



Central States District

Serenade



Iowa • Kansas • Nebraska • Missouri • South Dakota

Volume 40, No. 5

ISSN 8750-2232



September/October 1993

It's "3-C" time

by Dale Schulz
CSD President

Yes, the big three events for the fall months are rapidly approaching. It's "Convention, Contest and COTS time."

The convention committee has everything in order for our fall convention and contests to be held in Des Moines on October 8-10. This is not another convention but another "Lifeblood Convention."

There will be an abundance of activities for everyone and planned events for the wives, sweethearts, and yourself, if interested. Why not send in your reservations **now** and be part of another blast? The Past Champ show will be an extravaganza you will not want to miss.

We would appreciate it if each chapter will send a representative to the House of Delegates meeting to be held on Friday afternoon, October 8. If your delegate cannot attend, please appoint someone else in your chapter to attend the meeting.

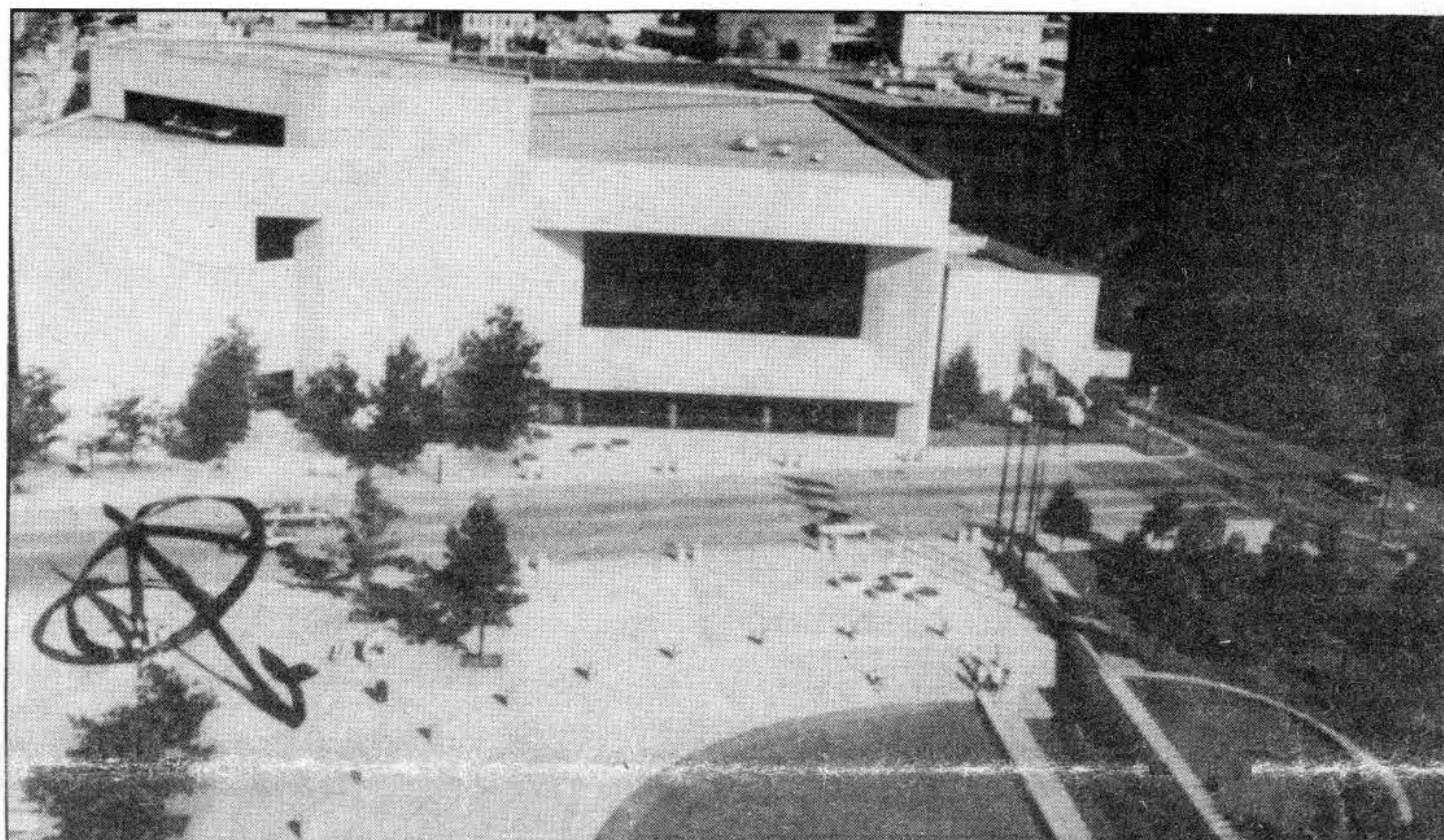
The COTS structure has been greatly revolutionized, and I know you will enjoy the new format. Please, and I emphasize **please**, send your reservations as soon as possible so that **Bob King** will not have to waste time and expense in contacting so many chapters in regard to their attendance. Please look for upcoming information in regard to the COTS weekend.

I would like to thank **Merrill Aitchison** and **Smoky Chase** for the wonderful district pep rally in Calgary. My apologies for omitting this in our last issue.

The recent "Lifeblood" weekend attended by the district officers, the Lifeblood "Dream Team," and facilitators was extremely helpful and also very well attended. We need additional facilitators, and your help would be appreciated.

Attention, CSD Barbershoppers

If you or a Barbershopper you know is a victim of the disastrous flooding that plagued so much of our Central States District during recent months and needs help, you're asked to contact CSD President, **Dale Schulz** at 319-582-3093.



CSD Conventions Chairman **Steve Trusty** has assured us that the Greater Des Moines Civic Center, the site of the 1993 CSD chorus and quartet contests on October 8 and 9, was **not** involved during the recent tragic flooding that inundated much of the city of Des Moines and knocked out its water distribution system. Photo courtesy Des Moines Convention and Visitors Bureau.

Des Moines chapter ready for "more than a contest"

by Steve Trusty
CSD Conventions Chairman

If you haven't yet made plans to attend this fall's "More-Than-a-Contest" in Des Moines, just do it! And do it now!

Things are back to business as usual in Des Moines. I was there for a meeting in early August and can assure you that none of the hotels we will be using nor the Civic Center, the contest site, was flooded. A few of the downtown, street-level restaurants may not yet be back in operation, but most establishments are functioning normally and looking for some business to make up for what they lost in July.

There are many reasons to come to Des Moines the weekend of October, 8, 9, and 10. It's the place to be if you like to compete in contests, sing tags, sing for the fun of it, and listen to the singing of others, all in the Barbershop style. Or even if you love to gather round the piano bar.

You can take part in the second-

ever "Lifeblood" Convention and have the same kind of great experience as those who attended the first-ever "Lifeblood" Convention held back in April. At that time, questionnaires were available at all events to get feedback from participants.

Here's just a little of what we heard:

Sing with the "Q" — "It was a great experience and fun!" "I would do this every night and day if I could. Thanks."

AHSOW Woodshedding — "Lots of Fun!" "I really enjoyed it!"

Tag Singing Extravaganza — "Great! Keep!" "Keep up the good

work!" "More of the same!"

Old-Fashioned Piano Bar — "Much fun — do it again!" "Great!" "Very Good, also Excellent!"

And the list goes on and on!

We've heeded the comments and done a little more fine tuning to make this second-ever "Lifeblood" Convention **even better** than the first.

Refer to the schedule printed elsewhere in this *Serenade* and make your plans to participate in a most enjoyable weekend.

Don't delay — just do it!

Attention, all woodshedders and members of AHSOW

Keith Harris, of the **Joplin** Chapter and CSD Chief Certifier for AHSOW — the Ancient and Harmonious Society of Woodshedders — asked that we remind you that AHSOW will be auditioning and certifying new members during both Friday and Saturday of the fall convention in Des Moines. Rooms will be available — check the schedule of events elsewhere in this *Serenade* — for just plain woodshedding, as well as the certification procedure.





Published six times a year in January/February, March/April, May/June, July/August, September/October, and November/December by the Central States Association of Chapters, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., with office of publication at 102 South Main St., Madrid, Iowa 50156. Subscription \$2.00 to members. Second class postage paid at Madrid, Iowa 50156. **POSTMASTER:** Please send Form 3579 to SPEBSQSA, Inc., 6315 3rd Avenue, Kenosha, Wisconsin 53143-5199.

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From the Serenade —

Once again, we are grateful to Past International President **Bob Gall** for providing an answer to our question in this column in the July/August *Serenade* (we sometimes wonder if anyone else ever reads it). We asked, can anyone tell us which chorus went to International as the CSD representative in the summer of 1956?

Let's review the bidding. In the last issue, we talked of problems experienced by many district chorus representatives back in those days in finding the funds needed to register, transport, and lodge competing chorus members at the International convention. We mentioned that four districts, including CSD, were unrepresented in 1955 in Miami Beach because their chorus champions couldn't afford the trip.

We reasoned that a contributing factor in the case of the Central States District may have been that our representative was picked during the spring district convention, providing less than three months time to organize activities to raise the funds to go to International the following summer. In late July of 1955, then CSD secretary **Austin Thames**, of Kansas City, polled all chapter presidents and secretaries and members of the House of Delegates to determine how they felt about designating the winner of the district cham-

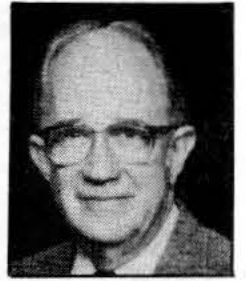
pionship in Wichita in October as the CSD chorus representative to go to Minneapolis in June of 1956.

Thanks to **Bob Gall**, who let us borrow his precious copy of the 1956 convention program, we know now that it was the **Heart of the Ozarks Chorus**, now the **Sho-Me-Statesmen Chorus**, of Springfield, Mo., who qualified at the 1956 CSD spring convention, not the **Wichita Chapter**, who won the 1955 fall contest the preceding October, that represented the Central States District in Minneapolis on Friday, June 15, 1956.

So what happened to **Austin Thames'** survey? When and how was the decision made — apparently in 1959 — to do away with the spring contest and send the winner in the fall to International each year as the CSD representative?

We know that the chorus gold was won at Minneapolis in 1956 by the **Ambassadors of Harmony** (now there's a familiar name) of Michigan City, Indiana, under the director of **Rudy Hart**. **Bob's** program is generously annotated for the quartet competition — he even recorded what each quartet wore — but he doesn't have a single note to indicate where **Springfield** finished in the standings. Dare we hope to hear from someone in Springfield in this regard?

From the Edge —



by Wade Dexter
Editor, the Serenade

Not much on my mind this time around. Maybe it's because I'm still unwinding after the trip to Calgary. What an incredible place that is. One of the great plusses to barbershopping — in addition to the singing, that is — is the opportunity to travel to places you've heard about all your life but never got to see. Hope you're all planning to make the trip to Pittsburgh next summer.

Speaking of traveling, I hope to see of you in Des Moines next month for what is being billed as the "not-just-a-contest" district fall convention. This will be the second district-level convention in the Society that will be based on the exciting "Lifeblood" concept. CSD officials consider the first such experiment back in April in Des Moines to have been a success, and the lessons learned there are being applied to plans for the big event in October.

The idea is to have something going

on everywhere at all times that will appeal to all Barbershoppers, not just those so fortunate as to be members of a competing quartet or chorus. So if your bag is just singing some of our old favorite songs with a pickup foursome (or with a past district champion), woodshedding (AHSOW will be auditioning for members), gang singing, or indulging in an activity like a piano bar or a tour of the local sights that may have nothing to do with barbershopping, Des Moines will be the place to be on the weekend of October 8-10.

CSD conventions are always great places to meet new friends and renew old acquaintances with fellow Barbershoppers from throughout the Midwest. I think they're even more fun than International conventions. And the folks in Des Moines always do a good job as our hosts. If you've never been there, why not make the move this year? You'll never regret it.

From the Mailbox —

From: The British Association of Barbershop Singers

Dear Wade:

I have been asked by many members of BABS to convey, through the medium of your bulletin, their concern, sympathy, and prayers for those barbershop singers who have suffered as a result of the recent devastating floods.

I do not know the frequency of your publication and if it is not regular, maybe you could pass this letter to your district secretary for onward communication.

We want you to know that we are aware of the disaster and hope that any who have suffered will know that we are thinking of them.

Yours in song,
Geoff Howe
BABS National PRO

Dear Wade:

I expect you will have other letters regarding this subject, but the headline on the story about the **Gas House Gang**, et al, caught my eye and I felt quite sure that they are the fifth International champion quartet from Central States. I checked this out and found that the **Four Teens**, members of **Ye Olde Timers** Chapter in St. Louis, represented that chapter and the Central States District and came home with the gold in 1952.

According to an article in the *Kansas City Star* on June 15, 1952, the contest was held in the Music Hall — I assume in Kansas City — and this was the 14th year of competition.

They were originally from the **Land O' Lakes** District and may have been dual members. They were stationed at Scott Air Force Base, Illinois, at the time they competed, but definitely won the right to participate in International and CSD competition. (Past International President) **Bob Gall**, who attended both contests that year, has verified this.

It's not an earth-shattering matter, but on the basis of number of districts and years of competition, Central

States had had its share of gold medal winners in the quartet competition.

Sincerely,
Fred P. Wagaman
CSD Historian

Editor's Note: Boy, when we blow it, we don't fool around! Not only did we drop this one right in the lead headline on the front page of the July/August *Serenade*, we continued to compound the error by omitting any mention of our 1952 International champions among the other CSD representatives in the first few paragraphs of the lead article.

Here's what we found on page 39 of the November/December 1988 issue of the *Harmonizer*:

"The **Four Teens** originated in the Eau Claire, Wisconsin, Chapter in September, 1949. Three members — **Jim Chinnock**, lead; **Don Lamont**, baritone; and **Gene Rehberg**, bass, were high school students; the fourth, tenor **John Steinmetz**, had graduated the previous year.

"On January 8, 1950, the four young men plus a friend, **Mike Egan**, enlisted in the Air Force. They had decided to keep the quartet together and enlist as a group.

"The five were sent to Lackland Air Force Base near San Antonio, Texas, for boot camp. There, bass **Gene Rehberg** was found to have a foot problem and was given a medical discharge.

"It looked like curtains for the quartet. They were scheduled to appear on a base show built around Bob Hope, and on the night before the show, they found a new bass, **Don Cahall**, from Cincinnati.

(continued on page 7)

**Serenade
FAX Number
(913)
749-0179**

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

**Next Serenade Deadline:
October 15
Approximate Mailing Date:
November 1**



Nebraska Compromise, the second of the two CSD quartet representatives at the International quartet contest in Calgary performs on stage during the quarter finals. Left to right: Ken Von Seggern (baritone), Curt Johnson (lead), Dave Pinkall (Bass), and Jamey Nygren (tenor). Photo by Dick Stuart, PROBE.

New Contest & Judging categories to be used at CSD fall contests

The International Board of Directors, at its meeting during the convention in Calgary, approved the new Contest & Judging categories that will be used for the first time Society-wide with the 1993 fall contests.

Accordingly, competing quartets and choruses will be judged using the new categories of Music, Singing, and Presentation during the contests at the CSD fall convention in Des Moines the weekend of October 8-10.

An implementation plan for the new judging system was endorsed by the International Board at its meeting during the 1992 Midwinter Convention in Long Beach, Calif. This plan called for the continued study and practice-scoring of the system throughout 1992 and the first half of 1993. Upon approval at the annual convention in Calgary, a category school for judge candidates was held in August at De Paul University in Chicago.

The following material has been taken from an article by Rob Hopkins, then Society Contest & Judging Chairman, that was published in the March/April 1992 edition of the *Harmonizer*.

"The proposed new judging system consists of three 100-point categories: Music, Presentation, and Singing. Briefly stated, Music judges would judge the quality of music (musicality) performed in the barbershop style; Presentation Judges would judge the quality of presentation in the barbershop style; and Singing judges would judge the quality of singing in the barbershop style.

"The Music judge would be responsible for adjudicating the musical elements in the performance — melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. He would judge the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.

"The Presentation judge would evaluate how effectively a performer brings the song to life. The judge would respond to both vocal and visual aspects of the presentation, to evaluate, principally, the interaction of these aspects as they work together to create the image of the song. In short, the Presentation judge would evaluate everything about the performance that

contributes to emotional impact upon the audience.

"The Singing judge would evaluate the degree to which the performer achieves artistic singing in the barbershop style. Artistic barbershop singing may be defined as the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound, and precision. Artistic barbershop singing characteristics would include a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency through the full duration of the performance, and a freedom from apparent effort that allows the full communication of the lyric and song."

More detailed descriptions of the new categories will be found in a series of articles in the *Harmonizer*, beginning with the July/August 1992 issue, through the January/February 1993 issue.

Flooding washes out Harmony College — almost

If you, like your *Serenade* editor, were under the impression that this year's Harmony College had been moved to the campus of Northwest Missouri State University in Maryville due to the extensive flooding by the Missouri River that had shut down St. Joseph's water treatment facility, read on.

According to an account in the Sunday, August 1, issue of the *Harmonian*, the bulletin of the 1993 Harmony College, edited by Dick Teeters, the disastrous situation in St. Joseph necessitated some last minute scrambling by the folks up in Kenosha. Says Dick:

"Early this week, Kenosha was notified that the MWSC campus was shut down due to the lack of water. Our school was relocated about 40 miles north to Maryville and the Northwest Missouri State University. Food, bedding, about \$100,000 worth of video and sound equipment, and scores of other items were transported to NMSU.

"After we were notified that MWSC would again be available, all of this had to be brought back to St. Joseph. In addition, housing assignments have had to

Special Lifeblood Schedule CSD Fall Convention & Contest

October 8-10, 1993 — Des Moines, Iowa

Friday, October 8th

Convention Office	8 a.m.-Midnight	City Room, Hotel Ft DM
CSD BOD Meeting	8:30 a.m.-11:30 a.m.	#302, Hotel Ft DM
Convention Registration	Noon-11 p.m.	Mezzanine, Hotel Ft DM
Tag Sing & Sign Contest	Noon - 11 p.m.	Mezzanine
Hospitality Room	Noon-11 p.m.	Wedgewood Room
Heartspring Raffle	Noon-11 p.m.	Wedgewood Room
CSD HOD Meeting	1:30 p.m.-3:30 p.m.	#320, Hotel Ft DM
AHSOW	4 p.m.-6 p.m.	North Room
Past Champs Meeting	5 p.m.-6 p.m.	Grand Ballroom
Barbershop Shop	5 p.m.-7 p.m.	Governor Room
Competing Quartet Warm-up	6 p.m.-10 p.m.	#305, #310, #312, #314
Competing Quartet Pictures	6 p.m.-10 p.m.	#318
Competing Quartet Briefing	6:30 p.m.-6:50 p.m.	#320
CSD Championship Quartet Prelims	7 p.m.-10 p.m.	DM Civic Center
Old Fashioned Piano Bar	9 p.m.-11 p.m.	Governor Rm, Hotel Ft DM
Barbershop Shop	10 p.m.-Midnight	Capital Room
Past Champs Show	10:30 p.m.-Midnight	Grand Ballroom
Tag Singing Extravaganza	11:30 p.m.-Midnight	Wedgewood Room

Saturday, October 9th

Convention Office	8 a.m.-Midnight	City Room, Hotel Ft DM
Competing Chorus Rehearsal	8 a.m.-11 a.m.	North, State, Grand Ballroom
Convention Registration	8 a.m.-1 p.m.	Mezzanine, Hotel Ft DM
Tag Sing & Sign Contest	8 a.m.-1 p.m.	Mezzanine
Barbershop Shop	8 a.m.-11 a.m.	Capital Room
Hospitality Room	8 a.m.-11 p.m.	Wedgewood Room
Heartspring Raffle	8 a.m.-6 p.m.	Wedgewood Room
Competing Quartet A & R	8 a.m.-10 a.m.	#320
AHSOW	9 a.m.-11 a.m.	Governor Room
Tag Singing Extravaganza	10 a.m.-11 a.m.	North Room
Sing with the Quartet	10 a.m.-11:30 a.m.	Capital (outside room)
Competing Chorus Warm-up	11 a.m.-12:30 a.m.	North, State & Independence Hall
Competing Chorus Pictures	11 a.m.-12:30 a.m.	Grand Ballroom (s. end)
Competing Chorus Director Briefing	11:30 a.m.-11:50 a.m.	Grand Ballroom (n. end)
Plateau "AA" & "AAA" Chorus Contest	Noon-2 p.m.	DM Civic Center
Mass Chorus Sing	2 p.m.-2:30 p.m.	Nolan Plaza/Atrium
Barbershop Shop	2 p.m.-7 p.m.	Capital Room
Competing Chorus A & R	2:45 p.m.-4:30 p.m.	#320
Non- & Competing Quartet Coaching	2:30 p.m.-5 p.m.	#305, #310, #312, #318
Name That Quartet	3 p.m.-4 p.m.	Governor Room
Voice Analysis	3 p.m.-5 p.m.	#307
Old Fashioned Piano Bar	4 p.m.-6 p.m.	Governor Room
Just Plain B'shop 20/60	4 p.m.-5 p.m.	North Room
Sing with the Quartet	4 p.m.-5 p.m.	Capital (outside room)

Saturday Evening, October 9th

Block Buster BBS Show & Quartet Finals	7:30 p.m.-10 p.m.	DM Civic Center
Mike Testers		DM Civic Center
CSD Championship Quartet Finals		DM Civic Center
Host Chorus - Pride of Iowa		DM Civic Center
10 Minute Intermission		DM Civic Center
Plateau "AA" Chorus Winner		DM Civic Center
CSD Championship Quartet		DM Civic Center
Plateau "AAA" Chorus Winner		DM Civic Center
International Championship Quartet		DM Civic Center
Barbershop Shop	10 p.m.-Midnight	Capital Rm, Hotel Ft DM
Afterglow	10:30 p.m.-closing	Grand Ballroom
Old Fashioned Piano Bar	10:30 p.m.-closing	Governor Room
President's Hospitality Suite	11:30 p.m.-closing	

Sunday, October 10th

Convention Office	9 a.m.- Noon	City Room
Competing Quartet A & R	9 a.m.-10 a.m.	#320
Barbershop Church Service	9 a.m.-10 a.m.	State Room
Non & Competing Quartet Coaching	9 a.m.-Noon	#302, #310, #312, #320
Convention Committee Meeting	10 a.m.-Noon	City Room

be done a total of four times — the last time when staff people arrived on campus and found that the military and emergency people had taken over the new dorms.

"Another major factor in coming back to St. Joseph, besides the great care given us by college personnel, was that the theater at NMSU would not have been available for our Saturday night show. The alternative would have been a ballroom with flat floor seating and a capacity less than half that of the theater at MWSC."

While we're on the subject of Harmony College, can it be that Bar-

bershoppers in general are becoming more calorie and cholesterol conscious than in the past? Ice cream consumption, one of the most popular features at Harmony College each year, was down for the first five days of the period from a record of 620 gallons to only 346 gallons, the lowest figure ever. Editor Dick Teeters attributes the reduced rate to a 15 to 20 percent decrease in attendance combined with "magnificently cool, dry weather." We thought Barbershoppers could pig out on ice cream under any and all conditions.

Membership begins with — all of us

by **Bob Swenson**
CSD Director of
Membership Development

The membership figures for our district which indicate totals for July 31, again do not provide many bright spots. As a whole, the district lost 87 members for the twelve month period ending on that date.

However, there are some chapters out there fighting for their own survival and doing an excellent job in recruiting new members. We salute **Dubuque, Elkader, Ottumwa, Algona, Overland Park, Manhattan, Topeka, Salina, Wichita, Liberal, Boonville, Joplin, St. Louis #1, Kansas City, Florissant Valley, St. Louis Suburban, Beatrice, Kearney, Omaha, Hastings, Sioux Falls, and Viborg** for having membership gains during the twelve-month period ending July 31. These chapters apparently are proud of what they are doing for their community and themselves and are inviting men down to enjoy their fun and fellowship.

We can also give credit to **Milbank, Nebraska City, Chanute, McPherson, Hutchinson, Beloit, Norton, Sheldon, Fort Dodge, and Cedar Rapids** for keeping their membership the same during this twelve-month period. While these chapters

didn't grow, at least they didn't contribute to the membership slides Central States District has been suffering.

Now, for the bad news. While we'd love to list all the chapters who contributed to our membership loss, we will just say that six of the nine chapters in the Western Iowa division lost membership along with five out of the eight chapters in our South Dakota division. Another division showing more than 50 percent of its chapters losing membership was the Eastern Iowa division where five out of nine chapters are smaller than they were one year ago.

Exactly half, or five of the ten chapters in the Nebraska division lost membership. The Missouri division was slightly better than this with only five of eleven chapters showing losses.

The Kansas division had the lowest percentage of chapters losing membership with only five of their 17 chapters showing a reduction in force.

If your chapter's name is not in one of the two chapter lists above, obviously things aren't going right with your chapter. We'd encourage you to get involved, invite that friend you know who sings and loves to have a good time down to your chapter meeting, share with him the joy of being a Barbershopper!

DME needs your input in planning for '94 Mini-Harmony College

by **Winston Rashleigh**
CSD Director of Music Education

About mid-year of 1988, when then CSD President **Bob Swenson** called me to ask me to finish the unexpired term of DME, I was indeed humbled by his request. I did not believe then, nor do I now that I have the musical education to serve adequately in the capacity of District Music Educator. Somehow, with the help and understanding of a lot of talented Barbershoppers, we have been able to offer educational opportunities in the form of coaching by members of the volunteer performance team, division harmony education programs in South Dakota and Eastern Iowa, and a district wide Mini-Harmony College held in St. Joseph the last three years.

While we have not reached the full capacity of our capabilities attendance wise, the numbers attending have increased each year. Even though International holds a week-long Harmony College in our district each year, we believed there were some Barbershoppers who could not get away for a full week but would be able to spend a weekend to broaden their musical knowledge, get coaching, and share the time with fellow Barbershoppers in song and fellowship.

As we immerse ourselves in the "Life Blood" mission, we realize how important it is to get conscious of every man, in his own way, experiencing the joy of hearing his voice contributing to barbershop harmony. To this end, I seek your help! Is the district leadership providing music education oppor-

tunities that you believe are the best we can provide for the buck? Are there other types of musical assistance you believe the district could and should provide? What courses would you like to see offered at CSD Mini-Harmony College? Should we discontinue providing weekend opportunities for education and fellowship?

I sincerely seek and need your input. Please share your thoughts and ideas with me. My address is P.O. Box 133, Fremont, Neb. 68025. I am looking forward to hearing from you.

Meanwhile, back at the ranch, please mark your calendars and reserve the dates of June 10, 11 and 12, 1994, for another fun weekend at St. Joseph. Another outstanding faculty has been recruited for your educational enjoyment. Let us know how we can help you get the most out of your barbershopping experience.

Directory Change

Roger Lusk, Past Kansas Division Vice President, called to tell us that the **Wichita** Chapter is now meeting at St. Luke's Methodist Church at 250 North Meridian Street in Wichita. Meeting time at 7:30 to 10 p.m. on Tuesdays remains unchanged.

While he had us on the phone, **Roger** mentioned that **Wichita** was represented at the record-setting CSD Mini-Harmony College at St. Joseph in June by two quartets, plus three individual members, in addition to the participants from **Newton, Hutchinson, Hays, and Overland Park**.

CSD Seniors Quartet contest to be held in Des Moines, October 8-10

Roger Lusk, CSD Seniors Quartet Contest Coordinator, has announced that the 1993 Central States District Seniors Quartet Contest will be held in conjunction with the CSD spring convention in Des Moines during the weekend of October 8-10. The winner will be eligible to represent the district in International competition during the Midwinter Convention in Sarasota, Florida, during the week of January 23-30, 1994.

To qualify as a seniors quartet for the contest in Des Moines, the four members of the quartet must total a minimum of 240 years of age. Each member must be at least 55 years old at the time of the contest.

Roger tells us that the seniors competitors will be integrated with the quartets competing for the district championship and will be subject to the same rules and judging categories. The highest scoring seniors quartet will become the 1993 CSD Seniors Quartet Champion.

The district secretary is sending contest registration forms to all CSD registered quartets. Seniors quartets who wish to participate in this year's seniors quartet contest should complete this form, label it "Seniors Quartet," forward the original to **Paul Wigley**, 715 N. Minnesota, Algona, Iowa 50511, with a copy to Convention Chairman **Home Lockard**, 512 Morningside, Grimes, Iowa 50111.

Questions regarding the contest should be referred to **Roger Lusk** telephone (316) 788-5975.

Communication becomes a factor as Youth Outreach Program expands

by **Dan Warschauer**
CSD Youth Outreach
Services Chairman

Your faithful YOS Chairman had the privilege of attending the Youth Outreach Seminar at Harmony College in St. Joseph.

A good deal of the discussion on that weekend centered around communication on all levels. As the Youth Outreach program grows, communication becomes more and more necessary. If, for instance, high school students in a certain area are involved in barbershopping through the Youth Outreach program, and the names of these students are recorded, then it becomes possible to trace their progress and involvement, thereby measuring the success of the YOS program further on down the road.

The Youth Outreach Program has expanded to the point where it is now comprised of eight major areas: Harmony Explosion clubs, the college quartet contest, music teacher education, high school and elementary school contests and activities, Music Coalition Advocacy/MENC ACDA liaison, festivals and clinics, YOS chairman training and network development, and music in the community outreach. It's not difficult to see why communication becomes a major factor.

What does it mean to you in the CSD? It means that we are now in the process of developing a strong network within the CSD that will cover all

the major areas and that will allow for more effective communication.

An important thing to keep in mind is this. The YOS program is not there to help you get instant members for your chapter. The purpose is to expose these boys to barbershop now so that they may enjoy the experience of barbershopping the rest of their lives. How we go about doing this effectively and what it will mean for us in the future will be discussed at the next COTS and will be covered in more detail in this column in the months to come.

If the meantime, watch for the YOS information in your *Harmonizer*. It may give you ideas that you could share in this column and that could be put into action. Remember that getting young people excited about barbershop singing is something in which we can all get involved.

Bobby Wooldridge to visit Des Moines convention

Ken Buckner, our Society's Manager of Conventions & Meetings has informed CSD President **Dale Schulz** that the International representative to the CSD fall convention in Des Moines the weekend of October 8-10 will be Society Vice President-Treasurer **Bobby Wooldridge** of Tuscaloosa, Alabama.

It is expected that **Wooldridge** will attend the meeting of the CSD Board of Directors and will address the CSD House of Delegates at their meeting.

It's district directory time

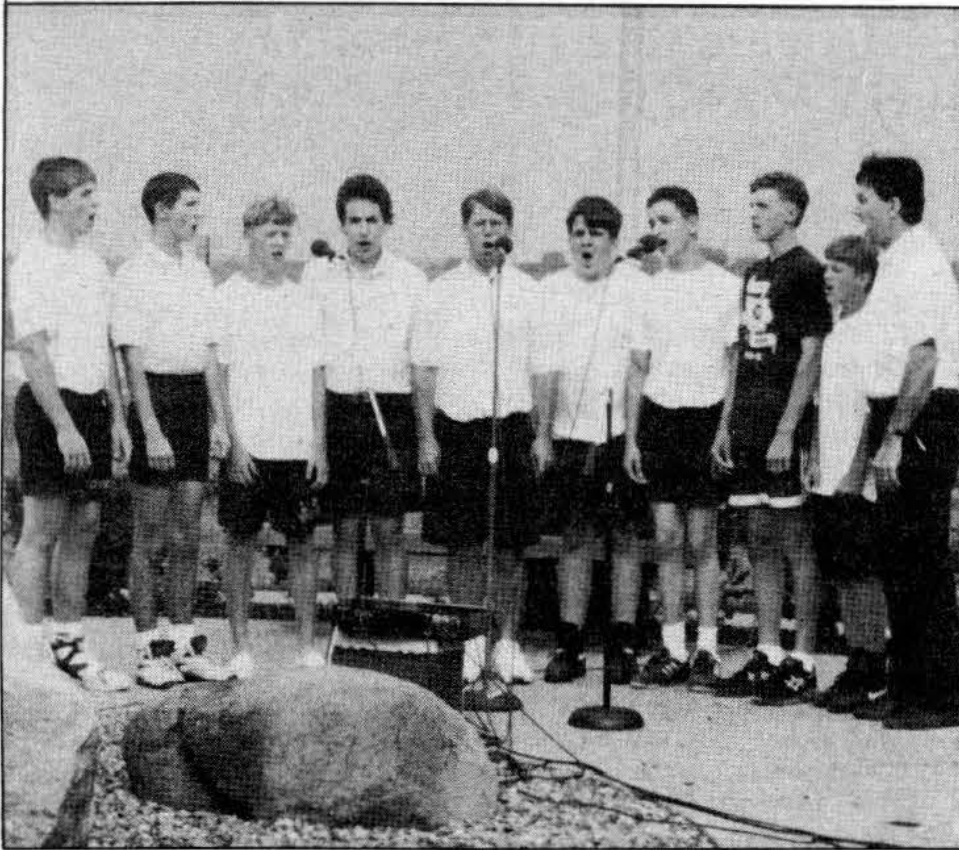
by **Bob Swenson**
CSD Directory Editor

Our district has acquired a good reputation for putting out a fine directory in record time. The timeliness of our directory is due only to the diligence of chapter secretaries and district officers who provide the information so it can be published in time for COTS.

In less than 30 days, we have been able to gather the information it takes so that a November 1 publication date brings the directory to us in time for COTS.

It is time now to make plans for our 1994 directory. The first step is for every chapter to hold elections on time. According to International rules, chapters should have their 1994 election completed by October 15. If this happens, then the new officers can be reported in plenty of time to make the publication deadlines.

If you are asked to be an officer for 1994, accept the job enthusiastically. It will brighten your life, give you a better understanding of our barbershop world and people in general, as well as give you that great feeling of contributing to the success of your chapter. With just a little effort, you can contribute much to the success of your chapter.



Dan Warschauer, CSD Youth Outreach Services Chairman, fills in on tenor as the Louisa-Muscatine (Iowa) High School Barbershoppers perform at the Grandview, Iowa, Veterans Memorial as part of the Independence Day observances. Singers are (left to right): Chris Neels, Shaun Reynolds, Travis Christy, Jason Warschauer, Jeremy Edwards, Mike McGill, Henry Hoopes, Jason Miller, Duane Erickson, and Dan Warschauer. Photo by Irene Warschauer.

High School Barbershop SINGposium

by **Dan Warschauer**
CSD Youth Outreach Services Chairman

It's cliché time! Let me get all the oldies but goodies out of the way right off the bat. "Where did the summer go?" "I hope you all had a great summer and are ready to get down to work again." "Well, another summer just flew by." "The summers seem to get shorter every year." There. I feel much better now.

Now that the summer is indeed drawing to a close (oops, yet another old chestnut), it's time to think seriously about the High School Barbershop SINGposium. Letters have been sent to those who have expressed an interest, but I know there have to be more of you out there. Here are the specifics:

WHERE? Louisa-Muscatine H.S. approximately 12 mile south of Muscatine, Iowa, on Highway 61.

WHO? Any High School and/or Junior High Boys interested in Barbershop.

WHEN? Saturday, October 2, 1993.

TIME? 9 a.m. to approximately 9 p.m.

CLINICIANS? **Bill Rashleigh** and **Patrick Tucker-Kelly**.

CONCERT/SHOW? To include Boys Chorus and Quartets and guest appearance by CSD Champs, **Sound Legacy**, as well as the **Chordbuster** Chorus of Davenport.

TICKETS? \$5.00 adult and \$3.00 student (including college students). Available at door.

SONGS FOR BOYS TO LEARN? "Story of the Rose," "Darkness on the Delta," "Fun in Just One Lifetime."

COACHING? Any boys quartet with a prepared song will receive coaching at no extra charge.

TEACHER SESSION? Special session for teachers on understanding and teaching the barbershop style.

COST? \$10.00 per individual student or \$35.00 for each organized quartet. No charge for teachers.

MEALS? Lunch and Dinner will be provided at no extra charge.

MOTEL? Call **Dan Warschauer** SOON if you need motel reservations.

CONTACT? **Dan Warschauer**, Vocal Music; Louisa-Muscatine High School, 14354 170th Street, Letts, IA 52754-9432; phone, school 319-726-3421 and home 319-263-3533.

If you know of any high school or junior high students singing barbershop where you live, please pass this information on to their teacher, or call me, and I will be happy to send all the information, as well as a registration form. It's going to be quite an exciting day!

Note to Heartspring Chairmen Heartspring Raffle

Any chapter or quartet wishing to donate an item for the Heartspring Raffle at the fall convention and contest is invited to do so. Space will be provided in the Hospitality Room for your prize and a container for the raffle tickets.

Tickets will be sold at \$1.00 apiece. The purchaser may purchase as many tickets as he/she wishes and deposit them in any container he/she wishes. The funds will be given to Heartspring in the name of the prize donor, in direct relation to the number of tickets in that container.

To aid in the promotion of this worthwhile cause, it will be helpful if you will provide us in advance with information about your prize. To be published in Des Moines' *Harmony Overtones*, the information must be received by September 1, 1993, by: **John Champion**, 2969 N.E. 56th Street, Altoona, Iowa 50009.

Attention, quartets and choruses planning to compete in Des Moines

Quartet and chorus entry forms will be mailed within 45 days of the contest to all eligible choruses and quartets by CSD Secretary **H.C. Hall**. The completed forms must be **received** no later than September 24, 1993, by:

Paul Wigley
715 N. Minnesota
Algona, Iowa 50511

To assist in program preparation, **both choruses and quartets** should send a **copy** of their entry form to:

Homer Lockard
512 Morningside Drive
Grimes, Iowa 50111

COTS to reflect "Lifeblood" concept in Des Moines, November 20-21

Looking over the schedule for "COTS 94," the 1993 Chapter Officer Training school to be held at the Hotel Fort Des Moines in Des Moines the weekend of November 20-21, one notes the presence of sessions never before seen at COTS, suggesting the influence of the "Lifeblood" concept, so prevalent among CSD activities over the past year.

Since no explanation is provided, one can only guess what is meant by such titles as "Team Meetings," "Team Coaching," and "Chapter Operations Breakout #1 and #2." Let's hope more details are furnished by the time we go to press with the November/December issue of the *Serenade*.

COTS Coordinator **Bob King** has sent us a preliminary list of names of faculty members who will be providing the instruction for next year's newly-elected — or reelected — chapter officers. CSD's own **Jerry Easter**, of Waterloo, will be the dean of this year's school. Other faculty members are (we hope to have a brief biographical sketch for each one for the November/December *Serenade*):

Presidents — Keith Clark, Rochester, N.Y.

Membership V.P. — Tom Wickenheiser, Minnetonka, Minn.

Program V.P. — Del Ryberg, Rochester, Minn.

Music V.P. — Dave Gelb, Vincennes, Ind.

Ind.

Secretaries — Julian White, N. Little Rock, Ark.

Treasurers — Frank Santarelli, International Staff

Public Relations — Tom Toftey, Wheaton, Ill.

Youth Outreach — Bill Rashleigh, International Staff

Bob King promises he'll have the names of the instructors for the Bulletin Editors and District Officers/Area Counselors sessions for the November/December issue.

Attention, all CSD 1993 Harmony College Graduates

We understand a picture was taken of all CSD participants at this year's Harmony College in St. Joe. If someone has a copy and will lend it to us — color or black and white — we'll publish it in the November/December *Serenade* (deadline October 15). You'll get it back when we're finished with it.



Things to do in Des Moines

Saturday, October 9, 8:30 a.m. to 3:45 p.m.

The Madison County Covered Bridge Festival Tour, plus a tour of John Wayne's birthplace in Winterset, Iowa.

Depart by bus from Hotel Fort Des Moines at 8:30 a.m.; attend festival in Court House Square in Winterset, 9:15-11:00; tour John Wayne birthplace, 11:00-11:45; full-course meal at Gold Rush Buffet, 11:45-1:00; tour bridge sites by bus with guide, 1:00-3:00; return to Hotel Fort Des Moines, 3:00-3:35.

Total bus fare and tour guide, buffet dinner, and tour charges, \$28.00 in advance.

(Robert James Waller, author of "The Bridges of Madison County," will attend the festival to sign copies of his book.)

Saturday, October 9, 9:45 a.m. to 1:00 p.m.

The Valley Junction Tour and Luncheon.
Depart by van from Hotel Fort Des Moines at 9:45; shop at Valley Junction in West Des Moines, 10:00-12:00; luncheon at Lue Veda's Restaurant, Boutique, and Gift Shop, 228 Fifth Street (pre-selected luncheon: Chicken Florentine, beverages, and dessert not included in tour price, tax and gratuity included); return to Hotel Fort Des Moines, 1:00 p.m.

Total cost, \$12.00, includes transportation and luncheon.

Attention: For both tours, make checks payable to "Pride of Iowa Chorus," and mail them to: **Homer Lockard**, 512 N.W. Morningside Drive, Grimes, Iowa 50111. Sorry, no credit cards. Your reservation must be received no later than October 1.

A minimum of 30 persons is required for the bridge tour and the tour of John Wayne's birthplace, six are required for the Valley Junction tour. If not enough reservations are received in either case, the tour will be canceled, and your money will be fully refunded.

Central States District-SPEBSQSA, Inc. 1993 Fall Convention and Contest Oct. 8-10, 1993 — Des Moines, Iowa

CONVENTION HOUSING REQUEST

The headquarters hotel will be the Hotel Fort Des Moines at 10th and Walnut, Des Moines. The contest site will be the Civic Center of Des Moines at 221 Walnut St., located about six blocks east of the headquarters hotel.

Room rates are as follows:

Hotel	Sgl.	DbL.	Twin	Quad	Suite
<i>Hotel Fort Des Moines</i>	\$61	\$61	\$61	\$61	\$95
<i>Kirkwood Civic Center Hotel</i> (1 block from Civic Center)	\$60	\$60	\$60	\$60	\$85
<i>Savery Hotel</i> (1 block from Civic Center)	\$68	\$68	\$68	\$68	N/A
<i>Best Western Starlite Village</i> (8 blocks from Civic Center)	\$49	\$49	\$49	\$49	N/A

Room rates are determined by the number of persons in room (7 percent room tax and 5 percent state sales tax will be added to all room rates).

All accommodations for the fall convention and contest will be handled by the **Greater Des Moines Convention and Visitors Bureau**. Room reservations and assignments will be made only to listed persons. (No lump number of registrations without names). All chapter presidents will receive proper forms for all chorus and quartet housing and ticket reservations.

All must be completed and returned to the proper convention official on or before Sept. 17, 1993.

Reservations by telephone will not be accepted by the hotels or by the housing bureau. Reservations that are not guaranteed will be held only until 6 p.m.

You may guarantee your room with a credit card by completing the information or by sending one night's deposit directly to the hotel within 15 days of receiving your hotel confirmation.

Rooms not reserved by Sept. 17 will be released to the general public, so please make your reservations early. Indicate your first, second, and third choice of hotels on the accompanying form. Reservations are made in the order received by the bureau — first come, first served.

Allow three to four weeks for processing. You will receive confirmation from the hotel, not the housing bureau.

Cancellation of a guaranteed reservation must be received by the hotel by 2 p.m. the day of scheduled arrival.

**All housing requests should be sent to:
SPEBSQSA Housing — 601 Locust St., Suite 222
Des Moines, IA 50309 — FAX: (515) 244-9757**

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____ (Extension) _____

Hotel 1) _____ 2) _____

3) _____ 4) _____

Please circle room preference: Smoking Non-smoking

Arrival Date _____ Arrival Time _____ Departure Date _____

Guaranteed Arrival _____ If **yes**, type of charge _____

Card Number _____ Expiration Date _____

Number of rooms	Occupants
Single (1 person, 1 bed) _____	1) _____
Double (2 persons, 1 bed) _____	2) _____
Twin (2 persons, 2 double beds) _____	3) _____
Double/Double (3-4 persons, 2 beds) _____	4) _____

CSD judges certified in new categories

Barbershop history was made over the weekend of August 14-15 in Chicago, where everyone involved in the Society's contest and judging program gathered for an intense four days of examination at De Paul University. It

was the final step in the changeover to the new judging categories, which will be implemented with the Society's round of fall district contests.

John Stucker of **Kansas City** was certified as the only Contest Administrator — which replaces the Chairman of Judges and the Secretary under the old system — in the Central States District. **Jim Bagby**, also of **Kansas City** and the musical director of the

Heart of America Chorus, current CSD champions, will be the lone CSD representative in the new Presentation Category when he takes his final this fall.

Other newly certified CSD judges are **Paul Wigley**, director of the **River City** Chorus of Mason City, and **David Wright** of the **St. Charles** Chapter, in Music, and **Dale Comer**, who directs the **Lincoln Continentals**, in Singing.

Heartspring Headlines

by **Leonard Purvis**
CSD Heartspring Chairman

The year is rapidly flying by, and plans need to be well underway regarding chapter donations to Harmony Foundation in support of Heartspring. Let me remind you of a couple of details regarding those contributions:

1. Your checks should be written to "HARMONY FOUNDATION" with an indication on the check it is for Heartspring.

2. If you don't bring the check to the Parade of Checks at COTS on November 20 and 21, please mail it to Kenosha early enough so that it'll reach there before the end of the year — probably no later than December 27, if you want it included in this year's records. Any checks that arrive after December 31 will be recorded in 1994, even if dated in 1993. We're aiming for a goal of \$50,000 this year which is the same goal we had but failed to meet in 1992. So please do your best to improve on last year's giving. If each chapter gives an additional \$30.00 over last year's donations, we will be in great shape.

Now to follow up on my last article — **Alan Stowe** of Kingston, Ontario, was the CSD raffle prize winner in Calgary this year. Thanks one more time to **Smokey Chase** of Springfield for donating the TV that was our prize. Coincidentally, **Jim Griffith** of Papillion, Nebraska, won the Illinois District prize — a TV. Congratulations to both **Alan** and **Jim**.

By the way, the 1994 convention is in Pittsburgh, July 3rd through 10th, 1994. We need to be thinking about a raffle prize for that convention, so if you have any ideas or something you might donate, please contact me soon. It seems to me the CSD prizes are always exciting choices at the raffle and support Heartspring well. Thanks to all previous donors.

Please remember, our support of Heartspring goes to help youngsters who are struggling with immense handicaps in their lives centered around their ability to communicate. We as Barbershoppers are keenly aware of the importance to a full life of the ability to speak and be understood and to hear and understand.

If you are struggling financially this year, as many of us are, remember we can also support our kids through donations of Campbell's soup labels and old hearing aids. If you can help in this way, please send these items directly to Nancy Dark at Heartspring, or send them to me (or bring them to COTS), and I'll see that they reach the school.

I hope to see you in Des Moines at fall convention and again at COTS with a generous check for Heartspring. Remember, "We sing that they shall speak," is still our theme and desire. How can we ignore such a prospect?



From the Mailbox —
(continued from page 2)

"They sang on the show and came to the attention of Dr. **Norman Rathert**, who had served as the Society's third International president in 1941. **Rathert**, from St. Louis, was helping one of the generals at Scott Air Force Base in Illinois stage shows for military entertainment.

"At **Rathert's** request, the **Four Teens** were assigned to Special Services at Scott, making it possible for them to rehearse six to eight hours each day.

"The quartet entered the Central States District contest in 1951 as representatives of the **St. Louis** Chapter and won. Requests began for performances on chapter shows and at other Air Force bases.

"In June, 1952, the four were crowned Society champions in Kansas City. They were the second successive quartet to win its first International contest and the youngest ever to reach the top spot; **Chinnock** was 19, and the other three were 20.

"As military personnel, the quartet would not ordinarily have been allowed leave to appear on chapter shows. However, an agreement was reached between the Air Force and the Society to allow bookings on chapter and military shows, with arrangements to be handled by the quartet's 'business agent, bodyguard, nursemaid, and general factotum,' **Mike Egan**.

"All four quartet members were discharged in 1955 and moved to Belleville, Illinois."

Thanks, **Fred**, and you, too, **Bob Gall**, for spotting our error and bringing it to our attention.

WANTED —
Extension sites

by **Bob Swenson**
CSD Director of
Membership Development

There is room in our Central States District family of chapters for more members. We would like to widen our barbershop family to all parts of the district so that no Barbershopper need drive more than 60 miles to his chapter.

Looking at our Central States District map, we see that chapters pretty well cover all areas of Iowa and Kansas while there seems to be some room for expansion in southeastern Missouri, northern Missouri, northern Nebraska, and perhaps western South Dakota.

How can you help? If you know of a man living in one of these areas who was or might make a good chapter member, we can contact him about being the spark plug to bring a new chapter to being in his area. Send your friend's name to our district's director of membership development, **Bob Swenson**, 300 Yuma, Manhattan, Kansas 66502, including any information you can, and we'll try to contact him about establishing another chapter.

As for current extension work, the Council Grove, Kansas, group has been meeting, but their spark plug appears to be close to a job transfer, which may slow things down there for awhile. There is an active quartet working in the Wellington area, also in Kan-

sas, and those guys may choose to expand their membership at some future date.

We are following up on a lead in Burlington, Iowa, but other than that, our attempts to put new chapters on our Central States map is fairly slow at his time.

More Central States District chapters means more chapters to visit, more fun to be had, and more of everything good in barbershopping.



Gary Kirby Marv Fran
(308) 234-5376

Fran Wilson - 3411 Ave. M, Kearney, NE 68847

Central States District
October 8-10, 1993, Fall Convention and Contests
Civic Center — Des Moines, Iowa

Combined Registration and Ticket Order Form

Please Print:

Member's Name _____ Spouse _____

Chapter or Quartet _____ Voice Part _____

Address _____ Phone Number _____

City _____ State _____ Zip _____

NOTE: All competing quartet and chorus personnel are required to purchase tickets to ALL of the competition sessions. These are included in the registration package (Events 2, 3, and 4).

Ticket Reservations

Events	Price	Quantity	Total Price
1. Registration package	\$19.00	_____	_____
2. Quartet preliminaries	4.00	_____	_____
3. Chorus contest	6.00	_____	_____
4. Quartet finals and show	10.00	_____	_____
Special Events			
5. Past Champs Show	4.00	_____	_____
6. Saturday Night Afterglow	3.00	_____	_____
Total Order		_____	_____

*All registrations received after September 17 will be \$22.00
Please make checks payable to: SPEBSQSA CSD Convention

Circle one: Visa Mastercard

Card Number _____ Expiration Date _____

Name of card holder _____

Mail registration and order form to:

Homer Lockard
512 Morningside Drive
Grimes, IA 50111

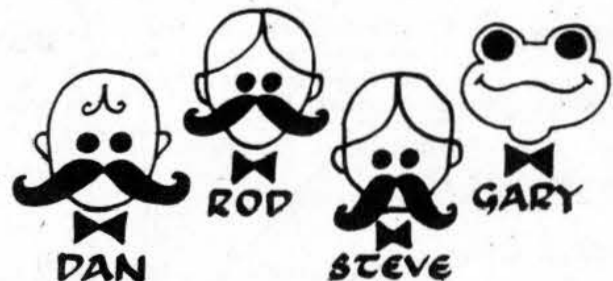
Signature of Orderer: _____

Date of order _____

Serenade
Advertising Rates

The flat charge for a single insertion of an ad is \$3.00 per column inch. The charge for the typical quartet card (2" by 3-1/2") is \$8.00 per insertion. Maximum ad size is limited to 30 column inches (three columns, 10 inches long). All advertising copy must be camera ready.

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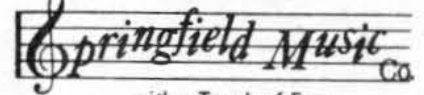
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Ron Wallace
Paul King

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John
Chris
Randy
John

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100 1st Ave. N.E. #2401
Cedar Rapids, IA 52401
Phone 319-365-3492

EXPANDED SOUND



Contact: Tom Hegle 314-527-5312
330 Sorrento Dr., St. Louis, MO 63021

Heartland River Boys

Carl
John
Warren
Gary

Barbershop Quartet

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TENOR — DEAN KRUSE LEAD — KEN VOGEL



CONTACT: Bob Nance, 3140 Norman Dr.
Marion, IA 52302
319/393-9561

BARITONE — DICK KRUSE BASS — BOB NANCE

SAINT-CITY-SINGERS

CONTACT: BYRON MYERS II
2100 COUGAR
SAINT JOSEPH, MISSOURI 64506
PHONE 816-279-5484
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