



# CENTRAL STATES *Serenade*

*Marv Spellman — 50 Recruits  
and Looking for More!!*



Read Marv's Story on Page 13  
*Harmony College Report on Pages 3, 8 and 9*  
**Wives and Families:** If you enjoy boredom,  
Don't look on pages 4, 5 and 6



IOWA  
KANSAS  
MISSOURI  
NEBRASKA  
SOUTH DAKOTA

## CENTRAL STATES

*Serenade*

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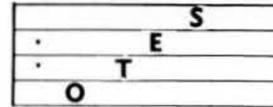
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The 1982 International Convention in Pittsburgh, Pa., was another great success. Those who attended had a splendid week filled with fun, harmony and fellowship with barbershoppers from all over the country, in addition to enjoying some of the finest quartets and choruses throughout our great Society compete on the International contest stage. What a thrill! I would venture a guess that barbershop overtones are still bouncing off the Civic Arena walls!

Our heartfelt thanks is extended once again to the very worthy representatives from Central States, "The Favorite Sons," "The Corner Quartet," "Jax of Harmony," and the "Heart of America Chorus." They all did a fine job and Central States is proud to have had each of you as our representatives in Pittsburgh.

Then there was Harmony College 1982, "The Time of Your Life"! What an experience! It is my sincere hope that every barbershopper may have the opportunity, at least once, to be able to attend Harmony College. The musical knowledge acquired during that one week under the leadership of undoubtedly the most outstanding barbershop instructors in our Society is above reproach. And what a job to sleep each night with a barbershop chord still ringing in your ears.

The latest membership record indicates our membership in Central

States is down slightly with a total membership of 2,279 at the end of July. This is a reduction of 51 members in the last year. During that same period of time, however, the Society as a whole had a 1.2% increase in membership with a total membership of 35,368 as of July 31st. What happened to those 51 members who for some reason did not renew? Have you looked around your own chapter meetings to see who might be missing and taken the time to personally contact that member who missed a meeting or chorus performance? It may only take a phone call to say, "We missed you, hope you can make it next week." In many instances he will return. Please give it a try.

We would also like to extend a hearty welcome to a newly licensed chapter in our midst. Chanute, Ks. has licensed with 24 members and are eagerly looking forward toward that magic goal of 30 members to charter.

Next on our calendar of district events is the 1982 CSD Fall Contest and Convention in Omaha October 8-10, 1982. This promises to be another great week-end! The Omaha Chapter has been at work and are doing a lot of planning to make this a fun-filled week-end for the entire family. Have you made your reservations yet? I hope to see you there.

Ron Abel  
CSD President

**HAPPY BIRTHDAY!**

The following chapters in Central States will be celebrating anniversaries during the month of September.

10 Years - Fremont, NE  
5 Years - Centerville, IA

# “THE TIME OF YOUR LIFE”

OR

## Bob Johnson Got His at Harmony College

Harmony College '82 was billed as “The Time of Your Life.” It was the time of our lives, as Harmony College always is, but it was mistitled this year. There was a more appropriate name for what happened at Missouri Western State College during the first week in August. It should have been called “Barbershop is Love.” The feeling of comradeship generated at the last school to be headed by Bob Johnson, retiring Director of Music Activities and Services of the Society, was great to feel but almost impossible to describe. You just had to be there!

Dr. Robert D. Johnson retired from the International Staff on September 1 after serving the Society as “Chief Music Man” for 20 years. The Johnson Era will be remembered as the period when barbershopping grew up from knickers to long pants. Twenty years ago, few people could have had the foresight to imagine the advances that would be made in the craft of barbershop music during the next two decades . . . an excellent International music staff teaching barbershop to Joe Barbershopper in his hometown; a full week’s school every year with 600 students and a 40 man faculty of experts teaching every facet of the hobby; a music publishing program that put out enough good, legal printed music that the old handwritten arrangements should be delegated to the Smithsonian before 1988; an excellent judging program; Barberpole Cat; HEP Schools; quartet and chorus coaching by experts; DME’s; Music Festivals; Young Men in Harmony; and spreading the art form to Europe so that we had to change “Keep America Singing” to “Keep The Whole World Singing.”

The Saturday night show is always the highlight of the week at Harmony College because it is the product of the work in many of the classes held at the school. But this year it was something very special. Each student had a secret. We all got the word on Monday morning that Bob Johnson was going to get the surprise of his life at the end of the show on Saturday. During the week the students learned a tear-jerker from the movie “White Christmas” entitled “We’ll Follow the Old Man.” The words are worth recording here for posterity because, in the situation when the song was sung, it was a powerfully emotional vehicle:

*“We’ll follow the Old Man, wherever he wants to go.  
Wherever he wants to go, wherever he wants to go.  
We’ll follow the Old Man, wherever he wants to go.  
So listen, we’re singing a song for him.*

*Because we love him, because we love him.  
In summer, winter, spring and in the fall.  
He was there to help us stand about ten feet tall.  
He’s the Greatest Barbershopper of them all.”*



DR. ROBERT D. JOHNSON  
(Pictured from March/April Harmonizer)

The show was great. When it was over, Bob Johnson gave us his fatherly instructions about “pick up your room” and “be sure to catch your bus.” Then he asked the faculty to come up on the stage to be recognized. (Would you believe the faculty had a total barbershop membership of 912 years?). After the faculty got its ovation, Johnson asked them to take their seats while he gave his final message. Everyone in the audience knew that the “plan” required the faculty to be on stage so no one was surprised when Freddie King flopped down on the stage and everyone followed him.

So, Bob Johnson gave his “Farewell Address to the Troops” with the faculty sitting on the floor of the stage. His talk was probably the hardest thing Bob has ever had to do in his whole life. For most of us who have never known SPEBSQSA without Bob Johnson, it was almost as emotional for us as it was for him. Somehow, Bob (and his audience) got through his talk and then he asked us to join him in singing “Keep the Whole World Singing.”

When he came down with the down beat, not a single person in the audience sang. Instead, the faculty on the stage behind him started singing “We’ll Follow the Old Man” in unison directed by Freddie King. The audience joined the faculty in four part harmony on the words “Because we love him.” It was glorious! Johnson was stunned. The curtain opened; someone brought a rocking chair down stage for Bob to sit on; the faculty got off the floor and sat in chairs. The roast that followed was MC’d by Lloyd Steinkamp and was thoroughly enjoyed by all. What a night! One of the Omaha Chapter members summarized it up perfectly. He said, “I liked barbershop when I went to Harmony College. When I left Harmony College, I loved it.” Nuff said.

From **Lincoln’s Barbershop Address**  
Lincoln, NE

## “An Open Letter to Mrs. Barbershopper”

Is the barbershopper in your family going to the district convention in Omaha in October? Why not join him for a 3-day mini-vacation, October 7th through the 10th for “Fun for Dad and the family too!” The pictures of page 5 illustrate some of the sights you may enjoy in Omaha during the convention weekend.

While your husband is busy with his convention duties, you can go shopping at some of the finest shops in the world. There are well over 100 fascinating stores at the Westroads and elegant and intricate shops at Regency Fashion Court. Both malls are only minutes apart on the west side of Omaha.

Another exciting place is The Old Market. Unique colorful shops line the brick streets of this historic site near the heart of downtown. The Red Lion Inn will provide a courtesy car to the Old Market where you can take a ride on a surrey “with the fringe on top.”

Several blocks west of the Old Market is the Children’s Museum where there are feature exhibits on energy, communications and nature. It’s where your “littler” barbershoppers can get an education designed for them. There are things for the kids to **do** as well as **look at** at the Children’s Museum.

Omaha also has one of the finest art museums in the world at “The Joslyn.” You’ll see works of the masters from the world over as well as one of the finest collections of “Western Art” including Remingtons and artifacts, even a covered wagon . . . a REAL one!

Not far from downtown and the Old Market is the Western Heritage Museum with frequently changing exhibits of early-and-modern Omaha communications, transportation in what used to be a bustling passenger train station. Also, visit the Union Pacific Railroad Historical museum just two blocks west of the Red Lion Hotel, convention headquarters.

No trip downtown would be complete without strolling through the recently-completed Central Park Mall with its fountains, waterfalls and slides in front of the majestic twin towers.

After an excursion downtown, a visit to the Henry Doorly Zoo would be a nice change of pace. Among the exhibits is a collection of rare white tigers that is internationally recognized.

Another feature for the Nature lover is a trip to Fontenelle Forest along the Missouri River. In early October, the forest is beautifully decorated in reds, golds and orange leaves . . . an absolutely breath-taking sight and stroll on a sunny early Fall afternoon.

Not far from the tranquility of the forest is the headquarters of the Strategic Air Command. A tour of the SAC underground is being set up for Sunday, October 10th. Above ground at the SAC museum, you can see and wander around some of the great “war birds” of the past including some of the planes and missiles of the present. There are dozens of manned and unmanned aircraft outdoors and inside along with graphic historical exhibits including the “Fat Boy” A-bomb.

Meanwhile, on the north side of town, visit the home of General Crook at Fort Omaha and find out about the colorful general of the plains and Civil War days. Over in Council Bluffs, visit the General Dodge house. He was a friend of presidents and very instrumental in getting the railroad across the high plains.

Still other places on your trip can be “Boys Town,” Father Flanagan’s “city of little men,” and also the birthplace of former President Gerald Ford. He may have been raised in Michigan, but he was born in Omaha and a model of his house has been built with abundant gardens and displays. You and your youngsters will enjoy them all.

After a day of sight-seeing and shopping, you may want to relax and see a show, if you come in before Friday. Of course you’ll want to see the Quartet Showcase Friday night in the Red Lion Ballroom and the quartet finals Saturday night at the Orpheum Theater which is walking-distance from Convention Headquarters. If you do come to Omaha early, you could go to a dinner theater and see “I Ought To Be In Pictures” by Neil Simon at the Firehouse or another Neil Simon smash hit, “California Suite” at the Upstairs Dinner Theater. Other choices include “Hansel & Gretel” at the Children’s Theater, or an operetta titled “The Red Mill” at the Norton Theater.

While in Omaha, you’ll soon discover that you’re in one of the country’s restaurant capitols; the finest, juiciest, so-tender-you-can-almost-cut-it-with-a-butter-knife meats in the world. Just for being a barber-shopper, the Towne Square in the Hill Town Inn, the Black Angus in the Conant Hotel, Johnny’s Cafe, the Bohemian Cafe and Angie’s will give you a discount.

If you stay at least three nights at the Red Lion Inn, you will get a five-dollar discount for each night. And, after the Sunday morning services, you can go up to the top for brunch at Maxine’s. As for other hotels, try the Paxton Manor, the Hill Town Inn, and the Howard Johnson’s in Council Bluffs.

Omaha has a lot of other things you, and the family, can do while Dad is getting ready for competition.

We know you’ll enjoy your stay in Omaha. We do! And that’s why we’re making it . . . “Fun for Dad and the Family, Too!!”

“Sing”-cerely,

The Central Statesmen Chorus,  
hosts for CSD District Convention ‘82

Lance Heilman  
Steve Leone

Don Kahl  
Stan Grossman

### The Corner Quartet

1981

Central States District Quartet Champions

Contact:

Stan Grossman

P.O. Box 334

Off. 233-2503, Res. 539-2635 Plattsburg, Mo. 64477

# Lots to See in Omaha!



Horse Drawn Buggy on Old Market



Children's Museum



Famous Boy's Town Statute



Fontenelle Forest

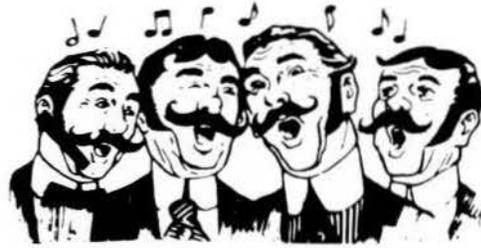


Joslyn Art Museum



President Ford's Birthplace

# BARBERSHOPPER'S



## Head to Head in Singing Competition October 8 & 9, 1982

Barbershop choruses and quartets from Iowa, Kansas, Missouri, Nebraska, and South Dakota will be meeting at the Orpheum Theatre and Red Lion Inn to do shows and enter in formal singing competition.

Quartets will be vying for the coveted title, District Quartet Champion. The sixteen best choruses in the area will compete for the District Chorus Championship and the right to represent the five state District in International Competition next July in Seattle. The events below are open to the public.

<p style="text-align: center;"><b>Quartet Showcase</b> 10 P.M. Friday October 8, 1982 Red Lion Ballroom</p> <p>Rollicking comedy and just plain great singing. Cash Bar.</p> <p><i>featuring:</i></p> <ul style="list-style-type: none"> <li>The Corner Quartet, Kansas City, MO. (1981 District Champions)</li> <li>The Favorite Sons, Mason City, IA. (1980 District Champions)</li> <li>Jax of Harmony, Des Moines, IA. (1972 District Champions)</li> <li>And more . . .</li> </ul>	<p style="text-align: center;"><b>Chorus Contest</b> 1:30 P.M. Saturday October 9, 1982 Orpheum Theatre</p> <p><i>featuring:</i></p> <ul style="list-style-type: none"> <li>Proud Image Chorus, Waterloo, IA</li> <li>Old Capitol Chorus, Iowa City, IA</li> <li>The Sioux Emperiams, Sioux Falls, SD</li> <li>Demoinaires Chorus, Des Moines, IA</li> <li>The Pony Expressmen, St. Joseph, MO</li> <li>Happiness Express Chorus, Denison, IA</li> <li>River City Chorus, Mason City, IA</li> <li>The Lincoln Continentals, Lincoln, NE</li> <li>The Marshalltones, Marshalltown, IA</li> <li>Harmony Hawks Chorus, Cedar Rapids, IA</li> <li>Chordbusters Chorus, Davenport, IA</li> <li>Daniel Boone Chorus, St. Charles, MO</li> <li>Air Capitol Chorus, Wichita, KS</li> <li>Heart of America Chorus, Kansas City, MO</li> <li>Manhattan Grainbelters, Manhattan, KS</li> <li>The Central Statesmen, Omaha, NE</li> </ul>
<p style="text-align: center;"><b>Semi-Finals Quartet Contest</b> 8 P.M. Friday October 8, 1982 8 A.M. Saturday October 9, 1982 Orpheum Theatre</p> <p>Over thirty quartets in their first round of competition. Their prize is being allowed to sing on the show Saturday night.</p> <p><i>(One ticket is good for both sessions)</i></p>	<p style="text-align: center;"><b>Quartet Finals and Show</b> Saturday October 9, 1982</p> <ul style="list-style-type: none"> <li>7:15 P.M. Mighty Wurlitzer Organ Concert</li> <li>8:00 P.M. Quartet contest finals</li> <li>9:45 P.M. Winning chorus and winning quartets perform</li> </ul>
<p style="text-align: center;"><b>The Afterglow</b> 11 P.M. Saturday October 9, 1982 Red Lion Ballroom</p> <p>The top 10 finalist quartets from the contest let their hair down in a cabaret setting. Cash bar.</p>	<p style="text-align: center;"><b>Barbershopper's Church Service</b> 9 A.M. Sunday October 1, 1982 Red Lion Inn</p> <p><i>featuring:</i></p> <ul style="list-style-type: none"> <li>The Demoinaires Chorus and Quartets</li> </ul>

# Central States Well Represented at Pittsburgh

Although no quartet or chorus currently representing Central States brought back a medal from the International Contest held at Pittsburgh, PA this summer, our qualifiers did a good job of representing our district. We can be proud that the 1975 Central States District quartet champion, the **CLASSIC COLLECTION** (now representing the Rocky Mountain District) emerged as the 1982 International Quartet Champion of **SPEBSQSA**.

**FAVORITE SONS** from Mason City, IA recorded the best scores of the Central States quartets . . . placing 21st in the field of 49. **CORNER QUARTET** from Kansas City and the **JAX OF HARMONY** from Des Moines placed 25th and 29th respectively. Our chorus champion, **HEART OF AMERICA** from Kansas City, placed 8th in the 16 chorus field.

The pictures below show **OUR GUYS** in action on the contest stage. We thank Dick Stuart, Editor of the Johnny Appleseed District's **Cider Press** for the snapshots.



FAVORITE SONS



CORNER QUARTET



JAX OF HARMONY



HEART OF AMERICA

# Harmony College '82

There were quite a few disappointed people who wanted to go to Missouri Western State College for Harmony College during the first week of August but didn't get to go because the school was "full up." Who would ever have dreamed that a week's school, costing \$225, with a capacity of 600 barbershoppers would be sold out a month before classes convened?



Central States barbershoppers gathering for district picture.

Perhaps one reason that students had to be turned away from this session of Harmony College was the fact that long-time 'Dean of the College' Dr. Bob Johnson was making his last appearance there before his retirement from the International Staff of SPEBSQSA. What happened to Bob Johnson at Missouri Western in August, 1982 is covered in another story.



A quartet of winners: Stevens, Pettigrew, LaBar and Johnson. Did Bob eat too much?

(Picture from *Harmossourian*)

Who came to Harmony College? There were 598 students and a faculty of 40. The student body included eight students from the British Isles, four from Sweden and three from Germany. A review of the roster reveals that there were 87 students from the Central States District. This was a high percentage of the total enrollment as it should be since the school is literally in our own backyard. After talking with students who paid their own way from Europe to attend the school, you can't help but wonder why the enrollment is not higher from chapters within a few hours drive from St. Joseph. Two Central States barbershoppers served on the school's faculty; Jim Bagby coached quartets and Bill Rashleigh taught Show Production.



"Professor" Bagby was teaching tags every chance he got.

A special bouquet must be given to DICK GIRVIN, editor of WESTONES, the Far Western District's publication. Dick has the tedious, lonely job of publishing a daily paper at Harmony College called the HARMOSSOURIAN. Each evening the students get the day's campus news along with their evening meal. Some of the pictures that appeared in the school paper are reprinted in this article, thanks to Dick Girvin.



Golden Memories was one of three quartets from Central States at this year's school.

(Picture from *Harmossourian*)

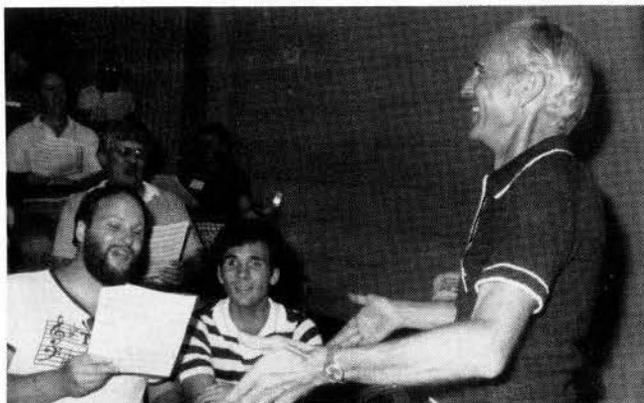
## Harmony College —

As usual, the curriculum and faculty at Harmony College were outstanding. The list of available classes resembled the 1981 school with the addition of one new mini-course, Song Leading, taught by Val Hicks. There were 23 quartets registered for the school including three from Central States: GOLDEN MEMORIES (Joplin, MO); GOOD VIBRATIONS (St. Louis, MO); and MINOR LEAGUERS (Mason City, IA). All three quartets sang on the Saturday night show and in the Parade of Quartets on Saturday afternoon. Perhaps the many hours of coaching these quartets received at Harmony College will bear fruit in the District Quartet Contest at Omaha in October.

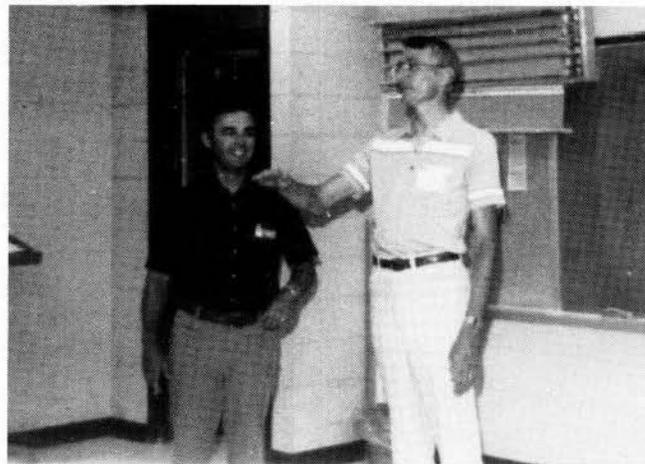


Most of the stage crew hailed from CSD.

Many of the Central States barbershoppers sang in one of the two "Saturday Night Live" choruses, danced in the "Front Row Live" chorus line, introduced a quartet or a song as an MC in one of the Saturday shows or worked in the stage crew or make-up crew for the shows. Harmony College is not just a classroom lecture routine. For many it is a hands-on, get up on the stage and do it, get in front of a chorus and direct it, on-the-job training experience to become a better barbershopper. Like most barbershopping experiences, the guys who weren't bashful and got up on their feet to participate were the men who got the most out of the week.



Who is the bearded bari learning a new tag in Earl Moon's class?



Jerry Idt from Kearney, NE got some good directing instructions from Don Goddard.

Food is always a BIG ITEM at Harmony College. The Great Ice Cream Race had a new winner — Cherry — in 1982 and the total ice cream consumed was over 820 gallons during the week — an average consumption of 1.36 gallons per student. The big Wednesday night "Bash" was held at the St. Joseph Civic Arena instead of the Belt Ballroom where it had been held in previous years. The arena's air conditioned comfort made this event even more enjoyable than it has been in the past.

Don't be a disappointed late enroller for Harmony College, 1983. Due to inflation, the tuition will be raised to \$250, but a \$50 deposit sent to Kenosha will guarantee you a spot in the next school. Why don't you pre-enroll now while you are thinking about it? You'll be glad you did when next August rolls around.

**THE PRAIRIE CROONERS**  
A Barbershop Quartet

Gordon Lankenau, Tenor John Warrior, Lead Bruce Wenner, Baritone Jeff Click, Bass	Contact: Bruce Wenner 9135 Lee Blvd. Leawood, KS 66206 913-642-1976
--	--

**the RIP-CHORDS**  
TOPEKA, KANSAS  
**STYLISH QUARTET**

- ★ hersch
- ★ jerry
- ★ bill
- ★ tom

M. P. E. S. S. Q. S. A., INC.

CONTACT: Dr. Herschel Stroud, 3640 Drury Ln., Topeka, Ks. 66604, 913/272-0620

## CSD Editors Shine at International Level

The 1982 International Bulletin Contest was won by the **OVERTONES**, Dick Teeters, Editor, St. Paul, Minnesota but the two bulletins representing the Central States District were close behind. The **PRIDE PIPER** edited by Jerry Silver of the Black Hawk Metro Chapter, Waterloo, Iowa finished in 2nd place and **HAPPINESS EXPRESSIONS**, edited by Jerry Peterman of the Denison, Iowa chapter finished in 4th place. To place two bulletins in the top four in a field of 34 champion bulletins speaks well of the quality of Central States District journalism.

Jerry Easter, a past champion himself in the International Bulletin Contest, was chairman of the blue ribbon panel of judges that graded the 34 entrants in the classifications of Layout/Reproduction, Grammar/Style and Content.

The bulletins entered in the district bulletin contest for 1982 are being judged now to see who will represent Central States in the 1983 International Contest. The winners will be announced at the Convention at Omaha in October.

## Sedalia Originates Traveling Trophy

It wasn't quite as ugly as Monte Dennis, president of the State Fair Statesman Chorus, Sedalia, Mo. — but the trophy Dennis presented July 20th to the Kansas City Heart of America Chorus was nevertheless a pretty sorry sight.

In fact, it was so, well, downright despicable that the society's second-oldest chapter no doubt will want to get rid of it as soon as possible — which is the whole idea.

But the Kansas Citians can't just pitch it out the window while on their way to their next singout. The only way they'll be able to rid themselves of the tacky trophy is to present it, in person, to another chapter. This chapter, in turn, will pass it on . . . and so on and so on.

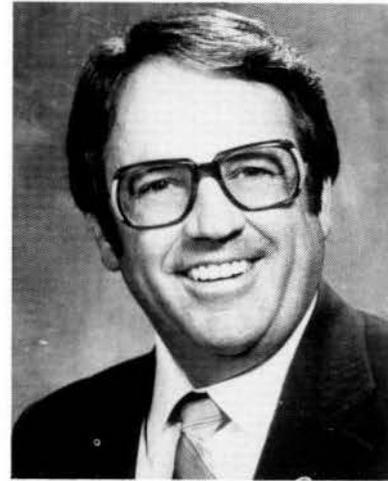
The Statesmen and the Heart of America chorus have had a special relationship going back to early 1980, when the Kansas Citians became the sponsoring chapter for the fledgling Statesmen. International Vice President Gil Lefholz, of the Kansas City chorus, worked particularly close with the new chapter. The Heart of America chorus also performed free-of-charge at the Statesmen's charter show in April, 1981 — a class act that the Sedalians have never forgotten.

The Statesmen came up with this unique means of promoting inter-chapter visitation after deciding that a common, run-of-the-mill invitation might not be enough. Chorus member Harry Carrell, a high school tennis coach, "appropriated" a trophy (he still refuses to say exactly from where) and suitably inscribed it.

Actually, the trophy isn't that bad — and neither is the idea.

Ron Jennings  
Sedalia, MO.

## Huish to Represent International at Omaha



BURT HUISH

Burt Huish of Twin Falls, Idaho, Immediate Past International President of SPEBSQSA, will be International President Merritt Auman's personal representative at the Central States District convention on October 8-10, 1982. Huish served the Society as International president during the 1981 calendar year.

Huish joined the Barbershop Harmony Society in 1963 in Idaho Falls, Idaho. He was instrumental in starting a chapter in Twin Falls, Idaho after moving there in 1965. A chorus director for seven years, he is presently a singing member of that chapter. He has held nearly all chapter offices, won the chapter Barber-shopper of the Year award and served as President of the Evergreen District, which includes the states of Washington, Oregon, Idaho, Montana and Alaska, as well as two provinces of Canada, British Columbia and Alberta.

Huish spent twelve years with a national retailing firm before going into the insurance business in 1967. He is married and has three children. His hobbies include golf and photography.

Bert is a quartet man so, when you see him at Omaha, ask him to sing a polecat song with you. You'll both enjoy it.

TENOR — DICK LEIGHTON	LEAD — KEN VOGEL
MEMBERS SPEBSQSA, INC.	
<b>THE VIGORTONES</b>	
CONTACT Len Bjella, 319 Linden Terr. S.E. 363-7726 Cedar Rapids, Iowa	
BARITONE — LEN BJELLA	BASS — BOB NANCE

## Meet . . . OWEN EDWARDS



BURT EDWARDS, BARBERSHOPPER-AT-LARGE

Central States Chapters had a most unusual barbershop visitor during August. Owen Edwards, whose official residence is Grapevine, Texas, is somewhat like a barbershop turtle. He takes his real home — a motor home — when he travels all across the United States as a full-time barbershopper. His official title is International Membership Counselor. He is the first barbershopper to become a member of the Society's Volunteer Program.

Before he arrived in Central States, Owen had visited twelve chapters in seven districts since leaving his home in Texas before the Pittsburgh Convention. He spent a week at the International Convention and another week at Harmony College. He had 13 chapters on his schedule in Central States and Land-O-Lakes Districts enroute to a meeting in Kenosha in September.

A twenty-two year member of the Society whose wife died shortly after he retired, Owen decided that he wanted to give a little bit back to the organization that had given so much to him. He decided to hit the road and be a goodwill ambassador for the Society.

He travels at his own expense and the message he brings comes from the heart. To quote Owen, "When I visit a chapter, I try to sell a little barbershop. Barbershoppers are my family and I have many friends through the Society and I meet and make new friends all the time." When Owen visits a chapter, his message is "Get involved! Work in your Chapter and attend as many barbershop activities outside your chapter as possible. The old adage that 'the more you give — the more you get' really applies to barbershopping."

***Have you brought  
a guest lately?***

## Plan Now for Fall Recruiting Programs

Now is the time to start planning your Fall recruiting programs. From Labor Day to Thanksgiving (that's November 25th for you Canadians) is a good time to set aside for getting new members. The "Vital Three" in each chapter should get together to lay plans as soon as possible.

The MVP should re-read his Membership Vice President's Manual regarding the "Wanna Sing" — "Open House" program. This is by far the most successful program we have ever had. It really works, fellas — if all members participate and you follow the book. Also make sure you have a good orientation program for those prospective singers. Tell them everything — we have nothing to hide — and it's better to find out before joining.

Another point we would like to stress is new members going along to conventions. Whether they are ready to sing in the chorus or not, they should be given the experience of hearing and seeing the best your division and district have to offer. If that's your chorus, let them hear the rest.

We hope you have continued meeting during the Summer months. Whether you have or not, there are certain to be members you haven't seen since June. Now is the time to get them back. How about having the PVP organize a family picnic? This should be a good way to get those absentees back and also invite some friends. The successful chapters in our organization center many of their activities around the family since they like to feel that barbershopping can, and should, be a family affair.

When you organize your "Wanna Sing" — "Open House" program, make sure you include wives and girlfriends. Not only invite the ladies, but also encourage your guests to bring theirs also — who knows, they may talk the man into joining.

If you need more information on the "Wanna Sing" — "Open House" program, please SING out.

Field Services Department  
SPEBSQSA

### Alumni Association

Ken Gabler  
Jim Hower  
Ron Meng  
Tim Flemming\*

\*1-816-232-8626 — Route 1, St. Joseph, Missouri 64507

# The Kansas Kampout

Gorgeous weather and friendly park staff greeted the outdoor fun seekers who traveled to Lake Pomona State Park near Topeka June 12 & 13, 1982 for the third "annual" *KANSAS KAMPOUT*. Camping equipment ranged from self-contained mobile campers to borrowed tents. Some Kampers packed a hot dish and some kool aid and came out only for the pot luck supper on Saturday. Kampers ranging in age from 2 to 69 represented Hays, Lawrence, Manhattan, Topeka and Wichita Chapters. Fishing, boating, water skiing, horse shoes, volley ball, reading, hiking, sunning, visiting, gang singing, eating and just plain relaxing were the order of the day.



Sandy Lamer reads the instructions to her novice kamper husband, Rich, of the Topeka Chapter. Tom Hart, Manhattan, and Mel Borglund, Topeka, help while son, Greg, says "Where will I sleep, Mom?"

Following the potluck supper, two of Kansas' finest quartets, *SOUND ALTERNATIVE*, Lawrence Chapter, and *CAPITOL IMPROVEMENTS*, Topeka Chapter, entertained the group. An amateur quartet contest and gang singing around a bonfire rounded out the evening.



Beneath the rugged exterior of the aquanadt is our mild mannered District Secretary, Bill Hanson.

In spite of a shortage of basses, the amateur quartet contest featured six quartets, none of which was awarded "First Place" by the panel of female judges. According to Chairperson of Judges, Sandy "Pete" Lamer, "First Place goes to the wives and families for putting up with this nonsense . . ."

There was enough clear Kansas sky to provide perfect sunshine and cool quiet starlight to backdrop all of the fun at beautiful Lake Pomona. The unanimous opinion of all present was "let's do it again next year."

Jim Nugent, Editor  
Hays, Kansas



The pot luck supper had more delicious dishes than the kissing booth at a Sweet Adeline Carnival.

# Marv Spellman Recruited 50!

## *How many have you recruited?*

MARV SPELLMAN of the Kearney, Nebraska chapter has achieved something in barbershopping that only a few men have accomplished in the 44 years history of SPEBSQSA. He has personally recruited 50 new members. He didn't recruit all of these singers in a large metropolitan area with hundreds of thousands of men to draw from. He recruited 50 men in Kearney, Nebraska — a city with a population of 21, 149.

Marv has been singing barbership since the 1950's. When he moved to Kearney, he started a quartet in the Elk's Club and the quartet evolved into an Elk's Mens Chorus. Eleven years ago, Marv helped establish the Kearney Chapter of SPEBSQSA. This is what makes his record even more outstanding. He has recruited 50 men in eleven years and didn't get any credit for the charter members in the Kearney chapter.

How does he do it? You just have to know Marv to understand it. He is one of the most pleasant individuals you could ever want to meet . . . and he is a 100% barbershopper. He credits a lot of his success to a very supportive wife, Roma Jean, and an equally understanding boss. His boss at Nelson's Furniture Store keeps telling him that he should try selling more furniture than he does barbershop. Every male customer who walks into the store is a potential barbershipper. That's how Marv has recruited so many singers. He sells them barbership and then tries to sell them a chair.

The 1733 Barbershop Chorus has a membership of 62. Most of them have been recruited by Spellman. When he received his 50th Golden Note, he received a special congratulatory letter from SPEBSQSA Executive Director Hugh Ingraham. Nebraska Division Vice President Jim Griffith drove to Kearney from Lincoln on July 12th to present Marv with the special plaque he's shown with on the cover of this issue. What more can we say?

If Marv Spellman can recruit 50 men in eleven years in a city of 21,000, every barbershopper in Central States should be able to wear at least one Golden Note in his lapel. Someone asked you to sing . . . why don't you repay this favor by asking men to visit your barbership chapter? You may never recruit 50 new members but you will be doing someone a favor he'll thank you for the rest of his life.

**SELL BARBERSHOP!  
BE A SINGER-BRINGER.**

***Have you brought  
a guest lately?***

# Tunes — T-Bones and Trotlines



The Eleventh Annual TUNES - T-BONES - TROT-LINES harmony and fellowship weekend was climaxed by a presentation to southwest Missouri resort area residents on July 24, 1982. Pictured above is CSD President Ron Abel directing the two district four chapter massed chorus. The crowd of 2000 gave the chorus and five quartets a standing ovation for the evening's Parade of Harmony.

Karl Koos, Secretary  
for the Joplin MO. TRISTATESMEN



## TALK OF THE TOWN

**KEITH FRANSEN**  
*Tenor*

**JUDD ORFF**  
*Lead*

**CHARLIE GREEN**  
*Baritone*

**BOB BRUTSMAN**  
*Bass*

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Equal rights?  
Civil rights?  
Property rights?  
Human rights?  
No...my BARBERSHOP RIGHTS! The rights every member should enjoy when he chooses membership in S.P.E.B.S.Q.S.A.

# I DEMAND MY RIGHTS!

And what's the most fundamental of these rights? The RIGHT TO STAY HOME from meetings and other chapter functions!

Barbershopping is a hobby enjoyed by men from many walks of life. But most Barbershoppers have two things in common . . . a love of barbershop harmony and a very busy schedule with family, jobs and other activities. Your chapter is in competition for a share of each Barbershopper's time. How successfully you compete will say a lot about the success of your chapter.

But back to the **rights!** A man doesn't HAVE to attend chapter meetings and no amount of rules, regulations, or talking will **MAKE** him do so! Try substituting positive motivational ideas for negative rules or discussions and see what happens.

Here are some examples:

1. Instead of having a prescribed number of rehearsals members must attend prior to contest of show, try a program plan for the equivalent number of meetings which is **so great men will voluntarily attend!** Use special lunches, "early bird" draws, phoning committees, sectional attendance competitions, special coaching, guest quartets, or any other idea you can come up with to create excitement. If they're good programs . . . the guys will be there!
2. Instead of announcing that each man **must know his part** (to the satisfaction of someone) by a certain date, offer members opportunities to learn over and above regular rehearsal times. Use sectional "buddy systems" to assist those you think may have difficulty. Provide learning cassettes for absentees. Have early rehearsals and specifically invite people who need help! Show a positive interest in his personal improvement and a Barbershopper will respond in a positive way.
3. Instead of long harangues about poor attendance, try giving everyone a **reason** to be at the chapter meeting night or function. If a person agrees to pass out name badges, greet guests, make coffee, bring a door prize, blow the pitch pipe, sing a woodshed solo, be part of a quartet, carry risers, pass out music, be a section leader or take on any other role, he'll be there! It's not always enough to enjoy the singing and fellowship. We need to feel we're contributing in some other way. Spend some time matching the right man to the right job and it'll be even more successful.
4. Instead of forcing members to sit through a "mistakes rehearsal" night after night, plan your music program so that mistakes are (1) avoided or (2) corrected quickly when they first occur. Several men with "good ears" can assist the director with this and as a result the musical learning experience is

more positive every chapter meeting night.

5. Instead of apologizing for the lack of programming (Harry's sick; Bill's out of town; it's too close to the show; it's too soon after the show) make sure **there is programming.** A team or committee working with PVP will assist in this. And don't assume that telling someone two weeks in advance will assure his readiness for the project. Follow up with phone calls and personal contact so you can't **have** any apologizing to do. Check and double check the arrangements. Program VP is demanding and challenging, but oh so important to the success of the chapter! And don't forget to include the chorus director in all of these plans so he can build a music program that dovetails nicely into yours.

Start using a more positive approach in your chapter and see how many "negatives" can be replaced.

Then, although your members will have the **RIGHT TO STAY HOME**, most of the time they **WON'T USE IT.**

Lyle Pettigrew  
Music Services Assistant

## JAX of HARMONY BARBERSHOP QUARTET

Contact:

John Mininger, Tenor  
3010 S.W. 40th  
Des Moines, Iowa  
50321

Phone 288-4389  
Business Phone 283-6201



Ron Morden, Baritone      Michael Rehberg, Lead      Jerry Pike, Bass



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LARRY KNIPFER	TENOR
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912 JUNIPER DRIVE  
IOWA CITY, IOWA 52240  
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THEM FOUR GUYS  
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RANDY

CONTACT JIM SCHWAKE  
307 1/2 N. 7TH STREET  
MARSHALLTOWN, IOWA 50158  
515-752-4798



# Communicate in '83

## Send Both a Bulletin Editor and PR Man to COTS!

Does your chapter publish a chapter bulletin on a regular basis? Does your chapter have an effective public relations effort to inform and educate your community about who your chapter is and what it is striving to do? If the answer to either of these two questions is "No" and you would really like to help your chapter grow into your community's No. 1 singing organization, the answer is **COMMUNICATE IN 1983**.

The success (or lack of it) of every barbershop chapter depends to a great degree on how well the chapter's story is being told in its hometown. Every chapter should publish a bulletin to inform, educate and motivate its members. Everyone likes to see their name and picture "in the paper." A regular bulletin, regardless of its format and degree of polish is a key recruiting and retention tool because it tells the barbershopper and his friends about HIS barbershop chapter.

Likewise, an ongoing chapter public relations effort informs and educates the public about SPEBSQSA and the chapter — what is is and what is is trying to do. Good PR helps recruiting, show ticket and advertising sales, and recognition as an educational and performing organization. How many people in your town know that SPEBSQSA exists? More will know if you just TELL THEM through an effective public relations program.

You say you don't have anyone in your chapter who knows how to put out a chapter bulletin or know how to use the communications media to your chapter's advantage? That's no excuse! Send your prospective editor and your chapter's PR man to COTS at Des Moines the weekend of December 4-5. No one can become an expert in a weekend school, but enough of the mystery of these two jobs should be dispelled so that a neophyte can do a job that is not being done now.

The Communications Class at our Chapter Officer's Training School (COTS) will include approximately 5 hours of instruction on the publications of a chapter bulletin and 3 hours on the 'How to do it' aspects of chapter public relations. The instructors will be the team that publishes the Lincoln, Nebraska chapter bulletin, **Lincoln's Barbershop Address**, JIM GRIFFITH and DICK DELORM. Griffith was editor of the Des Moines Chapter's **Harmony Overtones** and has edited the **Central States Serenade** for the past four years. DeLorm edited the Lincoln Chapter's **ReChorder** for many years and won the Central States Bulletin Contest with the publication in 1978.

Plan now for COTS and better communications in 1983. Your chapter will benefit from the effort.

Jim Griffith

*Smile! It  
Doesn't Hurt  
and  
Your Face  
won't  
Break!*



## MALE DELIVERY

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# News From Kenosha

*Some terrific publicity again in May* — The Long Beach, Cal. Chapter appeared on cable TV for the Los Angeles "Angels" and Milwaukee "Brewers" baseball game over Memorial Day weekend. The game was also aired on NBC-TV. The chapter sang the National Anthem after a pre-game performance. Congratulations and our thanks to Long Beach for spreading those chords!

*The Music Department announces* a new barbershop hours/symphony score! The Hawaiian chapter coordinated the effort using George M. Cohan music. Rental of the score is \$125 through the Edward B. Marks Music Corporation, 1790 Broadway, New York City, 10019. More details in the cover story of the July/August HARMONIZER.

*The Music Department announces a new Woodshedding Folio.* It's a 34-page book with more than 30 tunes to harmonize. It also explains some of the theory behind woodshedding and how easy it is. You can get a copy for your chapter by ordering item 4040 — and it's only \$1 each! (It was the hit of Harmony College.)

*Please bear with us.* The International Office just installed a new telephone system in the offices and between buildings. Those calling in may get a slight delay while we're learning about our new phone consoles and electronic gadgetry. We appreciate your understanding.

*Society membership is on the growing side!* Dis-

tricts are ringing those chords in more communities across the country — so far in 1982, 15 charters, 13 licenses and more than 40 extension sites are in the mill. Also a growth of 446 since one year ago. Keep up the terrific work.

*Be watching the mail* for a new merchandise catalog. This catalog highlights some of the new shirts, sweaters, hats, mugs, belt buckles and jewelry . . . as well as pitch pipes and bumper stickers. It'll be trickling through the mail system to your door. (Don't forget that Christmas is a mere four months away.)

*Chapters are taking the hint for publicity.* The Oakville, Ontario Chapter will be singing both national anthems for the New York Yankees/Toronto Blue Jays game on August 28th.

Robb Ollett

Public Relations Director

**Deadline for the  
Next Issue is  
November 1**

## The Wichita Chapter

SWEET ADELINES, INC.

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At The Corner of

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# Boston Common

1980 International Quartet Champions, SPEBSQSA

October 23 — 8 p.m.  
Century II Concert Hall  
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TICKETS:  
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Main Floor \$7.00 & \$6.00  
Balcony \$5.00  
Afterflow \$3.00  
Breakfast Buffet \$7.00

## Words from the Exec.

At the April District Board Meeting and the House of Delegates Meeting I went on record as being very optimistic regarding Central States level of membership. I had the feeling that we as a whole could increase our District membership by a least ten percent by the fall convention. As of the end of July we have lost 52 members from what we were a year ago, and 104 members in the 30 day period preceding the July 30 summary. This leaves us with a total District membership of 2,279. At the end of March this year we had a total of 2,391 members. It would be nice to know why we have lost so many members in such a short time. I would think that rather than the old economy kick, we are not giving our members everything they expected, when they joined our Society. I guess the good part is that, on a whole, our Society has grown in the past year. I still feel that if we, as members, continue talking about our hobby, we will grow in Central States. Keep an optimistic and positive attitude.

It is that time of year for elections of Chapter Officers for 1983. I know that a great many Chapters have already given this some thought. We would like to have the District Directory ready for distribution at COTS this year, so need the results of your Chapter's election as early as possible.

Speaking of COTS, the date is December 4 and 5, 1982, and will be in Des Moines. Registrations will be mailed soon and we hope for a record attendance. With the regular classes for Chapter Officers, there will be a class for directors, and we will have a class for Bulletin Editors and Public Relations Officers. Jim Griffith and Dick DeLorm will be the instructors. This would promise to be a great class. **REMEMBER, COTS IS A LEGAL CHAPTER EXPENSE.** If you are to be a Chapter Officer, you owe it to your Chapter to attend this school. The best thing about COTS 1983, is that the registration fee will not be increased. Last years cost of \$50 stands. The fee will probably increase next year, so be sure to get in on this bargain.

On August 23, 1982 my wife and I had the pleasure of again touring the Institute of Logopedics. It had been some time since we were there and I was certainly impressed with the additions and improvements. Just think, **BARBERSHOPPERS** made part of this possible. Just another fun part of our hobby.

From the reports I receive, it appears all Chapters are busy and most of our District is having fun. This is the way it should be. Planning for the convention in Omaha is very much in evidence, and if you miss this one, you will really miss a **FUN** weekend.

It has really been a lot of fun serving as Exec. this year and **HOPE TO SEE YOU ALL AT OMAHA.**

Dick Cullers, Exec VP, CSD

*Big Show Coming Up?  
Advertise in the  
Central States Serenade*

## Editor Wanted

The Central States District of SPEBSQSA will have a challenging job opportunity available effective January 1, 1983.

**POSITION: EDITOR, CENTRAL STATES SERENADE**  
**QUALIFICATIONS:**

- Writing skills required. Will write more than half the copy in each issue.
- Layout experience a definite asset. Previous experience as a bulletin or magazine editor helpful.
- Dedication to getting a job done. Self starter. A deadline maker.
- An experienced barbershopper who can judge the relative importance to his readers of the material submitted.
- Skin thick enough not to be upset by contributors whose copy is not printed or by readers who find the mistakes.
- A practical businessman who is responsible for administering a large share of the District's budget. Publishing costs. Advertising revenue.

**COMPENSATION:**

- The satisfaction of doing a much needed job for the District.
- The opportunity to become better acquainted with the **GREAT BARBERSHOPPERS** in Central States.

If you would like to tackle this important job and feel that you have the qualifications needed to do it, contact:

Ron Abel, Central States District President  
10232 Barton  
Overland Park, Kansas 66214  
Phone 913-492-4967



Wayne		Rich
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	CONTACT Craig Semler Hampton, IA 50441 Home - 515-456-2440 Office - 515-456-4251	
Dave		Doc

# Bulletin Browsing

By Jerry Peterman  
201 Buena Vista Drive  
Denison, Iowa 51442

The LINCOLN CONTINENTALS (Lincoln, NE Chapter) had a number of unexpected guests at a recent rehearsal. Practice had just gotten under way when a large group of people, including several children, began arriving. They had been driven to the church basement by a violent thunderstorm which had engulfed the area. The houses in that area are without basements and the city has designated the church as a shelter. So, with a tornado warning still in effect, the Continentals made the best of the situation and entertained the refugees.

The DUBUQUE TRISTATESMEN (Dubuque, IA Chapter) joined some one hundred Wisconsin barbershoppers and a 125 piece symphony orchestra for an evening of music under the stars. After separate performances by barbershoppers and symphony, they combined forces for arrangements of "Walking Down Harmony Lane," "Something I Like About Broadway," and "Nighttime in Dixie." The evening culminated with the 1812 Overture, complete with orchestra, barbershoppers, and fireworks. Incidentally, this segment was videotaped for a new Henris' Salad Dressing commercial and barbershoppers are anxiously awaiting the finished product.

The CHORDMASTERS (Sheldon, IA Chapter) think they have found the formula for a successful chapter picnic. Attendance was nearly perfect as members and their families turned out for juicy, red watermelon; plump, steaming bratwurst; and an old-fashioned hayride behind a team of horses.

For a short while, members of the FLORISSANT VALLEY, MO Chapter were able to experience the excitement of an International Contest. With the aid of the Society's 1981 International Convention film, they were transported to the competition stage to enjoy the top five quartets and choruses. Their only complaint was that they only got to see about fifteen seconds of the Harrington Brothers.

When the AMETONES (Ames, IA Chapter) agreed to participate in the American Legion Auxiliary's Memorial Service, they got more than they had expected. Not only did the ladies have an unexpected contribution for the chapter, but the local television station included them in their evening coverage of the service.

Another chorus appearing on television was the GRAIN BELTER CHORUS (Manhattan, KS Chapter.) They appeared as part of Manhattan's Arts-In-The-Park program. Their performance was later shown on cable television.

The summer months have produced a varied program for the PITCH BLENDER CHORUS (Brookings, SD Chapter.) They have dredged up some of the songs featured a few years ago; tried on some brand new ones, just for size; and stretched the Polecat just a bit. In fact, the CENTENNIALS Quartet helped out by making learning tapes for the chapter.

In a drive to increase membership, the ST. LOUIS NO. 1 CHAPTER (St. Louis, MO) sent out 2,400 fliers describing the purpose and activities of the chapter. The flier invited men who like to sing, to vocalize with THE SPIRIT OF ST. LOUIS CHORUS at a special Open House. During the Open House, they could learn more about the Chapter and also learn if their voice was suitable for chorus or quartet activities. The chapter also played host to fifteen members of Parkway North Junior-Senior High boys chorus. Their director, a long time devotee of the barbershop sound, brought the boys to visit a chapter rehearsal, where they were given

a sampling of the kinds of skills stressed in the barbershop craft. Keep that Young Men In Harmony Program going!

In an effort to encourage more men to get involved in quartet singing, the SIOUXLANDERS CHORUS (Sioux City, IA Chapter) has been distributing four derbies at the chapter meeting. The recipients work up a song or tag during the breaks and then perform during the meeting. Not only is it entertaining, but it gets members involved in quartet singing, and develops self-confidence before audiences.

Things haven't been dull in the ST. LOUIS SUBURBAN CHAPTER (St. Louis, MO.) In May, they invited past members to help them celebrate their 40th birthday in the Society. During the evening, they got to hear from many of their "Yester-Year" quartets and to sing under the direction of three former directors. During June, they held a Novice/Comedy Quartet Contest with a new twist. Nine quartets were put together four weeks prior to the contest. The rules were simple. Their song had to be from the chorus repertoire and it had to be the arrangement used by the chorus. The twist was that they had to make up a new set of words, which was good for a few laughs. The winning quartet chose, "Ida, Sweet As Apple Cider" and wrote words to describe the texture of toilet paper!

District contest has been the number one item on the minds of the DEMOINAIRES (Des Moines, IA Chapter.) Their summer plans called for some outside coaching that was to include two sessions on Interpretation, three sessions on Stage Presence, and three sessions on Sound.

MAX HEDRICK of the MASON CITY, IA CHAPTER is the man of every chapter's dreams. Max sold 340 tickets to their Annual Show, which is the equivalent of selling one-fourth of the house at one of their three performances!

Bulletin editors always appreciate material from chapter officers. And so, when a regular contributor fails to submit an article, the editor is left with a sappe to be filled. WILLIAM KRONDAK, editor of the CODY CORRAL (Leavenworth, KS Chapter) solved that problem in a recent issue. The following notice appeared in place of the president's article: "There will be no Mac's Mumbblings this month due to the unavailability of our beloved president. He was last seen in the vicinity of 6th and Osage in the wee hours of Wednesday morning, stumbling around and rasping incoherently. He seemed to be saying something about 'only one bass at the meeting and they had to have a tag quartet!'"

The HAYS, KS CHAPTER followed up their Annual Show with a chapter "rap session." To be more specific, the officers gave the members an opportunity to express their views on chapter activities, singouts, chapter expectations, contest, annual show, etc. Now that takes brave, but wise officers!

Over the past few months, the PATHFINDERS (Fremont, NE Chapter) have developed a place in the rehearsal program for the Barberpole Cat songs. Members are encouraged to sing in quartets or octets and it's reported that they have even discovered some new chords in some of the old songs!

CRAIG CLOUGH, a member of the HUTCHINSON, KS CHAPTER, will be spending the next twelve months traveling and teaching with one of the "Up With People" units. The chapter recently held an "Up With People Garage Sale" to help with the finances.

CLIFF PAPE, director of the AIR CAPITAL CHORUS (Wichita, KS Chapter) for the past six years, has been transferred to Albuquerque, New Mexico. A three-man directing team, Bruce Renberger, Ron Stucky, and Greg Yarnell, has been named as a replacement.

Springfield, Missouri opera fans were surprised to hear barbershop chords during a barbecue picnic held prior to a performance of Barber of Seville. At two successive performances, the SHO-ME STATESMEN (Springfield, MO Chapter) entertained 300-400 people gathered at the entrance to Fantastic Caverns. The opera itself, was later preented in the cave. Both the SPRINGFIELD MUSIC CO. Quartet

## Bulletin Browsing —

(Continued)

and the PITCH PALS Quartet personalized the program by wandering and singing to individual tables. The following week-end, the PITCH PALS repeated the performance. It is reported that the quartet was even caught singing tags in the dressing room with the opera performers.

The CHORDBUSTERS (Davenport, IA Chapter) are involved in the RKO Orpheum Theatre restoration project in their city. They are currently working on a benefit show which will feature an evening of barbershop music. The chapter will produce and perform the show, plus hire a guest quartet. Net proceeds will go to the restoration project. At the same time, the chapter will be preparing for contest. Mac Huff, director of the San Antonio, TX Chapter, is scheduled for a coaching sessions.

The TWIN-TOWN CHAPTER (Waterloo-Cedar Falls, IA) is one of many chapters that realize the value of Harmony College. They sent their director, his assistant, and another chapter member to the week-long school.

JIM BAGBY, director of the HEART OF AMERICA CHORUS (Kansas City, MO Chapter) reports that directors just don't get any respect. He cites as an example . . . a Heart Of America chapter foursome was practicing for an upcoming chapter tournament. After one hole, one of the members looked at the scorecard and commented: "Okay, we had one birdie, two pars, and a BAGBY. . . ."

Nothing enhances an old-fashioned band concert in the park more than a program that includes a medley of songs from THE MUSIC MAN featuring a barbershop quartet. And so, THE SOUND ALTERNATIVE quartet (Lawrence, KS Chapter) was recently called upon to give a local concert that authentic flavor.

It was a first for the HARMONY HAWKS (Cedar Rapids, IA Chapter) as director LEN BJELLA had the "Hawks" on stage along with his son, RICK BJELLA, who directed his high school swing choir, "Momentum." The joint concert had somewhat the feeling of "duelling banjos." In addition to the choruses, there were appearances by the chapter quartets and a "soft-shoe" routine by father and son.

And finally, the members of the HAPPINESS EXPRESS (Denison, IA Chapter) are breathing a little easier, now that the rabbit is gone. It all began when the chapter's Membership Vice-President announced that he was providing an incentive to bring guests. At the next meeting, he would have a drawing for an impregnated rabbit. If that member had not brought a guest, he would have to care for the rabbit until the following rehearsal. Members knew he was serious because in the following three weeks, they brought a total of seventeen guests. Seven of them are now chapter members!

## CHORDBUSTERS TO SING FOR ORPHEUM

The Chordbusters Barbershop Chorus, in Davenport, Iowa, announced that their organization will do a benefit concert for Davenport's Orpheum Theatre on Saturday, October 23.

The announcement was made in an unusual way: Members of the Chordbusters assembled in front of the Orpheum at 7:00 p.m., Thursday, August 19th, for a picture taking and singing ceremony.

The Orpheum Theatre was purchased by the Davenport Chamber of Commerce last December. River Center for the Performing Arts has operated the Theatre since its purchase. The River Center organization will raise funds and renovate the Orpheum into a performing arts auditorium.

Jim Kling, Chordbusters President, in announcing the benefit noted, "Our group has been deeply interested in the Orpheum renovation since it was first proposed; we're pleased for the opportunity to present an outstanding program that the community will enjoy and donate all of the proceeds to the operation and renovation of the Orpheum."

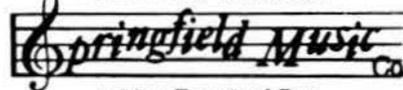
Kling also said that the complete program for the October 23 Benefit has not been finalized but will include Barbershop chorus groups from outside the community as well as the Chordbusters.

Clyde Stant  
Paul King



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**SEPTEMBER**

- 11 Omaha, Neb. Show
- 11 Waterloo - Cedar Falls, Ia. Show
- 11 Western Iowa Contest/Clinic,  
Ft. Dodge
- 18 Waukon, Ia. Show
- 25 Sheldon, Ia. Show

**OCTOBER**

- 7, 8, 9 & 10 CSD Convention, Omaha, Neb.
- 16 Dubuque, Ia. Show
- 30 Elkader, Ia. Show

**NOVEMBER**

- 6 NOJOCO, Ks. Show
- 6 McPherson, Ks. Show
- 6-7 St. Louis No. 1 Show
- 13 Hastings, Neb. Show

**DECEMBER**

- 4-5 Chapter Officer Training School,  
Des Moines, Ia.,  
Howard Johnson's Motel