



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

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July/August 2000

Start planning for the fall convention

Des Moines Chapter gearing up for record-breaking attendance

By Merrill Aitchison, CSD CONVENTION CHAIRMAN

Let's start making our plans for the REALLY BIG Convention and Contest in Des Moines this October 13-15. I'm sure you remember the 1997 Des Moines convention, as it was a weekend to remember. Great quartets and choruses as well as lots of activities for the non-competitor.

This year 2000 will be no different as we are already making plans. This year everyone will be housed in four hotels. The Hotel Fort Des Moines will be the headquarters along with the Savery Hotel, Kirkwood Hotel and this year we have added the Marriott hotel, all within walking distance of the Civic Center.

Housing and registration forms are in this issue of the *Serenade*. Let's be ready to send them into the housing chairman, Dale Schulz, and Bob Swenson, registration chairman. That way you will be able to get early seating and also be able to get sleeping rooms in your preferred hotel.

Host Convention Chairman Larry Warrick and his committees are already making plans with room assignments for Tag Singing, AHSOW, Voice Analysis, Woodshedding, History Room, Hospitality Rooms, Barbershop Shop, Piano Bar and the list goes on. Our wives will want to go to Old Town shopping and naturally participate in some of the fine area restaurants

In addition to all the non-competitive events, we certainly can't forget the fabulous quartet competition Friday and Saturday night. Of course, everyone looks forward to the chorus competition.

What a great bunch of choruses; St. Charles, St. Joe BarberBoys, Fremont, Mason City, Cedar Rapids, Black Hawk of Waterloo, Daventryport, Kearney, Springfield and more.

The excitement is high and you want to be there to participate. One of the highlights is to meet barber-shop friends. These are the ones that you get to see once or maybe twice a year. Isn't it exciting!

You know, it's only a few months away. Let's start talking it up so when the time comes to send in for your housing and your registration, you'll be ready. It's going to be another BIG ONE. See you in Des Moines. ♪



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The *Serenade* is the official publication of the Central States District. Articles written by the editor do not necessarily reflect the opinions of the members and officers. Space will be made available in the *Serenade* for opposing points of view.

ADVERTISING RATES

Full-page ad (9"x7), \$120.00;
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quarter-page (4"x3"), \$30.00.
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**Next *Serenade*
Deadline:
Aug. 8, 2000**

Anticipated mailing
date:
Aug. 28, 2000

Would you like to host a convention?

By Merrill Aitchison, CONVENTIONS CHAIRMAN

We are inviting bids for chapters to host the **spring conventions for 2002** (April 12-14), **2003** (April 11-13) and **2004** (April 16-18). These will be great opportunities for your chapter to be publicized in your community as well as throughout the district. Be proud to publicize your community. You may also expect to earn income for your chapter from the events.

If the idea of hosting a convention appeals to you or you would like additional information, please contact Merrill Aitchison, conventions chairman, 1625 47th St. N.E., Cedar Rapids, IA 52402, 319-393-4093, e-mail: aitch@ia.net

Talk to your local visitors and convention bureau. You will be amazed at how much help they can give you. ♪

2000 Central States District Officers

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HOD gives feedback to board

Information of interest to all district Barbershoppers

By John Marshall, PRESIDENT



On April 15 at the House of Delegates (HOD) meeting, there was an activity in which we asked delegates to stay and give us feedback on the functioning of the district.

We asked them to work in groups to develop lists of things that they thought were going well and those that weren't going well or that they wanted us to do that we weren't doing now. While there were many things on each list, we asked them to prioritize the ones they thought were the most important so we could put our focus on those.

I will try to summarize the information here for you, but if you wish to see the tally of all the input, you may find it on the Central States District Web site.

It was clear that the overwhelming choice for the thing that we are doing well and should keep is COTS. People are very happy with what is being offered. People also recognized the attempt at making better communications and recognized the *Serenade* in a backhanded way by saying they wanted more issues of it (a very popular choice). Conventions, chorus director development and hosting Harmony College also received high praise. Music education programs and mini-HEP School also received mention.

As we look at what people thought we should add or change, it was clear that there is a real need to clarify what a chapter coach does and make better use of them. By far that had the most votes. The board has already made that a priority and it looks like we have picked up on your thinking.

The next most votes came for attracting younger members along with a request for more information about Young Men in Harmony. Just after the meeting we had the largest Collegiate Quartet Contest in our history, but it is clear we need to do more and the membership wants it. Reflecting the last year's

loss in revenue, the group made a strong pitch for better money management.

A Financial Advisory Team has been appointed and is working toward a report at the HOD in the fall. People want more issues of the *Serenade*. Coaching was mentioned strongly, but my notes are not clear if that referred to chapter coaches or performance coaches. I will have gotten some feedback from others to make that more clear.

Coordination between chapters on projects like Singing Valentines was asked for and publicity was specifically mentioned. Better notification about convention housing/parking reservations was an issue people were concerned about.

District support for inter-chapter activities and District Management Organization by geography rather than function both received three votes. Information on chapter locations and clarifying music coaching both received one vote.

This activity gave the board a lot to think about and helped develop our direction. I believe we will try to repeat this activity in the fall with some different questions. ♪



HABITAT 4 HARMONY BARBERSHOP QUARTET

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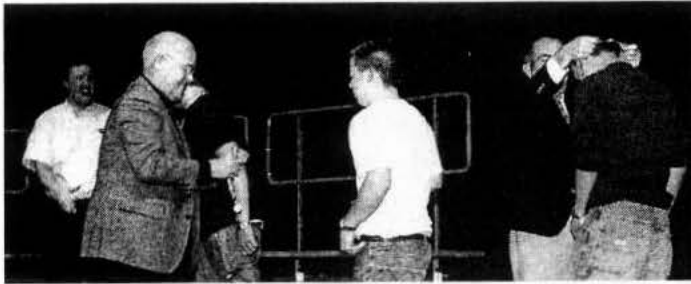
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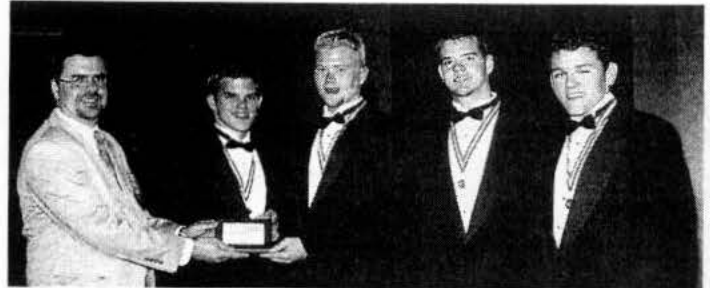
Kansas City hosts Harmony Explosion

4th annual event held in Olathe, Kansas, with KC Sweet Adelines

By Al Higgins, MEMBER, KANSAS CITY CHAPTER — Photos by Matt Bostick, OVERLAND PARK, KANSAS



Harlan Stamper of the Downtown Rotary Club of Kansas City and Tom Holden, Exec. Secy. of the Hotel and Motel Association of Greater Kansas City, present medals to the Junior Division Boys quartet winners.



Dean Rempala, president of the Hotel and Motel Association of Greater Kansas City, presents the school plaque to the **Andovertones**, the 2000 Senior Boys champions from Andover High School

Kansas City's **Heart of America** chorus in conjunction with the Kansas City chorus of Sweet Adelines held the fourth annual Harmony Explosion event on Saturday, March 4, 2000, at Olathe, Kan., East High School.

Over 250 junior and senior high school students from 15 schools attended the clinic and quartet contests. In four years, the event has grown from an original 80 students and six schools.

Jo Kraut, nationally known quartet and chorus coach and director of the Kansas City chorus of Sweet Adelines, served as the clinician.

Prior to the quartet contests, the students were divided into a boys' chorus and a girls' chorus. Gordon Lankenau, director of the Heart of America chorus, directed the boys' chorus and Diedra Brown, assistant director of the Kansas City chorus of Sweet Adelines, directed the girls' chorus.

While the choruses rehearsed in the in the morning, each quartet that planned to compete in the afternoon had a coaching session with CSD champion quartets **12th Street Rag** and **Gentlemen of Note**. Region Seven medallists **Four's Company** and **7th Heaven** coached for the Kansas City Sweet Adelines.

The quartet contests were in four divisions: Junior Girls and Junior Boys for seventh, eighth and ninth graders and Senior Girls and Senior Boys for

10th, 11th and 12th graders. A total of 47 quartets entered.

Medals for quartet members and plaques for their schools were presented to the top three winners in each division. The Downtown Rotary Club of Kansas City and the Hotel and Motel Association of Greater Kansas City, who are the corporate sponsors for the event, presented the medals and plaques.

The eight-person panel of judges (four Barbershoppers and four Sweet Adelines) decided the winners in each category. The 2000 champions are: Junior Girls – Pioneer Trail Junior High School, Olathe; Junior Boys – California Trail Junior High School, Olathe; Senior Girls – DeSoto High School, DeSoto, Kansas; Senior Boys – Andover High School, Andover, Kansas.

The champions appeared on the Heart of America chorus' annual show and have made appearances at functions for the corporate sponsors.

The **Andovertones**, Senior Boys champions entered the CSD College Quartet Contest in Lincoln, Neb., on Saturday, April 15, 2000. They finished fourth in a field of eight quartets and have been invited to sing during the International convention in July.

Plans for the 2001 event are underway. In an attempt to be more inclusive, music and learning tapes will be provided to schools for quartet and non-quartet singers. ♪

Treasury notes

By Ron Morden, TREASURER



At the spring board meeting, I presented the 1999 financial results for the District which showed that our expenses exceeded our income by over \$10,000. This is the first time in many years that we have had to draw on our reserves, but as a result, President John Marshall ap-

pointed a Financial Advisory Team to look at the finances of the District. Members are:

Ron Morden, Chair ronmorden@aol.com

Jim Nugent bjvan@specent.com

John Hickman john@the-computerguy.com

Paul Cartwright pdcartwright@excite.com

Dale Schulz sschulz@dubuque.k12.ia.us

The charge to this team is to aggressively pursue any ideas that may improve the financial situation for the district. We have been instructed to work *outside the box* and come up with ideas that should be considered by the district board at its fall meeting.

We STRONGLY encourage all district members to pass along any ideas you have in this area to any member of this committee. We need your suggestions by no later than July 31 in order to be properly considered for inclusion in our report to the board.

A word of warning, if the district's members don't give us any positive ideas, then we may well have to rely on only our own ideas!

Help yourself out by helping us out! All e-mail cheerfully welcomed! ♪

Host chapters sought for CDWI Workshops

By Scott Spilker, VP CHORUS DIRECTOR DEVELOPMENT



How would your chorus like to help five Central States District chorus directors improve their directing skills?

Chorus Director Workshop Intensive (CDWI) is a one-day workshop for directors designed to give chorus directors an opportunity to

enhance their skills with the help of a trainer and a host chorus.

The host chorus serves as the *workshop chorus*, singing under the direction of the five directors participating.

With the help of the CDWI trainers, each director picks two specific skills on which to focus and is then videotaped while working with the host chorus. The directors then meet with the CDWI trainers, viewing the videotapes and striving to improve the two identified skills.

The choruses that have gone through the experience most recently, Aberdeen, South Dakota, and Iowa City, Iowa, have found it very rewarding to work with the various directors and to participate in the directors' continuing education. Not only is the host chorus able to enjoy a few intense hours of singing, the exposure to a variety of directing styles and insights is valuable in learning our craft and improving musicianship in general.

Please consider this opportunity to help improve and encourage a precious resource—our directors! Call me at 402-228-0552 or send me an e-mail at spilker@inetnebr.com if you have questions about CDWI or if you would like to become our next host chapter. ♪

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Paul
Bill
Don



From our readers...

To the editor:

I am a member of the **Heart of America** chorus and I am very upset with something in Wade Dexter's *[Bulletin Browsing]* column in the last issue. He stated the "financially strapped" HOA will not be competing. While we are not competing in the fall, it has nothing to do with the financial status of the chorus. We are focusing our efforts on recruiting new members and improving our singing and overall performance, so that we may again return to the top of the district score sheets, and in turn, near the top of the International score sheets.

Also, many, many members of the chorus will be attending district in the fall to support our chorus quartets and the other district chapters. I think the rest of the district may be hearing more about this in the near future.

While I have a great deal of respect for Wade and all he has accomplished, he is sadly misinformed in this instance, and I hope he becomes better informed before stating something similar to this again.

—Rick Mathieu

* * *

To the editor:

As I read your article on the bulletin editors contest in CSD, I was very elated to find my name mentioned as coming in second in the contest. It helped make my effort worthwhile.

From there on I must say I was sad ... only one other editor had submitted his bulletin After thinking about that a while, I believe I know why more editors don't enter the contest.

I don't think the Society is being realistic in the rules. Many chapters ... don't have many members ... *[and]* there aren't too many things going on to report.

As a participating exchange editor, I get bulletins from all over the country; many of them darned good ones. But they, too, don't enter the contest. The sticker for most editors is the fact that they rarely get articles written by the officers and members. Most bulletins I get are always mentioning the fact that there is little participation. That is the thing I think that keep editors from entering.

Here is my suggestion for the contest: Keep all three sections of the contest, but change the content category so that the editor is judged by what is written, not what the Society and the judges think should be written. That would put every editor on the same level as everyone else.

Would that change the excellence of the bulletins? Sure it would, but it would be judging on the reality of the situation. Every chapter is not the same on things to report about, so let us judge on reality.

—John E. Conrad, editor, St. Louis Suburban Chapter, *By-Lines*

[Ed. note:

1) This very thing will be discussed at the PROBE meetings in Kansas City during the International convention in July.

*2) The chapter bulletin is **not** the sole responsibility of the bulletin editor. A successful chapter bulletin requires the leadership and support of the president and board. Also, articles from committee members and chapter members round out the package.] ♪*

Support Your Chapter Bulletin Write An Article

Inform – Record – Reflect
Recognize – Educate – Promote
Recruit – Retain – Encourage



BULLETIN BROWSING

By Wade Dexter, EDITOR EMERITUS

(Bulletin editors: Please send your bulletins to Wade Dexter, 209 Belmont, #103, Liberty, MO 64068; (816) 415-1704; FAX (816) 792-1100)

It appears our readers may have been left with the wrong impression when we reported in the May/June *Serenade* that the "financially strapped" **Heart of America** Chorus would not be competing in the CSD fall contest this year. President Dick Irwin has informed us that the Kansas City Chapter is in "better financial condition than it was three years ago." Writing in the June issue of Todd Anderson's *Harmonotes*, Dick explains it this way: "This year, our chapter has chosen to conduct an extensive membership drive. This effort requires a significant commitment from all of our members to participate in several 'recruiting' performances throughout the year. Our board of directors, music team and membership vice president recognized that this level of commitment would make preparing for a contest extremely difficult. **This is the sole reason for the Heart of America Chorus to not participate as a competitor in the CSD fall contest in Des Moines.**" Dick assures all the choruses and quartets that are planning to go on the contest program of "our wholehearted support," and that as many HOA members as possible will be there to cheer them on. We note with pleasure in the same edition of the *Harmonotes* where the KC Chapter's recruiting program—they call it the "200 in 2000" program, and it's directed by Dan Henry—has brought aboard 11 new members since the first of the year.

* * *

Don Nofsinger, editor of *The Crossover Chorus Harmony Note*, tells how **FRED**, the Salina Chapter's guest quartet on their annual show, upon their Saturday morning arrival in Wichita, agreed to visit a local hospital to sing for 40-year member Bob Frisbie, who had undergone heart surgery the previous day and was a patient in intensive care. Don says, "It was one of those moments in barbershop experience that unite members and preserve the fraternal side of barbershop." There's no report on Bob's current health status, but we hope his recovery was rapid and complete.

* * *

The Florissant Valley Chapter was badly shaken by the news that musical director Carl Daniel was diagnosed with lung cancer and would require immediate surgery. According to an article by Chapter President Bob Van Dillen in the April issue of Leo Appelbaum's *Flo-Valley News*, with only a few weeks to go to their annual show, Music Vice President Jim Jay and the music committee were able to arrange for Kevin Keller of the St. Charles Chapter to take over in Carl's absence. Hope to have an update on Carl's status in the next issue.

* * *

According to a brief announcement tacked on at the end of Sharon Ocker's May issue of *Siouxland Saga*, the **Siouxland Chorus** has a new music director, name of Doug Pulse, who has a B.A. in Music from Iowa University. Doug directed a barbershop chorus in Yakima (the article doesn't say where that is) for three years. His wife, Teresea, is the new program director of the Sioux City Symphony. Doug has been teaching eighth grade math and was looking for employment as a music teacher.

* * *

We found several congratulatory articles regarding Springfield's annual show in the May issue of Earl Schnaath's *The Ozarkey*. Their guest quartet was **Joker's Wild**, whom Earl considers "one of the best show quartets we have had since we had the **Rural Route 4** back 20 years ago." Earl reveals that the RR-4 "have been my favorite over all the years."

* * *

President Neale Kelley of the Beatrice Chapter reports a successful Young Men in Harmony project on March 28. Darin Drown was involved, probably as the clinician, but we'll be looking forward too more details in the May issue of *The Beatri-tone*, edited by Marvin Engel.

* * *

The March/April edition of the *Chord Courier*, edited by Dave Arnold, reports the passing of James "Gary" Foley on Sunday, April 20. He was 60 years old to the day. Gary joined the Dubuque Chapter in 1987 and for eight years was wardrobe manager, a job that he took very seriously. Editor Dave writes, "Gary seemed always to be smiling and laughing, and that should be an inspiration to those of us who haven't had to endure what he did while battling the effects of diabetes."

* * *

We read in the March issue of *The Note Dispenser*, edited by Leo Schubert, that Past President Ron Johnson was recruiting a group of **Chordbusters** to compete in the Quad Cities Senior Olympics Performing Arts Competition on June 29. The only qualification? You gotta be at least 50 years old! (Ron says nothing about being able to sing, but we trust all Chordbusters can meet that prerequisite.) Last year, a chorus from the Davenport Chapter competed and brought home the gold! We hope Leo provides an interesting article about this event in the June or July issue.

* * *

From Bill Crowell's *The Serenader*, we learn that Judy McCarville has resigned as the music director of the **Sarpy Serenaders** of the Papillion Chapter. Judy had replaced Jim Mathis last summer. The search for a new director is underway.

* * *

Our mail during the past three months contained only one issue of *InCider Press*, the Manhattan Chapter bulletin, edited by Ron Zelch. There are reports on the recent annual show and the presentation of the Award of Harmony. Hope you haven't dropped us from your mailing list, Ron.

* * *

And we note that Editor Virgil Quint has also turned out a single issue of *High Notes*, the Hays bulletin, covering January, February and March, a bit unusual for a sheet that has been turned out on a monthly basis as long as we can remember. Lots of activity is reported with fine articles by Music VP Bill Scott, Service Chairman Charles Budke and Virgil himself, who records what was apparently a very successful show. We'll be looking forward to the arrival of your next issue, Virgil.

* * *

We were amused by Editor Art Evens' article describing the Cedar Rapids Chapter's awards banquet in the March/April issue of *The Hawkseye*. We counted a total of 13 different categories of awards that were presented to 30 recipients, all the way from the "Barbershopper of the Year" award that went to Tom Zuber "for his dedication and service in being in charge of housing every year in the past for district contests, as well as all the work he put into this year's contest here in Cedar Rapids," to the "Fish Eye Award" to J.P. Jones "in recognition of the many hours he spent behind the camera

putting our chapter on film." Was there any time left for singing, Art?

* * *

Quartets are still talking about their experiences during the recent "Singing Valentines" effort. Carl Wilburn, writing in the January/February/March issue of *Locomotion*, the Denison Chapter bulletin, edited by Dennis Cook, tells about one incident that involved his quartet, the **Doughboys**: "One couple received a Valentine from their daughter, (but) before we could sing, we had to help chase the dog that got out when we came to the door," writes Carl. "Our last housewife treated us to fresh baked cookies—a Doughboy's delight." Besides Carl, the Doughboys membership includes John Kitch, John Humphrey and Paul Uzel.

* * *

Bill Dean, editor of the *Vocalizer*, the bulletin of the St. Louis No. 1 Chapter, reports on the activities of nine chapter quartets. These fellows should be very proud of their efforts to "preserve and encourage" the concept of the barbershop quartet. We note in the schedule of events in the April issue that the **Spirit of St. Louis Chorus** was booked to sing before the St. Louis Symphony Orchestra concert in July, but there was no mention of this event in the May edition. Hope it wasn't canceled.

* * *

Here's more on music director changes throughout the Central States District. We know that Jack Gable retired after the **Milltones** annual show on April 1. Jack assures the membership that he will continue to sing with the chorus and his quartet, the **Dialtones**. He also plans to be active as a director and performer in community theatre programs. The new director is Don Forney, but we don't find anything in *The Milltones Newsletter* about his background.

* * *

A review of the 19 chapter bulletins that we received for the current issue of the *Serenade* reveals a lot of summer activity throughout the district. For example, the men of the **Pride of Iowa** Chorus of Des Moines will journey to Corydon, Iowa, for a paid performance at the annual Old Settlers Celebration on August 11. Chorus Manager Jeff Luke is hoping for a good turnout for this event. The chorus will also sing at the Iowa State Fair on the 13th. Looks like a busy weekend. We found this

item in *Harmony Overtones*, the Des Moines bulletin, edited by John Petterson.

* * *

Joe Millspaugh, writing in Glen Fulkerson's *The Wichita Woodshedder*, reports the passing of charter member Vern Laing on May 4 at the age of 93. As Joe tells it, Vern sang with a quartet called **The Beacon Four** at the New York World's Fair in 1940. They finished in seventh place. A distinguished lawyer in the Wichita area, Verne was recognized for his long service at the Wichita Chapter's 50th Anniversary Show.

* * *

From the May issue of *The Pitch*, edited by Paul Krull, we learn that Paul Wigley, who directed the **River City Chorus** of Mason City for 13 years, has assumed the duties of music director of the Minneapolis **Commodores**. And congratulations to Paul for winning the 1999 CSD "Bulletin Editor of the Year" award. *The Pitch*, along with John Conrad's *Suburban By-Lines*, the St. Louis Suburban Chapter bulletin, which took second place in district competition, will represent the Central States District in the International Bulletin Contest this summer.

* * *

Having been an active bulletin editor in the past, I can empathize with Editor John Conrad when he wonders sometimes whether anyone anywhere ever reads his *Suburban By-Lines*. Now John has proof that his bulletin is read, even by individuals well outside his own chapter. Seems that former *By-Lines* editor Larry Knebel happened to be looking for some of his buddies who attended a radio school in Kansas City during World War II, 55 years ago. At Larry's request, John, who, like most other BEs, exchanges his bulletin with other editors, ran an item in the *By-Lines* asking for help in locating some of Larry's former classmates. According to John, here's what happened: "A few days ago, Larry called to inform me that he had been given the names of four of his lost buddies! The amazing aspect of this story was that the article was read by four editors who were not the buddies he was looking for, but knew four guys that *were* the ones he was looking for!" Bet Larry was tickled to be in contact once again with his long-lost service pals. ♪

Wanted

Historical importance

By Jay Bond, WICHITA CHAPTER MEMBER

We need quality audio or video evidence intended **solely** to provide notoriety for (and interest in) the CSD History Room.

If you have audio or VCR tapes of any of the following quartets on stage during their performances, please contact Jay Bond.

The AOEW Keynoters, The Four Teens, **The Orphans**, The Delinquents, **The Hawkeye Four**, Four Pitchhikers, **The Buccaneers**, Four Cavaliers, **Four Nubbins**, The Kippers, **The Hicords**, The Cavaliers, **The Hilanders**.

Jay Bond

11810 Kenny Lane

Wichita, KS 76212

Phone: 316-722-6621

E-mail: jwbond@juno.com

There are lots of other great quartets worthy of our attention. At this time, I am just trying to capture good history items for this group who were active prior to 1970. ♪

Are you being served?

Bulletin editors and public relations officers, are you a member of PROBE? If not and if you want information about it, please contact Editor John Petterson, information on page two.

John • Curt • Stan • Hank

Sound Exchange

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Brother, can you spare a dime?

By Leonard Purvis, VP SERVICE



We as Barbershoppers have taken on the task of doing anything we can to promote and encourage the provision of opportunities for all to reach their potential and gain enjoyment from life. We endeavor to accomplish this through support of Harmony Foundation and

local charities as we sing and perform around our communities.

Last year we did an excellent job of meeting and exceeding our goal in this effort. We, however, have fallen short of last year's efforts so far in 2000. It's time to dig a little deeper and find a few more dimes we can spare.

The contributions we make will go to Heartspring, SingAmerica, Heritage of Harmony Museum, and grants provided through the general fund. Each of these programs is very beneficial and need our continuing support throughout the year.

Choruses and quartets can provide a great foundation in this effort but each of us individually must do our part as well. Anyone who contributes to Harmony Foundation directly in the amount of \$25.00 or more will receive a nice pin to recognize the effort they have made and by listing their chapter number on the check will contribute to the annual total for his home chapter as well. I hope each of you will consider this option anytime there is money available so that the fall drive for funds prior to COTS is not the only time we contribute.

Another opportunity to support Harmony Foundation is to participate in the raffles or similar opportunities at conventions. Each district convention regularly holds such an event with quartets, chapters and individuals providing prizes that can be won by conventioners.

The local chapter provides this effort, which means they are each handled a little differently but be assured that the funds do all go to Harmony Foundation and the prizes are greatly appreciated. In addition there is always a raffle held at the International Convention with prizes provided by each

District. Please participate in these events each time you attend a convention.

As of May 31, 2000, we in CSD have contributed only \$7,192.63 toward our goal of \$65,000. Obviously, we have a big job ahead of us during the last half of the year. Please do your part! A dime a day from each of us is all it takes. We all know that in order to average that much some of us will need to do more than that so please give all you can ever chance you get.

Thanks in advance for your continued support. If you have questions or ideas about how we can improve our support, please contact me. 🎵

Thanks from 'The Gang'

The Gas House Gang would like to take this opportunity to say a belated thank you to all of the CSD Barbershoppers for the great honor you have bestowed upon us last fall with the 1999 "Hall of Fame" award. Of all the awards given out in this district, we never thought we would be receiving that one. The Hall of Fame award has been presented to many men in our district who have unselfishly devoted many hours of service to the district. Most of the previous recipients have been district officers, served on committees and been involved with making ours the best district in the society. We are humbled and quite surprised to have been included in this group of men.

It has been the greatest experience of our lives to be able to travel and meet all of the wonderful people we have met both in the district and around the world. Kipp has sung in another championship quartet that had memberships in two districts. He has told us repeatedly through the years that they never received the kind of love and support from those districts as we have gotten from all of you in the Central States District. You can all believe us when we say, there are no Barbershoppers like CSD Barbershoppers.

Over the last 13 years, we have enjoyed singing and traveling to 44 states, 10 foreign countries and a Caribbean cruise. We have had the pleasure of meeting and creating friendships with people all over the world, Barbershoppers and non-Barbershoppers alike. We have been blessed with standing on the stage with The Nylons, Rockapella, The Kings Singers, The Swingle Singers and Victor Borge among others. We have sung with the St. Louis Symphony orchestra, and performed "The Music Man" in front of over 70,000 people and have appeared on national television. We have been so touched by the people who have told us how our music has affected their lives, and for all of these wonderful experiences, you have given us an award. It boggles the mind.

We hope to be around for a long time and to continue making music and friendships many years from now. We hope that all of you will allow us to extend our greatest thanks to our wives sweethearts and families for their support and for allowing us to be away from home so much. Without that kind of understanding, we would never have made it this long. And once again, thanks to all of you in the Central States District. You have no idea how much you have meant to us. We will never forget the way you have made us feel each and every time we have stepped before you. We are honored to be members of the Central States District and humbled by the award that you have given us.

Sincerely,

Kipp, Rich, Rob & Jim
The Gas House Gang 🎵

Sweet Adelines hosting events during Kearney Barbershop Bonanza

By Judy Drown

Kearney Area Barbershoppers and Sweet Adelines are once again hosting the Annual Bonanza, Friday evening and Saturday, September 1 and 2, 2000. All men and women who love to sing a capella harmony are invited to attend.

Friday night is an opportunity for quartet coaching for any quartet at any level. All you have to do is have a couple of songs memorized and note ready. This is a great way to get some coaching for quartets that usually do not have an opportunity.

Saturday will be spent preparing songs for the Saturday evening performance. Learning tapes will be sent to those who register. The music clinicians this year are Larry and Kenny Hatton, brothers from the International Quartet Champions, **Bluegrass Student Union**.

The Saturday evening performance will include men's chorus, women's chorus, a men and women's mixed chorus song and any of the quartets that want to perform one of their songs.

This has been a tremendously successful fun-filled weekend in the past and promises to be another great musical experience.

Ladies, send registrations to:

Judy Drown
114 Huron Drive
Kearney, NE 68847
jdrown@kearney.net
308-236-2083 🎵

For Great Entertainment HIRE A DISTRICT QUARTET FOR YOUR CHAPTER SHOW

YOU WILL FIND THEIR ADS
THROUGHOUT THE SERENADE

FOR A REAL THRILL, MANY OF THEM COMPETE AT THE SPRING AND FALL CONTESTS—THEN ENTERTAIN IN THE VARIOUS HOSPITALITY ROOMS, WHERE YOU MAY SEE AND HEAR THEM, FOLLOWING THE SATURDAY NIGHT FINALS.



Notify the following:

Your chapter secretary and bulletin editor
Society Member Services: 800-876-SING (7464)
[Society Member Services makes the address changes and labels for the *Serenade* and *Harmonizer*]

If you are a district or chapter officer, also notify:

CSD Secretary Gale Demaree (info on page 2)
Directory Editor Ron McIntire (page 8 in CSD directory)

Central States District Spring Convention
 October 13-15, 2000 Des Moines, Iowa
CONVENTION REGISTRATION

Name _____ Membership # _____
 Chapter/Quartet Name _____ Chapter # _____
 Address _____ Phone # _____
 City _____ Zip Code _____

Note: All competitors are required to purchase at least a full registration and must also enter the contest and make housing arrangements. Early registration discount applies if postmarked by **September 29, 2000**. Single event tickets, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations and discounts are 1/2 price for **non-competing** college students to age 22 and juniors to age 18. **IF SPECIAL SEATING IS REQUIRED - PLEASE ADVISE. Wheelchair Other (unable to climb stairs)**

Full registration includes all competition events	Super Registration includes all competition events & \$10 Past Champ Show	Please circle registration amount requested				Total
		Full Registration	Super Registration	Early Registration Discount Until September 29, 2000		
Registant _____		30	38	-5	_____	
Additional Registrants: _____	Membership # _____					
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	
_____	_____	30	38	-5	_____	

All Seats Reserved for All Sessions **GRAND TOTAL \$** _____

Please make checks payable to: CSD Convention, SPEBSQSA
 To use credit card: VISA MasterCard (circle one) Exp. Date: _____
 Card # _____
 Signature _____

Mail Completed forms to: CSD Ticket Chairman Bob Swenson, 300 Yuma. Manhattan, KS 66502-6238	Registrations and tickets are not refundable.	Ticket packages will not be mailed unless specific arrangements are made in advance with the Ticket Chairman
---	---	---

Please use 1 line per registrant and copy this page if necessary

Central States District Convention Housing Form
October 13 - 15, 2000
Hosted by the Des Moines, Iowa Chapter

Please send no later than September 20, 2000; show all persons occupying room.

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Arrival Date & Time: _____ Departure Date: _____

Please indicate your first (1), second (2), and third (3) choices on the line in front of the hotel.

Hotels: _____ Hotel Fort Des Moines (HDQ)
parking: \$ 4.00 per day (no charge after 8:30 P.M. on Friday)
[] sgl/dbl = \$ 79.00 [] suite - sgl/dbl = \$ 99.00
[] triple = \$ 89.00 [] suite - triple = \$ 109.00
[] quad = \$ 99.00 [] suite - quad = \$ 119.00

_____ Des Moines Marriott
parking: \$ 5.00 per day (public lot) Hotel covered parking \$ 12.00 per day
[] flat rate = \$ 79.00

_____ The Kirkwood Civic Center Hotel
parking: \$ 5.00 per day (public lot)
[] flat rate = \$ 67.00

_____ Savery Hotel & Spa
parking: \$ 5.00 per day (public lot)
[] economy = \$ 62.00
[] flat rate = \$ 83.00

Type of Accommodations: One Bed (Q or K) _____ Two Beds** _____ Other _____
Non Smoking _____ Smoking _____

** SPECIAL NOTE: If only one name is listed on this form, you will automatically be assigned a one bed room. Sharing Room with: _____

If you have any special needs for housing, please indicate: _____

Note: To guarantee reservations, the first night's stay must be paid in advance by check or credit card. Reservations that are not guaranteed are held until 4:00 p.m. Price does not include tax. The hotels will not accept reservations.

To guarantee room by credit card: Type of Card: _____ Exp. Date: _____

Card # _____ Signature: _____

Mail this housing form to: DALE SCHULZ * 10608 Watters Forest Dr. * Dubuque, Iowa 52003
319-582-3093 * (fax) 319-556-6576

PLEASE NOTE: NO PHONE ORDERS WILL BE ACCEPTED.

But, I'm just one man!

By Q. Gates, VP FOR MEMBER SERVICES



It almost always begins with *just one man*—a man who loves a cappella harmony—who yearns for the joy of hearing his voice contributing to four-part barbershop harmony. *Just one man*—who picks up the phone and calls Kenosha. *Just one man*—who sends an e-mail message to an old barbershop acquaintance who happens to be an active Barbershopper. *Just one man*—who bumps into his old college quartet baritone in the supermarket. *Just one man*—whose heart is stirred at a barbershop show in a nearby town. *Just one man*—who remembers the joy of singing barbershop and who takes responsibility for forming a chapter in his town.

What happens next has already happened a half-dozen times during the past year in the Central States District. It is almost miraculous! One man asks for information from the District Member Services VP or from Ev Nau or Patrick Kelly in Kenosha.

Immediately, e-mails fly, extension site packages are assembled, and a warm letter of welcome from the Society's Executive Director lets that one man know that he's not alone, and that help is on the way. If the timing is right, that one man may find himself at the center of an organizational visit from his district Member Services VP and either Ev or Patrick. Three men and their communities have had that experience already this year.

Just ask **Thane Mettling** in **Winfield, Kansas**, or **Jim Silvers** in **Olathe, Kansas**, or **Duane Lawson** in **Liberty, Missouri** what happened when Ev Nau came to town. It's amazing how many men want to sing barbershop and are waiting for *just one man* to ask him. But the work has only begun when Ev or Patrick leaves town.

That one man must share the task of forming a chapter with the other men who join him. Among the tasks: find a meeting hall, find a qualified music director, form an administrative team, appoint someone to handle the mail and monies, and most important, have someone assure that the commu-

nity (and its singers) know that you now exist! As they say, "Many hands make light work!"

Got enough chapters in your area? Are you sure? Lifeblood is "*Every Man In His Own Way Experiencing The Joy Of Hearing His Voice Contributing To Barbershop Harmony.*" Are there singers in your city who aren't getting their barbershop itch scratched at one of the existing chapter? If so, maybe another chapter with a different mission is needed. It takes *just one man* to get the ball rolling.

If you've got enough chapters, do you have enough active members in your chapter? You'd be amazed how many men in your community want to sing but just haven't been asked.

As you sit in your living room reading this issue of the *CSD Serenade*, you are *just one man*. *Just one man* who can invite a fellow worker, another member in your church choir, someone from your high school a cappella choir days, a neighbor.

Want to get started? My name is Quentin Gates — my address is 9933 Century Lane, Lenexa, Kansas 66215 — my e-mail address is QGATES@JUNO.COM — my phone number is (913) 894-9364 — but, I'm just one man! ♪

District directory changes

Cedar Rapids (Harmony Hawks) (change, page 21)

VP Chapter Development

Roger Phelps

3225 Silverthorne Road N.E.

Cedar Rapids, IA 52402

319-363-4863

E-mail: rogerp5526@aol.com

E-mail changes/corrections/additions:

12TH STREET RAG (change, page 55)

Markfortino@aol.com (Mark Fortino)

SIBLING RIVALRY (pages 15 and 55)

E-mail correction: edbell1@hotmail.com (Ed Bell)

(In the last "Serenade" the e-mail address was entered incorrectly.)

SOUND FX (addition)

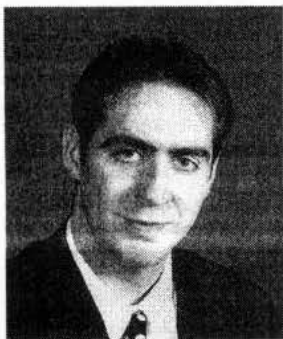
pat@aoh.org (Patrick Flynn)



Darin Drown, Beatrice Harmony Explosion clinician, directs the combined chorus.

Beatrice is on a roll: 2nd annual Harmony Explosion clinic

By Duane Lawson, VP YOUNG MEN IN HARMONY



The Homestead Harmonizers from Beatrice, Neb., held their second annual Harmony Explosion Clinic on March 28, 2000. They changed their approach this year by bringing in a teaching quartet to help the students learn the music. Many of the high school students were great sight-readers,

but having **Sibling Rivalry** come in to help was a nice touch. This approach has proven to be very effective and the teacher will appreciate not taking time from their busy schedule.

The Harmonizers brought in a native Central States District clinician all the way from Denver, Colorado. Mr. Darin Drown did an outstanding job. As a high school choral director, he was able to teach the students effectively and identify with questions of the choral directors.

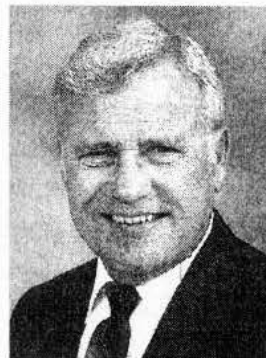
The one-day clinic was very educational with learning songs, singing tags, vocal warm-ups and techniques.

The day concluded with a lot of pizza and a concert by the students, The Homestead Harmonizers, and an outstanding performance by Sibling Rivalry.

Thank you to The Harmonizers, Scott Spilker, Sibling Rivalry, and of course Darin Drown for contributing their talent and time to efforts of the Young Men In Harmony program. ♪

Small attendance for mini-HEP 2000

By Gale Demaree, MINI-HEP ADMINISTRATOR



Only 36 students attended the 2000 mini-HEP, including seven quartets. The poor attendance is likely to have been related to the late notification of registration for the school and may have been influenced by the fact that the 2000 International convention in Kansas

City was only three weeks away.

In any event, those who attended certainly received individual instruction from the dedicated faculty, which included Byron Myers Sr., Mel Knight, Jim DeBusman, Larry Monson, David Krause, Bob Frankenfeld and Gale Demaree.

The quartet seminars were among the most successful ever. Each quartet received four hours of intense coaching coupled with three hours observing other quartets being coached.

The seven quartets presented an excellent parade on Saturday night orchestrated by Bob Aderholt as master of ceremonies. ♪

Welcome a new CSD chapter: Olathe-Trails West

By Q. Gates, VP MEMBER SERVICES

It was the most appropriate time for the presentation—during the regular Tuesday evening meeting of CSD's newest chapter, Olathe-Trails West in Olathe, Kansas. It was an evening filled with "The Old Songs" and some newer ones, too. It was May 30 and all the regulars were gathered for an evening of good singing and good fellowship.

Then three guys arrived—all dressed like Russ Craig, the music director. Their faces were familiar because they had visited before to sing and to enjoy an evening of barbershop with the Trails West guys. They were the other three parts of **Melody Lane**, Russ's quartet who came out of retirement to welcome the new chapter to the Central States District and the Society.

Russ was joined by lead, Rich Lamer; bass, Bob Hamilton; and bari, Q. Gates, CSD VP for Member Services, who presented chapter President Jim Silvers with the new chapter's official charter.

Q read the letter of welcome from Society President Chuck Watson who noted, "Just by chartering, you and your officers have demonstrated the leadership and musical appreciation that keeps our Society strong."

Olathe's new chapter—nearly 20 singers strong—is just the latest addition to the Society's ranks. They are already planning their second guest night and attracting new singers every week. They are "Sharing the Dream" and helping to insure that our district and Society continue to grow! ♪



Sibling Rivalry

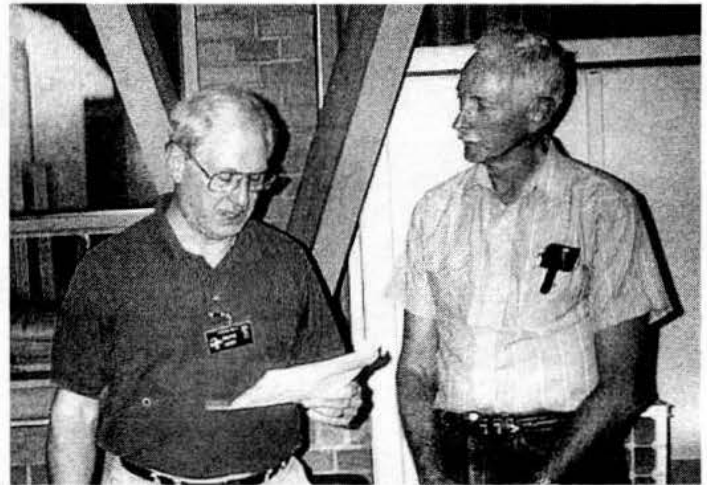
Barbershop Quartet on any Occasion



Kevin Burklund - Tenor
Aaron Burklund - Bass

Eric Bell - Lead
Ed Bell - Bari

Contact Ed: (402) 441-2503 · belle@pfizer.com



Q. Gates, left, CSD VP for Member Services, reads the letter of welcome to the Society from President Chuck Watson (Q. is also baritone in **Melody Lane**). On the right is Jim Silvers, president of the new Olathe-Trails West Chapter.

Yankton, S.D., chartering papers signed



Ira Mogen, Yankton Chapter secretary, signs the chapter charter. Seated next to him is LeRoy Schnabel, president of the Viborg Chapter, which sponsored the Yankton Chapter. Standing are three South Dakota chapter coaches, l-r: Richard Syring, Ken Johnson and Norm Grosz.

—Submitted by Norm Grosz

Groups visit area schools

By Duane Lawson, VP YOUNG MEN IN HARMONY



Tagtime performs on the Gardner Kansas High School spring concert. L-r: Rob Mathieu, Mike Mathieu, Joe Mathieu and Duane Lawson.

Among the increase in Harmony Explosion Clinics and college quartet competitors, I have been receiving an increase in reports of quartets and choruses getting involved with local high school programs. The **Heart of America** Chorus and the **American BarberBoys** both invited local quartets to sing on their annual shows this year. HOA has made this a tradition of inviting the winners of the high school and junior high school men and women quartets to the show, from their Harmony Explosion contest.

Tagtime was invited to perform on the Gardner High School spring concert this year. Many choruses ask me how these contacts are made. This invitation was due to a casual conversation with Gardner's vocal music teacher mentioning that Joe and Rob Mathieu lived in Gardner, Kansas. In many cases, it just takes getting your foot in the door and offering to help out however you can.

Sibling Rivalry has been performing at local high school events in Nebraska and **Three Men & A Melody** have recently performed at Plattsburg and Chillicothe, Missouri.

It may seem that the same choruses and quartets are mentioned in talking about Young Men In Harmony, but these are the groups that let me know what is going on in the district. Great job, guys! 🎵

Be a convention BUDDY

By Fred Teller, PAST DISTRICT PRESIDENT

I hope you all read my BUDDY Byron Myers' article in the May/June *Serenade*. Which article, you ask? Yeah, I know he writes a bunch—gets more space than a major correspondent—or a minor chord. I'm talking about the one on page 13, "It's called a convention." Byron makes an excellent case for attending a convention.

My BUDDY Chuck Watson, our Society president, encourages us to "Share the Dream."

So, here's a suggestion that can make your convention attendance even more fun—take a BUDDY or two with you. Introduce them to the joys of belonging to a great barbershop district and Society. Watch your new BUDDIES glow as they meet new friends, sing some tags and Barberpole Cat songs, marvel at the quality of the competitors.

How about setting a goal—EVERY CHAPTER HAVE SOMEONE IN ATTENDANCE! If your neighboring chapter is a non-attende, make them your CONVENTION BUDDY. Offer them a lift. Help them to get the full benefit of membership.

In your own chapter increase convention attendance: If five attended last time, try for eight; if 25, make it 30; 50 to 58; 80—make it 90.

Yes, BE A BUDDY! SHARE THE DREAM!


P.S. While at the convention be sure to meet Byron Myers—he needs all the BUDDIES he can get. 🎵



CONTACT: Dr. Herschel Stroud, 3640 Drury Ln., Topeka, Ks. 66604, 913/272-0620

PATENT PENDING

"A TOP TEN QUARTET THAT REALLY ENTERTAINS YOUR AUDIENCE!"



CONTACT: Kent Smallcomb 308-234-3053 Kearney Nebraska

FOUR GUYS WHO HARMONIZE

Youth Outreach: 1954

By Jim Nugent, Historian

The year was 1954. The place was Mulvane, Kansas. Two sets of brothers decided to form a barbershop quartet. Eddie and Sonny Jennings invited neighbor boys, Jim and Dennis Faris to harmonize with them. Twelve-year-old Eddie sang tenor and Sonny, 14, was the bass. Fourteen-year-old Dennis Faris and 16-year-old Jim Faris sang lead and baritone respectively. They were encouraged by Les Jennings, a member of the Wichita Chapter. Les was Eddie and Sonny's dad. The group sang for fun. They called themselves the **Delinquents**, but in truth, Les Jennings was trying to help his sons not to be delinquents by turning them on to barber-shop.

Then the Wichita Chapter invited the Delinquents to sing on their annual show, and the young boys brought down the house. According to Jay Bond, "They absolutely stole the show from all of the quartets present that night."

"All of the quartets" included the **Orphans**, 1954 International Quartet Champions. From then on, the Orphans—Jay Bond, Bud Bigham, Bob Groom and especially Pete Tyree, took the Delinquents *under their wing*. The boys learned songs quickly and learned many of the songs in the Orphans repertoire. That led to the boys *tagging out* members of the Orphans during some of their performances. That routine always pleased the audience.

After three years of appearing on about 100 shows in several Midwestern states the Delinquents broke up in 1956. Except for a high school reunion in 1996, the quartet never sang again.

Post script: Dennis Faris has retired to Siloam Springs, Arkansas, about 35 miles from Bella Vista, where Greater Ozarks meets. At the urging of Jay Bond, Dennis has visited Greater Ozarks twice this spring and even though Bella Vista is 260 miles from Wichita, Jay Bond has met him there both times.

Dennis still sings a very nice lead, and who knows, he may join the Society some day. He was not allowed to join in 1954 because he was *too young*.

1954 to 2000—46 years is a long time to be away from singing barbershop when you are as capable as Dennis Faris; but that, dear readers, is youth outreach. ♪

1954–2000: Time trip photos

Submitted by Jim Nugent



Delinquents, Mulvane, Kan., 1954, l-r: "Sonny" Jennings, bass; Dennis Faris, lead; Eddie Jennings, tenor; Jim Faris, bari.



Orphans, 1954 Society champs, l-r, back: Pete Tyree, bari; Bob Groom, lead; front: Jay Bond, bass; Bud Bingham, tenor



Jay Bond, left, and Dennis Faris, Bella Vista, Ark., June 2000.

Harmony Bound

A Quartet that will entertain you with
Barbershop and Gospel Music

**1998 SPEBSQSA Central States District
Senior Quartet Champions**

Dennis Paulsen
48 Caithness Drive
Bella Vista, AR. 72715 (501) 855-0972

Fall contest: big and early

Quartets to start Friday afternoon

By Jim Bagby, CSD DCJVP-ELECT

Boy, are we gonna have a good time in Des Moines this fall. Boy, are we gonna be busy in Des Moines!

So as your incoming CSD judging boss, trying to fill the big shoes of John Stucker (I haven't even figured out all the initials of this job yet) I'll start with a request of both district competitors and convention attendees.

It's pretty simple: just plan to be in Des Moines by Friday afternoon—for most two or three hours earlier than we have the last few years. That's because the first round of quartet competition be in the afternoon. It has nothing to do with it being Friday the 13th.

Nope, with the demise of the CSD division contests, we're anticipating at least 30 quartets. That means two first-round sessions, Friday afternoon and night, followed immediately by evaluations. We're asking our triple panel of judges to arrange to be pencil-ready by, tentatively, 3:30 p.m.

Logistically, we have no other choice. It's great to have a big field of competitors, but we do have to revise the schedule to fit us all in (remember when we had Saturday morning quartet competition? Ugh!)

The draw will determine who sings early and who at night. If your foursome ABSOLUTELY cannot be there in the afternoon, we'll do our best to be accommodating. But obviously, if 25 quartets say, "No way, man, we gotta sing at night..." the schedule will be bollixed and we'll just have to depend on the luck of the draw.

I urge your quartet to make the evaluation/coaching session (formerly known as A&R), because one of the biggest rewards of competition is what we learn about how to improve our performances. That's particularly true since the revision of the categories effective in 1994, putting more emphasis on the coaching. If you ever find a judge who is not helpful, I wanna know about it (just as I'd like to hear about all your positive eval experiences). This applies to directors and chorus music teams, as well.

The entry forms will be available via the Internet sometime in July, or I'll mail you one if you contact

me. Meanwhile, your suggestions and comments for the C&J approach are always welcome. Look forward to seeing you in Des Moines! 🎵

I hereby promise...

By Gary Drown, VP MARKETING AND PR



This is it! This is the year! I hereby promise to do all that is necessary to improve the quality of my (insert quartet or chorus). This is my pledge! This is my desire! This I will do!

That's marvelous! You've done it!

You've taken the quality pledge. Now for a tip or two.

How we gonna do it? How are we going to improve the quality of our quartet and/or chorus? Here's a list of possibilities:

1. Study championship quality videos from Kenosha with the intent of matching their value.
2. Sing along with championship quality cassette tapes of either quartets or choruses to see how closely we can come to producing the same sound.
3. Make a commitment to attend a school, whether that be Harmony College, our CSD mini-HEP, or one of our festival-clinics.
4. Make a commitment to invite a certified coach to visit our chapter for a night of formal chorus and quartet coaching.
5. Make a commitment to have a good friend who understands quality barbershop listen to our quartet with the intent of making us better.
6. Invite our wives (heaven forbid) to visit our chorus or quartet rehearsal to provide a friendly critique of both our singing and our overall *look*.
7. Invite a qualified Standing Ovation Program friend to one of our performances for their review.

There you go! Lucky number seven ways to take a look at where you are in this wonderful hobby, and how, should you so desire, take it one step further up the ladder so that your next audience takes a look and a listen and says, "Hey, those guys are something special! In fact, I think I might want to try this barbershop thing!" 🎵

History Room plans

Getting bigger and better

By Jim Nugent, HISTORIAN

Jay and Angie Bond met with Jim and Audrey Nugent recently and made some plans for displays in the History Room at the fall convention in Des Moines.

Displays from 1950, 1960, 1970, 1980 and 1990

It was decided to create displays featuring quartets, choruses and other items of interest, from five years. For instance, in 1990, **Main Street Station** was the CSD Champion Quartet; Denison, Cedar Rapids and Kansas City were the chorus champs in their respective plateaus, Fred Teller was district president, Bob Swenson was Barbershopper of the Year and Ray Boo was elected to the Hall of Fame. We hope to create displays that will feature those people and others. There will also be copies of the *Serenade* and contest videos from that year in the display.

The district historian has some materials from each of the five-featured years, but we need your help in making these displays as interesting as possible. If you have photographs, or audio or video recordings of quartets or choruses or other people or events which were of importance to the Central States District from the years 1990, 1980, 1970, 1960 and 1950, please contact Jay Bond or me. These items need not be from the either the spring or fall district conventions. They might be from a chapter show or other performance.

Artifacts needed

To give you some food for thought, we need photos, recordings and other *stuff* pertaining to the following for the years specified.

1950:

Quartet Champion: **Siouxland Four**, Sioux City, Wayne Spies, tenor; Bob Hoggblade, lead; Bob Bogenrief, bari; Dean Harrison, Bass;

Chorus Champion: None

District President: Russ Gentzler, Kansas City

1960 (Jay Bond is working on this one):

Quartet Champion: **The Four Nubbins**, Spencer, Iowa, Bob "Red" Norris, tenor; Bob Scopeland, lead; Paul Krile, bari; Harold Krile, bass

Chorus Champion: St. Joseph

District President: Chet Fox, Topeka

Hall of Fame: Joe Stern, Kansas City

1970:

Quartet Champion: **The Personal Touch**, Topeka, Emporia and Hays, Roger Odell, lead; Greg Lyne, tenor; Stan Grossman, bass; Ron Ochs, bari

Chorus Champion: Davenport

District President: Don Little, Lincoln

Hall of Fame: Dan Henry Bowser

1980:

Quartet Champion: **Favorite Sons**, Mason City, Kevin Linicum, tenor; David Boyd, lead; Paul Wigley, tenor; Gary Eliason, Bass

Chorus Champion: Kansas City

District President: T. M. "Mike" Hines, Cedar Rapids

Hall of Fame: Byron Myers Sr., St. Joseph and Al Vaden

1990 (Jay Bond is working on this one):

Quartet Champion: **Main Street Station**, Newton, Kansas, Steve Hoskins, tenor; Wayne Lanke-nau, lead; Brent Lembke, bari; Dave Hill, bass

Chorus Champion: (A) Denison; (AA) Cedar Rapids; (AAA) Kansas City

District President: Fred Teller

Barbershopper of the Year: Bob Swenson

Hall of Fame: Ray Boo

So now the secret is out. We will be displaying items from 10, 20, 30, 40 and 50 years ago at each convention now and in the future. So clean out your attics and your trunks. We want to see those pictures and listen to those tapes.

* * *

Rule Six

Celebrate your successes. Find some humor in your failures. Don't take yourself so seriously. Loosen up and everybody around you will loosen up.

Have fun. Show enthusiasm—always. When all else fails, put on a silly costume and sing a silly song. Then make everybody else sing with you.

Don't do the hula on Wall Street*. It's been done. Think up your own stunt. All of this is more important, more fun than you think, and it really fools the competition. "Why should we take those corn balls seriously?"

—Sam Walton

*Sam did that to pay off a challenge to his associates.

(Quote copied from a display at Wal-Mart Visitor's center in Bentonville, Ark.) ♪

'What Are You Doing New Years, New Years Eve?'

By Byron Myers Sr., VP MUSIC AND PERFORMANCE



Actually that *old song* title was just to get your attention. I really want to know what you are going to be doing the weekend of October 13, 14 and 15?

You do know that you have the opportunity to participate in a great fun-filled weekend, singing and listening to terrific barbershop music? Do you know that you, as a member, could apply for the new Standing Ovation Program and learn how to create a better chapter show or EVEN consider becoming a trained evaluator for other chapter shows? Do you know that you could have an opportunity to have a half hour Voice Analysis or even bring your quartet and receive a FREE coaching session?

How about Tag Singing, Gang Singing? Did you ever think about the *G-rated* entertainment that is available for the entire family? How about the excitement and joy of the quartet and chorus contest? Come on, you can come, and then just sit back and relax. You don't have to be a competitor!

You can act like a judge, cheer for your favorites or even take the time to WATCH THE AUDIENCE, as their favorites come on stage. (I bet you never thought of the expressions on their faces!) Be there and watch!

There are lots of activities to participate in or you could just make it a weekend of relaxation. SO, what are you doing "New Y...", oops—the weekend of Oct 13, 14 and 15?

PS: If you don't have any other reason to come, how about coming to cheer on the American BarberBoys? They need all the support they can get from the district because their moms and dads can't come and they get homesick for their own beds and mummies and daddies.

Maybe you would like to adopt one for the weekend? Just give me a call. Byron ♪


Standing Ovation Program painless and profitable

By Jack Reed

The Florissant Valley Chapter asked for and received a Standing Ovation review of our 2000 annual show. Bill McLaurine of the St. Charles Chapter and the CSD Events Vice-President viewed it using his training and years of experience. He briefed us on the results. No one else will know them, unless we tell them.

His review was aimed at the overall show performance, how well it entertained the audience, and included comments on whatever he saw, heard and felt about being at the show. We learned a number of things we did well, and some things we can work on to improve the experience for future audiences. The briefing was friendly, positive, and informative. We also got written copies of the briefing.

The Standing Ovation Program is yours, too, for the asking. Your chapter has much to gain, and nothing to lose by pursuing a review. The reports go only to your chapter, nowhere else. You get the benefit of a trained outsiders view of how well you present your show, and a chance to make it better if needed. Go for it. Call Bill or another CSD officer to start the action! ♪




JURASSIC LARKS

1998 INTERNATIONAL
SENIORS QUARTET
CHAMPIONS

CONTACT:
VINCE YINGER
2408 53RD STREET
DES MOINES, IOWA 50310-1621
(515) 255-5668 OR 239-1074
E-MAIL: VYINGER@JUNO.COM

VIC VINCE G.W. BARNEY



TONE-HENGE

BARBERSHOP QUARTET

Old Bruce Old Dan Old Jim Old Keith

Contact: Keith Schweer
9623 Lowell, Overland Park, KS 66212
(913) 648-0121
caschweer@aol.com



Reckless Abandon

Contact: John Marshall
1339 Cedar St., Iowa City, IA 52245
Phone (319) 338-3565
E-mail: jmarsha@mcleodusa.net

Missing Official Scoring Summaries

By Jim Nugent, HISTORIAN



Checking through files, the historian has no Official Scoring Summaries (except those printed in the Serenade) for the following contests: Spring '96; Fall '96; Spring '97; Fall '97. Those are the easy ones. If anyone has scoring summaries for those contests, please send

copies of them to me.

The first convention program I have is from Kansas City, fall 1948. It says "Second Annual." According to early correspondence, the first convention was held in Topeka in 1947 (probably in October). However, no program is on file for that convention. Neither is there a program on file for the October 29, 1949, convention in Wichita.

Other missing programs are:

May 6, 1950, Topeka
 October 28, 1950, Des Moines
 May 5, 1951, Springfield
 April 5, 1952, St. Louis
 May 2, 1953, Longmont, Colo.
 Fall, '53, Pittsburg, Kan.
 May 1, 1954, Omaha
 May 7, 1955, Davenport
 October, 1955, Wichita
 May 12, 1956, Spencer, Iowa
 Fall 1956, Kansas City
 Fall 1957, Colorado Springs
 May 3, 1958, Cedar Rapids
 Fall 1958, Des Moines
 April 25, 1959, Denver
 Fall 1959, St. Joseph
 Fall 1960, Omaha
 April 29, 1961, St. Louis
 April 30, 1962, Mason City (Clear Lake)
 April 23, 1966, Burlington, Iowa
 Fall 1968, Kansas City
 Spring 1970, Lincoln
 Spring 1971, Iowa City
 Fall 1973, Kansas City
 If you should have a copy of any of the above, please consider donating it to the CSD historian.

The following programs are on file:

May 6, 1950, Topeka
 October 28, 1950, Des Moines
 May 5, 1951, Springfield
 October 20, 1951, Great Bend, Kan.
 October 4, 1952, Sioux City
 October 2, 1954, Kearney, Neb.
 May 4, 1957, Topeka
 April 30, 1960, Mason City
 October 7, 1961, Topeka
 October 6, 1962, St. Joseph, Mo.
 May 4, 1963, Colorado Springs
 October 5, 1963, Topeka

May 2, 1964, Davenport
 October 3, 1964, Omaha
 May 1, 1965, Cheyenne
 October 2, 1965, Des Moines
 October 1, 1966, Topeka
 April 8, 1967, Sioux Falls
 October 14, 1967, Des Moines
 April 27, 1968, Denver*
 May 3, 1969, Waterloo, Iowa
 October 18, 1969, Omaha
 October 17, 1970, Davenport
 October 2, 1971, Wichita**
 April 22, 1972, St. Joseph *
 October 7, 1972, Des Moines**
 April 28, 1973, Denver
 April 27, 1974, Sioux Falls**
 October 4, 1974, St. Louis**
 May 10, 1975, St Joseph
 October 4, 1975, Wichita**
 April 24, 1976, Lincoln**
 October 2, 1976, Omaha**
 April 23, 1977, Waterloo**
 October 8, 1977, Davenport**
 April 22, 1978, Cedar Rapids**
 October 28, 1978, Kansas City** (computer print)
 April 28, 1979, St. Joseph**
 October 6, 1979, Omaha**
 *Includes quartet scoring summary
 **Includes quartet and chorus scoring summary
 The historian does have a complete set of convention programs and quartet and chorus summaries for the following years: spring 1980–spring 2000. ♪

Street Rag

1994 CENTRAL STATES
DISTRICT CHAMPS

Mark Fortino
14231 W. 121st Street
Olathe, KS 66062
(913) 780-3872

MICAH
MARK
JOHN
BARRY

Phase II Quartet
A capella/Barbershop

Pete
Bryan
P.D.
Randy

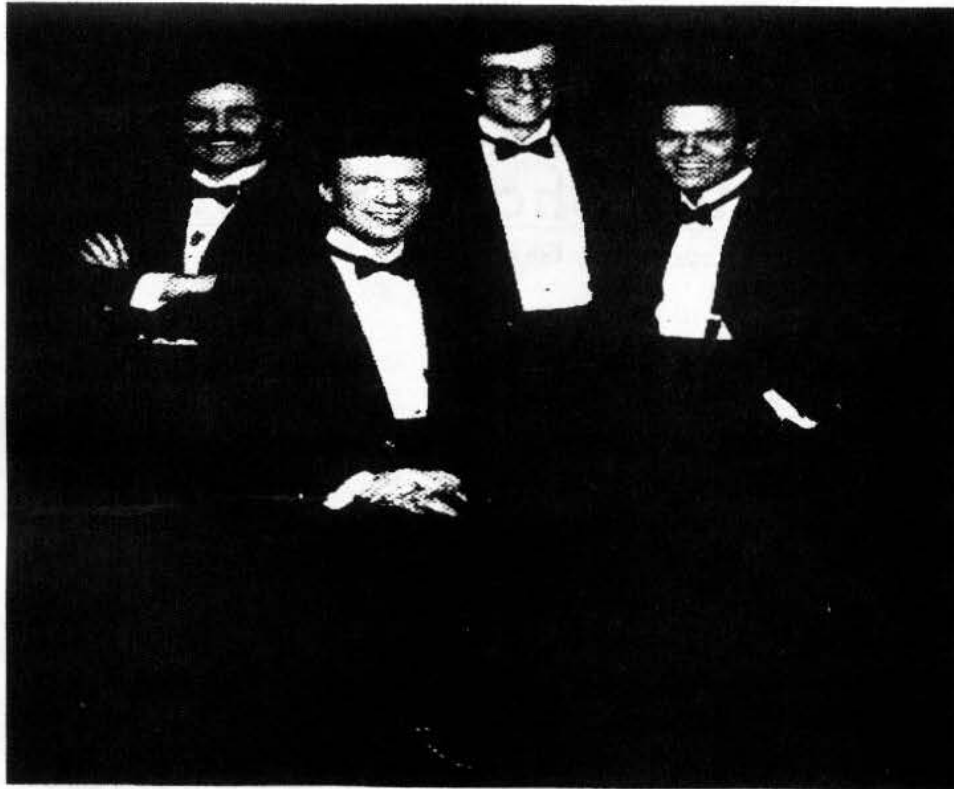
2015 Garden City Rd.
Fremont, NE 68025
Tel. 402-727-6541
Email pstibor@radiks.net

6th ANNUAL BARBERSHOP BONANZA

Kearney, Ne.

LABOR DAY WEEK-END

SEPTEMBER 1 & 2, 2000



"BLUEGRASS STUDENT UNION"

Allen Hatton

Dan Burgess

Rick Staab

Ken Hatton

ALLEN and KEN HATTON this years Bonanza clinicians!
BARBERSHOP & SWEET ADELINE CHORUS REHEARSAL STARTS
9 AM, SATURDAY, AT THE HOLIDAY INN, KEARNEY, NE.

Yes, count me in! [To receive the music and tape in advance, we must receive this by Aug. 15, 2000]

Name _____ Address _____ Phone _____

Included in the registration fee is [music, learning tape, Sat. noon meal] Total **\$35.00**

Extra noon meals for wife, family or friends @ \$12.00 ea. _____

Grand total for a week-end of pure fun _____

Please make check payable to **1733 chorus**

and mail to: **Kim Anderson**

905 Garfield

Holdrege, Ne. 68949

[308] 995-8934

e-mail ka50759@navix.net

Your voice part _____

CSD Serenade
c/o SPEBSQSA, Inc.
6315 Harmony Lane
Kenosha, WI 53143-5199



Editor's address is on page two

Chapter Shows Schedule

Reported by Gale Demaree, Secretary

- July 15** – St Louis #1, Mo. – Stratford Inn, Fenton, Mo.
Oct. 7-8 – Hastings, Neb. – Hastings City Auditorium
 21 – Columbia, Mo. – Missouri Theater
Nov. 4 – Sioux City, Iowa – Eppley Auditorium
Dec. 9 – St. Louis #1, Mo. – Jefferson College, Hillsboro, Mo.

2001

- Feb. 17** – Salina, Kan. – 336 South Sante Fe
March 24 – Overland Park, Kan. – Johnson County Community College
April 28 – Viborg, S.D. – Viborg School
 Joplin, Mo. – Carthage Jr. High School
 29 – Joplin, Mo. – Coleman Theater, Miami, Okla.

2002

- April 7** – Viborg, S.D. – Centerville School

District and Society Events

- July 2-9** – **International convention, Kansas City, Mo.**
Oct. 13-15 – Fall district convention, Des Moines, Iowa
Nov. 11-12 – Chapter Operations Training Seminar (COTS), Omaha, Neb.

2001

- Jan. 22-28** – International midwinter convention, Jacksonville, Fla.
Feb. 3 – Top Gun School, Missouri Western College, St. Joseph, Mo.
April 20-22 – Spring district convention, St. Joseph, Mo.
July 1-8 – International convention, Nashville, Tenn.
Oct. 12-14 – Fall district convention, Topeka, Kan.
Nov. 10-11 – Chapter Operations Training Seminar (COTS), Omaha, Neb.