



Central States District

# Serenade



Iowa · Kansas · Nebraska · Missouri · South Dakota

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January/February 1993

## Enthusiasm prevails as CSD launches first one-year test of "Lifeblood" concept

by Bob Swenson  
CSD International Board Member

What an exciting time it was to share with Eric Jackson the weekend of our Central States District COTS. As the keynote speaker at our luncheon on Saturday, Eric presented the thoughts and involvement of many of our Society's leaders through the half-dozen or so years that this concept — "Lifeblood" — has been incubating.

So inspired were our chapters that a near stampede occurred by the chapter representatives trying to secure an interview with the "Dream Team" for the purpose of becoming one of the 10 initial test chapters. Forty-two chapters were present, and 30 applied for these 10 positions.

The enthusiasm was overwhelming, and the "Dream Team" worked overtime to accommodate all who applied. The selection process was difficult, but there simply is not enough manpower to shepherd more than 10 chapters during the first six months of installing this new approach to our hobby.

Needless to say, the 10 initial chapters were elated at being selected, but none of the 20 not selected need hang its head. Geographic distribution, chapter size and activities, officer enthusiasm, commitment to new ways of thinking, and other chapter resources all played a part in narrowing the number of chapters to a representative 10.

Each of these 10 chapters will attend a "Lifeblood" weekend with the "Dream Team" somewhere in our district during January or February. They're busy sending audio and video tapes of their meetings to the "Dream Team." They're being challenged to examine the "Lifeblood" definition and apply its principles to their own chapter meetings. There is no manual to follow, just the feeling of your heart and a belief that we must see that "every man, in his own way experiences the joy of hearing his voice contribute to barbershop harmony."

April will bring our district a somewhat different convention, organized around the "Lifeblood" concept. In June, 20 more chapters will be involved in experiencing "Lifeblood" as our group of facilitators grows and some experi-

(continued on page 11)

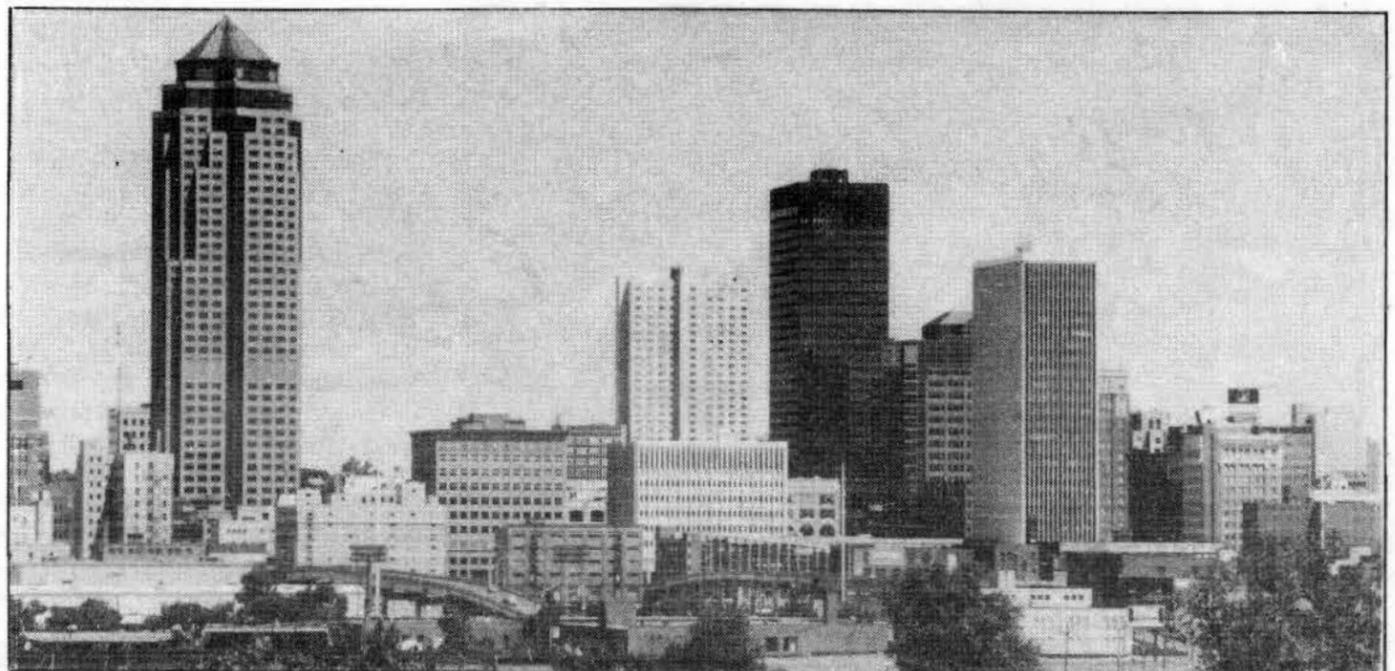


Photo provided by Greater Des Moines Convention and Visitors Bureau.

## "Lifeblood" promises something different for CSD spring convention at Des Moines

by Homer Lockard  
General Convention Chairman

Planning is underway at Des Moines. "Lifeblood" is here with us, and it will be with you on your arrival for the Central States District's spring prelims and small chorus contest on April 16-18.

The one thing of which we are certain is that this year our convention is going to be different. New ideas of the "Lifeblood Committee" have not yet been finalized; we know only that the aim of the entire concept is to be sure everyone has the very best time ever at a district convention.

Registration forms and housing packets will be forwarded to chapter presidents as in past years. This requirement will involve no change. Send your ticket orders and housing requests

to Des Moines early.

Remember, we here in Des Moines want you to have the greatest time ever while being part of the convention.

Greater Des Moines celebrates a rich and colorful past, as well as a prosperous present and future. Nearly 400,000 people live in the metro area.

Upon your arrival in Greater Des Moines, you'll be impressed by the area's cordial people, welcoming atmosphere, and outstanding quality of life. The "new style American City" offers diverse attractions and events, affordable shopping, and unique restaurants.

Des Moines is Iowa's capital and the state's largest city. It is also the world's third largest insurance center. For more information, call the Greater Des

Moines Convention and Visitors Bureau at (515) 286-4960.

Our contest auditorium will be the Hoyt Sherman Place at 1501 Woodland Avenue. The telephone number is (515) 243-0913. This 1877 Victorian mansion, built by pioneer businessman Hoyt Sherman, has been maintained by the Des Moines Women's Club since 1907. Listed on the national registry, the museum houses period antiques and an outstanding collection of 19th-century art. Luncheons and dinners are available for groups of 35 or more by advance reservation.

Our headquarters hotel, the Hotel Fort Des Moines, will be found at 1000 Walnut Street, telephone (515) 243-1161. This historic, 240-guest room hotel includes an indoor pool, a sauna and fitness equipment, two restaurants and two lounges, a gift shop, a fine furniture store, and a barbershop.

Come one, come all! Come and be a part of our first ever "Lifeblood" barbershop convention and contests.

You'll love Des Moines!

### Attention: All CSD Board and House of Delegates members

CSD President Dale Schultz has asked us to announce that the meeting of the CSD Board of Directors will take place at **8:30 on Friday morning, April 16**, during the 1993 CSD spring convention in Des Moines. The CSD House of Delegates will meet at **1:30 on Friday** afternoon of the same date. This action is being taken so as to "free up" Saturday for the contest events.

Adopting "Lifeblood" is a cautious choice to examine

- every preference
- every decision
- every idea
- every plan
- every opinion

through the "Lifeblood" perspective.





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## From the Serenade —

### Ten Years Ago — February, 1983

Two hundred thirty-three CSD Barbershoppers gathered at the Howard Johnson North motel on Merle Hay Road in Des Moines on December 3-4 for the 1983 COT School, which ran into trouble almost before it got started when several thousand watts of power from an auction of audio equipment in the lobby of the motel nearly wiped out any hope of a successful school. Fortunately, somebody got them to switch to a **Vocal Majority** album, and the day was saved.

Contributions to the Institute of Logopedics during 1982 totaled \$34,304.49, for an average per CSD member of \$13.94.

District Membership Director **Jerry Easter** announced a goal of 50,000 members by the Society's 50th anniversary in April of 1988.

versary in April of 1988.

**Al Smith** of Hutchinson described how the **Salt Minors** got their weekly radio program started on the local PRS Station KHCC-FM when he played a recording of the **Boston Common** singing "That Old Quartet of Mine" as filler for a "Radio Reading Service" program he was hosting. The enthusiastic reception by the listeners resulted in a regular one-hour time slot on Sunday evenings.

### Twenty-five Years Ago — January/February, 1967

(**Editor's Note:** Following our inquiry regarding the present whereabouts of past District President **Pierce Brane** in the November/December 1992 issue of the *Serenade*, we received the following note from Immediate Past CSD President **Fred Teller**: ". . . **Pierce Brane** is living in Mitchell, South Dakota. Had the pleasure of meeting him when I attended the **Mitchell** charter show. He said he travels a lot and is no longer a member of the Society. By the way, his address is in the District Directory." We checked, and for those of you who don't have a copy of the CSD Directory, **Pierce** lives at 718 Mitchell Boulevard, Mitchell, SC 57301. Thanks, **Fred**.)

And **Merrill Aitchison** tells us that **Buzz Brown**, CSD Secretary in 1967, has retired from the teaching profession and is living in Cedar Rapids. Although he's not active as a Barbershopper, **Merrill** tells us that **Buzz** attends all of the **Harmony Hawks'** functions.)

Turnout for the 1968 COT School at the Nebraska Center for Continuing Education in Lincoln was so great that some participants were put up in the dormitory, sleeping eight to a room in bunk beds.

The *Serenade* was forced to reduce

## From the Edge —



by **Wade Dexter**  
Editor, the *Serenade*

You MVP's and others who may be in the throes of planning your chapters' membership recruitment programs for 1993 might be interested in the innovative approach to the use of guest nights and the indoctrination of new members that was recently implemented by the men of the **Oklahoma City Chapter**.

We found the following article describing how they hope it'll work in the December edition of *Ricochets*, the **OK City Chapter** bulletin. It's entitled, "Chorale launches bold recruiting program," and we hope Editor **Jack Bagby** won't object to our reproducing it here for your information.

"A bold, innovative recruitment and training program, aimed at doubling the size of the **OK Chorale** and winning the gold in Calgary, was approved by the Board at its November meeting.

"Enthusiastically recommended by Director **Jim Massey** and the Music Committee, the plan follows a program successfully instituted by two choruses in Canada which more than doubled their size in a few months, **Jim** said.

"It calls for a "blitz" campaign — by members, through the news media, and in public presentation — to culminate January 4 in the largest 'guest night' ever held by the **Chorale**. It in turn will lead to the formation of the "Rookie Class of '93."

"The class will, in effect, be a mini-

chorus meeting weekly for six to eight weeks during the first hour of the regular chorus rehearsal. Under the guidance of one of the directors and members of the music team, the group will learn basic vocal techniques, expression, choreography, and other skills while working on songs in the **Chorale** repertoire, with emphasis on the contest set.

"The purpose, **Jim** said, is to put at least 120 men, 'trained in the **OK Chorale** method of singing' on stage at the international contest in Calgary.

"Long-range plans call for the program, if successful, to be repeated in September. Thereafter, new members will be inducted only at that time each year.

"'Exceptions may be made,' **Jim** said, 'for former members, Barbershoppers from other areas, or individuals who can demonstrate musical talent and the ability to learn quickly.'

"'But for the most part, anyone interested in the **Chorale** will be asked to wait for the next class in September.'

"The main advantage of the system, **Jim** said, are that rookies can learn the music and basic fundamentals at their own speed, then join the performing chorus as trained singer. **Chorale** rehearsals are not slowed by instruction geared to the newest members."

## PLAN AHEAD

### COTS/ Omaha

- 1992 November 21-22
- 1993 November 20-21
- 1994 November 19-20

### CSD Conventions

- 1993 Spring Des Moines  
April 16-18
- 1993 Fall Des Moines  
Oct. 8-10
- 1994 Spring Omaha  
April 8-10
- 1994 Fall Kansas City  
Sept. 30-Oct. 2
- 1995 Spring Overland Park  
April 7-9
- 1995 Fall Cedar Rapids  
October 13-15
- 1996 Spring Des Moines  
April 12-14
- 1996 Fall Springfield  
October 11-13

### International Conventions

- 1993 Calgary, Alta.  
June 27-July 4
- 1994 Pittsburgh, PA  
July 3-10
- 1995 Miami Beach, FL  
July 2-9
- 1996 Salt Lake City, Utah  
June 30-July 7

publication during 1968 to five issues instead of six when the district board cut its budget by \$300.

The **St. Louis #1** Chapter mourned the loss of **Cab Calloway**, who suffered a heart attack while singing during their installation banquet and died on January 13.

And Kansas City Barbershoppers were saddened by the death of **Joe Stern**, a charter member and one of the founders of the **Heart of America Chorus** which he directed for the first

16 years of its existence. **Joe** was well-known throughout the Society — he was International secretary and treasurer in 1941-42 — and was the organizer of a publication that ultimately became our Society bulletin, the *Harmonizer*.

And the group at **Longmont** (Colorado was then a part of CSD) was toying with the idea of improving their attendance by holding regular meetings only once every two weeks.

## Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
March/April	February 15, 1993	March 1, 1993
May/June	April 24, 1993	May 7, 1993
July/August	July 10, 1993	July 24, 1993
September/October	August 16, 1993	September 1, 1993
November/December	October 15, 1993	November 1, 1993

**Serenade**  
**FAX Number**  
**(913)**  
**749-0179**



There was 100% attendance of 1993 CSD officers at COTS as they posed on the stairway to the mezzanine at the Fort Des Moines Hotel. Front row, left to right, are Dale Schultz (President), Bob Swenson (IBM), Winston Rashleigh (Music VP), Jim Nugent (Executive VP), and Fred Teller (Immediate Past President). Second row, left to right, are Ken Johnson (South Dakota DVP), Gale Demaree (Missouri DVP), Gary Bobbitt (Nebraska DVP), and Dick Dale (Treasurer). Back row, left to right, are Jim Chartier (E. Iowa DVP), Bill Hanson (Kansas DVP), and H. C. Hall (Secretary). Missing (but present at COTS) is Homer Lockard (W. Iowa DVP).

## Commitment by CSD membership to ensure success of YOS — "Youth Outreach Services"

by Dan Warschauer  
CSD YOS Chairman

Once again it's time for your New Year's resolutions. Try these on for size. You don't even have to raise your right hand. Just repeat these words:

I hereby resolve that I will encourage every young lad I know to participate in singing a cappella music.

I promise I will share with each and every young man I know the joys of singing barbershop harmony.

I further resolve that when performing for young people (or anyone else, for that matter), my performance will always be of the highest quality.

There, now, that wasn't so bad. Do you know what happens to you if you don't repeat these words? You will be locked in a room with four copies of the 20 best barbershop tags ever written, one pitch pipe, and two — yes TWO other Barbershoppers. Think about it.

Remember how you said you were going to wait until after the holidays to talk to that high school student who's been wanting to know more about barbershop? Check your calendar.

Great news from Bill Rashleigh. The "Harmony Explosion" video shown at COTS is now available through the International office for \$15. When ordering the video, refer to Stock Number 4010.

Bill has also informed me that the finishing touches are being applied to an expanded "Harmony Explosion" manual and packet.

All this spells "NO MORE EXCUSES." All the resources necessary to help young men get started in this great hobby of ours are there and ready to be used. Now it's up to all of us to get the word out.

"OOPS" Departments: Your humble servant thinks he may have slipped up. Several of you furnished me with school names and addresses during COTS. I was to make sure that these schools received YMIH tapes and songbooks. I have this bad feeling that a couple may have fallen between the cracks. If you gave me the name of a school, please check with the teacher to see that the packet arrived. If it did not, please call me or drop me a note as soon as possible so I can follow up.

WANTED: Ideas. Have you ever noticed that after a meeting, or after a COTS or Mini-HEP weekend, discussions come up on the ride home, and all these great ideas flow like water. Whatever happens to all these ideas? Where do they go?

Don't send your ideas to idea heaven. Instead, send your thoughts about the YOS program to me, or call me, and let's talk. Let's use this column to share all the different ways we can help develop the YOS program in CSD.

PERSONAL: Irene, Averi, Jason, and I wish all of you a year filled with harmony. May 1993 be your best year ever!!

Dan Warschauer — 2055 Independence Avenue, Muscatine, IA 52761, (319) 263-3533.

## South Dakota Division Festival at Yankton coming up on February 6

by Norm Grosz  
South Dakota DVP

This notice will inform all CSD Barbershoppers of the 1993 SPEBSQSA South Dakota Division Festival to be held in Yankton at Mount Marty College, Marian Center, on Saturday, February 6.

The teaching quartet will be the Ralston Creek Reunion from Iowa City. Coaches and faculty members include (weather permitting) Dale Schultz, Bob Swenson, Fred Teller, Jim Nugent, Winston Rashleigh, Leonard Purvis, and Les Weber, and possibly Bill Rashleigh, Dan Warschauer, and Eric Jackson.

On Friday evening, there will be coaching sessions for any quartets planning to attend. These will be held at the Days Inn motel on the north edge of Yankton. Any quartet planning on participating, please let me know — (605) 332-0079 — at least a week in advance. If rooms are desired, make reservations early, because the state American Legion convention is in Yankton on the same weekend.

Quartets unable to attend the Friday evening sessions may make arrangements for a Saturday morning coaching session at 9 o'clock. This session will be held at Mount Marty College.

Also on Saturday morning, there will be a mini-COTS (Chapter Officer Training School). Details will be supplied at a later date.

There will be a tour for ladies at 10 a.m. on Saturday.

On Saturday afternoon, each participating chorus will sing two songs for evaluations, followed by a mass chorus rehearsal. Mass chorus songs are:

Stock No. 8133 — "When You Wore A Tulip," arranged by Bob Campbell

Stock No. 7132 — "At the End of a Cobblestone Road"

It is advisable to order the mass chorus songs at once, if you don't already have them, so that your chorus members can learn them before the Festival.

Saturday evening's program, beginning at 7:30, will include two selections by each chorus, in uniform, one selection by each quartet, a per-

formance by our guest quartet, and the massed chorus selections.

Financing of the Festival will be similar to last year. Tickets will be sold to the general public for the evening performance. Added income will come from assessments of the chapters, according to the number of members, at \$3 per member. Requests for payment will follow later, along with information as to the schedule of events for the day.

If you have any questions or suggestions, please let me know.

### Harmonizer glitched during press run

A number of copies of the September/October *Harmonizer* were misassembled during the press run, with the result that they are missing one 16-page signature, and another is duplicated.

Replacements may be obtained by calling the International office at (800) 876-7464. There is no charge for replacements, neither to the caller nor to the Society.

—Update

### "Lifeblood" is everywhere — even at WWW IV

The Cedar Rapids Chapter is proud to be hosting Eastern Iowa's fourth annual "WWW" — Winter Weekend Warmup — on February 5 and 6. Take a moment now to review all of the data contained in the announcement you will find elsewhere in this issue of the *Serenade*.

This year's Winter Weekend Warmup will be observing the new "Lifeblood" concept with the objective of ensuring everyone present will have the greatest time ever at a coaching or training school.

The number of quartets and choruses participating in WWW IV will be limited to five of each, so send in your

registration early. Remember, choruses with over 20 members in attendance must pay registration for only the first 20 members. Meals and lodging — if desired — will be in addition to the registration fee.

Craft sessions and training for individual Barbershoppers will be a part of the school.

Register early! Put a new quartet together and bring them along for their first coaching session.

"Lifeblood" is a powerful idea, nothing more, nothing less.

## THE FUTURE IS NOW Central States District Reinvents the Barbershop Convention

In an historic meeting in Des Moines, Iowa, December 21, 1992, the future of barbershopping conventions was forever altered.

With the *Lifeblood* mission firmly in mind: *Every man in his own way experiencing the joy of hearing his voice contribute to barbershop harmony*, about 20 representatives of the District, the Convention Team, and the Dream Team designed a Spring Convention to gladden the heart of every CSD Barbershopper.

- THERE WILL BE SOMETHING MAGICAL FOR EVERYONE
- YOUR BARBERSHOPPING FANTASIES WILL BE REALIZED AS NEVER BEFORE
- THE ENTIRE SOCIETY IS WATCHING
- DO NOT MISS THIS CONVENTION. IT WILL BE RECORDED IN THE ANNALS OF BARBERSHOPPING AS THE BEGINNING OF A NEW ERA. YOU ARE ADVISED TO REORGANIZE YOUR LIFE TO BE IN DES MOINES ON APRIL 16-18, 1993.

# 1993: one goal — "Lifblood"



by Dale Schultz  
CSD President

I would like to welcome everyone aboard for one of the most memorable years in barbershopping. We in Central States will have the honor of leading the way for a new philosophy for all Barbershoppers in the future. Think how exciting it will be to help chart new horizons for this great hobby of ours.

It's Monday morning, I returned late last night from a meeting with Mr. Eric Jackson of the "Dream Team," along with the district convention team, the steering committee from Des Moines, our host chapter for both 1993 conventions and contests, along with your IBM, Bob Swenson. The enthusiasm and ideas expressed by those in attendance was fantastic. It's truly amazing

what happens when we work together as one big team.

I will keep this to a minimum as our editor is holding the publication of the *Serenade* for the completion of the "Lifblood" meeting. I know that Eric will have an article in this edition, so I will not go to any further length about "Lifblood."

As in the past, we had many goals each year for the district, some which have been accomplished and some not. My only goal for 1993 is the "Lifblood" concept. I know that with the help and support of the "Dream Team" and each of you, we will enjoy one of the most exciting years in Central States.

We will see changes. Please view them through the window of "Lifblood." I would suggest that those chapters who were not among the original 10 begin to brainstorm, and remember, nothing is sacred, and no idea is bad.

We know that many chapters have already started to infuse some new ideas. The "Dream Team" and I think that it's very IMPORTANT that a facilitator be appointed in your chapter before you venture into the concept.

I'm so excited about what we can accomplish within the next two years in this district.

Remember the "Lifblood" of barbershopping. EVERY MAN, IN HIS OWN WAY, EXPERIENCING THE JOY OF HEARING HIS VOICE CONTRIBUTING TO BARBERSHOP HARMONY — AND NOTHING ELSE MATTERS.

Are you ready? I know I am.

# Membership Begins with — all of us

by Bob Swenson  
CSD Director of Membership Development

For three years now we've been getting membership reports on our district, and just like most other districts, the news contained therein is not very uplifting. This month's news was the worst it has been since we assumed this office. Central States District LOST 94 members during the one-year period ending October 31, 1992. That is a greater loss than any of our sixteen districts within the Society.

These 94 lost Barbershoppers represent one-fourth of the total membership lost by our Society and wiped out the membership gains of three other districts. They also equal the total losses of four of our other districts. Talk about disheartening news, we sure took the shaft this time!

Now for the good news — there are some chapters who have been gaining members during this time. We would like to recognize Kearney, Nebraska City, Fremont, Omaha, Lexington, Franklin County, St. Charles, Sedalia, McPherson, Manhattan, Mason City, Sheldon, Ames, Algona, Elkader, Cedar Rapids and Iowa City for having posted membership gains during the one year period ending October 31. Congratulations, guys, for helping keep our district from membership arrest!

We also had 10 chapters who, during the year ending October 31, main-

tained their levels of membership. This means they recruited new men to replace those who left the risers for whatever reason. Thank you Viborg, Mitchell, Hastings, Salina, Newton, Topeka, Storm Lake, Waterloo-Twin Town, Davenport, and Dubuque for recognizing your need to recruit members to share in this great hobby.

If your chapter is not listed among the 27 chapters named above, you helped contribute to our negative membership trend. In fact, 38 of our chapters have lost membership this past year.

Among the divisions, Nebraska gained 13 members while Western Iowa gained two members. All other divisions lost membership with Kansas losing 32, South Dakota losing 25, and Eastern Iowa and Missouri both behind by 14 members. Additionally, we lost members when Waukon, Centerville, Ellsworth, and Kimberling City folded their tents.

While it would be easy to suggest throwing in the towel, I am sure most of us have far too much fun to say this hobby isn't worth it. Think about the guy who introduced you to this hobby. Whether he is still with us or not, you recognized him as being a great guy.

If you would like to be thought of as a caring, sharing individual, invite your friends to share an evening of barber-shop harmony. Maybe they'll enjoy this hobby as much as anyone ever has.

## If Lifblood is here, can AORTA be far behind?

by Jim Nugent  
CSD Executive Vice President

While helping Dale Schulz plan for the District Officer/Area Counselor class at COTS this year, we worked out a way that would tap some of the experience of each man in the class. First, we asked that each man volunteer to lead (not direct) a song "in his own way." Each of the 28 class members "volunteered." That figured out to be a song every fifteen minutes. Not bad Lifblood.

Then each man was asked to state a chapter office in which he felt qualified to share his experience. That led to a series of panel discussions regarding each chapter office and the office of Area Counselor. Every man participated.

About half way through the class, Gale Demaree of Joplin reminded me about "AORTA," something we used to do in Kansas back in 1985, '86 and '87. We called it the "Area Officer Round Table Academy" or "AORTA." The objective was to pass information from those officers who attended COTS to those who did not. With the help of some area counselors and notable district officers, such as Doc Hultgren, Bob Swenson, Fred Teller, and others, that is essentially what we did.

It was billed as a one-room school house, where each officer could learn a little bit about every other officer's job while sharing some of his own expertise. Mixed in was quite a bit of harmonizing and good fellowship. The advantage of that format is that each

officer is given some understanding of the big picture.

Whatever application AORTA may have to the Lifblood concept, I recommend the round table approach to education.

## Make your air travel arrangements to Calgary NOW, time is short

by Kay Sutton  
for Destinations Unlimited  
Official CSD Travel Service

There are Central States District people on deposit for the Alaska Cruisetour I told you about in the last issue. Unless Princess extends the early bird discount, that extra savings will be gone after the 31st of December. There is still the group discount, so please call if you are interested. It is a wonderful air, sea, and land tour to see Alaska as it should be seen.

I also have information on taking a train to Vancouver with an overnight in Kamloops and flying back from Vancouver, or going on to Seattle and return.

If you have not called for your air yet, do not put it off, as your first choice will not be there for long. If I am not in the office, PLEASE leave your name and number for me to return your call, as I also work out of my home, but do not have an 800 number there. My office number is 1-800-356-1182.



## Regional directors' colleges set for 1993

Dates and locations for the four regional musical directors' colleges to be held in 1993 have been finalized. Registrants are **not** required to attend the one closest to home. All four are open to any registrant. However, selection should be made with due consideration. Changes or cancellations made less than 30 days from respective school openings will be charged \$100.

May 20-23 — Missouri Western State College, St. Joseph, Mo.

June 17-20 — Alfred University, Alfred, N.Y.

July 15-18 — Carthage College, Kenosha, Wis.

November 18-21 — Westin Resort,

Hilton Head, S.C.

All schools will run from Thursday 8 p.m. until Sunday noon. Several levels of Directing Techniques, Sound Management, and Theory classes will be offered, so that chorus directors will be able to sign up for courses according to individual experience and ability. Faculties will be selected from a list of those who have previously taught at the week-long school in Kenosha. Tuition at each school, including supplies, room and board, is \$210.

See the January/February *Harmonizer* for registration forms and more details.

—Update

## Notice to all SPEBSQSA members November 17, 1992

by Joe Liles  
SPEBSQSA Executive Director

The people from **Vantage Financial Services** have sent out an address label solicitation **directly contrary to their agreement with us**. We know many of these labels have reached our members.

We will be immediately instituting legal action to keep them from distributing any more, as well as seeking damages for breach of contract and other legal remedies.

If you have received any such solicitation, ignore it and certainly **do not respond** by forwarding money as requested.

**This solicitation is not sanctioned nor in any way authorized by the Society.**



In the photo on the left, above, Society Executive Director **Joe Liles** works with the young men during the 13th Annual Young Men/Young Women in Harmony Festival, hosted by the men of the **Kearney Chapter** and organized by **Fran Wilson**, musical director of the **1733 Chorus** of Kearney. On the right, **Donna Johnson**, North Platte music teacher and director of the **Nebraskaland Chorus**



of **Sweet Adelines**, rehearses the young ladies' group on stage in preparation for the Saturday evening show. Nearly 150 young junior and senior high school students took part in this year's event. Photos provided by **Les Weber**.

## Kearney Chapter hosts 13th Annual Young Men/Young Women in Harmony Festival

by **Les Weber**  
Kearney Chapter PRO

Nearly 150 young persons attended the 13th Annual "Young Men and Young Women in Harmony" Festival at Kearney High School on November 2.

After a full day of rehearsal with Clinicians **Joe Liles**, SPEBSQSA Executive Director, and **Donna Johnson**, North Platte music teacher and director of the **Nebraska land Chorus**, the young vocalists headlined an evening "Barbershop Spectacular" at the Kearney High School Auditorium.

The audience gathered to tunes by the **1733 Dixieland Band**. The **Ladies of the Night**, a girls' double quartet from Gothenburg High School, opened the spectacular to an enthusiastic audience. The High School Girls Festival Chorus, under the direction of **Donna**

**Johnson**, then sang "Sentimental Journey" and "Aint-a That Good News?"

Next, **Joe Liles** brought out the Boys Chorus for "Hey, Little Baby of Mine," "In the Good Old Summertime," and "Good Night, Ladies." Visiting barbershop and Sweet Adeline choruses and quartets then rounded out the evening's program.

**Sweet Adeline** groups included the Smith center, Kansas, **Sweet Adeline Chorus**, the **Midland Pride Sweet Adelines** from Kearney, and the **Nebraskaland Chorus** from North Platte, with their quartets, **Once More with Style** and **Take Note**.

Barbershop choruses and quartets included the **Plum Creek Area Chorus** from Lexington and their quartet, the **Chord Busters**, and the **1733 Chorus** from Kearney and the **Masters of Harmony** quartet.

## Chordbusters of Davenport perform with Quad-City Symphony Orchestra

by **Leo Schubert**  
Davenport Chapter

About a year ago last May, some of us here in Davenport made contact with the Quad-City Symphony Orchestra and suggested sharing the stage with them. It finally became a reality in September of 1992. The **Chordbusters**, under the direction of **Dan Warschauer**, were invited to sing at the Orchestra's annual pops concert.

On the evening of September 12, we joined the Quad-City Symphony in Davenport's LeClaire Park, on the banks of the Mississippi River. Our part of the program was to entertain the 9,000-plus audience with a George M. Cohan medley and "The Battle Hymn of the Republic."

What an experience! We received a standing ovation from the crowd, while paddle-wheel riverboats steamed past the bandshell. "The highlight of my barbershopping career!" was all one of our long time chapter members could say.

Shirley Davis of the *Quad City Times* had this to say in her review published in that newspaper.

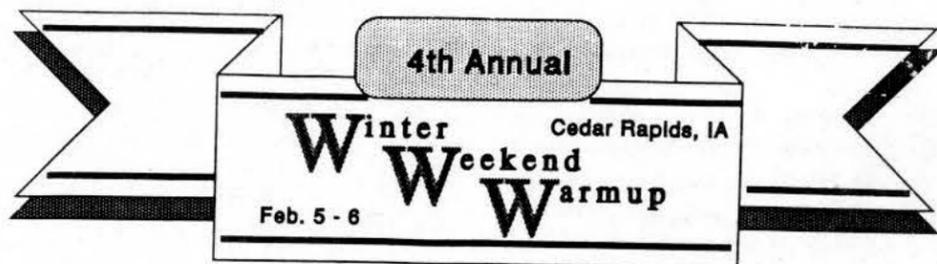
"Combine the balmy weather, the picture-pretty setting, the convivial crowd, the full moon, the lights of the bridge, riverboats gliding along the Mississippi,

balloons, fireworks, and extraordinary music, and you'll realize why the audience was in such a marvelous mood. James Dixon conducted the 90-member Quad City Symphony Orchestra; guest stars were 65 singers — all members of the Quad City Chordbusters Barbershop Chorus. When they got rolling on their George M. Cohan medley, followed by "Battle Hymn of the Republic," accompanied by a stage full of symphony musicians, the sounds were thrilling."

Another enthusiast stated, "At last, the two major musical attractions in our community on the same stage! It was stunning!"

Two weeks later we repeated the performance; this time indoors in Kewanee, Illinois. It was a fundraiser for the Kewanee Hospital Foundation. Folks paid \$25.00 a seat and filled the National Guard Armory to hear the concert. Once again, we were greeted with a wildly enthusiastic audience.

With all this facing us, we still prepared a show for a benefit concert at a nearby high school on October 3. Our director, **Dan Warschauer**, is the vocal music teacher at Louisa-Muscatine Junior/Senior High School. The Music Boosters there engaged us to present a fund raising concert. The chorus and our quartets prepared a 90-minute



Sponsored by the Eastern Iowa Div., Central States District of S.P.E.B.S.Q.S.A., Inc.  
For the **Barbershop Experience of 1993**, come to...

### Ramada Inn City Central

4747 First Avenue SE  
Cedar Rapids, IA 52402

Fri., Feb. 5th & Sat., Feb. 6th, 1993

### Schedule

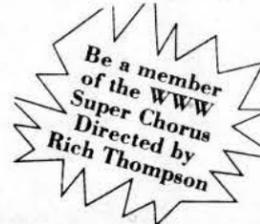
Friday night: for those who choose to come early, lounge around the pool, get acquainted, sing in pick-up quartets

### Saturday morning & afternoon:

Registration - 7:30 - 8:30 am  
General Sessions - WWW Chorus,  
Classes for individuals,  
Chorus and Quartet Coaching

### Saturday evening:

Chorus & Quartet Extravaganza!!



Bring the family!

"Special" Directors' Lifeblood Class

Room Reservations: You must make your reservations directly with the Ramada Inn at (319) 393-8800. Tell them you are a barbershopper.

Flat Rates: \$45 + 12% tax for Singles, Doubles, Triple or Quad.

For more information contact: Homer Lockard at (515) 986-3974 or Mike Hines at (319) 364-2740

Make checks payable to: Cedar Rapids Harmony Hawks, S.P.E.B.S.Q.S.A. Mail your Chorus and Quartet registrations and payment in full (see below) before the Jan 15 deadline to: Mike Hines, 3317 Ravenwood Tr. NW, Cedar Rapids, IA 52405; phone (319) 364-2740 or Merrill Aitchison, 1625 - 47th St., Cedar Rapids, IA 52402; phone (319) 393-4093. Note: register early, maximum of 5 choruses and 5 quartets - deadline Jan. 15th

## Registration Form

Type:  JAN 15th  Chorus  JAN 15th  Quartet  JAN 29th  Individual

Contact Person: \_\_\_\_\_ Quartet or Chorus Name \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Number of registrations needed:  
Chorus members \_\_\_\_\_ @ \$12/man = \$ \_\_\_\_\_ (maximum \$240)  
Quartets \_\_\_\_\_ @ \$50/quartet = \$ \_\_\_\_\_  
Individuals \_\_\_\_\_ @ \$12/man = \$ \_\_\_\_\_

Individual registrants select (circle) two of the following classes:

Basic Craft Tag Singing  
Sound Production Art of Woodshedding

Mail this form by JAN 15th or Jan 29th to:

Mike Hines Merrill Aitchison  
CEDAR RAPIDS HARMONY HAWKS S.P.E.B.S.Q.S.A.  
3317 Ravenwood Tr. NW 1625 - 47th St.  
Cedar Rapids, IA 52405 Cedar Ra-ids, IA 52402

Meals, if desired, to be paid at registration.

package to help the vocal music department. And in typical barbershopping style, the chorus voted at intermission to donate our fee to the kids' music program.

And if all this weren't enough, we rehearsed, concentrating on sound and stage presence, for contest participation on October 10. Our improvement over last year, especially in SP, and our eighth place finish was a real satisfaction.

We are now trying out an idea for a

Holiday Chorus made up of **Chordbusters** and guests to sing at local retirement homes over the holiday season. If it works, I'll keep you informed.



# High school singers mix with veteran Barbershoppers

by Mike Kilen

Cedar Rapids Gazette staff writer

(We're grateful to Mr. Kilen for his permission to use the following article which appeared originally in the "Iowa Today" section of the September 28, 1992, issue of the Gazette.)

When five young men joined the barbershop chorus, the harmony wasn't just in the singing.

There was intergenerational harmony, too: Older men initiating the young into tradition, the younger injecting their energy and strength.

"Really," joked **Todd Velnosky**, "we're a marketing strategy."

**Todd** and fellow 17-year-old Cedar Rapids Kennedy High School seniors **Mike Blocksome**, **Erick Federer**, and **John McLean** and junior **Darin Read**, 16, constitute a youth movement in the **Harmony Hawks**, the well-known Cedar Rapids barbershop chorus.

They joined the group about nine months ago and already perform in the front row, a prestigious location in the 75-member chorus.

The five bring youth to an entertainment form oozing with old-fashioned America and dispel the myth that barbershopping is just for older men.

Not too many months ago, the Kennedy boys thought the same thing. But when **Velnosky**, **Blocksome**, and **Federer** heard the **Harmony Hawks** sing last year, it "really blew you away," **Velnosky** says.

"You just think it will be old men up there singing. I was awestruck," **Federer** says.

The five were then invited to a practice. "I got my hand shook a thousand times," says **Blocksome**.

Then they listened and sang. In high school chorus, they'd just been through numerous practices of Requiems in Latin. This was English, says **Velnosky**. And this was so refreshing.

The a cappella four-part harmony was like nothing they'd done in numerous high school vocal music groups. The company was like none they'd experienced.

With members from middle age to 65, the aging jokes were picked up quickly and spread with good cheer. But what the Kennedy boys didn't expect was the camaraderie.

"We wanted to make them feel welcome," says **Merrill Aitchison**, long-time member of the **Harmony Hawks**. "Our guys took to them like sons."

"It's weird," says **Federer** of the older members, "these guys are my friends and are friends with my dad."

What they found was these "old" guys know how to have fun, clowning around and acting crazy at practices, says **Blocksome**. "They work all week and they just come and let it ooze."

"They act like us," adds **McLean**. "It's their time to be kids again."

The mixture produces young men with new knowledge of an older generation that delights in their interest in tradition.

The Kennedy boys suspect it was youth that put them in the front row. But it takes talent to do the crisp, precise choreography needed in those positions. All five are involved in as many as three or four Kennedy vocal music groups, some of which use choreography.

Of course, they can carry a tune, too. **Velnosky** is a bass, **Federer** a baritone and **Blocksome**, **Read**, and **McLean** are leads in the **Hawks**.

Neverbefore, says **Aitchison**, have there been so many young members, especially in the front row. But with a director, **John Hayden**, in his mid-20's, the **Harmony Hawks** are ensuring their future. **Read**, who sings next to his father Tom in the front row, has heard the **Harmony Hawks** since he was little and says this chorus is the best ever.

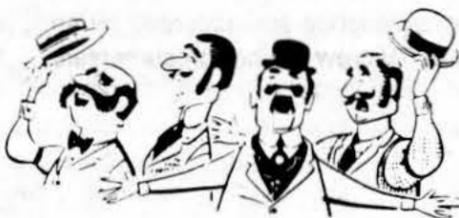
The public, the singers say, is reacting.

After performances, audience members will often seek the students out and tell the young men how wonderful it is to see them barbershopping. Even around school, students who at first thought of a barbershop chorus as something for oldsters are asking them to strike up a tag for them.

"People are attracted to the sound," **Velnosky** says. "They ask us to do it again."

Even though it can be odd singing songs about becoming old and gray, the young men have never thought of it as corny. It's been too much fun being corny, singing the trademark "Keep The Whole World Signing," and elbowing each other with the chorus motto:

"Boy, Am I Enthusiastic."



# "Lifeblood" concept to be included in 1993 Mini-Harmony College curriculum

by Winston Rashleigh  
CSD Music Vice President

The 1992 holiday season is over, and we hope the holidays were enjoyable for you and yours.

Central States will be part of a lot of exciting happenings in 1993. At the 1993 CSD COTS, 10 chapters out of the 30 who applied were selected to initially become immersed in the "Lifeblood" concept, a window through which we view the opportunities we offer for allowing "each member, in his own way, to experience the joy of hearing his own voice contributing to barbershop harmony."

The possibilities we have to broaden our base of participation are enormous. Along with our "Youth Outreach Service" and "Harmony Explosion," we are inviting all men, young and old alike, to experience the joys we share as part of what seems to me to be the greatest Society in the world.

The schedule calls for 20 more chapters to be added to the initial 10 on June 4, 5 and 6 when the leadership teams of those thirty chapters will share the weekend at the CSD Mini-Harmony College in St. Joseph. A class will be provided where the leadership teams will meet with the members of the International "Dream Team" to exchange ideas and learn more about the results experienced in the first six months. The remaining chapters in the district will be brought on board at the 1994 COTS. This will be a two-year experiment with the primary purpose of increasing the membership of this great Society.

Speaking of the CSD Mini-Harmony College, **it is not too early to register**. The sooner the better so plans can be completed for what promises to be

another fantastic week-end.

For those members from chapters attending as "Lifeblood" participants, you will have to write "Lifeblood" on your registrations since they were printed before we knew the class was to be offered. It will be an eight hour class. **Earl Moon** has confirmed that he will come back in 1993 to teach the "Barbershop Pizzaz" class again. Some of you have asked what the class "Barbershop Pizzaz" is about and when I posed the question to **Earl**, he responded by saying, "anything I want to teach relating to barbershop."

Those members taking the class in 1992 enjoyed a great learning experience. I would venture to say that you could take the class again in 1993 and learn something new and different.

**Earl** is a 47-year Society member and has served on the International Harmony College faculty the past 22 years. He possesses a world of knowledge, a deep and abiding love for barbershop harmony, and a willingness to share that knowledge and love with those who care.

Another member of our outstanding faculty will be our own **David Wright**. **David's** list of barbershop credentials is long, varied, and exemplary. He will be teaching a class called "Barbershop Roots." Every Barbershopper should experience the joy of sharing **David's** knowledge of our style of harmony, it's beginning, and our Society.

More faculty information will be forthcoming. We try to have something for every Barbershopper. **REGISTER NOW!** A registration form is printed in this issue of the *Serenade*. Take time to fill it out, make a check payable to "Central States District," and mail it to me. Till next time . . .

## Central States District

### 1993 Spring Convention and Contests

Combined Registration and Ticket Order Form

Please Print:

Member's Name \_\_\_\_\_ Spouse \_\_\_\_\_

Chapter or Quartet \_\_\_\_\_ Voice Part \_\_\_\_\_

Address \_\_\_\_\_ Phone Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

#### Ticket Reservations

NOTE: All competing quartet and chorus personnel are required to purchase tickets to ALL of the competition sessions. These are included in the registration package (Events 2, 3, and 4).

Events	Price	Quantity	Total Price
1. Registration package	\$19.00	_____	_____
2. Quartet preliminaries	4.00	_____	_____
3. Chorus contest	6.00	_____	_____
4. Quartet finals and show	10.00	_____	_____
<b>Special Events</b>			
5. Past Champs Show	4.00	_____	_____
6. Saturday Night Afterglow	3.00	_____	_____
Total Order		_____	_____

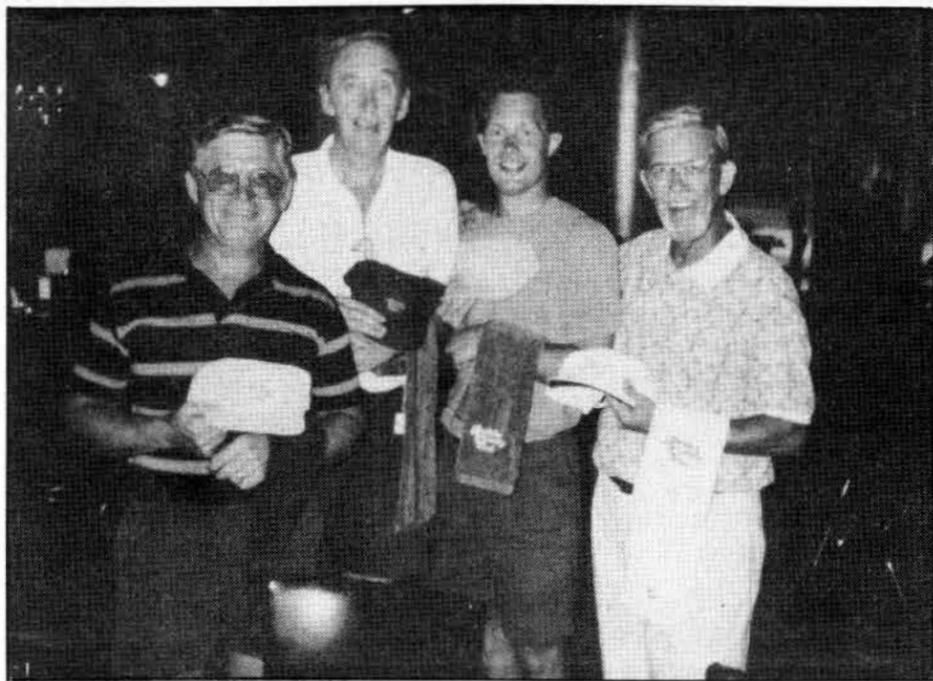
Please make checks payable to: SPEBSQSA CSD Convention

Circle one:     Visa     Mastercard

Mail registration and order form to:  
Homer Lockard  
512 Morningside Drive  
Grimes, IA 50111

Signature of Orderer: \_\_\_\_\_

Date of order \_\_\_\_\_



Here are the winners of the first ever "Four-man Golf Scramble" hosted by the Beatrice Chapter on August 17. All from Lincoln, they are (left to right) Don Hoegemeyer, Mike Brinkman, Bryce Johnson, and Dick DeLorm. Photo provided by Dick Kluver.

## Team from Lincoln wins first "Four-man Golf Scramble" hosted by Homestead Harmonizers of Beatrice

by Dick Kluver  
Public Relations Officer  
Beatrice Chapter

Monday, August 17, turned out to be a beautiful sunny day as 20 golfers showed up at the Beatrice (Nebraska) Country Club for the Beatrice Chapter's first (of what they hope will be annual) "Four-man Golf Scramble."

With a score of 7 under par, a team from Lincoln — Mike Brinkman, Bryce Johnson, Dick DeLorm, and Don Hoegemeyer — walked off with the first-place trophy.

The second-place team, also from Lincoln, with a 3-under-par score, consisted of Robin Hendrickson, Lanny Chubuck, Dale Heiliger, and Ron Mays.

A team from Omaha, shooting even par, went home with the third-place trophy. They were Bill Muth, Mike Burton, Bill Crane, and Bob McDonald.

Teams from Beatrice finished in fourth and fifth place.

After play was over, 52 people showed up for a cocktail hour and a

## College quartet contest a hit, to be repeated in 1993

The 1992 Collegiate Quartet Sweepstakes, held at the international convention in New Orleans, was an unqualified success. It played to an enthusiastic sellout crowd, and the talent displayed was of excellent caliber, from top to bottom.

The members of the winning foursome, Water Street Junction, from Luther College in Decorah, Iowa, are champions in every sense of the word and have already helped the Society by starring in a promotional video produced to help kick off the new "Harmony Explosion" clubs.

A similar contest will be held in 1993, with the finals taking place at the International convention in Calgary, Alberta. A committee has been formed to finalize details.

Prize money will be the same as last year — \$4,000, \$1,500, \$1,200, \$1,00, and \$800 for first through fifth place, respectively. Information on areas such as judging standards, preliminary qualification, etc., will be forthcoming as soon as possible.

—Update



Meeting rooms, corridors, and the ballroom, doubling as the dining room, were jammed as 236 newly-elected officers, musical directors, public relations officers, and bulletin editors, representing 42 of the 65 CSD chapters converged on the Hotel Fort Des Moines on November 21-22 for the 1992 running of the CSD Chapter Officer Training School (COTS). In addition to the chapter representatives, there was a session attended by 32 district officers and area counselors.

## Barbershop harmony is alive and flourishing in Mongolia

Barbershop harmony reaches to the far corners of the world. A good example occurred this past June in Ulan Bator, Mongolia, where four-part chords echoed in the night.

Larry Gans, tenor of Expanded Sound, of the St. Charles Chapter, is an ophthalmologist who travels all over the world teaching eye surgery as part of Project Orbis International. Camping out in traditional Mongolian tents on the weekend, over a dozen Mongolian eye doctors and the Orbis teaching staff learned a classic barbershop tag, "You Won't Believe Your Eyes!" The experience was recorded by an Italian TV crew filming a documentary and a British journalist writing an arti-

cle on Project Orbis.

One of the local physicians with a rich baritone voice spoke English and served as translator. Within a short time, the chords rang, but the words were changed to, "Ta neutondai it 'gechque bai 'cah!"

According to Dr. Gans, the Mongolians have strong voices and a long national tradition of vocal harmony. Don't be surprised to see the Ghengis Khan Chapter of SPEBSQSA in the future!

(Editor's Note: We're grateful to Larry Gans, who submitted the above article through Paul Schulte, also of the St. Charles Chapter).

### Spring Contest and Convention — Des Moines, Iowa

April 16-18, 1993

Central States District, SPEBSQSA, Inc.

### Convention Housing Request

The headquarters hotel will be the Hotel Fort Des Moines at 1000 Walnut Street, Des Moines, Iowa 50309. The contest site will be the Hoyt Sherman Place Auditorium at 15th and Woodland Streets in Des Moines, about eight blocks north and west of the headquarters hotel. (Shuttle bus service will be available.)

Room rates at the Hotel Fort Des Moines are \$61.00 flat plus tax for single, double, triple, and quad occupancy. Suites are available for \$95.00 plus tax.

The Kirkwood Hotel will be available for additional space if needed. Their rate is \$50.00 flat plus tax. For desired accommodations, make your reservations well in advance.

TO BE FAIR TO ALL REGISTRANTS, THE HOTELS, AND THE HOUSING CHAIRMAN — DO NOT RESERVE MORE ROOMS THAN YOU KNOW YOU WILL USE.

ANY ROOMS NOT RESERVED BY MARCH 26, 1993, WILL BE RELEASED TO THE GENERAL PUBLIC.

Send this form to: Homer Lockard  
512 Morningside Drive  
Grimes, IA 50111  
Phone (515) 986-3974

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Type of Accommodations: \_\_\_\_\_ Single \_\_\_\_\_ Double \_\_\_\_\_ Double/Dougle (2 beds)

Other \_\_\_\_\_

Sharing Room With: \_\_\_\_\_

To guarantee room by credit card: Type Card \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Name of card holder \_\_\_\_\_

# Society policy regarding fund solicitation reiterated

At its meeting during the Leadership Forum in October, the Executive Committee directed that Statement of Policy 4(c) from the Society's *Rules and Regulations Handbook* be published in the December issue of *Update*. Chapters are advised to review this carefully when preparing programs for next year.

"Interchapter solicitation or pooling of funds is prohibited. Prohibited interchapter solicitations shall include direct or indirect appeals for funds for any purpose from one chapter to another chapter, or to members of other chapters as a group, but shall not include sales of tickets to public perfor-

mances or other public events, nor sales of records or other merchandise being offered by a chapter to the general public. Society or district-sponsored events or sales, whether or not open or available to the general public, shall not be deemed to be prohibited interchapter solicitations. Pooling of chapter funds as a result of the Society-approved merger of two or more chapters shall not be prohibited.

"Solicitations or contributions by any Society unit (including a district, chapter, or any quartet, when acting as a Society unit) of donations to or for the benefit of any Society members in need of financial assistance is prohibited. This prohibition applies to the staging of a performance for the benefit of a Society member or his family but does not apply to the appearance in a show staged or sponsored by non-members of the Society or by an organization other than a Society unit, whether or not such show is for the benefit of a Society member or his family. Direct contributions by Society units to or for the benefit of a Society member of his family may be construed as an inurement to the Society member and might, therefore, endanger the nonprofit status of the Society unit or the tax-exempt status as a charitable and educational organization of the Society, its districts and chapters, under the Federal Income Tax laws."

—Update

## First 10 CSD chapters picked for "Lifeblood" test

The first 10 chapters were selected at COTS in Des Moines in November for participation in the initial testing of the "Lifeblood" concept in the Central States District, beginning on January 1. These chapters are:

Chapter	Members as of 10-31
Omaha	57
Fremont	104
Kearney	64
Leavenworth	36
Manhattan	40
Ames	38
Iowa City	37
Davenport	64
Joplin	34
Springfield	52

Another 20 participating chapters from CSD will be selected next summer, with the objective that all CSD chapters will be testing the concept by year's end.

## Collegiate quartet champions picked for one-year stint in Germany

The 1992 Collegiate Quartet Champion, **Water Street Junction**, has been chosen over a number of other groups for a one-year stint in a Berlin, Germany, music hall.

As part of a production termed "a show of many colors," the foursome will present a 10-minute performance in the first act, sing "Lida Rose" in the finale, and provide inter-act entertainment between a chorus line, blues singers, banjo players, and other American-style acts.

The opportunity arose when a New York casting agent called the International office in search of a youthful quartet who could spend a year in Germany. Having just graduated from college, the members of **Water Street Junction** seemed ideal and were interested.

When the agent asked to see some footage of the quartet in action, a copy of the "Harmony Explosion" promotional tape was forwarded. The agent pronounced the video one of the best promotional pieces of its kind she had ever seen and was very impressed with the quality of barbershop singing.

The quartet was flown to Cleveland, Ohio, in late November to meet with the show's agent, who was equally impressed with their talent and offered them the job. They leave for Berlin on February 10 for a year's work.

—Update

## It's time to begin preparing for collegiate quartet competition in 1993

by **Les Weber**  
CSD Public Relations Officer

It's time once again to remind all chapter public relations officers and chapter presidents that the 1993 college quartet contest has been approved.

College music people have received an information packet from the International Office in Kenosha, and now is the time for followup by our local chapters. If you have a college nearby, make an appointment soon to talk about an entry from your local college.

The rules are essentially the same as they were for last year's contest:

1. Prizes will range from \$4,000 for first place to \$800 for fifth place.
2. To be eligible, college men must be under 23 years of age as of July 1, 1993.
3. No more than two members of any competing quartet may be current or former members of SPEBSQSA.
4. Qualifying preliminary competition will probably take place during the regular CSD spring convention in Des Moines.
5. Finals will take place on Wednesday, June 30, 1993, during the International Convention in Calgary, Alberta, Canada.
6. Entry information may be obtained from **Bill Rashleigh** at the International Office or from **Les Weber**, CSD College Quartet Contest Coordinator, 3711 Avenue D., Kearney, NE 68847, (308) 237-2429.
7. There will be an entry fee of \$40.

Get someone working on this in your area now. Help prospective quartets get organized, provide some arrangements for them to try, have them attend your chapter meetings, and furnish coaching.

CSD qualified four quartets for the college quartet finals last year, and two of our representatives at New Orleans finished in first and second place. Wouldn't it be great if we could do it again?

## Hays kicks off 25th Anniversary year

The **Hays High Plains** Chapter kicked off its 25th Anniversary year on Friday, December 18, with its officer installation and awards banquet.

**Gerald Armbruster** was named "Barbershopper of the Year." He was a popular choice of his fellow Barbershoppers because of his efforts. Besides almost never missing a function, he arranged for the chapter's annual tours of senior citizen facilities from Phillipsburg to LaCrosse and from Russell to Quinter. He has served almost every officer position and is a charter member of the **Hays** chapter. He sings in the **Fun-D-Mentals** quartet and along with his wife, **Leona**, can be found enjoying his hobby wherever there is a barbershop show.

Another charter member, **Virgil Quint**, received the "Most Active Barbershopper" award. This award is given to the member who attends the most chapter functions during the year. He sings in the **Fun-D-Mentals** quartet and serves the chapter as its secre-

tary.

**Virgil** received a special award from the chapter and the Society for his twenty-five years as chapter secretary and his many years as an area counselor for the Central States District. **Bob Swenson**, International Board Member from Manhattan, presented **Virgil** with a letter from **Joe Liles**, Executive Director of the Society, recognizing him for his outstanding and efficient efforts as secretary and area counselor.

**Don Barber** was installed as President of the **High Plains** Chapter for 1993. Other officers and board members for 1993 are **Al Higgins**, Membership VP; **Bill Scott**, Program VP; **Virgil Quint**, Secretary; **Gerald Armbruster**, Treasurer; **Don Urban**, Music VP; and **David Graber**, **Bob McClellan**, and **Charles Budke**, Board Members. International Board Member **Bob Swenson** conducted the installation ceremonies.

The **Hays** chapter's annual show will be a 25th anniversary celebration on March 20. The feature quartet will be **Joker's Wild**, medalists at the 1992 International contest in New Orleans.

## Show Announcements

March 5-6 — **Kearney Area Barbershoppers' Spring Show**, "Barbershop, R.F.D." Guest quartet — **Chordial Celebration**. Contact **Les Weber**, (308) 237-2429

March 13 — **Kansas City Chapter** show, Guest quartet — **OK Four**. Contact **Jim White**, (913) 831-1917

March 20 — **Manhattan Chapter** show, Contact **Leonard Purvis**, (913) 537-7122

April 2-3 — **Cedar Rapids Chapter** show, Guest quartet — **Gas House Gang**. Contact **Dean Kruse**, (319) 364-

## C.S.D. MINI-HARMONY COLLEGE

Missouri Western State College  
St. Joseph, Missouri

YES, count on me to attend June 4, 5 & 6, 1993. Enclosed is my \$75.00 fee which includes two nights lodging, breakfast, lunch, dinner on Saturday, breakfast on Sunday and use of class rooms. General Session begins at 8:00 P.M. Friday, June 4, 1993 and ends 11:00 A.M., June 6, 1993.

- CHOOSE ONE (8 Hour)
- Barbershop Roots
  - Fundamentals of Music I & II
  - Performance & Presentation
  - Vocal Techniques
  - Quartet Workshop
  - Barbershop Pizzaz
  - Chorus Directing
- OR CHOOSE TWO (4 Hour)
- The Warm-up
  - Function & Care of Vocal Mechanism

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Chapter \_\_\_\_\_

Quartet \_\_\_\_\_

Voice Part \_\_\_\_\_

Phone Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_

Age \_\_\_\_\_ Smoking \_\_\_\_\_ Non-Smoking \_\_\_\_\_

Please make checks payable to CENTRAL STATES DISTRICT and send to: **Winston K. Rashleigh**  
P.O. Box 133  
Fremont, NE 68025

## CSD fund-raising spectacular set for May 22

Quick, name the two best choruses (other than yours, of course) in the Central States District! We hope you named the **Heart of America** Chorus of Kansas City, current CSD champions, and the **Ambassadors of Harmony** of St. Charles, runners up behind HOA at Omaha last October.

Okay, who are the two best quartets in the district? We'll bet you picked the **Gas House Gang** of St. Charles, who won the silver medal for second place at the 1992 International contest in New Orleans last summer, and Kansas City's **Rural Route 4**, International champions in 1986.

Final question — what would you pay to see and hear all four of these groups on the same show? You don't have to answer that right now, but if the prospect appeals to you, mark your calendar for 2 p.m. on Saturday, May 22. That's when the **Ambassadors**, **HOA**, the **Rural Route 4**, and the **Gas House Gang** will appear together in one glorious concert at the world-famous RLDS Auditorium in Independence, Missouri. All proceeds will help send our two CSD chorus representatives to the International contest in Calgary, Alberta, Canada, in July.

The idea for such a unique performance originated when incoming chapter presidents **Pat Flynn** of St. Charles and **John Pennington** of Kansas City got their heads together at the November COTS in Des Moines. The date may conflict with some chapter shows, but it's the only weekend

between now and Calgary when both quartet's are available.

Planning is just getting under way. The show headliners should be the main draw — the two choruses that have won the last five and 13 of the last 15 CSD chorus titles — the 1986 International quartet champions in the **Rural Route 4** of Kansas City and Cass County, Missouri, who are winding down their career, and the current International Silver Medalists, the **Gas House Gang** of St. Charles, who are the odds-on favorites to win the gold at Calgary.

Both quartets are also well-known comedy and show foursomes, and they'll team up for a couple of numbers. The choruses will also combine (imagine that 160-voice-plus sound!), and other chapter quartets will participate.

The Kansas City Royals will be at home that May 22 weekend for games on Friday and Saturday nights and Sunday afternoon. And the auditorium, where the 1985 CSD Logopedics Concert with former SPEBSQSA Director of Music Education and Services **Bob Johnson** was held, is adjacent to the soaring new RLDS Visitors Center.

Ticket information and more details will appear in the next *Serenade*. Plans are for a special down-front section of "Blue Ribbon Supporters" at perhaps \$50 per ticket. If you want to find out more or get a jump on your own planning, call the **Kansas City Chapter** at (816) 221-6880.

## Lifblood: ANEM

by **Dennis Witthuhn**  
Public Relations Officer  
Fremont Chapter

This year at COTS (Chapter Officer Training School) opened a new window on barbershopping. Many of the chapter officers wore a red badge that said "Lifblood" in script and "ANEM" in big black letters. Many of you have asked, what does it mean?

Webster's definition of "lifblood" is 1. the blood necessary to life. 2. Anything indispensable to existence; vital force.

"Our" definition is: "Every man, in his own way, experiencing the joy of hearing his own voice contribute to barber-shop harmony."

I know, I know . . . I can hear the questions. What does this have to do with us and barbershop? Is it some fancy new program from International where someone comes and talks all night, then next week we go back to the same old routine?

Well, you won't get all the answers here, either. I can tell you that "Lifblood" is not some new-fangled program. But it does have a lot to do with barbershopping.

"Lifblood" is an idea, a mind set to maximize our exposure to what this hobby is all about. "The joy of hearing our own voice contribute to barber-shop harmony."

The wonderfully simple thing about the concept is its attention to the individual. What hooked you on being a part of your chapter and the Society? For me, and I'll bet for you, it was the first time I locked one good and heard that angelic ring in the rafters! Or that feeling you get when it rings, when the hair on your arms and neck feels like

## Qualifying score set for quartet preliminaries

The International Contest & Judging Committee has recommended, subject to approval by the International Board of Directors at its midwinter meeting, a qualifying score of 2,136 points for next spring's round of preliminary quartet contests.

If ratified, the two highest-scoring quartets in each district, plus any foursomes scoring that mark or higher, will qualify to compete in the quartet contest at the 1993 International convention in Calgary.

—Update

The "Lifblood" perspective is not a place to get to. It is a place to come from; it is a vantage point.

it's standing on end. You can get it singing in a quartet, or singing in the chorus, or tagging in the corner, or woodshedding with the guys. Some only get it at contest; others get it every meeting night.

"Lifblood" is nothing more than what we already know and love. There will be some new ideas and some old ones revisited. The real test will be every meeting night when 7:30 rolls around and we look around and see who is there to get that cool sip of harmony from the well of "Lifblood."

(Editor's Note: Dennis forgot to mention that "ANEM" stands for "And Nothing Else Matters.")

## Faulty Elevator upstages Past Champs Show

The **Jax of Harmony**, 1972 CSD Quartet Champions, were honored by the Association of Central States Champions (ACSC) during its annual Past Champs show in Omaha, but the most talked about event of the whole weekend probably occurred when an elevator got stuck between the first and second floors of the Red Lion hotel. Among those trapped on the elevator for approximately one and a half hours were **Jim Bagby** and **Stan Grossman** (talk about an odd couple!!) Unfortunately, the elevator breakdown prevented the **Saint City Singers** from singing on the Past Champs show (kind of tough with your bass stuck in an elevator), and made it impossible for **Jim** to do his usual job of writing this article for the *Serenade* about the Past Champs Show.

But the show went on, and what a show it was! The **Missouri Valley Music Company** opened the show with their distinctive big sound, the **Vigortones** showed why they have been a favorite for so many years, and the **Gas House Gang** showed why they are the favorites to become our 1993 International Quartet Champions.

On this special night the **Jax of Harmony** were the headliners, and

they displayed that special mix of good solid harmony and humor that made them show favorites for over ten years. The quartet performed with the original foursome **John Mininger**, **Mike Rehberg**, **Roger Spahr**, and **Jerry Pike** as well as with **Ron Morden**, and with all five members together. It was a special night for the quartet and for those in the audience who have enjoyed them over the years, as well as for those who now can better appreciate the tradition of outstanding champion quartets from our district.

The night was capped off with another stirring performance of the past Champs Chorus, with over 40 members of past champion quartets participating. Plans are already underway for next year's show in Des Moines. Convention participants can plan on another great show, with special recognition for another one of our great past champion quartets!

(Editor's Note: When the above article arrived too late for the November/December *Serenade*, we put it in our file for the first issue of the new year — only we have no record of who sent it to us. If the author will let us know, we'll be happy to acknowledge him in the March/April edition.)

## Achievement award programs suspended

The annual achievement award program has been suspended for 1993, subject to Board ratification at the midwinter convention in Corpus Christi. Effective January 1, 1993, chapter secretaries are requested to no longer submit activity reports to the International office. However, chapters should continue to maintain a record of activities in their own files.

The decision to discontinue the pro-

gram was based on several factors, primarily the cost to the Society of running the program through the International office. Also, with the adoption of the "Lifblood" concept, all such programs require complete review. In addition, despite continuous refinement over the years, the program contained potential for inequity.

—Update

### Limericks Unlimited

A barbershop chorus from Worcester Had a tenor who sang like a Rochester.

The director said "Zounds — No one's uttered such sounds Since Sitting Bull massacred Corchester!"

—Bill Clipman

## A Smattering of CSD History

by **Fred Wagaman**  
CSD Historian

On September 16, 1946, another meeting was held in Joplin for the purpose of forming the "Central States Association of Chapters." This was apparently a formal organizational meeting.

A charter was granted by International on October 7. This charter has either been lost or destroyed.

At the time of chartering, the largest chapter in the new association was at Clayton, Missouri, with 160 members.

On January 18, 1947, at Omaha, a motion was approved to include Iowa, Eastern Colorado, and Texas in the district. That year, the **Keynotes** of Newton, Kansas, became the first district quartet champions.

On May 1, 1948, at the district's third annual meeting, held in Lincoln, the states of New Mexico, with four chapters, and South Dakota and Wyoming, with three chapters, were added by annexation.

In 1948, the district pioneered a school of instruction that was the first of its kind in barbershopping and might be called the forerunner of what is now our Chapter Officers Training School (COTS). It was held at the Holiday House at Lake of the Ozarks, Missouri, on August 14 and 15.

## Bob Schmidt picked for Kearney Chapter BOTY

We're told that **Bob Schmidt** was selected as "Barbershopper of the Year" for 1992 by the **Kearney Chapter** during their officer installation and awards banquet on November 31.

**Bob** was honored for his work as membership vice president as well as the great job he did of restoring his chapter's parade float and equipping it with a sound system.

According to **Kearney PRO Les Weber**, **Bob** is "active in a VLQ and (is) a dependable participant in all performances."

## Chapter Anniversaries

Congratulations to the following chapter:

**Chanute, Kansas**  
Five years on February 28

# Leonard's Lines on Logopedics

by Leonard Purvis  
CSD Logopedics Chairman

1992 is history! We look toward a very unusual year for 1993, as we embark on the Lifeblood Concept. I'm sure we will experience a number of changes and innovations throughout the year. It is my hope we can include our support of the Institute in our planning and reorganizing so that the benefits we provide for the students there are not curtailed but increase as significantly as we expect membership to increase.

Since I am reasonably sure we did not meet our 1992 goal (final figures are not in at this writing) of \$50,000 for CSD in 1992, we will continue in 1993 to strive to reach that plateau.

The fall convention in Omaha saw seven prizes contributed to the Logopedics Raffle. \$240.00 was received as a result. In addition, the church service brought in another \$168.00 which accounted for a total to the Institute of over \$450.00, as the House of Delegates and Board meeting also contributed to the funds.

Thanks to the Omaha Chapter for setting up the booth and to all the groups who donated items . . . the Ralston Creek Reunion quartet, the Practicing Musicians quartet, the Rural Route 4, Gas House Gang, the Aloha chapter from Hawaii, and the Lincoln and Omaha chapters.

I believe a gentleman from the Springfield chapter has come up with a great prize for CSD to take to Calgary this summer. I'll have more details in a later *Serenade*.

Although I'm writing this in early December and therefore cannot give a complete report, I can tell you that quartets have been responsible for well over \$4,000 of our giving in 1992. I'm also sure that several quartets contributed through their chapter treasurers, and I'm not aware of the amount attributable to those quartets or even all their names. I can list the following quartets as contributors in 1992:

- Mutual Fun Company, Papillion
- On Consignment, Omaha
- Doo Dah Daddies, Wichita
- Silver Threads, Wichita
- West Side Pals, Wichita
- Tone Rangers, Wichita
- Charley's Angels, Overland Park
- Manhattan Music Machine, Manhattan
- Silver Lining, Manhattan
- Apple Core-Tet, Manhattan
- Humbugs, Hutchinson, \$595.00

Ralston Creek Reunion, Iowa City  
Practicing Musicians, Boone  
Rural Route 4, Kansas City  
Gas House Gang, St. Charles,  
\$525.20

Left Over Four, Florissant Valley  
Florissant Valley Four, Florissant  
Valley, \$723.00

Thanks so much to all quartets who have helped our kids and a very special thank you to those three who have given over \$500.00.

The Hays Chapter has given a sizable donation this year to Developmental Services of Northwest Kansas, which is also an agency for disadvantaged children and adults based in the Hays area. They were able to give \$500.00 to that cause on top of \$1,150.00 to the Institute, which puts them at \$47.50 per man to the Harmony Foundation. That's a remarkable effort and supports the concept that a local chapter need not cut into our giving for the Institute but may, in fact, help increase that effort, too. Well done, guys!

COTS in Des Moines this year was an exciting time for those who could attend, as we begin to learn about Lifeblood and hear from the "Dream Team" about its possibilities. In addition, the annual Parade of Checks netted \$19,486.00 for the Harmony Foundation from 28 chapters that participated. My gratitude goes out to all of you for your fine efforts.

As of December 1, we had four chapters whose contributions were above the \$40.00 per man level but none yet over \$50.00 this year. I hope there will be several by year's end. Fifty chapters had contributed by December 1. I believe we have 68 in the directory. It would be great if we hear from the other 18 in December and have 100% participation. We're as close as we've been in several years.

Lifeblood is an attitude that we in CSD have involved ourselves in for at least two years. Let's be a major contributor of the Lifeblood of the Institute of Logopedics as well. It's an opportunity to put more meaning into everything we do. The Motto of Lifeblood is, "Every man, in his own way, experiencing the joy of hearing his own voice contributing to barbershop harmony." Let every man experience the joy of contributing to the lifeblood of those great kids in Wichita, too.

Thanks again for your hard work in 1992, and let's do more in 1993.



## Attention, CSD Bulletin Editors

### Announcing the 1992 Central States District "Bulletin Editor of the Year" Contest

**ELIGIBILITY:** All Central States District chapter bulletin editors are eligible to compete, provided they have published a minimum of EIGHT (8) issues of a monthly bulletin, or EIGHT (8) months of bulletins published on other than a weekly or biweekly schedule during 1992.

**JUDGING PROCEDURES:** Editors shall submit for judging THREE (3) copies of each of THREE (3) CONSECUTIVE issues published during 1992. ONE (1) copy submitted must be a RUN-OF-THE-PRESS ORIGINAL PRODUCTION COPY; the remaining TWO (2) may be photocopies, although originals are preferred.

**SUBMISSION PROCEDURES:** Entries must be mailed in a **strong manila envelope** to WADE DEXTER, CSD BETY Chairman, L-2 Regency Place, Lawrence, KS 66049, (913) 842-0513, **not later than January 15, 1993**. The top two scorers will be announced during the CSD Spring Convention at Des Moines, Iowa, on April 17, 1993, and will represent the Central States District in the International Bulletin Contest in 1993.

Entries will be judged by a single panel of THREE (3) judges with ONE (1) judge to be assigned to each of the three (3) categories as follows: Content (800 points), Layout & Reproduction (600 points), and Grammar & Style (600 Points). Judges will use the Society's International judging forms in rating entries. Judges will be selected by the International PROBE Vice President for Bulletin Editors. Ties will be broken first by the Content Category scores and second by the Layout & Reproduction scores.

The main object of the CSD BETY contest is to promote improved communication at the chapter level by encouragement of better bulletins. As in the case of musical competition, each editor should recognize that comments, critiques, and suggestions are offered to promote understanding and improvement.

Good luck, everyone!

## International Board reviews Article 6 of official chorus contest rules

Reproduced below for the information of all CSD members and others who may have an interest are the changes to Article 6 of the Chorus Contest Rules as revised by the International Board at their midwinter meeting in Long Beach earlier this year. The basic thrust of this change is that dual members may compete in more than one chorus in any given contest.

### Article 6 of the CHORUS CONTEST RULES as revised by the International Board 1/31/92

(a) Chapters represented in Society chorus contests shall be in good standing with the International Society and with their districts.

(b) Chapters may not enter more than one chorus in any Society-sponsored contest, nor may chapters combine to form a competing chorus.

(c) A competing chorus must be composed of 12 or more members on stage, with or without the director. [A member of the Society is defined by Section 3.01(a) of the International Bylaws as one whose international, district and chapter dues are fully paid and who is not under suspension by his chapter or the International Board of Directors.]

(d) All performing members [including the director(s)] of a competing chorus must be members of the chapter represented by that chorus.

(e) An international chorus cycle begins in each district with the first contest in the process of selecting the district's representative to the international chorus contest.

(1) to be eligible to compete with a given chapter as a transferred or dual (including reinstated dual) member, a member must have established his transfer or dual membership status in the chapter prior to the commencement of the contest cycle of the district in which the chapter is located;

(2) the eligibility requirements set forth above shall not apply to a member who, after the commencement of the contest cycle, changes his place of residence and, solely as a consequence of such change, transfers his membership to the chapter with whose chorus he thereafter competes. [Section 3.03 of the Standard Chapter Bylaws and paragraph 2.f. of the Soci-

ety Statements of Policy provide that a membership transfer shall be completed upon receipt, at the international office, of the necessary request for transfer, and all necessary approvals thereof, or the expiration (without disapproval) of the 30-day time period for disapproval, all as provided therein.]

(3) A dual or transfer member may participate, either as director or singer, with more than one chorus in any contest, provided he has the prior approval of the Chairman of the International Contest and Judging Committee for an International Chorus Contest, or prior approval of the appropriate District Associate Contest and Judging Chairman for any other contest. Requests for approval must be made at least 30 days in advance of the contest date to which such ruling would apply and shall be deemed approved unless disapproved by not later than 15 days prior to such contest date.

(f) Qualifications of members to sing in any chorus contest other than those contests in the process of selecting the district's representative to the international chorus contest, shall be defined solely by district policy, provided that the requirements of chapter membership are met at the time of the contest.

(g) Nothing in this Article shall be so construed as to limit the rights of a chapter to appoint or replace its chorus director at any time.

(h) If a chorus, or any competing member of a chorus, violates the provisions of this article, that chorus shall be designated as "ineligible" in that contest. Such chorus shall not be ranked, but its score shall be published in the Official Scoring Summary in a separate section headed "Ineligible Chorus(es)."

(i) If exceptions to, or interpretations of, this Article are sought for any reason:

(1) regarding those contents in the process of selecting the District's Representative to the International Chorus Contest, request for such ruling must be submitted to the District Associate Contest and Judging Chairman at least 30 days in advance of the contest date to which such ruling would apply.

(2) regarding the International Chorus Contest, request for such ruling must be submitted to the International Contest and Judging Chairman at least 30 days in advance of the contest date to which such ruling would apply.

(3) the decision of the chairmen shall be final, subject to the general powers of the District Board, International Executive Committee, and the International Board of Directors.

## 1993 CSD Directory Changes

Page	Description	Old	New
10	Atlantic A/C address and phone number	Rex Philips 10716 Ellison Ave. Omaha, NE 58134 (402) 496-9006	Rex Philips 6305 Center St. #22 Omaha, NE 68106 (402) 554-1440
10	Denison A/C address	RR2	1704 210th St.
16	Dubuque MVP address	1374 W. 5th St. Dubuque, IA 52001	380 Glen Oak Dubuque, IA 52001
19	Ames music director	Steve Parnell 5812 S.W. 3rd Des Moines, IA 50315 (515) 285-5938	G.W. LeWallen 3816 72nd St. Des Moines, IA 50322 (515) 270-0421
28	Great Bend meeting place	17th and Adams	2123 Forest
	Great Bend PVP phone number	Hubert Bender (316) 793-9539	Hubert Bender (316) 793-8284
29	Leavenworth MVP address	Rt. 5, Box 101	16700 Mt. Olivet
44	The Nineties Men phone number	(316) 283-6967	(316) 284-2372



# Bulletin Browsing

Some of you old-timers may remember, back prior to 1978, when Colorado and Wyoming were part of the Central States District, a fellow by the name of **Milt Hayden**, who we believe was from Fort Collins. **Milt** was quite well known throughout the district as a quartet man and bulletin editor. Now we find that he's a member of the **Lombard**, Illinois, Chapter where he has taken over the job of the **West Towns Crier**.

The **Hays** Chapter has scheduled a 25th anniversary show to be held on March 20 in the Beach-Schmidt Performing Arts Center in Hays. The chapter was chartered on April 18, 1968. Their headline quartet will be **Jokers Wild**, fifth place medalists at International last summer. We found this bit of news in *High Notes*, edited by **Virgil Quint**.

From the **Note Dispenser**, edited by **Ron Johnson**, we learn of the passing on November 22, of 50-year Barbershopper and **Davenport** Chapter charter member **George W. G. Fisher**. He would have been 79 years old on March 28. **George** was a foreman for the International Harvester Company in East Moline, Illinois, and retired in 1976 after 33 years of service. He was a 35-year resident of Rock Island and had just moved to Mesa, Arizona, seven days prior to his death. **George** sang with a number of quartets, including the **Harvesters**, who placed fifth in Illinois District competition during the late 1940's, and the **Key Pickers** of Evansville, Indiana, with **Malcom "Mac" Huff**, former staff member of the International office, on baritone.

And from South Dakota DVP **Norm Grosz** comes word of the death of **Norbert Rausch**, former **Milbank** Chapter bulletin editor, who passed away on November 30 at the age of 78.

From **Dick DeLorm's ReCHORDer**, the **Lincoln** Chapter bulletin, we learn of the resignation of baritone **Jim Blomgren** of the **Sound Advice**, one of **Lincoln's** fine quartets who were seventh place finalists in the CSD fall contest in Kansas City last year. **Jim's** replacement is a former **Continental** who last year moved back to Nebraska after a three-year stint in the Illinois District and is now making the 90-mile weekly trip from Grand Island to meet with the buys in Lincoln. His name? **Paul Dexter**.

**Dick Kruse**, tenor of the **Vigortones**, writing in the *Hawkseye*, the **Cedar Rapids** bulletin, edited by **J.P. Jones**, tell the story of the **Vigortones'** trip to Long Beach for the International Seniors Quartet Contest, where they were fourth out of 25

competing quartets. While there, they took advantage of the opportunity to see some of the sights, such as the **Queen Mary** and the "Spruce Goose," and tour Universal Studios. The high point was the evening they went to a restaurant called **Lawry's** for dinner and got to sing for one of the diners, a fellow by the name of **Bob Hope!**

**Dave Stock**, editor of **Omaha's OMA-Haamonizer**, commenting in a recent issue about this being **Omaha's** 50th year of existence as a chapter, tells how he contacted **Ron Rockwell**, our Society's Manager of Membership, to determine how many other 50-year chapters there are in the Society. **Ron** responded that there are 21 chapters that were chartered prior to **Omaha's** origination on September 6, 1943. In case you're interested, here they are:

- Tulsa, Okla. .... 4/11/38
- Kansas City, Mo. .... 6/2/39
- Oklahoma City, Okla. .... 7/6/38
- Wilmington, Del. .... 9/9/38
- Wichita, Kan. .... 3/1/39
- Chicago, Ill. #1 .... 6/1/39
- Long Beach, Calif. .... 6/29/39
- Detroit, Mich. #1 .... 7/29/39
- Grand Rapids, Mich. .... 11/1/39
- Rochester, N.Y. .... 1940
- Muskegon, Mich. .... 10/1/40
- Lansing, Mich. .... 12/7/40
- Warsaw, N.Y. .... 1941
- Pittsburgh, Pa. .... 4/27/41
- Jackson, Mich. .... 6/1/41
- Santa Monica, Calif. .... 2/1/42
- St. Louis (Suburban), Mo. .... 5/21/42
- Pontiac, Mich. .... 3/14/42
- Phoenix, Ariz. .... 3/15/43
- Binghamton, N.Y. .... 4/5/43
- Racine, Wis. .... 4/23/43



## CSD launches "Lifeblood" —

(continued from page 1)

ences may be passed along. Following our fall "Lifeblood" convention, all chapters will be invited to participate in the "Lifeblood" concept in their chapters at the first ever "Lifeblood" COTS to be held in Des Moines in November.

At that point, we will have just one year left for all 65 of our chapters to enjoy the benefits of this concept. Hope-

## SPEBSQSA Membership Summary

	10-31-91	8-31-92	10-31-92
SPEBSQSA membership .....	33,890	34,002	33,526
SPEBSQSA chapters .....	814	811	808
CSD membership .....	2,410	2,367	2,316
CSD chapters .....	65	66	65
CSD divisions			
Eastern Iowa .....	439	423	412
Western Iowa .....	295	309	297
Kansas .....	492	468	460
Missouri .....	553	546	539
Nebraska .....	449	470	462
South Dakota .....	186	179	177

NOTE: The total chapter membership in any district will be greater than the total district membership because some members hold dual membership. Also, because some members hold memberships in more than one district, the total of district memberships is greater than the total Society membership.

NOTE: The **Centerville, Iowa**, Chapter's charter has been revoked by the International headquarters.

fully our experience as the test district for the "Lifeblood" concept will be deemed a success, and we will be well on our way to experiencing the warmth, joy, and growth that this concept should provide.

As we drink from the cup of "Lifeblood" may we all be enriched and filled with the thrills that participating in barbershop harmony brings.

"Lifeblood brings" enrichment — and nothing else matters!

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Presents



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Location	Description	Price	Quantity	Special Requirements
Orch.	Connoisseur	\$15	_____	_____
Orch.	Front	\$11	_____	_____
Orch.	Rear	\$7	_____	_____
Boxes		\$15	_____	_____
Loge		\$11	_____	_____
Lower Bal.		\$11	_____	_____
Main Bal.		\$7	_____	_____
ALL TICKETS PREPAID		MATINEE PERFORMANCE		ALL TICKETS PREPAID
Location	Description	Price	Quantity	Special Requirements
Orch.	Connoisseur	\$11	_____	_____
Orch.	Front	\$8	_____	_____
Orch.	Rear	\$5	_____	_____
Boxes		\$11	_____	_____
Loge		\$8	_____	_____
Lower Bal.		\$8	_____	_____
Main Bal.		\$5	_____	_____

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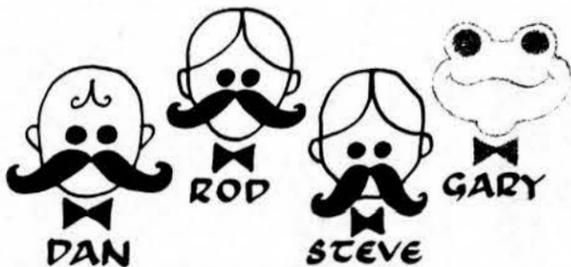
Enclose self-addressed, stamped envelope with mail orders.

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**Serenade Advertising Rates**

The flat charge for a single insertion of an ad is \$3.00 per column inch. The charge for the typical quartet card (2" by 3-1/2") is \$8.00 per insertion. Maximum ad size is limited to 30 column inches (three columns, 10 inches long). All advertising copy must be camera ready.



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 Ray Meister — 402-727-1829  
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 DENNIS PAULSEN — Lead  
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