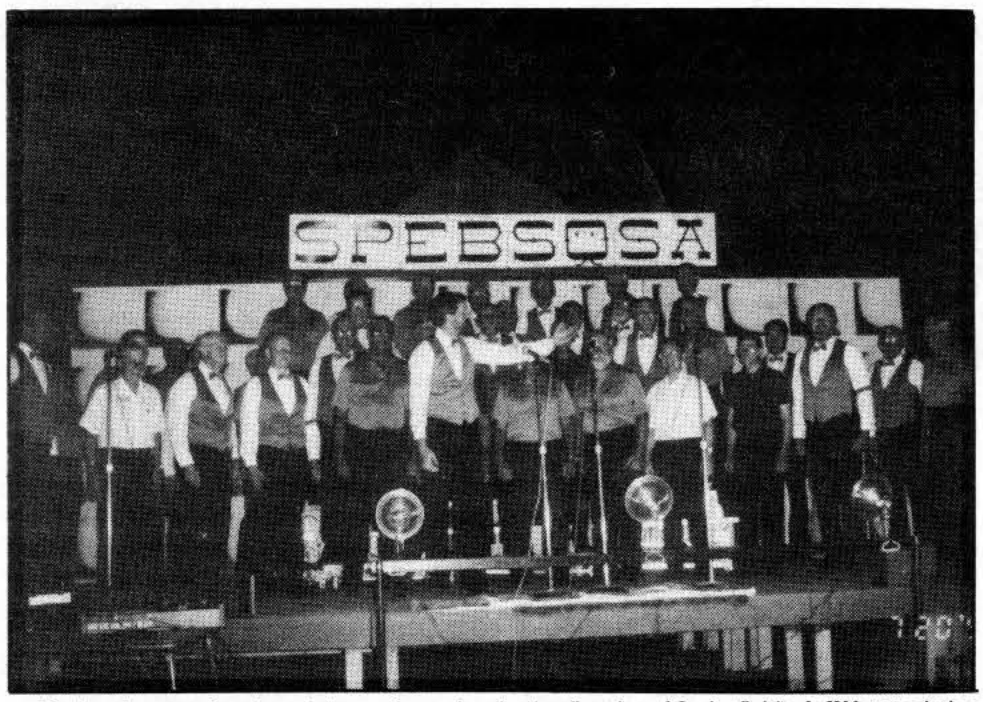
Twenty years ago as of this past International (Louisville '91) was a big, big time for an up-and-coming quartet from the **Dubuque,** Iowa Chapter. **Al** "Doc" **Kraemer, Darrold Roen, Dick Wepking,** and **Dennis Hins** qualified for their first International contest (New Orleans '71) at the prelims in Iowa City.

I have great respect for the **Chordbusters,** but would like to reclaim and bring the **Graduates** back home from whence they came, **Dubuque.**

Dick Wepking, Lead
The **Graduates** (1970-1971)

Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
November/December	October 18, 1991	November 1, 1991
January/February	December 16, 1991	January 2, 1992



Barbershoppers from four states performed under the direction of Springfield's **Jeff Veteto** during the Saturday night show at the "Tunes, T-Bones, and Trotlines" festival in Shell Knob, Missouri. Photo by **O. L. DeMier.**

Four-state Barbershoppers share in annual "Tunes, T-bones, Trotlines" festival

The 20th Annual "Tunes, T-Bones, and Trotlines" festival more than lived up to its billing as the greatest barbershopping event in the Ozarks. An overflow crowd started the event on Friday night at the Steak Inn in Shell Knob with the **Tulsa Tradition,** the **Golden Classics,** and the **4 B's** along with some great gang singing.

Chef **John Reynolds** and Host **Karl Koos** combined to provide a full evening of harmony and barbecued ribs to a "full deck" at **Karl's** dock for the Friday afterglow. The **Tulsa Tradition** and various combinations of the **Golden Classics** entertained everyone when the pick-up quartets and gang singing died down.

Early in the afternoon on Saturday, **John** "Big John" **Reynolds** rang the chuck wagon bell to signal the start of the best barbecue brisket in the Ozarks. **John** prepared 200 pounds of brisket and 100 pounds of ribs for the occasion. Most of us can't even imagine that amount of meat, not to mention trying to cook it all. It turned out to be its usual excellent quality.

The evening show started promptly at 8 p.m. with a "lot" of listeners. The **Tristatesmen** were followed by the **Sho-Me Statesmen,** the **Golden Classics,** the **4 B's,** and the **Most Wanted Fellows.**

As master of ceremonies, Dr. **Bob Green** kept the attention of the 2,000 in attendance with some audience singing while **Dave Reber** ramrodded his crew to collect $695.18 in donations for Logopedics and the Shell Knob Fire Department.

The grand finale was the mass chorus performance of "God Bless America," directed by **Jeff Veteto,** "The Lord's Prayer," led by **John Stockstill,** and "Keep the Whole World Singing," under the direction of Area Counselor **Ron Abel.**

Reduced turnout fails to spoil annual Eastern Iowa Cookie Festival

by **Gerald Miller**
Iowa City Chapter

The coffee is cold, the lemonade is all gone, and the left-over cookies are wrapped up neatly on the shelf until 1992. The Eastern Iowa Cookie Festival is over for another year.

A small but enthusiastic crowd turned out in Iowa City on Thursday, May 23, for the "someteenth" annual event. As usual, the emphasis was on large chorus singing, but there was still time to hear from several quartets in attendance.

The Cedar Rapids **Harmony Hawks** were noticeably absent from this year's gathering, having been previously disqualified for not having eaten enough cookies at the 1990 Cookie Festival. They, of course, promptly scheduled a major performance on the same night and tried to use that as an excuse, but truth will out.

In all, around 70 men enjoyed a night of polecat songs and managed to get in some good rehearsal time on the ever-increasing repertoire for the Cookie Festival Super Large Chorus. We keep adding songs to the package, and someday we may even be asked to perform them!

One of the highlights of the evening was the presentation of awards to two chapters by Eastern Iowa District Vice-President **Homer Lockard** of the Des Moines chapter. Recognition was given to the **Old Capitol Chorus** and the **Wapello Chiefs** for eight and twelve consecutive years of donations to Logopedics of more than $10.00 per man.

And to prove he's not just another pretty administrator, **Homer** graciously consented to sing in one of several interchapter pick-up quartets that were asked to perform. Great job, Prez!

Those in attendance — mainly from **Iowa City, Ottumwa, Davenport, Des Moines** and **Waterloo** — also were introduced to the new director of the Davenport **Chordbusters, Dan Warschauer,** who was given an opportunity to wave his arms at the large group, too.

Rounding out the affair were **Four In The Morning** and the **Y's Guys** . . . quartets to add the icing on the cake . . . or cookies in this case.

Apologies from the **Iowa City** Chapter for the several changes in the announced dates that led to the somewhat lower turnout. And our appreciation to the guys who were able to make it this year. They were, of course, rewarded with an unusual plethora of cookies!!

Central States District
1991 Fall Convention and Contests

Combined Registration and Ticket Order Form

Please Print:

Member's Name _____ Spouse _____

Chapter or Quartet _____ Voice Part _____

Address _____ Phone Number _____

City _____ State _____ Zip _____

Ticket Reservations

NOTE: All competing quartet and chorus personnel are required to purchase tickets to ALL of the competition sessions. These are included in the registraiton package. (Events 2, 3, and 4).

Events	Price	Quantity	Total Price
1. Registration package	$19.00	_____	_____
2. Quartet preliminaries	4.00	_____	_____
3. Chorus contest	6.00	_____	_____
4. Quartet finals and show	10.00	_____	_____
Special Events			
5. Past Champs Show	4.00	_____	_____
6. Saturday Night Afterglow	3.00	_____	_____
	Total Order	_____	_____

All advance registration and ticket orders must be received by September 20, 1991

Mail registration and order form to:
Ed Sundermeyer
8816 E. 61st Street
Raytown, MO 64133
Phone: (816) 353-2425

Please make checks payable to: SPEBSQSA CSD Convention

Signature of Orderer: _____

REGISTRATION MATERIALS AND TICKETS WILL BE AVAILABLE AT THE CSD CONVENTION REGISTRATION AREA OF THE ALLIS PLAZA HOTEL DURING THE FOLLOWING HOURS:

Friday, October 11 from 11:00 a.m. to 9 p.m.
Saturday, October 12 from 8:00 a.m. to Noon

Individual Event Tickets may be purchased at the Registration Area during the above times or at the Music Hall Box Office one hour before each event.

CSD accepts first check from official travel agency

by **Kay Sutton**
for Destinations Unlimited

In July, the first check from Destinations Unlimited was presented to the Central States District through President **Fred Teller** in the amount of $201.28. This was due from about a dozen people using Destinations Unlimited. Can you imagine what kind of donation to the travel fund could be possible with a larger participation?

Destinations has a new cruise specialist who can negotiate special cruise prices. Be sure to check our prices out before you decide, as we do not charge more to be able to give a donation. It all comes out of our regular commission.

Have you read about the U.S. Air prices to Frankfurt, Germany, between November 1 and December 15, 1991? Monday - Thursday travel is $249 each way and Friday - Sunday is $279 each way. Other airlines have matched these prices.

It is always good to let your travel agent know when you are thinking of going on a major trip, so he or she can keep watching for special deals. I was able to save clients 50% because of that this past month.

Give Destinations Unlimited a try and you will find you will get good service and prices and in doing so, help the District travel fund.

Call 1-800-356-1182 and ask for Kay, or leave a message and identify yourself as a DISTRICT BARBERSHOPPER.

Fred's Report —

by **Fred Teller**
CSD President

First off, I am sure you all join me in wishing our *Serenade* editor, **Wade Dexter**, a speedy recovery from his recent surgery. **Wade,** you are in the thoughts and prayers of our barbershop family.

Some of you may ponder why I insist on calling us a "family." It's because without a doubt we are. As individual members, we are part of a chapter, which is part of a division, a district, an International Society. The only limitations to the personal enjoyment and enrichment (not monetary) that come with such a membership are those we place on ourselves. Yes, there is barbershop life outside our own quartet or chapter. I strongly urge every Barbershopper to take advantage of these opportunities to expand your friendships and your musical knowledge. Not only is it enlightening, it is great FUN!

The next opportunity for us is in Kansas City, October 11-13, at our fall convention. **Bob Howard** and his committees are working very hard to make it an exciting, enjoyable weekend. Our district quartet championship race and the Plateau AA and AAA chorus competition will be terrific!

The district board will meet on Friday afternoon starting at 1 p.m. and the House of Delegates convenes on Saturday morning at 8:30 a.m., both in the Allis Plaza Hotel.

The mass sing, Past Champs Show, Saturday night afterglow, Sunday ecumenical service, and other special events will keep us all busy.

Above all, he key word is PARTICIPATE. Don't be a "side-liner." If you're the bashful type, be a little bolder — find 3 other guys to sing with, ask a quartet if you can do a Pole Cat song or tag with them, introduce yourself to new barbershopping friends. Come to Kansas City, be an active part of the world's greatest male singing society. You'll be happier for it!

I heard from a number of our chapters on the success of visits by our field men from Kenosha. I hope you are taking advantage of the opportunity to let these fellows share their expertise with you.

They will do whatever your chapter requests; basic craft and warm up work, proper singing, putting shows or shorter performances together, helping officers and the music team, just about anything to strengthen your chapter.

Read these comments from our CSD chapters: **Dale Demaree,** Joplin (34 members), "visits very useful, motivating. **DeBuseman** really lighted a fire . . . especially with our music team." **Jim Chartier,** Sioux City (39), "singing techniques learned from visits put into practice at our weekly meetings . . . awakened some of our members in a manner that I would not have expected." **Russ Settle,** Overland Park (68), "positive and enjoyable . . . confronts us immediately with our potential . . . chapter benefits significantly." **Ron Morden,** Des Moines (95), "reaction to Ev Nau's visit excellent. We are incorporating many of his ideas." **Gordy Beck,** Sioux Falls (36), "obviously helpful . . . the craft is always of use long after the visit. You bet we want another visit this year." **Ralph Rosenblad,** Hutchinson (35), "Ev was enthusiastic, affirming, shared insights that revealed areas that need strengthening in a very constructive way . . . truly a shot-in-the-arm for our chorus director. It was beneficial, he did what we requested, we are practicing his suggestions every week. Another visit? SURE! Could we ask for more? Indeed not."

Why do I got into this detail? Because sometimes we lose sight of the good things available to us by getting bogged down in the week-to-week activities.

How do you get the most from one of these visits? PLAN! Let the field man know what you want in advance. Meet with him prior to the meeting and give him some background on your chapter and what you consider its needs.

Most important, FOLLOW THROUGH! As you can see from the above statements, these chapters are putting into practice the suggestions made by our field men, and it is making them better chapters, enjoying our hobby more.

Start expanding your personal barbershop world in your own chapter. It is time for election of chapter officers. Take the plunge. Don't allow your chapter leadership to fall on one or two members. That is the fast road to "burnout." Share the load, the vision, and the fun.

And finally, share the news. Share it with your chapter, the district and above all with your local communities. You are important news, but you have to tell someone. See you in Kansas City.

Time now to register for CSD Seniors Quartet Contest

Just a reminder that the CSD Seniors Quartet Contest for 1991 will be held in Kansas City during the CSD fall convention, October 11-13. The Seniors Contest will coincide with the quartet semifinals on Friday evening, October 11.

Quartets should indicate on their contest registration form that they are a seniors entry.

Seniors quartet eligibility requirements are:

(a) Each member must be at least 55 years of age at the time of the contest.

(b) The cumulative age of all quartet members must be at least 240 years.

(c) Each seniors quartet must be registered with the Society.

(d) All quartet members must be registered with the convention.

Get your foursome together now. For additional information, contact the CSD Seniors Contest Coordinator, **Dale Heiliger,** 5340 Francis, Lincoln, Nebraska, telephone (402) 466-0194.

The Executive Line —

by **Dale Schulz**
CSD Executive Vice President

ATTENTION, ALL CHAPTER DELEGATES:

I was reminded by Editor **Wade Dexter** that this will be the last edition of the *Serenade* to be off the press before our fall convention in Kansas City. It seems that we just put to rest the last article about a week ago, and here we are with another deadline to meet. As we say, time flies when you're having fun.

We've discussed in the past just how important it is to have every chapter delegate at our conventions. As the delegate to your chapter, it's your responsibility to represent your chapter. What better way to help keep your chapter informed as to what is transpiring as well as voicing your chapter's thoughts and ideas. You can be very helpful by bringing any of the above to the delegates' meeting.

IMPORTANT:

If for some reason your chapter delegate is unable to attend the convention, please have your chapter president appoint someone else to attend the meeting. Please forward a letter of appointment to our Credentials Chairman, **Urb Badenhop,** 301 East 6th Street, Ida Grove, Iowa 51445 at least two weeks before the convention. I'm sure that District President **Fred Teller** will forward this form to each chapter for your use.

Remember Kansas City on October 11-13. The House of Delegates' meeting begins at 8:30 a.m. sharp on Saturday, October 12, at the Headquarters Hotel in the Count Basie Room "A" on the second floor.

SEE YOU IN KANSAS CITY. "REMEMBER, WE NEED YOU!"

There will be no "Joe Barbershopper" chorus at K.C.

by **Jim Nugent**
CSD Executive Vice President

I would like to add my voice to those who approved of the Louisville Convention. Audrey and I and son, **John,** enjoyed it immensely. We remember the elation of the **Gas House Gang's** standing ovation and **HOA's** stirring performance and the fine representation by other CSD quartets. I have to feel sorry for **Merrill Aitchison,** who had such terrible luck with the sound system in the hospitality room. I was thrilled by the "Stars and Stripes Forever" arranged by **Dave Wright** and sung by the **Acoustix.**

As a convention highlight, I would have to rate the Swedes near the top. Did you know that with only one exception, they ranged in age from 17 to 26, and the average age of the Swedish chorus was 23? I sat in the section near their supporters and was overwhelmed by their enthusiasm. The wives and families of the quartet and chorus members set a new standard for crowd behavior. Never before had I heard such good support for singers, nor had I ever seen so many blond women paint blue stripes in their hair to simulate the Swedish flag. Their shirts said it all . . . "Swede and Lovely."

The "Joe Barbershopper Chorus" has been cancelled for the Kansas City convention but may be resurrected at a later time. When **Fred Teller** gets to be Past CSD President, I suspect that you will hear more from him about that.

1990 IBC winner to instruct CSD bulletin editors at COTS

Bob McDermott, of Birmingham, Michigan, International "Bulletin Editor of the Year" for 1990, will be the instructor for the very important bulletin editors' class at this year's CSD Chapter Officer Training School (COTS) in Omaha on the weekend of November 16-17.

Bob has been the editor "off and on for over 20 years" of his own chapter bulletin, the *Gentlemen's Songster,* of the **Detroit/Oakland County** (Michigan) Chapter. He is also the current editor of the *Troubador,* the Pioneer District newsletter.

A graduate of the University of Wisconsin, **Bob** has been a Barbershopper for 30 years. He has held all chapter offices except Treasurer and is a past Pioneer District president and International board member.

Long active in PROBE, the association of Public Relations Officers and Bulletin editors, he is the current PROBE President-elect and was one of three PROBE members to be inducted into the PROBE "Hall of Honor" earlier this year.

Chapter Anniversaries

Happy birthday to the following CSD chapter:

Lexington, Nebraska
5 years on September 23

CSD Music Vice President **Winston Rashleigh** tells us there were 61 CSD Barbershoppers enrolled in the 1991 Version of Harmony College at St. Joseph, Missouri. Unfortunately, most of them failed to get themselves included in the annual photo. We'd like to think they were all back in their dormitories studying. Thanks to **Dick Teeters** of St. Paul, Minnesota, for the photo.

ASCAP files suit for copyright infringement

Members of the American Society of Composers, Authors, and Publishers (ASCAP) continue to hunt down people and organizations who do not obtain permission to use copyrighted music. The organization has recently filed copyright infringement suits against the operator of a trade show in California who refused to obtain permission to perform copyrighted works during the event.

Under the law, the organizer of such shows is responsible for obtaining from the copyright owner the right to use any copyrighted works. The same law applies to chapters, or individuals, who organize barbershop shows.

In the case of the trade show operator, the final settlement was not excessive, but it amounted to considerably more than the fees that would have been paid if the show had been properly licensed in the first place.

—**Update,** excepted from **Association Management,** June 1991

Limericks Unlimited

Since the world's violent leaders just bore us,
This solution I recommend for us,
Make them listen awhile
To that "barbershop style."
Soon they'll form their own barbershop chorus!

—**Bill Winter**

Lincoln Continentals perform for Pinewood Bowl fund raiser

by **Dick DeLorm**
Lincoln Chapter

In 1946, the Lincoln Chapter of SPEBSQSA was chartered by a large group of businessmen and civic leaders. In 1947, the Lincoln **Cornhusker** chorus helped dedicate Pinewood Bowl, a natural amphitheater in Pioneers Park, in Lincoln, Nebraska.

Pinewood Bowl will seat over 6,000 people, and during the summer months is used as a showcase for plays and musicals. The **Lincoln Continentals** Chorus has had the opportunity to perform at Pinewood Bowl on a number of occasions.

The most recent of these opportunities presented itself in the form of a benefit concert in cooperation with the Lincoln Lite Opera Company and the "Pinewood Players." The occasion was a fund raiser for Pinewood Bowl. Funding by the city had been curtailed due to "budgetary shortfalls."

Saturday and Sunday evening, July 27 and 28, saw thousands of Lincolnites and others gather at Pinewood Bowl to support the arts and to help raise funds to continue the summer performances. The funds raised on these two nights have assured that summer performances will continue next year.

The **Lincoln Continentals** had a chance to help the community to perform in this fine outdoor amphitheater before thousands of potential theater patrons, to present good barbershop harmony to a new audience, and to enjoy ourselves at the same time.

The response of the organizers and the audience was overwhelmingly positive and receptive.

Donor hearing aids improve hearing for low-income clients

As many people start to get older, they may experience a gradual hearing loss. While some go to their doctors or to an audiologist for a hearing aid, others may find themselves struggling to understand incoherent voices or noises because they cannot afford a hearing aid.

The Institute of Logopedics' Donor Hearing Aid Program is trying to help low-income senior citizens and persons with disabilities improve their lives with a hearing aid. The program takes donated hearing aids, reconditions them, and distributes them to eligible clients.

"A lot of people have old hearing aids that were their mother's, father's, or spouse's just lying around," said Linda Parmiter-Jacobs, director of audiology at the Institute. "Why have something like that just lying in a drawer when it could be used?"

Since 1955, the Donor Hearing Aid Program has helped more than 260 people improve their hearing with donated hearing aids. With the help of a $22,500 grant from the United Way of the Plains, Parmiter-Jacobs hopes to expand the service and help even more people.

The grant will help pay for screening, testing, reconditioning, fitting, and repairs.

People may donate hearing aids that are no longer being used by dropping them off at donation boxes in the Wichita area or sending them to the Institute. Hearing aids that are reusable are then reconditioned and repaired and distributed to the program's clients. This year, Parmiter-Jacobs hopes to collect more than a thousand hearing aids.

For more information about the Donor Hearing Aid Program, contact the Institute of Logopedics, 2400 Jardine Drive, Wichita, Kansas 67219, telephone (800) 937-4644.

—*Dialogue*

CSD 1991 Fall Convention and Contests
October 11-13, Kansas City, Missouri
Convention Housing Request

The Headquarters Hotel is the ALLIS PLAZA HOTEL. Other hotels that are offering rooms are the AMERICANA and the RADISSON SUITE HOTEL. All are within a block or two of the Music Hall. The Allis Plaza is connected by an underground walkway to the Auditorium complex.

We will make every effort to obtain for you the accommodations you request. However, if they are not available, the next available accommodation will be reserved for you. The following is the list of hotels, their locations, and their rates.

ALLIS PLAZA HOTEL — 375 ROOMS. 200 West 12th STreet. $72 single occupancy, $72 double occupancy, $87 triple occupancy, $102 quad occupancy, $250 one-bedroom and two-bay parlor suite, $325 two-bedroom and two-bay parlor suites.

AMERICANA HOTEL — 150 ROOMS. 1301 Wyandotte. $39.95 single occupancy, $39.95 double occupancy, $39.95 triple occupancy, $39.95 quad occupancy

RADISSON SUITE HOTLE — 50 ROOMS. 106 West 12th Street. $59 two-person studio suite, $69 two-person king suite. Prices include breakfast and happy hour.

ALL HOTEL ROOMS ARE SUBJECT TO 11.25% TAX WHICH IS SUBJECT TO CHANGE.

Hotel Reservations will be confirmed by mail. All reservations must be in by September 6, 1991, as rooms not reserved by that date must be released.

Please use the following housing request form for individual, family, or quartet reservations. If your chorus is competing and you would like to have a block of rooms reserved, please have your President or Chorus Manager contact the Housing Chairman for the appropriate block reservation form and assistance. Please print or type your request.

Mail this form to:
Joe Davis, CSD Housing Chairman
13104 Trenton — Olathe, KS 66062 — Phone: (913) 764-0570

Name _____ Phone No. _____

Address _____

City _____ State _____ Zip _____

Arrival Date _____ Arrival Time _____ Departure Date _____

Single _____ Double _____ Triple _____ Quad _____ Studio Suite (1 bed) _____ King Suite (1 bed) _____

One Bedroom Parlor Suite _____ Two Bedroom Parlor Suite _____

Other Needs/Comments: _____

Spotlight on Craft

Writing under the title, "Mixing Head and Chest Voices," in the *Big Chicken Chit . . . Chat,* the bulletin of the **Marietta,** Georgia, Chapter edited by **Jim Spriggs,** vocal coach **Gene Butterfield** attributes the following to **Bob Mucha,** former director of the **Southern Gateway Chorus** of Cincinnati:

"To be correctly sung, as the singer moves up and down the scale, the production of each tone must be imperceptibly lighter (falsetto voice) or heavier (chest voice) than the tone which precedes it.

"The singer can think of an artist mixing colors on his palette, gradually adding some red to white as he wants the color to increase in intensity (going down the scale) and gradually adding a little white to red as he wants the color to lighten (going up the scale)."

Bulletin Browsing

The **Show-Me Statesmen** were thrilled to be a part of the 10th anniversary celebration of Springfield's music and fireworks spectacular, Firefall '91, as they performed jointly with the Springfield Symphony Orchestra. The highlight of the concert was the singing of the "Battle Hymn of the Republic" while the fireworks were set off, choreographed to the music. We read about it in **Jeff Veteto's** *Ozarkey.*

From the **Sioux City** Chapter, by way of **George Polak's** *Siouxlanders Saga,* comes word that **Harry Walker** was named "Barbershopper of the Year" for 1991. It seems **Harry's** in his third year as chapter secretary, took in the CSD HEP School at St. Joseph, and was planning to return for Harmony College. He's also interested in becoming a chorus director.

Editor **Dennis Witthun** published the following item in his July 22 issue of the *Trailblazer,* the **Fremont** Chapter bulletin. We're told that he found it in the Daily Racing Form at the Ak-Sar-Ben race track in Omaha, "The 'Who Doctor Who Quartet,' alias **Signature Sound,** will serenade its favorite thoroughbred during the post parade of the $25,000 Nebraskaland Handicap, Saturday.

"That's because Who Doctor Who, the 'sure thing' historically in the Nebraskaland, will be in the starting gate, seeking his third win in the race.

"The Quartet — **Doug Turner** (lead), **John Pixley** (baritone), **Gary Bobbitt** (tenor), and **Rex Phillips** (bass) — will dress in surgical gowns and caps and wear stethoscopes, as usual, to salute the Doctor.

"The hospital apparel and novel words sung to the tune of 'Take Me Out to the Ballgame' are an integral part of the Ak-Sar-Ben's season-long promotion connected to Who Doctor Who.

"Patrons participate in a practical side of the gimmick. The customers who enrolled in the project on opening day, May 1, received cards that are validated when they attend the Doctor's races. People present will divide what is called the 'People's Purse' at the end of the season."

In **Ron Johnson's** *Note Dispenser,* we read of the 20th anniversary of the Bix Memorial Jazz Festival in Davenport on the last weekend of July. The weather was perfect as 35 **Chordbusters** serenaded a small but enthusiastic gathering of barbershop fans on Friday evening at the steamboat stage. The next morning, a large contingent of **Chordbusters** gathered near KWQS-TV to sing and watch as 18,526 runners competed in the Bix 7.

From **Ames,** Editor **Roy Warman** of the *Ametones Notes,* tells of paying five dollars for an original copy of "Send Me Away With a Smile," a World War I song pub-

(continued on page 7)

Chapter news release kit now available for purchase

Official PROBE News Release

A Barbershoppers' publicity "cookbook" that requires no ingredients other than the user's knowledge of his chapter events has been made available to chapter public relations chairmen.

Called "Pattern News Releases for Chapter Public Relation," the kit consists mainly of releases covering every event a chapter publicist could dream up. All he has to do is to select the subject pattern that fits his event and fill in his chapter information, then type a clean copy, reproduce it, and distribute it to his local news outlets. A detailed explanation of how to do these tasks is also included in the kit.

The indexed subjects of releases include awards and recognition; concerts and shows; contests, conventions, and schools; elections and appointments to office; general and feature articles on chapter and Society history, Logopedics, and world harmony; membership promotion; new chapter development; and special activities and events.

The idea was conceived and directed by **Dee Paris** of the Society's public relations committee. Considerable assistance was furnished by PR Guild member **Byron Rice** and Manager of Communications **Ray Heller** of the Society staff. **Heller** was responsible for printing the pamphlet. Other Guild members furnished sample news releases. The exact availability date is not yet known, according to **Heller.**

Only chapter secretaries authorized to place orders with Merchandise Department

Frank Santarelli of the International office reminds us that the chapter secretary is the only person authorized to place orders for merchandise or supplies for the chapter.

The accepted procedure is to have all chapter members place orders with the secretary, who will then turn in a batch of them all at once. If your chapter secretary is on vacation in Outer Mongolia and you have to place an order in a hurry, you **can** call it in by giving the Merchandise your Visa or Mastercard number.

—Update

CSD Fall Convention — Schedule of Events
October 11-13, 1991 — Kansas City, MO

Friday, October 11

Registration	11 a.m.	Allis Plaza, 3rd floor foyer
Hospitality & Logopedics Room	1 p.m.	Allis Plaza, 3rd floor, Big Joe Turner Room
CSD Board Meeting	1 p.m.	Allis Plaza, 3rd foor, Bennie Moten Room
Past champs meeting and rehearsal	5 p.m.	Room (*)
Barbershopper's Shop (Closed during contest sessions)	5 p.m.	Allis Plaza, 3rd foor, Julia Lee Room
Judges' Briefing	5:45 p.m.	Allis Plaza, Judge's suite
Quartet Briefing	6:15 p.m.	Allis Plaza, (*)
Quartet Preliminaries	7 p.m.	Music Hall
Past Champ's Show	11 p.m.	Allis Plaza, 3nd floor, Count Basie Ballroom A & B

Saturday, October 12

Registration	8 a.m.	Allis Plaza, 3rd floor foyer
Hospitality & Logopedics Room	8 a.m.	Allis Plaza, 3rd floor, Big Joe Turner Room
Barbershopper's Shop (Closed during contest sessions)	8 a.m.	Allis Plaza, 3rd floor, Julia Lee Room
House of Delegates' Meeting	8:30 a.m.	Allis Plaza, 2nd foor, Count Basie Room "A"
A&R for Non-finalist Quartets	9:00 a.m.	Allis Plaza, (*)
Judges' Luncheon	11:30 a.m.	Allis Plaza, (*)
Chorus Directors' Briefing	11:30 a.m.	Allis Plaza, (*)
District Chorus Contest	1 p.m.	Music Hall
A&R for Chorus Directors and Music Team	30 minutes after last chorus	Allis Plaza (*)
Mass Chorus Singout	15 minutes after contest	Allis Plaza Courtyard
Quartet Finals and Show	8 p.m.	Music Hall
Afterglow & Logopedics Raffle Drawing	10:30 p.m.	Allis Plaza, 2nd floor, Count Basie Ballroom A & B

Sunday, October 13

Quartet Finalist A&R Session	8:30 a.m.	Allis Plaza, (*)
Ecumenical Church Service	9 a.m.	Allis Plaza, (*)

(*) Location and room name will be designated later.

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Dick Henderson
Lead
* Mark Fortino
Sound Impression
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John Fortino
Barbershop Quartet
Bass
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* 14231 W. 121st • Olathe, KS 66062 • 913 780-3872

Heartland River Boys
Carl
John
Warren
Gary
Barbershop Quartet
1500 Broadway • Pella, Iowa 50219 • (515) 628-4491

Bulletin Browsing —

(continued from Page 6)

lished in 1917. Sensing a discovery, **Roy** called the folks at the Old Songs Library in Kenosha, only to find that they already had **three** "legal but unpublished" arrangements of the song. **Roy** says he plans to show them to his music committee and chapter quartets for their consideration.

The reception by those who attended the 1991 CSD HEP School in St. Joseph has been enthusiastic. CSD Music Vice President **Winston Rashleigh** has already booked the facilities at Missouri Western State College for an even better experience next year.

For the 12th consecutive year, the **Mason City** Chapter presented the 1991 "Harmony of Living" award to a deserving North Iowan resident. This year's recipient was Mrs. Dorothy B. North of Rockford, Iowa. The selection Committee Chairman reported receipt of 58 letters of nomination from 22 cities and towns, producing a total of 15 nominees. Thanks for this item to Editor **Rod Been** and the *River City Pitch.*

An item by **Springfield** Chapter Historian **Frank Scroggs** in **Jeff Veteto's** *Ozarkey* reminds us that a chapter in Springfield provided the CSD representative to the International chorus contest in Washington, DC, in 1954, finishing in 11th place. **Frank** recalls four young boys from Nixa, Missouri, who sang their first song together as a quartet during the trip to the nation's capitol. As the **Four Pitchikers,** they went on to win the CSD championship in 1956 and the International gold in 1959. That chapter in Springfield folded during the early 1960's.

Bulletin editors throughout CSD and others who were there write in glowing terms of their experiences at the 1991 International convention in Louisville. It's hard to imagine how any Barbershopper could attend this annual event and not go home starry-eyed. But so many accounts and reports contain no mention of how our CSD representatives did. How can you fail to mention the fact CSD has another contender for an International gold medal in the **Gas House Gang?**

Wonder how many of us take advantage of the chance to attend other chapter meetings while traveling on business or pleasure. While in New York attending a workshop back in June, **Myron Calhoun,** of the **Manhattan** (Kansas) Chapter took in not one but two such meetings during his two-week stay in the area. On Monday of the second week, **Myron** sat in on a meeting with the **Harbormen's** Chorus, a group very much like his own **Little Apple** Chorus of Manhattan. But it was during that meeting that he met a member of the **Big Apple** Chorus of Manhattan (New York) and was invited to attend the **Big Apple** meeting two nights later. And how do you find out what chapters are meeting in the vicinity of your destination? Easy! Before you leave home, call the International office at 1-800-876-SING and they'll provide you with all necessary details. We found this story in the July issue of the *InCider Press,* the **Manhattan** Chapter bulletin, edited by **Bill Hanson.**

CSD COTS faculty —

(continued from page 1)

Area Counselors' class will be under **Judd Orff,** current International board member from the Land O' Lakes District.

Ray Heller, of the International staff, will handle one end of a two-man team to teach Public Relations Officers. **Ray** will pick the second half of the combination, to be announced later. Bulletin editors will learn from **Bob McDermott,** President-elect of PROBE and 1990 International "Bulletin Editor of the Year."

In other COTS news, Coordinator **Bob King** reminds us that the CSD COT Schools for the next three years have been rescheduled one week later to November 21-22, 1992; November 20-21, 1993, and November 19-20, 1994.

Bob also tells us that this year's COTS will be the last to be held in the Red Lion Inn in Omaha. In 1992 and 1993, the site will be the Fort Des Moines in Des Moines. Decisions regarding future locations have not yet been made.

Leonard's Lines —

(continued from page 1)

Nebraska, Iowa and Missouri were involved. This personal touch gives the contributions more meaning for those chapters, and I'm sure, is a marvelous support to the student's family. All of us hope for much success for this student.

Hats off, also, to a couple of chapters who are rapidly approaching the Gold recognition level for per-member giving. **Liberal,** Kansas, our newest chapter, has contributed $1,000 already this year which puts them at $41.67 per man. In addition, **St. Louis Suburban** has reached $1,644.20 which translates to $46.98 per man.

Thanks for your great efforts, guys. I'm sure you will join several other CS chapters this year at the Gold recognition plateau. That's a challenge to the rest to get to work and do our part for the kids at the IOL in Wichita. I continue to believe that we, as the home district of the Institute, should be leading the way in financial support of this worthy service project and yet that has not been the case in years past. Let's stand up and be counted.

In my last article, I mentioned I would try to list the quartets that had given to Harmony Foundation to this date. I'm again faced with a good news/bad news situation.

The good new is that one quartet has already donated $635 as of August 1. That quartet is the **Florissant Valley 4.** They are joined by the **Leftover 4** at $100.00 to account for the giving to date for the Florissant Valley Missouri chapter. That's exciting information.

The bad news is there are only two other quartets on record to date as having contributed. They are **Silver Threads** from Wichita and the **Cross Town 4** of Kansas City.

If I have overlooked someone, please let me know and accept my apologies. I will gladly add you to the list. It should be much longer.

Please remember to have your chapter treasurer identify quartet contributions when he submits them to Kenosha.

Speaking of apologies, I had the name wrong when I listed the winner of the CSD Logopedics prize at Louisville. His name is **Jess McNeely,** not **Tom**
as I reported. My apologies, **Jess.**

By the time you receive this, the CSD fall convention will be near. Please plan to attend. **Monty Duerksen** is planning some events to help support the IOL, and we all need to do our part. A raffle is planned and perhaps some other opportunities as well. Look for further information from Monty. He has done a lot of preparation for this, and we plan to set new records in giving at this convention.

As I close this article, please allow me a slight digression. At the time of this writing, I have just returned from a fantastic week at Harmony College. It was an opportunity to be renewed and become more knowledgeable about this great hobby. I can wholeheartedly endorse it and would encourage everyone of you to go at least once. It's another situation where we're the home district, and yet we tend to not take full advantage of that fact. Let's get involved!

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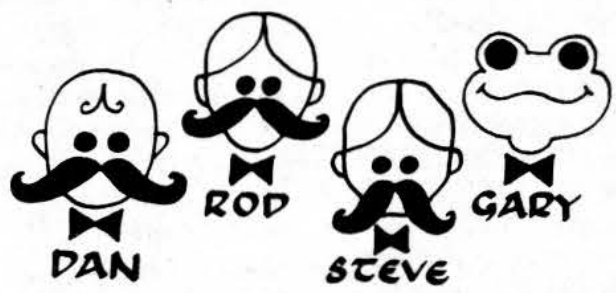

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The director said, "Come, men, let's go,
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So I'm changing the song,
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—**Hank Glittenberg**

*Wayne Lankenau — Steve Hoskins

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