

The CENTRAL STATES Serenade



HALF A MILLION MILES OF MELODY IN MID-AMERICA

Central States District, SPEBSQSA- Colo., Iowa, Kan., Mo., Nebr., So. Dak., Wyo.

NUMBER 5

October, 1975

Classic Collection and St. Joe Reign!

The Classic Collection from Hastings, Neb., proved to everyone that they had it all together as they waltzed to the top in this year's District Quartet contest. A field of 34 quartets, largest number of entries in many years, provided stiff competition for the Collection, as evidenced by the fact that only 16 points separated the top three contenders.

The Pony Expressmen, on the other hand, had no difficulty in outdistancing the rest of the field and proved for the fifth consecutive year that they are the class in the Central States District. The ranks of the perennial "Big Five" were shaken somewhat as the Cedar Rapids Harmony Hawks plunged from a second place

finish in 1974 to seventh this year. The Old Capitol Chorus of Iowa City proved that they are to be reckoned with in the future by nudging into this select group for the first time.

Congratulations are also in order to our new Novice Quartet Champions, the Broadway Rogues of the Lawrence, Kansas area, the 1975 winner of the Sam Cohen Award, Mr. Merrill Aitchison of Cedar Rapids, Iowa, and our Bulletin of the Year winners, Merlyn Nyght of Waterloo, Iowa and Del Beck of Rapid City, S. D. (More detailed stories are to be found elsewhere in the Serenade.)

It's too bad we can't have the District Contest in Wichita every year. Their facilities are so fantastic and they do such a nice job of staging a convention. Marlin Brown is the man responsible for coordinating everything that added up to

such a perfect weekend and we are indebted to him and the entire Wichita Chapter.



1975 Central States District Quartet Champions, "The Classic Collection," proudly display their trophy.



Where it all happened



CSD President, Bob Stock presents Championship Chorus trophy to Tom

Robinson, President of the Pony Expressmen Chapter

The CENTRAL STATES Serenade

Member of PROBE
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THE STOCK PILE



By C.S.D. President, Bob Stock

Wichita was really great, but since there will undoubtedly be many other references to the convention, I will not dwell on the subject except to say Thanks to the Wichita Chapter for an outstanding job. Also of course, all of us in CSD need to reflect on the caliber of this year's Chorus and Quartet Champions. They are indeed an image we can all be proud of as they represent us in the coming year. Congratulations fellows.

A couple items of interest from the HOD Meeting, Friday evening - the Chorus and Quartet Travel Fund was passed as presented. I thank all of you for your support of this important item.

The Davenport, Iowa Chapter was awarded the 1977 Convention. A fine Chapter which always does 110% when hosting a convention, I'm already looking forward to that one.

The Chorus Qualification Study Comm., after reporting, was instructed to continue its study and report back to the HOD in Lincoln next Spring. Several new members are being added to the committee and hopefully some fruitful discussion will prevail in the spring. If you have any input or thought on the subject, please contact Chairman Gil Lefholz. If you don't speak up no one will ever know.

Did you know that we have two - that's right, two new chartered chapters in CSD? Well, we do, Scottsbluff, Neb., and Denver Mountainaires, Colo., have chartered this month and I was witness to a super show in Scottsbluff while there to present their charter. I'm looking forward to doing the same for the Denver fellows

soon, congratulations and good luck to all of these men for a good job.

Remember Harmony College? I do, and you can bet I'll be back next year for the most fantastic time ever. Central States and St. Joseph, Mo., will be host again in 1976, so make reservations now. It's like making the fourth part in a chord, that is, hard to describe - you have to experience it. So what are you waiting for? The dates are August 8 thru 15, see you there.

Harmony Hawk Quartets

by Dick Kruse
Cedar Rapids, Iowa Chapter

Barbershop quarteting is alive and healthy in Cedar Rapids, Iowa. The Harmony Hawks now have four quartets registered in the society.

The quartet registered for the longest time is, of course, The VIGORTONES. They are well-known throughout the district, and continue each year with an active agenda of local and Chapter Parade appearances. Bob Nance, bass, Len Bjella, bari, Ken Vogel, lead, and Dick Leighton, tenor, have literally made thousands of friends for the society through their singing efforts and activities.

THE ROYAL RENDITION is a quartet that has worked diligently throughout the past year in their first year of performances and competition. Hank Biere, lead, Sip Strand, tenor, Jerry Nelson, bari, and Lee Bendull, bass, have put together a good sound and will be a strong contender for future contests.

THE ARTFUL DODGERS is another new quartet organized during the past year. Dean Kruse, tenor, and Chuck Worsfold, lead, both of whom formerly sang with THE CERTAIN D'S, are joined with Dave Ladd, bari, and Tom McMillen, bass, in this quartet. Although they were registered to compete in the recent contest, a personal emergency prevented their appearance.

THE OLD TIME HARMONY MUSIC COMPANY, who won the novice trophy in 1974, lost their tenor to St. Joe. Dave Dicken, lead, Bob Colon, bari, and Ted Bey, bass, are presently screening for their fourth member. Meanwhile, just for excitement, they borrowed Dick Leighton from the VIGORTONES, registered as the FORESHADOWS, competed at district, and finished 14th! That's excitement when you have one week to prepare.

Although the VIGORTONES won't be competing at next year's contest since they're former champions, the other three Hawk quartets are on the way up -- to Omaha in 1976.

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MEMBER OF PROBE

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Column - \$10.00



Meet Your CSD Vice-President Ken Schroer



I was born back in '39 and schooled in and around the St. Louis area, currently, after many years of loafing, will complete my studies for a bachelor degree from Columbia college in December. I successfully nabbed my high school sweetheart, Barbara, in 1958, and we set about raising a family. To date we have five lovely daughters, sort of a mini-chorus (or is it a maxi-quartet), anyway, needless to say we are a full-time barbershopping family. I sang bass with the "Sound-Effects" and I'm sure I didn't leave any indelible marks on harmony history, my wife sings lead with the "Chordially Yours" and most probably a lasting mark will be made. I have for the past 19 years worked for the Missouri Air National Guard at St. Louis and presently I am the computer systems officer.

My barbershopping history consists of six years of involvement. Five weeks after joining the St. Charles Chapter, I became deeply involved in the rewrite of the chapter's "Code-Of-Regulations," this provided the first opportunity to work with those guys who were the chapter's backbone and also a chance to get an early insight into the society's organization and the wherevers and wherefors of my new hobby's inner workings. This was the beginning of some friendships that I am sure will never be equalled. The next year I served as chapter secretary, and can only say that a new member such as I was, can easily become a veteran if he can have the total submersion that the chapter secretary's job provides. Additionally, I worked with the chapter's public relations program and quickly did cram courses in society history and St. Louis area barbershopping.

The privilege of the chapter presidency fell to me for the next two years, and the thrill of assembling and working with a team of fire-balls that at times all I could do was hang on for dear life. If you haven't had a chance to deal with the logistic and administrative problems of a chapter that tripled in size in about 14 months, you just don't know what you have missed. But again, the privilege was all mine and the support of those loyal friends that I had made and the patience of my wife and family made it all possible. This job also brought me in contact with those dedicated people at the district level and soon after leaving the president's job, I found myself working as an area counselor for two St. Louis chapters and also as the district-international hospitality chairman for the next two years. In early April of this year I was elected to fill a vacancy as Central States district vice-president for the Missouri Division and have just this month been re-elected for the coming year.

I am certainly proud to represent the Barbershoppers of Missouri as their division vice-president and only hope that I can carry out those ideas and meet those goals that I have established for myself in this job. Sure, we have some problems in the division and I really don't know when or if we can solve all of them. But, we also have within our division's 600 members, some guys who have the talent, en-

thusiasm and spark needed to work out these problems. Let's face it, it is our hobby and it is up to us if we want it to grow or to stagnate. I believe it is the responsibility of people who possess these talents to step forward and share with their fellow barbershoppers whatever it is that has given them so much enjoyment. We have room for area counselors, division chorus and quartet coaches and just plain enthusiastic guys who can visit chapters and spark the tinder to make things happen. I would be hard pressed to understand why I couldn't come up with 50 to 75 such guys out of a division this size. Enough of this "soap-box" for now, really though, how about dropping me a post card and let me know what you are willing to do for all of us. Your rewards will be in the good you do, the friends you make and the self-satisfaction of involvement.



"Broadway Rogues" Win CSD Novice Quartet Award

by Wade Dexter
Lawrence, Kansas Chapter

The "Broadway Rogues," the Lawrence, Kansas chapter's newest quartet, singing in public for only the second time, and with only the requisite four songs in their repertoire, walked off with seventh place and the 1975 Central States District Novice Quartet Award at the Annual CSD Contest in Wichita on Oct. 4.

This quartet has made a habit of winning championships. The very first time they ever sang in public was on Aug. 17 in Lawrence, when they brought home the Kansas Division Quartet Trophy.

Singing lead is Lance Heilmann, Musical Director of the Lawrence "Barberhawks" Chorus, with Craig Kaser on tenor, J. B. Witham on baritone, and Don Suffron on bass. The "Barberhawks" predict great things for this group, having been organized only a few short weeks and doing so well in their first appearance in District competition. Watch for them at the 1976 Prelims in Lincoln.

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Comedy
Barbershop
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Entertainment

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ROLFE, IOWA, 50581

IT WAS A TOUGH FIGHT, MA! SOME WIN SOME LOSE

by Merlyn Nyght
Waterloo-Cedar Falls,
Iowa Chapter

Although TWIN-TOWN was an 'also ran,' in the chorus competition at Wichita. Congratulations are extended from TWIN-TOWN to **The Classic Collection**, the 1975 District champion quartet and the **Pony Expressmen** chorus. It was an outstanding performance by both 1975 Champs.

Now to beat TWIN-TOWN's drum. . . we went to Wichita for 'REVENGE' and got some. Our intention was, of course, to place in the Top Ten, but being the 13th best chorus in Central States District is nothing to be ashamed of. We did defeat Lincoln (REVENGE) and were one point from a tie with the 12th place Barberhawks. Well, you can play with the numbers all day and it doesn't matter if it is 1 or 100 points, we placed 13. . . but when that next bell rings. . . TWIN-TOWN will come out fighting.

Now to beat another drum. . . Jerry Easter was presented with his award for editing the 1975 International Bulletin of the Year. Speaking of Jerry, he is our new Eastern Iowa Vice-President. Jerry is replacing Bob Hendershot and will retain all existing personnel on his staff, for the present.

OK. . . I'm going to 'toot' my horn, now. It was a tremendous thrill on Oct. 4, when I won the 1975 District Bulletin Award. There's a strange feeling. . . I'm standing on an empty stage with a microphone, listening to the applause, and unable to say any of the things I wanted to say, if chosen. TWIN-TOWN makes winning these awards a cinch.

Sept. 13 saw TWIN-TOWN's 1975 Parade of Harmony sold out and our biggest success. As expected, the **Roadrunners** and the **Gentlemen's Agreement** put on a fantastic show and afterglow.

A week prior to our annual Parade, TWIN-TOWN staged the same show for the Bremwood Children's Home Benefit in Waverly. Featured quartet was the **Formalities of Iowa City**. Just as a matter of note, Larry Monson of the Chordbusters Chorus, Davenport, is now singing bass with the **Formalities** replacing Bob Travis.

As a closing note, Thanks to the efforts of **Ike Yoss** we have a contract with the **Happiness Emporium** to be a featured quartet on our 1976 Parade of Harmony. . . get your tickets early.



Pictured above are most of the 66 Central States members who attended the 1975 Harmony College at Missouri Western State College, Aug. 3rd through 9th, in St. Joseph, Missouri. If you really want to experience barbershopping at its fullest,

participate in a Harmony College. Central States is pleased to announce that the college will be back here again in 1976. Dates are Aug. 8-15. Registration is limited to 500, so hurry and send your \$10 deposit to Bob Johnson today.

New Chapter at Pierre

by Paul Hybertson
Nebraska-S.D. V.P.

A great big congratulations to the new district quartet champions from Hastings, Neb., the **Classic Collection**. We are very proud of these gentlemen in our division.

In the last edition I told you that the big news was that we had a new chapter in Sisseton. Well, the big news this time is that we have a chapter ready to license in Pierre, S.D. On Sept. 15, 16 and 17, Tom Cogan was in Pierre and on the evening of the 17th, in the Rotunda of the State Capitol, we had 20 men from Pierre singing barbershop. They were enthusiastic, and under Tom's able direction, we were doing pretty good on a couple of songs by the time the evening was over. Richard Kneip, Governor of the State of South Dakota, even stopped by and listened for a few minutes. Since

then they have been having regular practices on Tuesday nights and are very enthusiastic about getting a chapter going. A thank you on getting much of the ground work done on this extension must go to Lynden Levitt from the Rapid City chapter.

We also have a group of men in Cozad, Neb., interested in getting started on a chapter. I hope by the time the next edition comes out I can tell you more about that one. It's been a tremendous year!



Suburban Notes
 Barber Shop Quartet

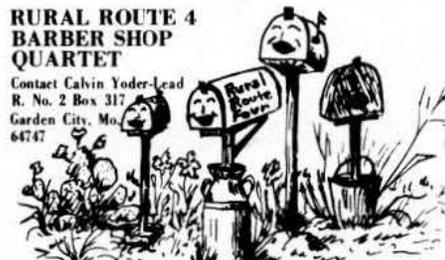
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 That They Shall
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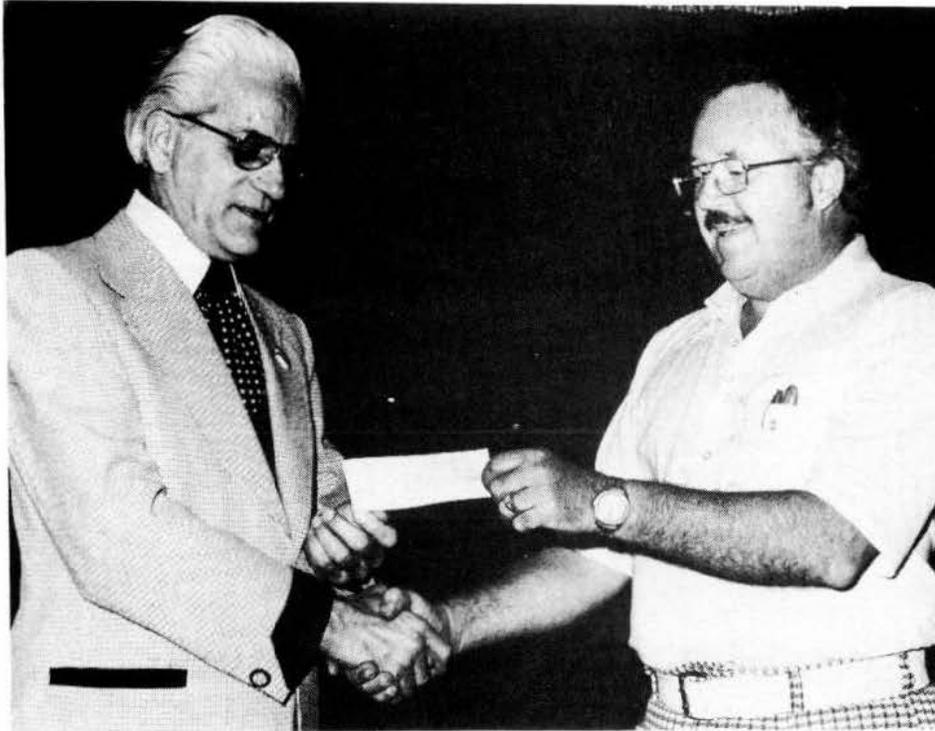


RIVER CITY DELEGATION

BILL MIKE RON GARY



Contact: Ron Phillips, 826 7th S.E., Mason City, Iowa 50401
Phone 515-423-1445



Winston Rashleigh, right, member of the Board of Directors of the Fremont chapter of the S.P.E.B.S.Q.S.A. presents a check from the Pathfinder

Chorus for \$500 to Marvin Welstead of Fremont, who is chairman of the Friends of the Fremont Opera House organization.

PATHFINDERS PHYSICALLY AND PHYNANCIALLY POOPED!

by Fred J. "Bud" Evans
Fremont, Nebraska Chapter

The Pathfinder chorus, home from the "Wars at Wichita," will have little time to sit around and let the "wounds" heal! They will spend the next couple of practice sessions getting in shape for something new and different -- a two-night performance at the Valley View Golf Club Restaurant and Lounge -- one of Fremont's famous night spots. Aiding the chorus in this venture will be three of the club's own quartets, the Hi Binders, the Random IV and the Woodshed Express. If we can keep the baritones away from the bar, this should be quite an experience! Presently, the club members are busy

selling raffle tickets for a color TV and other trinkets. Pathfinder expenses (post contest) are, at this time, considerably more than somewhat. In addition to purchasing all-new uniforms this summer, the chapter also managed to contributed \$500 to the Friends of the Fremont Opera House -- an organization that has purchased and is in the process

of restoring a famous old landmark opera house in Fremont. When work is completed, the Pathfinders hope to put on the first show there.

The chorus had one paid sing-out in late summer and did the usual amount of singing in churches in both Fremont and Omaha during the choir vacation months. Highlight of the summer season was our annual barbecue held this year in Bennington, Neb., for chorus members, their families and friends. About 150 persons attended.

Put Those Sunglasses On!

by Edd Ghent
St. Louis #1, Missouri Chapter

Congratulations to all you barbershoppers that got to compete in Wichita. St. Louis #1 sent a bus load of scouts and they returned with the news that "man, the competition's really tough." Maybe with some work and a little luck we can join the competition next year.

In the meantime, the chorus keeps building and the number of new members has reached 29. . .we're being overrun.

Our annual show on Oct. 25 at Kiel Auditorium was the best ever. We featured (along with our chorus of rookies) The Gentlemen's Agreement, Saturday's Heros, the Accutones (our Area Champs), our own Tri-Towners, and the Funatics, a Sweet Adeline group par excellence. We wore our first "real" uniforms and they are so dazzling you need sunglasses to look at them!

TENOR — DICK LEIGHTON

LEAD — KEN VOGEL

MEMBERS SPEBSQSA, INC.

THE VIGORTONES

CONTACT Len Bjella, 1555 Park Ave., S. E.
EM 3-7726 Cedar Rapids, Iowa

BARITONE — LEN BJELLA

BASS — BOB NANCE



*John Mininger
5013 S.W. 18th Home 515-285-5938
Des Moines, Iowa 50315 Office 515-283-6201

Division Vice-President's Corner

Rocky Mountain

Division Increases

by Tom Connolly
Rocky Mountain V.P.

With two new chapters chartered in September, the Rocky Mountain Division leads the district in both number of chapters and in total membership. Charters were approved for the Scottsbluff, Nebraska, "Sugar Valley Singers" chapter and the Denver, Colorado "Mountainaires" chapter which brings the division to a total of 15 chartered chapters with a membership of approximately 620. On the basis of available figures, these numbers appear to put Rocky Mountain ahead of other divisions in CSD.

The new Scottsbluff chapter introduced itself to the community at its charter show Sept. 27. The group chartered with 57 men with more on a waiting list. The River City Delegation, the Shamrocks, and the Cheyenne Wyomingaires chorus contributed their talents to present a well-received show. The Sugar Valley Singers chorus of the new chapter gave a fine performance on their part of the show using a patriotic theme and introducing the chapter's two active quartets.

The new chapter has established good rapport with the community and the 1,000 seat auditorium was sold out two weeks in advance of the show. President of the chapter is Dave Nickel and Jerry Tallmon is musical director. Cheyenne was the sponsoring chapter and CSD President, Bob Stock, presented the charter.

The Society approved a charter to the Denver Mountainaires dated Sept. 26. This is the second chapter in the metropolitan Denver area and was sponsored by the Denver Mile-Hi chapter. The group chartered with 35 men and have been meeting for six months and singing under the direction of Dick Mullins. Warren Van Meter is president. No date has as yet been set for the formal charter show.

The 1975 Mountain Glow was the biggest in the 10-year history of the event. Held at Camp St. Malo near Estes Park on Sept. 5-6-7, the Mountain Glow attracted 106 barbershoppers, primarily from the Rocky Mountain Division.

This year the event was co-hosted by the two Denver chapters - Mile Hi and Mountainaires. Chairmen were Charlie Van Dien, Norm Junod and Earl Robinson. They note that attendance is approaching the limits of the Camp St. Malo

facility, and they predict that advance registration will be required in future years.

As always, the highlight of the weekend was the Saturday evening show featuring 19 pickup quartets. This followed the traditional steak dinner. A golf tournament this year was organized by Al Potts. Golfers returned at noon on Saturday just in time for Rudy Wennerstorm's famous stew.

The only ingredient lacking was sleep. Few of the campers wanted to take time out from singing just to sleep.

Chalk up one more great social and singing weekend!

Eastern Iowa Scores at Wichita

by Bob Hendershot
Eastern Iowa V.P.

Wow! What a contest at Wichita. Probably the best yet with the keen competition, great facilities and excellent planning and execution by the host chapter and show chairman, Marlin Brown. Yes sir, if you didn't make this trip, you really missed a good'en.

To those who haven't been there, and to those who will tell you, the tour of the "Institute of Logopedics" was really a high point of contest weekend. How rewarding it is to have visual contact with these fantastically dedicated people at the Institute and be able to see firsthand the heartwarming job they do with afflicted children. It is indeed a great feeling of satisfaction to know that through our contributions in part "We Sing That They Shall Speak."

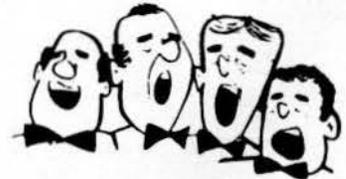
A casual look at the contest program reveals some interesting facts about the Eastern Iowa Division which are worthy of note. Of 34 quartets competing, 11 were from the Eastern Iowa Division. Of 15 choruses competing, 5 were from the Eastern Iowa Division. This represents a 1/3 Division participation. Both Davenport and Iowa City placed 5th and 4th respectively in the Chorus contest, with Iowa City's 4th place finish being the first time ever to make the top five. Three Quartets, "The Midlanders" from Des Moines, the "New Outlook" from Iowa City and the "Sound Connection" from Davenport finished 5th, 8th and 10th respectively in the quartet contest. In addition Waterloo-Cedar Falls won the International Bulletin Award for 1974

and also the District Bulletin Award for 1975. Merle Aitchison of Cedar Rapids was the winner of the Sam Cohen Award.

Those are indeed outstanding levels of success for the Eastern Iowa Division. Congratulations to all winners and let's work toward a better 1976. I'm proud to be a barbershopper from the Eastern Iowa Division.

What's Coming Up Next?

- Nov. 1 - Atlantic, Iowa Chapter Parade
Elkader, Iowa Chapter Parade
Hastings, Nebraska Chapter Parade
Nov. 8 - Brookings, South Dakota Chapter Parade
Harrisonville, Missouri Chapter Parade
Marshalltown, Iowa Chapter Parade
McPherson, Kansas Chapter Parade
Nov. 15 - Concordia, Kansas Chapter Parade at Belleville
NoJoCo, Kansas Chapter Parade
Storm Lake, Iowa Chapter Parade
Wichita, Kansas Chapter Parade
Nov. 22 - Denison, Iowa Chapter Parade
Dec. 12-14 - 1976 COTS - Breech Training Academy - Overland Park, Kansas



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LLOYD MARSHALL, BASS

JOHN JONES, LEAD
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President Bob Stock presents 1975 First Place International Bulletin Editor award to Jerry Easter of the Waterloo-Cedar Falls, Iowa chapter and Fifth



Place 1975 International Bulletin Editor award to Del Beck of the Rapid City, South Dakota chapter.



Serenade Editor, Dr. Don Doering presents First Place 1975 CSD Bulletin of the Year trophy to Merlyn Nyght of



the Waterloo-Cedar Falls, Iowa chapter and Second Place trophy to Del Beck of the Rapid City, South Dakota chapter.

Chord Crier and Voice of Rushmore Are Repeat Winners!

For the first time in the nine year history of the Central States District Bulletin of the Year contest, the top two medalist bulletins of the previous years' contest repeated in 1975. The Chord Crier, published by the Waterloo-Cedar Falls,

Iowa chapter, and which won first place in the 1975 International Bulletin Contest with Jerry Easter as its editor, was again named the top bulletin in Central States by the judges. This time, however, Merlyn

Nyght is its editor and he is doing a superb job of carrying on the Crier tradition of excellence.

Del Beck, editor of the Rapid City, South Dakota, The Voice of Rushmore, again accepted the 2nd place trophy for his fine publication which placed 5th in the International contest this year. These two great bulletins will represent us in the 1976 International contest in San Francisco.

Our judges this year were all District Bulletin Editors and included Chuck Nicoloff who edits the Illinois District bulletin, Attacks and Releases; Paul Iscepski, who edits the Johnny Appleseed District bulletin, Inky Notes; and Roger Morris, who edits the Pioneer District bulletin, The Troubadour. The Central States District thanks these gentlemen for the many hours of hard work and the helpful criticism they have offered to our bulletin editors.

Now is the time to start saving those bulletins for next year's contest! It's neat to compete!



1975 CENTRAL STATES DISTRICT
BULLETIN OF THE YEAR CONTEST
OFFICIAL SCORING SUMMARY

RANK	BULLETIN	NEWS		EDITORIAL		LAYOUT & COMPOSITION	TOTAL
		CONTENT	CONTENT	CONTENT	CONTENT		
1.	THE CHORD CRIER Waterloo, Iowa Merlyn Nyght, Editor	60	80			100	240
2.	THE VOICE OF RUSHMORE Rapid City, South Dakota Del Beck, Editor	73	69			87	229
3.	HARMONY OVERTONES Des Moines, Iowa Hank Stromenger, Editor	46	63			96	205
4.	THE CHORDMASTER Sheldon, Iowa Larry Verdoorn, Editor	43	62			93	198
5.	THE SPIRITS SPEAK St. Louis # 1, Missouri Edd Ghent, Editor	58	66			69	193
6.	THE COONSKIN CAPPER St. Charles, Missouri Gerry Mohr, Editor	45	65			81	191*
7.	VALLEY HI-LITES Florissant, Missouri J. W. Martin, Editor	45	58			88	191*
8.	HARMONY HOTLINE Marshalltown, Iowa Jerry Case, Editor	42	55			86	183
9.	AMETONE NEWS Ames, Iowa Bill Leslie, Editor	40	52			79	171
10.	THE WEEKLY NOTE DISPENSER Davenport, Iowa Tim Pashia, Editor	44	61			58	163
11.	HARMONOTES Kansas City, Missouri Al Moritz, Editor	35	57			65	157
12.	THE RIVER CITY PITCH Mason City, Iowa Tom Shadley, Editor	34	65			54	153

* Tie broken by Editorial Content score

JUDGING PANEL:

NEWS CONTENT - Charles E. Nicoloff, 2115 S. Tonne Rd. # 110, Arlington Hts., Illinois

EDITORIAL CONTENT - Paul Izdepski, 1739 Southeast Drive, South Bend, Indiana

LAYOUT & COMPOSITION - Roger Morris, 325 E. Wardlow Rd., Highland, Michigan

CENTRAL STATES DISTRICT CHORUS FINALS

Category	SOUND		INF		SP	ARR		TOTAL	SINGING SECONDS
	1	2	1	2		1	2		
Rank: Chorus Finals									
1. Pony Expressmen St. Joseph, Mo.	152	155	156	162	335	1	2	968	148 155
2. River City Mason City, Iowa	138	142	143	147	280	-1	0	851	175 118
3. Heart of America Kansas City, Mo.	141	135	144	138	269	1	1	829	128 193
4. Old Capitol Chorus Iowa City, Iowa	131	132	130	136	267	4	5	805	163 149
5. Chordbusters Davenport, Iowa	129	128	135	128	274	5	-2	797	121 161
6. Denver Mile-Hi Denver, Colorado	118	120	128	133	282	2	3	786	145 121
7. Harmony Hawks Cedar Rapids, Iowa	141	137	122	122	244	4	1	771	152 139
8. De-Moines Des Moines, Iowa	131	125	126	121	251	0	1	755	124 128
9. Salt Minors Hutchinson, Kansas	118	116	113	108	249	1	3	708	140 154
10. Pathfinder Chorus Freemont, Nebraska	116	111	115	116	221	-1	1	679	135 172
11. Chorus of the Plains Hastings, Nebraska	119	117	107	112	211	1	1	668	124 122
12. Barberhawks Lawrence, Kansas	106	112	106	110	211	1	0	646	165 177
13. Twin Town Chorus Waterloo-Cedar Fall Ia.,	115	112	92	93	230	1	2	645	146 137
14. Lincoln Continentals Lincoln, Nebraska	113	115	93	99	215	0	3	638	172 137
15. St. Louis Suburban St. Louis, Missouri	108	106	92	92	221	1	-1	619	143 127

The Pony Expressmen Chorus of St. Joseph, Missouri will represent the Central States District in San Francisco, California, July 5-10, 1976

SOCIETY for the PRESERVATION and ENCOURAGEMENT
OF BARRERSHOP QUARTET SINGING in AMERICA, INC.

OFFICIAL SUMMARY OF SCORING - CENTRAL STATES DISTRICT

District Chorus and Quartet Contest
Held at Wichita, Kansas - October 4, 1975

JUDGES:			
Chairman:	C.V. Peterson	Mission, Kansas	Central States District
Secretary:	Steve Jacobs	Kenosha, Wisconsin	Land O' Lakes District
Sound:	Fred Owens	W. Des Moines, Iowa	Central States District
	M.O. "Oz" Nowgard	Overland Park, Kansas	Central States District
Interpretation:	Melvin Harris	Charlotte, N. Carolina	DIXIE District
	Phil Winston	Atlanta, Georgia	DIXIE District
Stage Presence:	Dick Cullers	Arkansas City, Kansas	Central States District
	Jack Hines	Pico Rivera, California	Far Western District
Arrangement:	Jack Baird	Oak Lawn, Illinois	Illinois District
	Burt Szabo	Ovideo, Florida	Sunshine District
Asst. Secretary:	T.M. Hines	Cedar Rapids, Iowa	Central States District
Timekeepers:	Dan Linn	Wichita, Kansas	Central States District
	Bill McDettrie	Durant, Iowa	Central States District

Category Song No. Rank:	QUARTET FINALS				SUB TOTAL	PREV PTS.	NET					
	SOUND		INT				SCORE	SINGING SECONDS				
	1	2	1	2								
1. Classic Collection	135	133	140	138	273	4	-3	820	870	1690	163	122
2. Rural Route IV	124	132	151	157	280	-4	0	840	843	1683	166	111
3. River City Delegrn.	147	147	144	147	249	3	4	841	833	1674	163	120
4. Continental Divide	129	134	136	139	294	0	-7	825	816	1641	145	143
5. Midlanders	112	111	119	117	244	2	-2	703	769	1472	115	161
6. New Ragtime Follies	126	123	134	135	219	0	-3	734	685*	1419	138	133
7. Broadway Rogues	118	112	109	102	220	-3	-4	654	745	1399	142	137
8. New Outlook	118	111	112	113	211	1	1	667	700	1367	134	119
9. 4th Generation	118	118	102	104	238	-1	-13	666	684	1350	105	141
10. Sound Connection	108	107	93	106	227	-4	-4	633	686	1319	184	149

The Classic Collection Quartet is the new Central States District Champion

QUARTET PRELIMS.

1. Classic Collection	146	142	144	153	286	-2	1			870	147	172
2. Rural Route IV	134	135	139	144	296	-4	-1			843	167	159
3. River City Delegrn.	145	141	132	150	260	1	4			833	108	158
4. Continental Divide	120	122	143	140	282	4	5			816	135	148
5. Midlanders	122	115	140	139	246	2	5			769	129	128
6. Broadway Rogues	116	118	136	135	237	1	2			745	149	165
7. New Outlook	124	124	114	110	224	2	2			700	121	151
8. Sound Connection	105	101	118	120	234	3	5			686	135	168
9. New Ragtime Follies	119	118	124	130	243	1	-2			685*	101	133
10. 4th Generation	111	108	97	115	247	1	5			684	112	141
11. Harmony Heritage	108	103	127	124	217	-2	1			678	140	114
12. Kellys Kids	120	111	135	135	214	4	-2			677*	115	120
13. Random IV	114	110	115	124	206	2	2			673	130	164
14. Foreshadow	106	108	118	127	213	-2	-2			668	144	158
15. Dakota Territory	119	118	107	109	217	-2	-6			662	155	121
16. Hello-Lads	118	117	93	99	232	0	2			661	150	98
17. Drifters	119	119	95	96	220	2	-1			650	157	140
18. Kansas Citizens	107	100	94	98	251	1	-1			650 #	137	139
19. Harmony Forum	107	105	127	121	181	7	1			649	121	136
20. The Collegiates	102	103	116	111	195	4	4			635	100	141
21. Pitchmasters	112	105	105	123	178	0	1			624	136	152
22. Gaslight Squires	106	100	95	96	228	1	-4			622	121	148
23. Shamrocks	110	108	95	99	195	-3	-1			603	149	134
24. Harmonic Generation	108	109	97	104	181	0	2			601	107	155
25. Rip Chords	99	107	91	98	220	-9	-8			598	171	135
26. Possibilities	101	102	100	113	181	-1	-2			594	121	120
27. Solid Sound	104	103	91	89	199	3	-1			588	141	146
28. Suburbanotes	104	98	87	97	187	0	3			576	127	126
29. Centralaires	93	92	95	90	197	1	-6			562	128	126
30. Harmony Unlimited	90	89	100	102	183	-4	-1			559	122	157
31. Royal Rendition	89	91	100	96	181	0	1			558	156	125
32. Music Machine	90	89	84	81	207	4	0			555	137	137
33. Improbables	92	94	87	74	198	3	3			551	101	176
34. Villagers	84	84	75	75	184	-3	-3			500	111	144

* - Time Penalty - 5 seconds at 8 points per second.

- Tie - Ranking decided by Sound score



Mr. Sam Cohen himself presents the Sam Cohen Award to the 1975 recipient, Merrill Aitchison of Cedar Rapids, Iowa.

AITCHISON RECEIVES COHEN AWARD

By Dave Ladd

Many years of service and leadership were appropriately rewarded at the recent Central States District Convention as the SAM COHEN AWARD was presented to Merrill Aitchison of the Cedar Rapids Harmony Hawks. This award which was started in 1960 is given annually to a barbershopper who has given substantial contributions of time, talent and service to promote the ideals of our society. Merrill's many contributions involved working in chapter, district and international activities.

In the Harmony Hawk chapter he has served as Treasurer, A.V.P., and President, as well as holding many committee appointments. At the district level Merrill has served as Iowa Vice President, District President and Chairman of the Finance, Nominating and Public Relations committees. He also served as a member of the Awards and the Long-Range Planning Committees. His service as the Central States District International Board Member spanned four years.

These credentials make it quite obvious that the COHEN AWARD went to a very deserving barbershopper. All of barber-shopping stands to gain because of members such as this year's winner, MERRILL AITCHISON.

NEW QUARTETS

KELLY'S KIDS - Mason City, Iowa Chapter
Contact Man: Wayne Johnson
Rockford, Iowa

CROWN JEWEL FOUR - Forest City, Iowa Chapter

Contact Man: Bill Ayers
440 Bush Ave.
Garner, Iowa 50438

THE DURANGO OLD FASHIONED MUSIC AND SCREEN DOOR CO. - Durango, Colorado Chapter

Contact Man: Carroll V. Peterson
622 Third Ave.
Durango, Colorado 81301

CROSSROADS WEST - Fort Collins, Colorado Chapter

Contact Man: Milton S. Hayden
2416 Sheffield Circle West
Fort Collins, Colorado 80521

SOUND CONNECTION - Davenport, Iowa Chapter

Contact Man: Don Pedersen
4439 Winding Hill Rd.
Davenport, Iowa 52807

COUNTRY ROGUES - Ames, Iowa Chapter

Contact Man: Roger A. Nale
412 S. Avenue
Nevada, Iowa 50201

BLEND AIRES - Florissant, Missouri Chapter

Contact Man: Richard Olson
#6 Lancer Ct.
Florissant, Missouri 63033

BROADWAY ROGUES - Lawrence, Kansas Chapter

Contact Man: P.O. Box 421
Baldwin City, Kansas 66006

TRI-TOWNERS - St. Louis #1, Missouri

Contact Man: R. L. Neel
R.F.D. 4, Box 20
Festus, Missouri

HARMONY FORUM - Fremont, Lincoln, Omaha, Nebraska Chapters

Contact Man: David Pinkall
130 S. William
Fremont, Nebraska 68025

HARMONY HERITAGE - Des Moines, Iowa Chapter

Contact Man: H. Vincent Yinger, Jr.
3600 Kingman Blvd.
Des Moines, Iowa 50311

UNRENEWED QUARTETS
MISSION'S IMPOSSIBLES - NOJOCO, Kansas
MUSIC MONOPOLY - Lawrence, Kansas
SUNNY SIDE UP - Denver, Colorado
COLORADOANS - Greeley, Colorado
SKY KNIGHTS - Cheyenne, Wyoming
CENTURIONS - Cedar Rapids, Iowa

IOWA: LAND OF BARBERSHOPPING

by Mel Essex
Cedar Rapids, Iowa Chapter

A check of the Central States District Contest results reveals why the above headline might make an appropriate state motto. No less than five of the top ten choruses were from Iowa, and you can rest assured most members of the Harmony Hawks can recite from memory the top ten placings. That happens easily when you're aiming for the top and find yourself in seventh place! It also happens when barbershopping is growing in quantity and quality as it is in the Hawkeye state. All six chapters from Iowa that competed at district gave evidence to this dual growth as the majority of them had a noticeable increase in the number of men involved. It is logical to assume that next year's contest will again see more than 300 Iowans on stage.

It is worth noting that Davenport, Cedar Rapids and now, Mason City, have finished in that second place ranking in the past three years. Only a foolish person would tell Iowa City that next year is not their year to take the top. Waterloo and Des Moines would be equally hard to convince. This competitive spirit is a vital and enjoyable part of barbershopping and it is indeed, the spirit that motivates all Iowans to improve.

Yes, the Iowans will be back in 1976. Although there are many who deem the boys from St. Joe as unbeatable, the contest results from the past few years make it quite obvious that the men from the Hawkeye state do not agree. Our hats are off temporarily to the magnificent PONY EXPRESSMEN, but we'll be back -- bigger, better and before long.

HERITAGE WEST

714 Fairhurst
Sterling, Colorado 80751
303-522-2557

DICK CHRIS Contact
Chris C. Peterson
1523 1st Ave. South
Denison, Iowa

JERRY BOB

Protocols

STEVE MATTHEWS
TENOR 7/20/80

GEORGE DAVISON
TENOR 9/1/80

WILEY THOMAS
BASS 10/1/80

FRITZ STUBBS
BASS 10/1/80

BOB WYSE
BASS 10/1/80

THE CONTINENTAL DIVIDE
BARBERSHOP HARMONY AT ITS PEAK OF LISTENING PLEASURE

1976 C.O.T.S. SCHOOL SCHEDULED

PAGE 11

Chordbusters Place A Respectable Fifth

By Tim Pashia
Davenport, Iowa Chapter

Well, if anyone ever told you that taking fifth place at District Contest is something to sneeze at, you had better tell them to think twice. Now finishing in fifth place in some contests may not be so good, but in this year's District Contest fifth place would be like finishing in second place at any other contest. Wow! There were some super tough choruses competing this year, and it seems as if every year they get better and better, especially St. Joe. I firmly believe that the Pony Expressmen Chorus just has to be one of the finest chorus groups this District has ever seen, and I'm sure they must work very hard to hold that number one position. Ah, and I must add that the second, third and fourth place chorus winners were just as deserving of their positions. The Chordbusters Chorus was very happy to see Doug Nichol and his Old Captiol Chorus break into the top five category. A very hearty congratulations to them.

At this time I would like to thank the Air Capital Chorus for hosting the District Contest this year and they certainly did a great job of seeing to it that everything ran smoothly, and that Century II Auditorium is probably the finest place this editor has had the fortune to sing in.

While I'm on the thank you's, there are a few guys in our chapter that deserve some recognition for their efforts in helping the Chordbusters make their way into the contest scene. First of all our director, Larry Monson, who had put forth many exhaustive hours prior to contest working on the music and choreography; second in command is Gary White who also worked hard when rehearsals went to two nights a week: Doc. Don Doering, who stayed up late Friday night talking with the brass of the Holiday Inn and finally landed an After-Glo room, after we lost ours at the Broadview Hotel: George (Mother) Eischied, ah yes, ol' Mother himherself personally took command at the After-Glo and supplied all that bot-tely pop and quartets: Dana Waterman, chased down most of the quartets that appeared at our After-Glo: Irv Hintz, our great make-up man: Doug Cramer, who arranged all lodging, busing and ticket handling for the chapter: Bob Hoover and Cliff Newman who fought successfully for the bid for the 1977 District contest.

As of this time the Chordbusters are in a very relaxed mood, having performed three major shows this year and preparing for contest. We have planned a few guest nights, singouts and our annual Luau. We plan nothing but fun for the next few months.

Tom Cogan Visits Central States

by Ron Abel
Executive Vice-President

International Field Representative, TOM COGAN visited our district Sept. 8-18, to meet with Area Counselors and District Officers as well as develop extension sites. The extension sites visited were BUFFALO, WYO., and PIERRE, S. D. Chapters are being formed at both locations and we wish them well. We have also been informed a chapter is being formed at COZAD, NEBR.

Tom also met with the SISSETON, S. D. chapter regarding organization and chartering requirements. And a very successful meeting was held with Western Iowa AC's and DO's regarding the development and administration of the chapters in that division.

All in all a very successful trip. Central States was indeed fortunate to have had the opportunity to benefit from Tom Cogan's vast barbershop knowledge and ability. We hope your schedule will bring you to Central States District again real soon.

Two New Chartered Chapters!

by Ron Abel
Executive Vice-President

SCOTTSLUFF, NEBR. was granted their charter in September with a total of 57 members! And still growing following a "sell-out" charter show on Sept. 27!

DENVER, COLO. MOUNTAINAIRES was also granted their charter in September with a total of 35 members! Another healthy and growing chapter!

All Central States Barbershoppers wish you a hearty welcome and the very best of luck. With these two new chapters district membership totalled 3056 as of Aug. 31! MONTROSE, COLO., and SISSETON, S. D. should also be able to charter soon.

Six of our 70 district chapters are currently on associate status (membership having dropped below 25 members) which I hope was due partly because of the other usual summer activities in which many members become involved. Now that summer is over I hope those members are now back in their familiar places in your chorus and you can again be placed on active status. Has your chapter scheduled a Fall AFA yet? It's a great way to bring in new singers.

by Ron Abel
Executive Vice-President

The Chapter Officers' Training School (COTS) has been scheduled for Dec. 13-14, 1975, at BREECH TRAINING ACADEMY, 6300 Lamar, Overland Park, Kansas. We hope ALL 1976 Chapter Officers, Area Counselors, District Officers, and Chorus Directors will be in attendance. Chorus Directors?? That's right, for the first time this year a class for Chorus Directors has been added to COTS for the betterment of those Directors who are interested in improving on their barbershop directing abilities. This will surely be of benefit to you in the musical direction of your chorus so we hope you have made your plans to attend.

The success of chapter administration nearly always can be measured directly by the percentage of Chapter Officers who attend COTS. AC's and DO's must attend COTS in order to be nominated. Chapter Nominating Committees should also insist on COTS attendance for ALL new Chapter Officers.

Registration forms were mailed to every chapter in the district to be completed and returned to me by Nov. 15. I would hope all Chapter Officers have already registered to attend COTS. If your chapter has not sent in your registration as yet, please don't delay. The \$25 registration fee is a legitimate chapter expense and should be borne by the chapter if at all possible.

A great faculty has been lined up to teach you how to effectively and efficiently administer the needs of your chapter. You will not only have a thoroughly enjoyable weekend with fellow barbershoppers, but you will find that the knowledge gained will make your tasks for the coming year much easier and as a result you will be able to serve your chapter members better on the job to which you were elected. Don't let your fellow barbershoppers down! See you at COTS!

TERRY LARRY

Classic Collection
BARBERSHOP HARMONY



CONTACT
CURT HUTCHISON
384 CRESTVIEW
HASTINGS, NEBRASKA
402-482-8808

CURT JOE

Open Letter To The International C & J Committee

by Don Kidd
Livingston, New Jersey Chapter

Gentlemen:

Three cheers for the International C & J Committee! Through recently establishing the SOUND Category you have done a lot to upgrade the quality of musicianship which our quartets and choruses can and will attain by learning its importance and the techniques which will improve our overall sound. You did a GOOD THING! In the 19 years that I have been a member of the Society, I have seen a gradual and constant improvement in basic vocal skills, interpretations of the music we sing and general musicianship, but establishment of the SOUND category has been the most dramatic advancement yet. Obviously, you gentlemen who are responsible for the change recognized the fact that we can make a whole lot more MUSIC than we have in the past if we are made aware of the techniques which will produce the expanded sound for which we are to be judged. So, again I say you did a GOOD THING!

But then what did you do? — You turned right around and did a BAD THING. You took this new criterion which you considered so important and reduced its value in scoring to half of what it used to be! Basically, it replaces the two old categories of Balance & Blend and Harmony Accuracy, both of which had a maximum value of 100 points per song. Now, these categories, lumped together under the SOUND category, have a value of only 50 points per song. If our sound is important to our overall performance why has its scoring value been reduced? Why should not the Sound Category have a value equal to the combined values of the categories it replaces? On one hand you are saying "The sound is what counts" and on the other, giving us only half the score we used to get for making the sound you want to hear. This, of course, makes

Stage Presence and Interpretation relatively more important, Arrangement having been emasculated in value some time ago. In my opinion Interpretation and Stage Presence are too important in total scoring. (I hope the judges of those categories will forgive me.) I firmly believe in the importance of selling the song well, both visually and with tasteful and effective phrasing, etc. I'm not saying these are unimportant, but I don't think they should account for one third of total score. We're supposed to be singers, not actors or dancers. If a quartet gets up on stage and does a tremendous job on Stage Presence and a mediocre job of singing, they can now score as well as one which sounds like "gang-busters" but isn't too sharp at selling visually. Which one would you rather hear? If we put all the heart possible into a performance, accent all the right words and place it just right, what good is it if we don't ring any chords or even sing out of tune?

Radio Show Revived

by Jerry Case
Marshalltown, Iowa Chapter

The Marshalltown Chapter began the year handicapped by several resignations and changes in the board of directors. Replacements were quickly found, however, and on Feb. 23, AVP John Buck led the most successful auditions the chapter has had to date. Nine guests were auditioned and 6 of them joined the chorus. The audition was held in the Plaza Shopping Center on a Sunday afternoon. This location was so satisfactory that the chorus rehearsal was eventually changed to the Community Meeting Room of the Plaza Shopping Center.

On March 22, Marshalltown hosted an inter-chapter get-together jointly with the Ames Chapter. This was attended mostly by Barbershoppers from Ames, Des Moines, and Marshalltown, with a few from Ft. Dodge and Waterloo.

The C.S.D. HEP School in Lincoln, Nebr., was attended by a Marshalltown

Quartet "The Possibilities" and four other chapter members.

The Chorus had a heavy schedule of singouts for churches in the Marshalltown area this summer. Most of these included a full service in song including an inspirational message by Dr. Joe Hineman. Our Society service project was explained at each church and a special offering was taken. The 6 churches we sang for gave a total of \$430.46 for the Institute of Logopedics.

The Chorus also sang for a Senior Citizens group in Melbourne and entertained shoppers at the Plaza Anniversary Celebration. The summer activities have kept attendance up and also netted 4 more new members.

Chapter President Dale Hansen and his wife attended the International Convention in Indianapolis this summer.

The Chapter had two highly successful Sunday afternoon Family Picnics following church sing-outs this summer.

One of our new members, Emmett Huge, has revived the Chapter Radio Show which is on KFJB 1230 kc. Saturday evenings from 6:35 to 6:45.

The Chapter Auxiliary known as the "Tonettes" is active and very helpful in many ways including picnics and social activities.

The Chorus is busy preparing for their Tenth Anniversary Show, "Songs America Sings" to be held on Nov. 8 in Marshalltown. Featured quartets include the "River City Delegation" from Mason City, Iowa and the "Artful Dodgers" of Cedar Rapids. Plans are also being made for other auditions following the show.

The Marshalltones are looking forward to continued growth and activity in the bicentennial year.



GASLIGHT SQUIRES
BARBERSHOP QUARTET

<p style="text-align: center;">Contact</p> <p>RON GROOTERS 4356 Barth Dr. St. Louis, Mo. 63125 314-487-6626</p>	<p>BOB HENRY 138 College Dr. St. Charles, Mo. 63301 314-723-3450</p>
---	--

BERT Tenor

BOB Lead

GORDON Bar.

RON Bass



THE MID-CONTINENTALS

Ken Gabler
Tim Flemming
Ron Meng
Byron Myers*

1-816-232-7910 — 1420 So. 33rd St. Joseph, Missouri 64507



THE FORMALITIES
Barbershop Quartet

LARRY KNIFFER TENOR	DOUG NICHOL LEAD	LORAN HERSHBERGER BARI	LARRY MONSON BASS
------------------------	---------------------	---------------------------	----------------------

CONTACT: LORAN HERSHBERGER 319/351-2342
912 JUNIPER DR. IOWA CITY, IOWA 52240

BOULDER DEVELOPS BIG SOUND

by Paul Cracraft
Boulder, Colorado Chapter

The Boulder Chapter held another successful Auditions for Admissions on Sept. 28. Joe Byrnes was chairman and while it is too early to say how many new members will be added, we feel that we may have gotten at least 10 new men to join our Chapter.

In the event that we are able to sign up 10 new members in this latest effort, we will have added about 25 to our roster and we are getting to the point where we have

that big sound, so vital to today's contests. Director Mike Krieger has announced the appointment of Don Werthmen as associate director and will work with the chorus on new songs.

Election of officers for the coming year was held on Tuesday night, Oct. 7, as follows:

President	Nick Romano
Adm. Vice-Pres.	Kermit Warner
Program Vice-Pres.	Joe Byrnes
Treasurer	George Wallace
Secretary	Ron Long
Bulletin Editor	Robert Lamb

Boulder Chapter will be host on Nov. 15 to a school and seminar for Chorus Directors and Section Leaders. All interested persons have been invited. This includes all Chapters in the Rocky Mountain Division.

This editor was especially pleased with the showing that the Rocky Mountain division, Denver Mile Hi Chapter, made in the recent Central States Contest at Wichita. We feel that with the addition of new members, we are approaching district level sound and we hope that in the not too distant future, the Boulder Chapter will be a factor in the Central States contests.

— ATTENTION SHOW CHAIRMEN —

*This half page ad could belong to your chapter
to advertise your upcoming barbershop parade!*

*Cost is a mere \$40⁰⁰ for the most fantastic
publicity you can buy anywhere!*

Send your ad copy and your check payable to

Central States District to:

Dr. Don J. Doering

1311 Harrison St.

Davenport, Iowa 52803

(Next Serenade deadline - December 1st)



INSTITUTE of LOGOPEDICS

that they shall speak _____

October 8, 1975

Thank you, Central States Barbershoppers,

For the many gifts you brought with you to the Institute of Logopedics while attending the Central States Convention in Wichita.

"Little things do mean a lot" in setting up homes away from home for 130 children, or in equipping a special education classroom to meet the very special needs of handicapped children, or in planning activities and games to help children learn to communicate. Your concern and interest in helping us to meet the many needs of the youngsters are appreciated.

We were especially happy that many of you set aside time for a visit to the Institute of Logopedics during a busy convention schedule. As one Barbershopper commented, "There is just no way we could have understood the importance and the scope of the work you do without actually seeing the program in action."

The welcome mat is always out to Barbershoppers, and we hope that many more of you will plan a tour of our facilities in the near future.

Central States Barbershoppers are doing an important job in providing continuing support for the Institute's training programs. We are grateful that you "Sing...That They Shall Speak."

Sincerely yours,

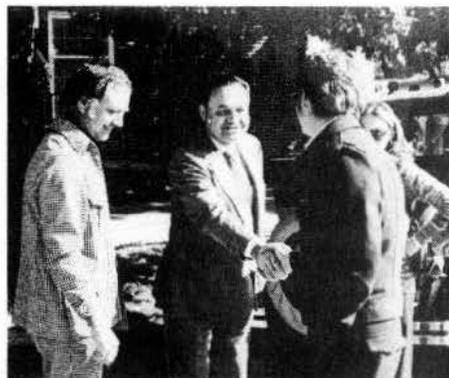
A handwritten signature in cursive script that reads "Roy F. Ray". The signature is written in dark ink and is positioned above the typed name.

Roy F. Ray, Th. D.
Administrator
Institute of Logopedics

KB/mds



Over 200 Central States Barbershoppers and their families toured the Institute of Logopedics during the Central States Convention in Wichita, Kansas. The officers received a tour of the city when they were brought by antique automobiles to the Institute from their hotel along the scenic route. Marlin Brown, Convention Chariman and Vice-President Kansas District, and other officers are shown arriving in the vintage automobiles.



Dr Roy F. Ray, Institute administrator, greeted the groups as they arrived.



In the Inter-Faith Chapel, Dr. Ray introduced the Institute's choir and then the program included a multi/media slide presentation before a tour of the facilities which included observation of the various therapies and special education classrooms.



Volunteer hostesses and tour guides were on hand to explain the programs of the Institute. Gil Lefholz and Bill McLatchie observe through the one way glass into the Physical Therapy Department where children are trained according to the developmental sequence to develop as many motor skills as possible for sitting, standing, and learning to walk.



Members of the River City Chorus, Mason City, Iowa, bring their gifts-in-kind as a part of the Central States Shower of Gifts to the Institute's programs.



The brass plates on the Barbershop Memorial Board designate memorial gifts established for Barbershoppers, their friends or members of their families. The Barbershop Memorial Fund is used to purchase technical equipment needed in the rehabilitation of communicatively handicapped individuals.

ST. CHARLES: BEGINNING TO MOVE

by Gerry Mohr
St. Charles, Missouri Chapter

With a financially successful participation in the City of St. Charles' "Festival of the Little Hills," the first glimmer of dawn began to appear after a long, long night.

It was a long night because our Daniel Boone chorus did not qualify for the District Contest, for the first time since it began competing. It was a long night because our active membership during the past year hovered at about 30. It was a year-long night because new memberships were few and far between, from October, 1974 to October 1975. It was long because the days were gone when we would stage afterglow parties like those of 1972, 1973 and 1974. Then, there is the understandable period of adjustment that any chapter will go through when it changes directors.

All of this is now over, and our chapter is starting to move. First, our quartet, the GASLIGHT SQUIRES finished third in the

St. Louis Area Contest on Sept. 13. In that same contest, the DANIEL BOONE Chorus finished fourth. Seven quartets and seven choruses competed, in a contest which saw powerful Suburban's GATEWAY Chorus fail to win its eighth straight title. Our showing in that contest was an improvement over the Spring Prelims, according to many observers. We had more experience under new director JOE RICHARDSON. Also, with tough Suburban and the new champs, Collinsville's MISSISSIPPI VALLEY Chorus, in the same field of choruses as ours, finishing in fourth is something we are not ashamed of.

The first practice after the contest, our new director, JOE RICHARDSON, implementing the plans he announced after he returned from HEP School, began using all new music. All of the music we are using we recently acquired from the International Office. Songs like "Alexander's Rag Time Band" can now be heard at our practice sessions.

Since our festival success, we have added five new members - success in another form. All of the five have either a vocal or instrumental musical background, or come from a Barbershop-ping family. They are KNOWLES DOUGHERTY, HARLAN EBELING, MARVIN BOLES, JAMES HENRY and BOB PORCHEY. We hope to add more men to our membership rolls by staging an Auditions for Admissions on Oct. 15.

Just to close on another happy note, at our Oct. 1 meeting we had better than 30 members present, something that we haven't had in quite a while. Yes, all indications are that a long night is over and the first rays of a new day are dawning. We're beginning to move.

~~~~~  
**IN MEMORIAM**

**WAYNE CLAYBAUGH - Burlington, Iowa**  
~~~~~

CENTRAL STATES SERENADE

DR. DON J. DOERING

1131 W. 16TH ST.

DAVENPORT, IOWA 52804

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