

Central States District



# Serenade

Iowa • Kansas • Nebraska • Missouri • South Dakota

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September / October 1985

## All roads lead to Wichita for 1985 CSD Fall Convention

by Lyle Koerper, Chairman  
1985 CSD Fall Convention

Pack up all the B-flats you can find, your best girl, and even the kids, and come to Wichita on October 11-12 for the Central States District 1985 Convention and Contest.

Sure, all Barbershoppers and their families are invited. We of the Wichita Air Capital Chapter are looking forward to being your hosts.

**Contest facilities** — Exceptional at Century II Concert Hall.

**Accommodations** — Just across the street in the Holiday Inn Plaza Holidome (our headquarters hotel), or the newly rebuilt Broadview now being renamed the Ramada Broadview, and the Wichita Royale, a luxurious downtown businessperson residence just a couple of blocks away.

**Relaxation** — Stroll along the Arkansas River at your doorstep, visit the Old Cowtown Museum or other museums and galleries, or test your will power while shopping at one of the many malls.



**Visit the IOL** — Barbershoppers have now contributed more than \$6 million to the Institute of Logopedics, singing so that others might speak. Dr. Frank Kleffner, IOL President, and his staff extend a special invitation to all attending the Fall Contest and Convention to visit the Institute.

Now, let's look at the weekend in more detail. See page 3 for the complete Convention Schedule.

Institute of Logopedics tours will be on Friday afternoon from 1:00 to 4:30, and on Saturday mornings as needed. On Friday afternoon the facility will be in full operation with clients, teachers, and other professional staff members there. This will not be the case on Saturday morning.



*(continued on page 9)*

Central States District  
**Serenade**  
 Iowa - Kansas - Nebraska - Missouri - South Dakota

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# From the Edge —



by Wade Dexter  
 Editor, the *Serenade*

Got a call the other day from Gary Liddle who lives in Edmund, WI, and is a member of the, Dodgeville, WI, Chapter of the Land O' Lakes District. Gary had recently attended an interchapter meeting with the Dubuque Tristatemmen at which time he got a chance to scan a recent issue of the *Serenade*. He reasoned that if he could get his hands on a copy of our CSD bulletin on a regular basis, it would enable him and his fellow LOL Barbershoppers to keep track of and participate in many of the fine activities that take place in our District, particularly among Eastern Iowa Division chapters.

By coincidence, that very subject came up during the District Presidents' Forum at Minneapolis back in July. CSD President Doc Hultgren tells us that the DP's were urged to push intercommunication, to include an exchange of bulletins and even dual memberships among chapters that are located near District boundaries.

There is ample evidence of interchapter activity among CSD chapters and those in Minnesota and Wisconsin (LOL District), across the river from Davenport and St. Louis (the St. Louis Area Association includes 4 chapters from the Illinois District), and Arkansas and Oklahoma (Southwestern District).

There's a lot to be said for these efforts to become involved in barbershopping wherever it's available, without regard to District boundaries. We encourage Barbershoppers everywhere who may read these lines to subscribe to the Central States *Serenade*. It only costs \$2.00 a year (make check payable to "Central States District — SPEBSQSA"), and we're convinced (and biased, of course) that it'll be the best two bucks you can spend on your hobby.

\*\*\*\*\*  
 \* Next *Serenade* \*  
 \* deadline \*  
 \* October 15th \*  
 \* Approximate mailing \*  
 \* date November 1st \*  
 \*\*\*\*\*

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

**EXTRAVAGANZA for LOGOPEDICS**

All proceeds to the Institute of Logopedics!  
 CSD chapters will get credit for contributions  
 in proportion to their EXTRAVAGANZA ticket sales!  
 Make sure your checks include chapter name!  
 Watch for further details in next *Serenade*!



CSD's own **Winston Rashleigh** of Fremont has been designated the official International Representative at the CSD Fall Convention in Wichita. As such, he will meet with the CSD Board of Directors on October 11, and will address the CSD House of Delegates on October 12. **Winston** is the International Board Member from CSD and has been an International Membership Counselor since 1982. In the past, he has held several key chapter and District offices including that of CSD President in 1981-1982.

### Order of Appearance CSD Chorus Contest

1. **Pathfinder Chorus**, Fremont
2. **Chordbusters**, Davenport
3. **Grain Belters Chorus**, Manhattan
4. **Harmony Hawks Chorus**, Cedar Rapids
5. **Sioux Emperians**, Sioux Falls
6. **Daniel Boone Chorus**, St. Charles
7. **River City Chorus**, Mason City
8. **Lincoln Continentals**, Lincoln
9. **Demoinaires**, Des Moines
10. **Pony Expressmen**, St. Joseph
11. **Ametones**, Ames
12. **Proud Image**, Black Hawk Metro
13. **Tristatesmen**, Joplin

(Heart of America Chorus, Kansas City, Old Capital Chorus, Iowa City, and Happiness Express, Denison, will not be competing in this contest.)

## Central States District S.P.E.B.S.Q.S.A., Inc. Convention Schedule Wichita, Kansas

### Friday, October 11, 1985

- 1:00 p.m. - 11:00 p.m. Registration — Holiday Inn Plaza
- 1:00 p.m. - 11:00 p.m. Hospitality Room open. Get your cookies, coffee and Logopedics prize tickets. Holiday Inn Plaza
- 1:00 p.m. District Board Meeting — Holiday Inn Plaza
- 1:00 p.m. - 4:30 p.m. Tours of Institute of Logopedics
- 5:00 p.m. - 7:00 p.m. Barbershopper's Shop open — Holiday Inn Plaza
- 6:30 p.m. Quartet Briefing — Holiday Inn Plaza
- 6:50 p.m. Mike testers on stage — Century II Concert Hall
- 7:00 p.m. Quartet Contest Semi-finals — Century II Concert Hall
- 11:00 p.m. Past Champs Spectacular (District Travel Fund Show) — Holiday Inn Plaza Garden Room
- 11:00 p.m. - Midnight Barbershopper's Shop open

### Saturday, October 12, 1985

- 8:00 - Noon Registration — Holiday Inn Plaza
- 8:00 a.m. - 5:00 p.m. Hospitality Room open
- 9:00 a.m. - 11:00 a.m. Tours of Institute of Logopedics
- 8:00 a.m. A and R session for all but top ten quartets — Holiday Inn Plaza
- 8:00 a.m. District House of Delegates Meeting — Holiday Inn Plaza
- 9:00 a.m. - 1:00 p.m. Barbershopper's Shop open
- 12:45 p.m. Chorus Briefing — Holiday Inn Plaza
- 1:30 p.m. Chorus Contest — Century II Concert Hall — Followed by A and R session
- 4:00 p.m. - 8:00 p.m. Barbershopper's Shop open
- 8:00 p.m. Quartet Contst Finals and Show — Century II Concert Hall
- 11:00 p.m. - Midnight Barbershopper's Shop open
- 11:00 p.m. Afterglow — Holiday Inn Plaza Garden Room

### Sunday, October 13, 1985

- 8:00 a.m. Quartet A & R session — Holiday Inn Plaza
- 9:00 a.m. - 10:00 a.m. Barbershopper's Church Service — Holiday Inn Plaza



## The Presidential Pitch

by Myron Hultgren  
CSD President

This time of year means many things. Vacations are over, the kids are going back to school, you have more time for yourself, and best yet, more time for barber-shopping. This time of year means other things, too, the biggest one being the CSD Fall Contest and Convention in Wichita. You need to be there! There are several things for you to do.

First, you need to say "CONGRATS" to the Rural Route 4 for putting the District into the International medal race again, the first time since 1959. Second, you need to show the Heart of America Chorus how much they mean to you. This chorus will not compete this year for various reasons, but has done everything for CSD to push us to a very high level of musical excellence. They are the reason the chorus contest is a tough place to be. They are the reason our quartets are singing better. Men of Kansas City, I thank you, and I am sure you hold a special place in the hearts of the men of the CSD. Come back soon and be winners again. It will make us all better Barbershoppers.

Extravaganza  
for Logopedics  
November 2, 1985  
RLDS Auditorium  
Independence, MO

With Kansas City not competing, and two other choruses not going to be there, there will be quite a hole in members attending. Those of us who go to have a good time must fill this gap. Be there, and do your part. The District needs you in Wichita, as this contest is the big money-maker for the District. If this event does not succeed as in the past, the 1986 Board will have many problems doing the things it wants to do for you.

I have spoken to all of you who need to attend the contest in the Fall. Now I will address a special few, the men who will attend the House of Delegates meeting on Saturday morning, October 12, in Wichita. You need to be there so the meeting can be official. If you cannot attend, please have your Chapter President appoint an alternate. Have the President make a letter of appointment for the alternate to carry to the meeting, so he can be the official delegate. Without this letter, your alternate is not an official delegate, and cannot vote. Do not let this happen.

The last item for this "Pitch" is COTS, the Chapter Officer Training School. It will come soon after the convention and is even more important to the success of our District. Each new officer must strive to be at COTS to learn what he must do to make his Chapter survive. Make COTS a requirement for being an officer in your Chapter. It will be the best Chapter rule you ever made. Once you have made it, make it stick!

See you in Wichita and at COTS. We have many things yet to do to make this a great year. With your help, 1985 can be a GREAT year. Keep it barber-shop!

## DME Looks Back, Ahead

by Jim Bagby  
CSD Director of Music Education

**KEY CHANGES:** Probably everyone in CSD has heard it from some fanatic: Harmony College is unbelievable! That was my reaction when I first went 10 years ago. That was my reaction again this summer. It's sort of like sex, in that you have to experience it to know what everyone else is raving about.

So take the word of the 100-plus CSD members who were on hand for the August week in St. Joseph, or anyone else who has been privileged to attend. Plan now to take in the 1986 HC session on the Missouri Western State University campus — before the "sold-out" signs force this annual hot dip in barber-shopping to be moved to a larger facility — probably away from CSD!

Speaking of Harmony College, among CSD representatives this year were three quartets: **Special Touch** of Kansas City, Sedalia and Topeka; **Fourth Dimension** from Des Moines, and the new **Knights to Remember** from Joplin. Kansas City's new **12th Street Rag** also dropped in for one day.

The CSD also had three members on the Harmony College faculty: **Bill Rashleigh** and **Dennis Sorge** of Omaha taught "Show Production," and I had the great pleasure of teaching the "Introduction to Coaching" class.

Speaking of **Bill Rashleigh**, congratulations are in order; he has been certified as a Sound Category judge. Head Music Man **Joe Liles** made the announcement to the troops at Harmony College.

Looking ahead, the CSD began the year with Society Music Men **Bob Mucha** and **Dave LaBar** scheduled to visit. **Mucha** has made one highly successful

(continued on page 18)

**More Minneapolis notes —**

If you were one of the guys who paid for a chance to "Sing With the Champs" at Minneapolis, you'll be interested to know that you were one of 110 Barbershoppers who took advantage of the opportunity to sing with an International Champion Quartet. The brain child of **Jerry Orloff** of the Far Western District (he's the guy who has so many "Man of Note" awards he doesn't keep score any more), this first-time event at International raised nearly \$2,000 for the Institute of Logopedics.

And they say it was so popular that singers had to stand in line, and many were turned away because there wasn't enough time to accomodate them all. We've been assured that this event will be a regular attraction at future International conventions.

Past International Champion Quartets participating in this "sing along" included the **Mid-States Four** (1949), the **Happiness Emporium** (1975), the **Innsiders** (1976), the **Blue Grass Student Union** (1978), **Grandma's Boys** (1979), the **Classic Collection** (1982), and the **Side Street Ramblers** (1983). The MC was **Mo Rector**, who sang with two champions, the **Gay Notes** (1958) and **Mark IV** (1969).

**Quotable Quote**

"If I had a wish, it would be that we, as a Society, would begin to have even **more** respect for our style — not because someone **tells** us to, but because we value it so much that we would only give the **best** of it to ourselves and to our audience. And we're so **good** at it. And it gives so **much** to us. Isn't that reason enough?"

Dr. **Greg Lyne**,  
Musical Director  
**West Towns Chorus**,  
Lombard, IL

**In action at Minneapolis —**  
*pictures courtesy of PROBE*



The Rural Route 4



The Special Touch



The Missouri Valley Music Company



The "Heart of America Chorus"

# EVP

## EXPRESSIONS

by Jim Griffith  
CSD Executive Vice President

I'll bet Wade Dexter took a lot of kidding about my article in the last issue of the *Serenade*. When the magazine got to Lincoln, several of the men in my chapter asked me if I was still planning to go to Minneapolis after the convention was over. Thanks, Wade, for printing my comments after the fact. We did have our reunion in Minneapolis, and it was great to see so many old friends!

I just sent a letter to all of our Area Counselors reminding them of the important things happening in the District in the next few months. 1985 is more than half over, and it's not too soon to start planning for 1986.

Who will be your chapter leaders in 1986? Have you given it any thought, or are you still trying to find out who your leaders are in 1985? Chapter elections must be held before October 15 each year. By the time you get this issue of the *Serenade*, that deadline will be less than 45 days away.

In a lot of chapters, important chapter offices are filled by default. It's not a question of who can do the best job for the chapter, but who can we get to take it. Is this the situation in your chapter? If you are not satisfied with the job that your officers are doing, don't sit back and grumble. Find out who is on your Nominating Committee! Let them know that you are willing to assume some important responsibilities in your chapter in 1986.

When you tell your Nominating Committee that you want to be a chapter leader in 1986, tell them you'll do it on one condition. You expect the chapter to send you to



Chapter Officer Training School (COTS) in Des Moines on the weekend of November 23-24. At COTS, you will attend classes with the men from other chapters who will have the same chapter office next year that you will. Every chapter officer should attend COTS. It's not only a great way to find out what you are supposed to do in your chapter office, but it is also a great weekend of barbershop fellowship. Even the food is good!

Are you planning to attend the District Fall Convention and Contest in Wichita on the weekend of October 11-13? Who will be the new District quartet champion? Which chorus will represent Central States at the International chorus contest in Salt Lake City next July? It should be a real shoot-out! Why not visit the Institute of Logopedics while you are in Wichita?

Will your chapter be represented at the House of Delegates meeting at the Wichita convention? SPEBSQSA is a representative democracy. Your chapter's vote as voiced by your delegate will decide such important issues as the 1986 budget and the awarding of future conventions. The delegate not only makes your chapter's wishes known at the District level, but he

### 1985 Make Music Mean Membership

can tell you what's happening and why. Because his job is important to your chapter and the District, the chapter should reimburse him for the expenses he incurs as your representative. Who is your representative? Will we see him at Wichita?

For a better chapter, be a chapter leader. For a better District, participate in District functions. We've got the greatest men's singing fraternity in the world. With your active participation in the necessary non-singing work, we can be bigger and better in 1986.

See you in Wichita!

### In the next issue —

The November / December edition of the *Serenade* will contain a complete run-down of the results of the CSD Fall Contest in Wichita with the announcement of the 1985 District Quartet Champions and the chorus representative at Salt Lake City next summer. We'll include the score sheets from both quartet and chorus contests.

We'll also provide a recap of key actions taken by the CSD Board of Directors and the House of Delegates at their meetings on Friday and Saturday, October 11 and 12, respectively.

We'll include the names of the new District officers for 1986 who will be elected by the House of Delegates on Saturday morning, October 12. If you are the Delegate for your Chapter, you ought to be there.

The winner of the 1985 Central States District "Hall of Fame Award" will be revealed at the convention in Wichita, and we'll also find out which two CSD chapter bulletins will represent our District in the International Bulletin Contest next year.

# Extension Chords

by Jim Nugent  
CSD Membership  
Development Coordinator

I wonder how many members of this Society have had the sheer joy of being a charter member of a chapter. Forming a new chapter is a lot of work, but it is a rare privilege and a lot of fun.

It is fun because you almost always talk with men who are eager to learn about the Society, the quartets, the choruses, and best of all, they want to improve their own singing. They will do almost anything to preserve and encourage the chapter. They are delighted with the sound they make with the help of their new-found friends.

New chapters are fun because men are still polite to guests and especially to each other. New chapters are fun because members try new things and aren't afraid of failure. And they listen to what "International" says and they "go by the book." Maybe, to an outsider, they don't sing too well, but that doesn't bother the members too much because they know they will get better. Enthusiasm runs so high that the whole chapter chorus sings a half step sharp.

I'm not suggesting that everybody should start a chapter. Recruiting a couple or three new members is enough for most men. However, the Society's growth seems to come mainly from the birth of new chapters. Perhaps we need to learn a way for all chapters to be "born again."

## Attention CSD Quartets!

CSD Barbershoppers are the best audience in the world!

Advertise in the *Serenade!*

See rates on page 2

## "Men of Note"

The following Central States District Barbershoppers became "Men of Note" or received additional awards during April, May and June of 1985:

A-01 Nebraska City	Bill Peterson	A-38 Black Hawk	Bob Oppold
A-03 Huron	Howard Sawtter	Metro	Joey Rigdon
A-06 Cedar Rapids	Curtis Winter	A-40 Wichita	Glen Fulkerson
A-07 Dodge City	Dick Leighton		Ron Stucky
	Dennis Ferry	A-41 Bob Schlueter	
A-08 Davenport	Bob Quackenbush		John Boehm
	Kent Ross		John Johnson
	Don Doering(2)	A-45 St. Charles	Tom Hegle
	Bob Rossmiller		Donn Gunter
	Larry Hinzman		John Kleinschmidt
	Ken Hoffman		Darrell Martin
A-09 Des Moines	Jack Foster		Brian Ferris
	Al Hoyt	A-46 Sioux City	Dean Bornhoft
	Dale Mills		Bob Pratt
	Lonnie Evans	A-48 Kansas City	Willard Yoder
A-10 Dubuque	Dale Schultz		Ron Abel
	Steve Lucke		Gil Lefholz
A-11 Elkader	Louis Fritz		Ed Sundermeyer
A-14 Sedalia	Dudley Davis (2)		John McConnell
	Virgil Averbeck	A-52 St. Louis No. 1	Harold Dessau
A-15 Iowa City	Bruce Stasch	A-53 Aberdeen	Harold Koch
A-16 Denison	Urb Badenhop(2)		Kenneth Maas
	Kevin Rasmussen	A-56 Great Bend	Leon Deines (2)
	Stanley Hansen	A-60 Lincoln	Jeff Schumacher
	Charles Campbell		Jim Whitehurst
A-17 Joplin	Bob Brodd		Phil Elder
A-20 Fremont	Gary Bobbitt	A-61 Hastings	Rod Roberts
	Jim Nugent		Jack Shively
A-22 Hays	David Yoho	A-66 Sioux Falls	Dennis Miller
A-23 Ottumwa	Gerry Martin	A-83 Mason City	Ron Phillips
A-26 Leavenworth	Errol Perdue	A-94 Floissant	Bill Benner
A-34 Atlantic	Jim Johnson	A-98 Fort Dodge	Jerry Barnum
			Lauren Magoon



## International Update

members. This is not true. It is for every member who sponsors three new members.

**Need help with membership?** Have you spoken to your DMDC, Division vice president, or area counselor about their helping you with your recruiting efforts? These men are there to help you and your chapter. International is also available to help. All you need do is ask. We can't help you if you don't ask.

**Orientation!** Has your chapter started an orientation program for new members yet? If you have and you feel that you have some good ideas, how about dropping a note to Kenosha so that we can pass your suggestions to other chapters. This is how most of our programs originate — a chapter gets a good idea, passes it along to Kenosha, and we in turn circulate the information through

(continued on page 19)

It is amazing that there are still Barbershoppers out there who have not heard of the new "Three-for-One" program announced in all International publications in the past few weeks. Have you told your membership yet? Are they encouraged enough to bring their friends and neighbors and talk them into joining? Many Districts are also waiving their dues for 1985, as well as a number of chapters. How about getting your chapter involved; who knows, you may be able to pick up a lot of new members this year and help toward the 1988 goal of 50,000. We noticed in a number of bulletins that they are saying that this incentive is only for the new member to bring three

# Music Subscription Program

by **Burt Szabo**  
Music Specialist

Hello again. I hope you have learned all the music which you have received with your music subscription in the last two or three months. As you may remember, many of these songs are connected in some way with that great entertainer, Al Jolson. We rushed these arrangements into print in advance of Harmony College, since all of them were presented at the Harmony College show which was a tribute to Al Jolson during the Centenary of his birth year.

Songs sent out during July were: "There's a Rainbow 'Round My Shoulder," "Me and My Shadow," and "April Showers."

Al Jolson is one of the three writers of the song "There's a Rainbow 'Round My Shoulder." It's a great song, with a neat, bouncy rhythm — one that your quartet or chorus will enjoy singing. Since quite a few arrangers had a hand in producing this issue, we have simply stated that it is arranged by SPEBSQSA.

**Dennis Driscoll** has done a super revision of an older arrangement of the song "Me and My Shadow." You'll notice by the cover that it was written by the same three writers who did "There's a Rainbow 'Round My Shoulder." You'll find the tag to this particular arrangement a little bit challenging but well worth the effort. It's a real work of art.

**Dennis Driscoll** has turned his arranging talent to one of the most famous of songs — "April Showers." I guess there is hardly a person in the world who doesn't know this song. Note on the repeat of the second half of the chorus, beginning in measure 49, that **Dennis** has treated the melody quite freely. And the result is outstanding. I think you will really enjoy singing this arrangement.



**Jim Nugent** (left) of **Hays** receives his 20th "Man of Note" award from long-time **Hays** Chapter Secretary **Virgil Quint** in recognition of **Jim's** being the first Kansas Barbershopper to bring 20 new members into his chapter. A charter member of the **High Plains Chorus**, **Jim** has served in various administrative positions in his chapter and is the current editor of *High Notes from High Plains*, the **Hays** Chapter bulletin. He is also the CSD Membership Development Counselor. Thanks to **Don Barber** for the photo.

## Central States District S.P.E.B.S.Q.S.A, Inc. 1985 Convention — Wichita Kansas

### Convention Housing Request — Instructions

It will be possible to house all registrants at the Holiday Inn Plaza, our headquarters hotel. Accommodations will be allocated as we receive your housing request. The order will be:

- Holiday Inn Plaza — 250 West Douglas
- Ramada Hotel at Broadview Place — 400 West Douglas
- Wichita Royale — 125 North Market

All these hotels are within easy walking distance to the Century II complex. Transportation will be provided choruses for the competition.

The following room rates will apply:

	Holiday Inn	Broadview	Royale
Single room — 1 person or 2 beds	\$45	\$44	\$40
Double room — 2 persons 1 bed . . .	\$48	\$50	N.A.
Twin room — 2 persons 2 beds . . .	\$48	\$50	\$40
Triple room — 3 persons 2 beds . .	\$48	\$56	N.A.
Quad room — 4 persons 2 beds . .	\$48	\$62	N.A.
Children under 16 . . . . .	free	free	free

Accommodations will be confirmed by the hotel if a check for the first night's lodging is submitted or a credit card is indicated. American Express, Diners Club, Master Card or Visa may be used. To avoid charges for one night's stay, cancellations must be received by the hotel by 3 p.m. on the day of scheduled arrival. Requests for special rooms, dinners, etc. should be made directly with your hotel.

**BE FAIR TO THE REGISTRANTS, THE HOTELS AND THE HOUSING CHAIRMAN! DO NOT RESERVE MORE ROOMS THAN YOU KNOW YOU WILL USE.**

Rooms in our allotment will be released to the general public on September 20. **GET YOUR RESERVATIONS IN EARLY.**

Francis Saint, Housing and Accommodations Chairman  
2218 Lulu Avenue  
Wichita, KS 67211  
Phone (home) 316 / 263-3388 (work) 316 / 261-6280



**Wichita —**  
(continued)

Some chapters have already indicated that they want to visit the Institute as a group. Special instructions are included with registration materials sent to chapter presidents. Individuals wanting to tour the Institute will receive full information at the registration desk at the Holiday Inn Plaza Holidome.

**1985  
Make Music  
Mean Membership**

Also, a special invitation has been extended for the Institute to have a musical group perform at the conclusion of the chorus competition on Saturday afternoon. This will provide some insight into what Barbershopper dollars

**CSD Directory Correction!**  
CSD Pres. Myron Hultgren's home telephone number on page 6 is incorrect! It should be (316) 681-2362

help make possible.

Contest and Convention activities will center primarily on the west edge of Wichita's downtown business district. Century II and the Broadview are located on the banks of the Arkansas River. The area is attractively landscaped. Walk up to see Wichita's famous "Keeper of the Plains" monument on the grounds of the Mid-America All-Indian Center and Museum.

The Wichita-Sedgwick County Historical Museum is also located nearby. And that is surrounded by Heritage Square Park which would serve as a great warm-up spot for quartets.

Other museums include the Art Association, the Wichita Art Museum, Fellow Reeve Museum at Friends University, and the Ulrich Museum at Wichita State University.

How much time will you have for extras? Don't overlook the galleries that are scattered throughout the city. Full information with complete directions will be provided at the registration table.

And if you want to walk around downtown Wichita, see the Fourth Financial Center where two auto-bumper goats keep the greenery trimmed (you'd think the bank could afford better). There is the "Old Town," the library and omnisphere, and a range of buildings mixing contemporary and historical architecture.

A pleaser for the entire family is the Sedgwick County Zoo. This is located about 20 minutes from downtown. It's open most of the time and features unique and natural habitats for animals, birds, and reptiles.

The Chorus and Quartet Contests will all be in the Century II

(continued on page 18)

**Central States District S.P.E.B.S.Q.S.A., Inc.  
1985 Convention — Wichita, Kansas  
Tours of Institute of Logopedics**

Tours of the Institute of Logopedics facilities are being arranged. But, it isn't possible to handle all the convention attendees at the same time. If you or your group would like to visit the Institute, please complete this form and return it to Francis Saint, 2218 Lulu Ave., Wichita, KS 67211.

Some chapters, arriving by bus or van, have suggested they stop at the Institute before proceeding to the hotel. Whenever possible, the staff will try to accomodate these requests. If you have indicated this option, the Institute staff will contact you to confirm the appointment. Otherwise, a schedule of tours will be available at the registration table at the Holiday Inn Plaza.

If you have questions concerning the tour, the Institute's toll-free number is 1-800-835-1043.

Check appropriate boxes:

- We will be arriving by bus and would like to stop before going to the hotel
- We have our own transportation. Please schedule us at your convenience.
- Please provide transportation from the Holiday Inn Plaza and schedule us at your convenience

No. of persons \_\_\_\_\_

Arrival date \_\_\_\_\_

Approximate arrival time \_\_\_\_\_

We prefer \_\_\_\_\_ Friday \_\_\_\_\_ Saturday

Chorus or Quartet Name \_\_\_\_\_

Contact Man \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

# Quartet News



The **Jax** back in District competition again? How can it be?

If you've heard that our 1972 CSD Quartet Champions, the **Jax of Harmony** are planning to go at it again for the 1985 trophy in October in Wichita, and you're wondering about the rule that renders a past champion ineligible for subsequent competition, let's see if we can eliminate your confusion.

You may recall that the **Jax** won in 1972 with **John Menninger** on tenor, **Mike Rehberg** on lead, **Roger Spahr** on baritone, and **Jerry Pike** on bass. Since that time, **Ron Morden** joined the group in 1976, replacing **Roger** on baritone, and earlier this year, **Gary Verhoef** replaced **John** on tenor.

Current District Quartet rules require a change of at least two personnel and a quartet name change in order for the past quartet champion to again be eligible for District competition. As mentioned, the required two members have changed (not to mention that **Ron** and **Mike** have switched parts), and the International Office in Kenosha has just approved the name change from the **Jax of Harmony** to **The Diamond Jax**.

Organized in 1966, the **Jax of Harmony** have represented our District in International competition some ten times. Although the name has been changed, the sound of the **Diamond Jax** should contain some familiar strains, and we all wish them luck in Wichita.

According to **Ron Morden**, the quartet's contact man, the Des Moines contingent which will invade Wichita on contest weekend will include, in addition to the **Diamond Jax**, several other tough competitors for the quartet honors as well as a chorus of approximately 125 men, enough to fill nine sections of four-step

risers. Current Des Moines Chapter membership is 143 and growing, so the **Demoinaires** will be a force to be reckoned with in chorus competition this year.

"This year Des Moines will be aiming to do what Kansas City has done by trying to capture both the chorus and quartet trophies. We realize that is a tall order given the ever increasing level of competition in our District, but it is a challenge we are all looking forward to," said **Ron**.

**Attention!**  
**All CSD quartets**  
 Reserve the weekend  
 of January 18, 1986  
 for the coaching  
 experience of  
 a lifetime!

Watch for details in  
 Nov / Dec *Serenade*

## Quartet Changes

(as of 7-2-85)

### Unrenewed Quartets

Fortunes  
 Tri-Towners  
 New St. Louis Vocal Band  
 Hasty Collection  
 Hays Americans  
 Fort Hays Four

NEW ADDRESS  
 S.P.E.B.S.Q.S.A.  
 6315 - 3rd Avenue  
 Kenosha, WI 53140-5199

We need quartet news!

Please send interesting info about your quartet to:  
 Mark Hildebrand  
 2401 Sequoia Court  
 Lawrence, KS 66046

## "Three-for-one" program — a reminder

— official SPEBSQSA news release

The International Board of SPEBSQSA, Inc., adopted a membership dues incentive plan at their 1985 Mid-Winter meeting in San Antonio, Texas. Members contributing to membership growth under the "Three-for-One" Program would have their International dues (\$33) waived for one year. The program will be in effect during 1985.

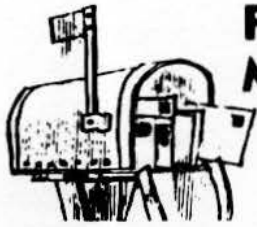
To become eligible for the dues waiver, current members must recruit three men to join the Society. Those recruited may be new members or men reinstating their membership. Student members are also included in this group.

Based on the resolution that was adopted by the Board, the plan specifies that:

- \* the International dues waiver is on a one-time basis
- \* the dues will be waived for the member's next scheduled renewal
- \* the member will remain liable for all District and Chapter dues otherwise payable by the member (Editor's note: The CSD Board has voted to waive District dues, also.)

\* a member will not be entitled to a waiver of International dues for a period greater than one year, regardless of the number of members he sponsors during 1985

\* all members brought into the Society through this program must be properly reported to the International Office by the Chapter Secretary.



## From the Mail Box

Hi, Wade:

You just might recall that in Irving Berlin's song, "Easter Parade," the lyricist describes the thrill of his lady appearing in the rotogravure. Well, the little "character" at your right might very well, in a crude way, portray the exact, same feeling I had upon discovering that Doris and I had indeed made the pages of your Central States District *Serenade*.

Of course, Doris and I recall the situation within the caption just below the photo which appears on page 19 of your July/August 1985 issue. It was indeed a very happy and memorable occasion. In fact, one-half of the guest company we enjoyed in Minneapolis appears on the photo with us — the other half was behind the camera, unfortunately.

The photo is indeed a "winner" in many ways, and Doris and I were wondering if you have an extra print for our photo album. Better yet, if you still have the negative, we ask that you drop same in an envelope so that we might have some copies made. As a 30-year Barbershopper, I have photos of many happy times associated with our great hobby. This would certainly be one of them.

Thank you for your kind cooperation in this matter. Thank you for allowing us to appear within your pages, and nothing but continued success to you and your *Serenade*.

Love as always,  
Stan and Doris (Sperl)



Dear Wade:

Thanks for the nice notice in the *Serenade* (July/August 1985, page 17). Here is the limerick on "Tenors":

A pipe-smoking tenor named Myer

Discovered his britches on fire.

To make matters worse,

He sped through the verse

And ended a whole octave higher!

Just for fun,

Austin Stiles (bass)  
Leavenworth Chapter

Dear Wade:

Please refer to the SPEBSQSA Membership Summary on page 23 of the July/August 1985 *Serenade*.

The **Hastings, Nebraska** — not **Fremont, Nebraska** — Chapter is proud to be the sponsor of the **Grand Island, Nebraska Chapter**.

If a correction of this error could be made in the next *Serenade*, it would be appreciated by the members of the **Hastings Chapter**.

Thank you!

Kenneth K. Kokes, Secretary  
2123 Indian Acres  
Hastings, NE 68901

Dear Wade:

I don't often write letters to the editor, but as you no doubt have discovered, there was a "boo-boo" in the latest *Serenade*.

It was the **Hastings Chapter** that extended **Grand Island**, not the **Fremont Chapter**. Not that **Fremont** doesn't have the troops to sponsor some new chapter; we hope they will do so. But **Grand Island** is **Hastings's** good neighbor a few miles to the north, and the impetus came from 4 members of the **Hastings Chapter** who formed the new one with additional help from **Hastings**.

Now, lest you forget the name, that is the same **Hastings** that has had 81% attendance the second quarter of the year;

**Hastings**, which will sing out in about 15 churches this summer;

**Hastings**, which had a full house Cabaret night in late spring;

**Hastings**, which had representation at Minneapolis and will

again at the **EXTRAVAGANZA** for **LOGOPEDICS**;

**Hastings**, which is planning an appearance with the **Hastings Symphony Orchestra** doing the "Cohan Medley" next February;

**Hastings**, which sang the National Anthem at the **Nebraska 8-Man All-Star Football game** in June;

**Hastings**, whose annual show is on October 19, featuring the **Rural Route 4**; and

**Hastings**, where **Wade Dexter** and all **Barbershoppers** are cordially invited to drop in on chapter meeting night, Mondays, 7:30 p.m. **Faith Lutheran Church**

— That is in **Hastings, Nebraska!**

This chorus-pondence from

**Fred Teller**

**Nebraska DVP** and member of — you guessed it — the

**Hastings Chapter**

(Editor's Note: Okay, okay, Fred, we get your point! Boy, that'll teach us to make a mistake! Oh, well, it brought us a couple of nice letters for the Mail Box. Anyone else want to get on the band wagon?)

Hello, Wade:

. . . You mentioned the **Orphans** winning the 1954 International Championship (Jul/Aug *Serenade*, page 12). I was their host for that convention in Washington, D.C. Easiest job I ever had because they had no needs. No newspaper, no pressing, no shoeshine, no booze, no nuthin'.

Their pilot kept asking when they could return to Wichita. I kept telling him that the quartet would be singing in New York on Sunday night, and they could return on Monday. In those days, the winning quartet sang on the "Major Bowes Show." My purpose, of course, was for morale.

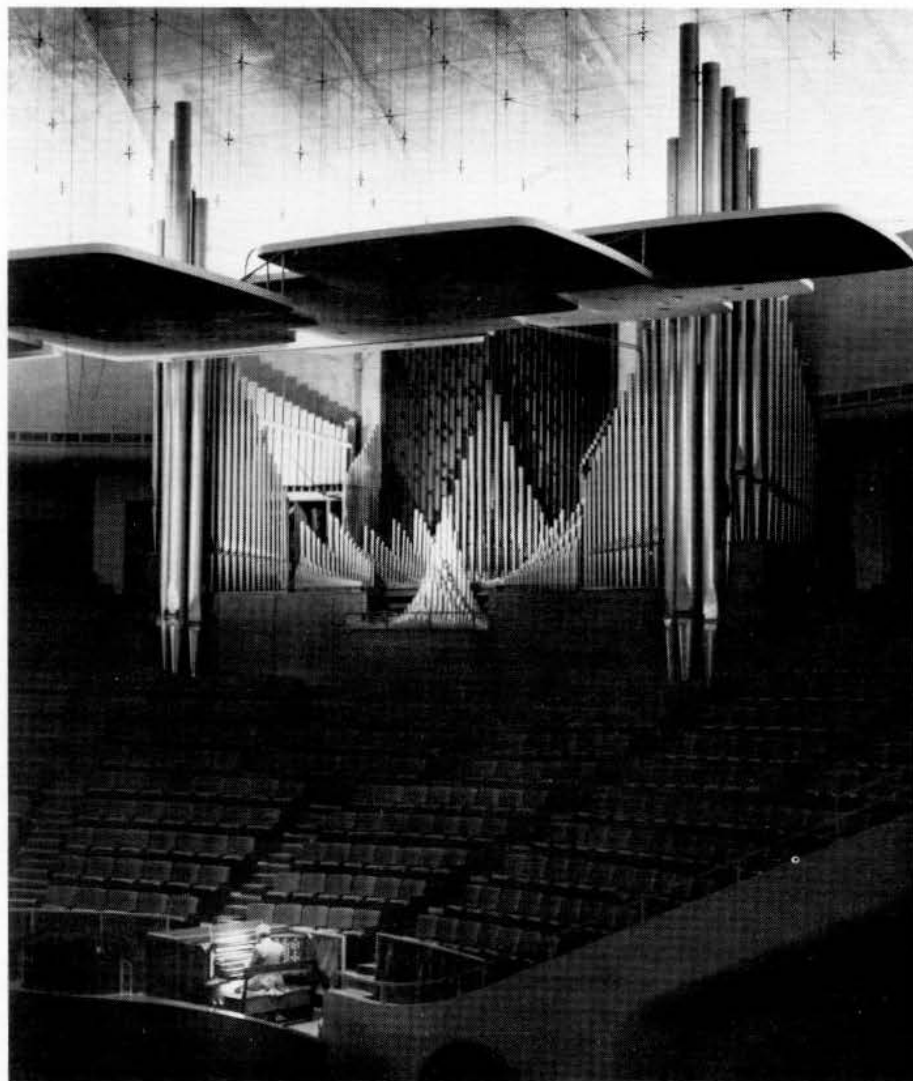
Imagine! They did win the International contest and did sing in New York on Sunday night!

Any quartet out there that needs a host next year?

Dee Paris  
Silver Spring, MD

(continued on page 18)

# EXTRAVAGANZA to feature RLDS Auditorium Organ concert



organs in the United States. The longest pipe has a speaking length of 32 feet, and the shortest only a quarter of an inch. An unusual and dramatic feature of the instrument is its trompette-en-chamade, or state trumpet, mounted horizontally above the antiphonal organ.

The Auditorium Organ may be heard regularly in live performances by visiting and staff organists. Since the organ was installed hundreds of recitals have been given to many thousands of listeners.

The Auditorium Organ is not only an outstanding instrument, but also the name of a weekly half-hour radio program featuring Dr. John Obetz. Broadcast on hundreds of fine arts and National Public Radio Stations in the United States and abroad, the program features a varied repertory and is carefully planned for listener interest.

## Latest details on EXTRAVAGANZA dinner

It won't be all chords and harmony during the EXTRAVAGANZA for LOGOPEDICS in Independence on November 2. The planners are aware that provisions must be made for the reconstitution of the "inner man," along with the singing.

And according to Jim Bell, EXTRAVAGANZA Public Relations Chairman, they've made it real simple for us. It'll be a buffet supper in the Laurel Club Dining Room in the RLDS Auditorium, right where the singers will be spending most of the day anyway. The time will be from 5:00 p.m. until 6:30 p.m. The price is \$7.50 per person for Barbershoppers and their family members.

*(continued on page 18)*

Barbershoppers and their families who participate in the EXTRAVAGANZA for LOGOPEDICS in the fabulous RLDS Auditorium in Independence, MO, on November 2 will enjoy a special treat when Dr. John Obetz, Auditorium Organist, presents a 30-minute concert on the 6,500 pipe Aeolian-Skinner Auditorium Organ, one of the outstanding instruments in the country. Part of Dr. Obetz's program will include a "Celebration of Patriotic Music," which he presented at Westminster Abbey in London last July 4.

The Auditorium Organ, installed in 1959, is Opus 1309 of the

Aeolian-Skinner Company of Boston and was built after a design of G. Donald Harrison and in consultation with Harold Gleason. It is placed in two locations within the conference Chamber of the Auditorium. The main organ, with six divisions, is at the front of the oval chamber; the three-division antiphonal organ is in the opposite balcony. Both are usually played with a large four-manual console located with the main organ; however, there is a separate two-manual console for the antiphonal organ.

There are 110 ranks and more than 6,000 pipes, making this one of the largest free-standing

**CORRECTION!**

**EXTRAVAGANZA for LOGOPEDICS**

Adams Mark hotel rates  
(Daily rates)

- Single occupancy . . . \$49.95
- Double occupancy . . . \$49.95
- Triple occupancy . . . \$59.95
- Quad occupancy . . . \$69.95

Please note that these are **daily** rates. The previously announced two-night minimum stay was incorrect.



**John Obetz Auditorium Organist**

**Dinner — (continued)**

Jim tells the *Serenade* that the exact menu hasn't yet been decided upon, but he assures us there will be a choice of entrees and that the food is good.

In order that he may provide the Laurel Club management with an accurate count of the total number of diners, Jim says tickets will go on sale in advance as well as at the door. A special bulletin is being dispatched to all CSD chapter presidents asking them to provide an accurate estimate of the number of people they expect will be dining in the Laurel Club. The bulletin will also include instructions for the ordering of tickets.

So let's all plan to have dinner together on Saturday evening, November 2. You can bet there will be some singing along with your masticating. If you have questions in this regard, call Jim Bell at (816) 252-0703.

John Obetz is one of the most widely heard organists in the United States. As Auditorium Organist at the World Headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, in Independence, MO, many thousands of listeners hear his weekly half-hour recital, "The Auditorium Organ" broadcast via satellite all across the country.

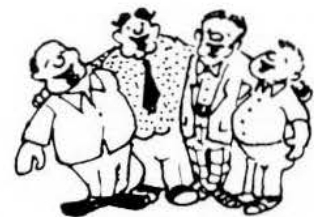
Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a Doctorate in Sacred Music at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain, participation in the International Academy for Organists in Haarlem, The Netherlands, and extensive travel through Europe to study organ designs of various countries and historical periods.

He has concertized throughout the United States as well as in England and on the European Continent, winning the acclaim of critics everywhere. This past July 4, he performed a special concert of patriotic music at Westminster Abbey in London.

Dr. Obetz has been a featured soloist with many symphony orchestras and for many conventions of the American Guild of

Organists. A champion of contemporary music, he has recently premiered works by Ned Rorem, Morton Feldman, and Gerald Kemner at major festivals in the United States.

Formerly a sub-Dean, Dean, and Regional Chairman of the American Guild of Organists, Obetz is now the Councillor for Finance and Development and a member of its National Council. He has also served as a member of the National Radio and Television Committee and Chairman of its Long Range Planning Committee. His workshop activity as an organist and church musician has met with outstanding success. Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music at the University of Missouri at Kansas City.



## Nominees for 1985 District offices

Nominees for Central States District offices for 1986 have been selected by the CSD Nominating Committee, which consists of **Merrill Aitchison** (Chairman) of Cedar Rapids, **Ron Able** of Kansas City, CSD President **Myron K. Hultgren** of Wichita, **Winston Rashleigh** of Fremont, and **Fred Wagaman** of Madrid, IA. Additional nominees may be submitted in accordance with CSD By-Laws, and the election will be held during the CSD House of Delegates meeting in Wichita on October 12. The nominees are:

International Board Member — **Ron Abel**, Kansas City

President — **Jim Griffith**, Lincoln

Immediate Past President — **Myron Hultgren**, Wichita

Executive Vice President — **Paul Allen**, Kansas City

Kansas Div. Vice President — **Bob Swenson**, Manhattan

Nebraska Div. Vice President — **Fred Teller, Jr.**, Hastings

Missouri Div. Vice President — **Henry Wurthmann**, St. Louis

S. Dakota Div. Vice President — **Dave Sternborg**, Huron

W. Iowa Div. Vice President — **Dale DeWaay**, Sheldon

E. Iowa Div. Vice President — **Bob King**, Des Moines

Secretary — **Ed Sundermeyer**, Kansas City

Treasurer — **Chuck Stookesberry**, Cedar Rapids



The massed chorus performs for an audience of 2,200 people to climax the "Tunes - T-Bones - Trotlines" festival at Shell Knob, MO, on the weekend of July 27-28. The director is **Bob Highland**, baritone of the 4-B's quartet. Thanks to **Karl Koos** for the photo.

### "Tunes - T-Bones - Trotlines" a big success at Table Rock Lake

A hundred twenty-five devout Barbershoppers and their families from Kansas, Oklahoma, Missouri, and Arkansas took in the 14th Annual "Tunes - T-Bones - Trotlines" event at Shell Knob, MO, on Table Rock Lake during the weekend of July 27-28. They joined forces to help the community of Shell Knob celebrate its Sesquicentennial (that's the 150th) Birthday.

The fun-filled weekend echoed with harmonizing chords for 72 hours and included swimming, boating, fishing, golf, and good food and fellowship.

An audience of 2,200 enjoyed an evening of barbershop which climaxed the harmonizers' weekend. A massed chorus brought chills and cheers to the listeners as they sang, and individual chapters presented their own versions of old-fashioned harmonies for the crowd.

Featured quartets were the **Prime Time Players** from Tulsa, the **Pitch Pals** from Springfield, and the **Knights to Remember**, also from Springfield. Also featured were the **After Class Quartet** from Joplin and Miami and the **4-B's** from Joplin and Shell Knob.

An appeal was made during the show for the Institute of

Logopedics, and the entire voluntary contribution of \$770.81 has been sent to the Harmony Foundation.

### Excitement mounts for EXTRAVAGANZA for LOGOPEDICS

by **Jim Bagby**  
CSD Director of Music Education

At Harmony College last month, both **Bob Johnson** and **Bub Thomas** were enthusiastic in telling me how much they are looking forward to the November 2 doings in Independence. **Johnson**, of course, will direct the 600-man chorus, and **Thomas** is the daffy vaudevillian bass of the featured quartet, the **Dapper Daps of Disney World**.

The music is in the hands of the participants, and we hope (oh, how we hope!) that you're learning the words and notes. **Dr. Johnson** will instruct us in the interpretation during the day-long rehearsal and clinic.

We still are in the market for quartets and choruses to perform verses of "Hang on the Bell." Please contact me to volunteer. Also, anyone play the tympani? We wanna add the kettle drum sound to the "Battle Hymn"

(continued next page)

# FOR BULLETIN EDITORS ONLY —

## What do the judges say —

The following statements were extracted from the judges' comments regarding one of our fine CSD chapter bulletins that was a competitor in the International Bulletin Contest. We think they are worthy of consideration and implementation by all chapter bulletin editors.

"Most journalists shoot for square paragraphs; that is, about as long as they are wide. It makes it easier on the eye to read, and, at least in most paragraphs we write in our bulletins, would fit into the single thought-per-paragraph idea anyway." **Jim Hendricks**, Pataluma, CA, Grammar and Style.

"I respectfully recommend that as you prepare future bulletins for publication, you have within reach the following helpful aids: the Grammar and Style Manual (available soon from PROBE — Ed.), a good dictionary, the Associated Press Stylebook, a thesaurus, and if you can track down a copy, the Harbrace College Handbook, 8th edition, Harcourt Brace Jovanovich, New York, 1977. I personally have found this last reference more helpful, comprehensive, and definite than the much-respected Associated Press Stylebook." **Ed Kelly**, Clark, NJ, Grammar and Style

"A nice touch would be to include the names and at least the phone numbers of the chapter officers and, in addition, Board members and other officers of the chapter. The information will be readily available to the members, and outsiders as well (other chapter members, e.g.) would appreciate knowing whom to call." **Paul Extrom**, Beaverton, OR, Content

"First, you should establish your margins . . . and not violate this area for any reason. Paragraph length must be shorter

in a newspaper than any other type of reading or the readers (most) will not read the material the way you wish them to, or not read it at all. Use 'action verbs' in all headlines. This creates more interest in the material." **Larry Smalley**, Sumner, IA, Layout and Reproduction

(And sorry, guys, we couldn't resist including this one! — Ed.) "If you want some good models to follow, I suggest you pattern your writing and editing after that in the *Harmonizer* and the *Serenade*." **Craig Rigg**, Colchester, IL, Grammer and Style

## New bulletin from Lincoln

Welcome aboard to the *Tune-up*, the new bulletin of the Lincoln Chapter. Editor **Bruce Anderson** calls himself a "novice," but his sheet has many of the earmarks of an experienced, knowledgeable editor. Indeed, outgoing editor **Dick DeLorm** reveals that **Bruce** put out a two-pager each week during the 8 to 10 week period while the *Continentials* were getting ready for their annual show on May 4th.

The *Tune-up* fills a gap of many months during which we all waited anxiously for **Dick's** next issue of *Lincoln's Barbershop Address* — which never came! So it's nice to be able to read of the *Continentials'* comings and goings once again.

You other CSD BE's can make **Bruce's** job easier by putting him on your mailing lists. He lives at 1650 Van Dorn, Lincoln, NE 68502.



## PROBE dues voted at Minneapolis

Those of us bulletin editors who've been enjoying our free membership in PROBE, the official organization of Public Relations Officers and Bulletin Editors, and regular receipt of *Probemoter*, the official publication of PROBE, will want to know that the members present at the annual PROBE meeting in Minneapolis voted to recommend annual dues not to exceed \$5.00 for all members. This action will be subject to approval by the Executive Committee at the Mid-Winter Convention.

PROBE expenses have heretofore been charged to the Society's general fund. The assessment of dues to be paid by the PROBE membership will provide funds for the continuation of this important activity.

## Maybe if you sing it —

**Jerry Easter**, editor of the *Pride Piper*, the **Black Hawk Metro** Chapter bulletin, printed the following item which originated with **Russ Todd**, editor of the **Owen Sound, Ontario**, chapter bulletin. You might want to run it in your sheet to jar the consciences (if they have any) of some of your chapter officers. It's to be sung to the tune of "Down Our Way."

Down our way, both night and day,

As deadline draws nearer, with articles few,

We tear our hair thinner since none came from you.

Guys want the news, to share your views —

Won't you please take the time

Send along a few lines?

Down our way, down our way.

## Young Men in Harmony Barbershop Spectacular!

by Fran Wilson  
CSD YMIH Chairman

The Sixth Annual Young Men in Harmony and Young Ladies Barbershop Festival will be held in Kearney, Nebraska on Monday, November 4th. We will again have **Joe Liles** as clinician for the boys and **Karen Koch**, Sweet Adeline District Music Education Director from Lincoln, Nebraska, as clinician for the girls. Festival songs will be selected soon, and learning tapes and music will be available. The festival format includes lots of chorus rehearsals with **Joe** and **Karen** plus a chance for young quartets to be heard and receive comments from the clinicians.

Plans for the evening concert, called a "Barbershop Spectacular!" include performances by the festival groups including quartets (junior high, senior high, and college are all invited), the "1733" Dixieland Band from Kearney, choruses from **Grand Island, Hastings, Lexington, and Kearney**, several quartets including the **Shamrocks, Acutones, Executive Session, Rainbow Reunion, Neighborhood**




**Joe Liles**, SPEBSQSA Director of Music Education and Services, is pictured directing the YMIH mass chorus during the 1984 YMIH Festival in Kearney. Photo by **John P. Moore**.

**Four**, and the Meadowlark Chapter of Sweet Adelines from Kearney. Other barbershop groups are invited to sing and may appear on the program by contacting Fran Wilson at (308) 234-5376.

Please encourage school directors in the Nebraska-Kansas area to register students for this fine festival. (Imagine the results that could occur if 40 to 50 of the members from your chapter each

called the school directors in your area and encouraged them to prepare and send students to this festival!)

Those of you in other states should encourage your YMIH chairman to program a festival or other suitable activity in your area. Let's build our Society by encouraging young men to become well-trained, enthusiastic young barbershop singers!



**1984 RMD Champions**

# Bank Street

Barbershop Quartet

Contact:  
Dick Giese  
14120 Domingo Rd.  
Albuquerque,  
New Mexico 87123  
(505) 294-4697

*God Rule*  
Tenor

*Hayne Landenau*  
Lead

*The H. Conjunction*

*Larry Nelson*  
Bass

*Richard Nuygh*  
Baritone



Contact: 204 NW 44th St.  
Hannan City Mo. 64116      816-452-3585



## From the Serenade

by Fred Wagaman  
CSD Historian

1958 — Hotel rates for the fall contest in Des Moines (Fort Des Moines Hotel) were \$4.50 to \$8.00 (single) and \$7.00 to \$11.00 (double). The quartet prelims were scheduled to begin at 1:00 p.m. on Saturday with the chorus contest to follow. Mason City's new bulletin, the *Pitch* was announced, and this bit appeared in Volume 1, Number 1: "She'd look more spic if she had less span!" Mason City was making plans for a high school quartet contest.

1959 — The price of the International Convention registration and contest tickets was to be \$15.00 per person, effective in 1960. Springfield's Four Pitchikers reached the summit at Chicago and were the 1959-1960 International Champions of the world of Barbershop. Cedar Rapids Harmony Hawks placed third in the chorus competition. History was made at the Chicago International Convention when life memberships were presented to the late Meredith Willson and Irving Berlin.

1960 — Roy Stewart quotes Meredith Willson as follows, "... Barbershop singing is an American monopoly. It has never been on the Broadway stage. Movie versions are non-authentic. That is why I put a barbershop quartet in the 'Music Man' — and that's why those four guys stop the show anytime they want to." Joe Stern was the first recipient of the traveling Sam Cohen trophy.



Rev. Tom Hilger of the Hays Chapter, became the first Central States (and probably the first Society) Barbershopper to qualify for the waiver for his International and District dues under the recently approved "3 for 1" program. In the photo above, Rev. Hilger (left) accepts his four "Man of Note" awards from Hays Chapter Secretary Virgil Quint. The four new members — Bill Culver, Joel Rasmussen, and Rev. Hilger's two sons, Mike and Steve, also comprise the 4:30 AM, a newly registered quartet. Details by Virgil Quint, photo by Don Barber, Hays PRO.

## Show Announcements

September 28 — Sheldon Chordmasters  
25th Anniversary Show  
Featured quartets:  
Gay Nineties  
Springfield Music Co.  
Afternoon and evening shows  
Secretary Jon Brokaw  
715 9th Ave.  
Sheldon, IA 51201  
(712) 324-4732

October 19 — "Chorus of the Plains," Hastings, presents:  
"Barbershop — the Good Old Days"  
Featured quartets:  
The Rural Route 4  
The Neighborhood Four  
The Queen City Vocal Exchange  
The HTD Express  
8:00 p.m., City Auditorium

Added attraction:  
The Golden Age Entertainers  
at 7:30 p.m.  
Advance tickets — \$5.00  
At the door — \$5.50  
Senior citizens and children,  
under 12 — \$1.00 off  
Ticket Chairman —  
Jack Shively  
Show Chairman —  
Vernon Kehn  
P.O. Box 552  
Hastings, NE 68901-0552

### Quotable Quote

"I never met a Barbershopper yet who thought it was fun to sound bad."  
Bob Mucha  
Music Services Assistant

Daryl Johanson Clyde Stant	Ron Wallace Paul King
Barbershop Harmony ...	
... with a Touch of Fun	
Paul King 417-866-5091 (Bus.) 417-883-1043 (Home)	P.O. Box 1613, S.S.S. Springfield, MO 65805-1613

Contact Ron Morden Baritone      Phone 737 34th Place              Office      515-245-2001 West Des Moines, Iowa      Home      515-225-1210 50265		
Gary Verhoef Tenor		Mike Rehberg Lead Jerry Pike Bass

**PLAN AHEAD!****CSD Conventions**

1985 Fall Wichita, October 11-13  
 1986 Spring Sioux City, April 25-27  
 1986 Fall St. Joseph, October 10-12  
 1987 Spring Fort Dodge, April 22-24  
 1987 Fall Des Moines, October 9-11  
 1988 Spring Mason City, April 22-24  
 1988 Fall Davenport, October 7-9

**COTS**

1985 Des Moines, November 23-24  
 1986 Des Moines, November 22-23  
 1987 Des Moines, November ?

**Wichita —***(continued)*

Concert Hall, the home of the Wichita Symphony. Facilities provide audience comfort and exceptionally fine facilities for showcasing talent.

The Past Champs Spectacular on Friday night following the quartet semi-finals will be in the relaxed atmosphere of the Holiday Inn Plaza Garden Room. Plans are to showcase the outstanding past champ quartets of Central States, and there is a strong possibility that the Kansas City Heart of America Chorus, current CSD Chorus Champions, will also participate.

The Past Champs Spectacular will be a benefit for the District International Contest Travel Fund.

Barbershoppers may also look forward to picking up those special things, including gifts for those left back home, at the Barbershoppers' Shop. Special arrangements have been made with International Headquarters in Kenosha to have music, etc. available in Wichita.

We in Wichita can name many good reasons for you to be here on October 11-12. But whatever your reason may be, we want to help make your Fall CSD Contest and Convention this year one to be enjoyed and remembered.

**Excitement —***(continued)*

finale, assuming we can find the equipment and player(s).

What are we gonna wear? Your regular chorus outfit, and you'll be seated more or less by color. What if you are not coming as a chorus, or would rather not have just a half-dozen or so dressed alike? Just wear a suit and tie, and we'll have a section of those, too.

Got a question about the music end of this giant undertaking at the magnificent RLDS Auditorium? Don't hesitate to give a call, or drop me a line. And if you have any other questions, the ubiquitous Jim Bell and "Mr. Everything" Ron Abel, are among those ready to help you out.

See you November second!

**DME looks back —***(continued)*

swing, but he now has left the staff — and so has LaBar.

Taking Bob's place on the November trip through Kansas will be Oregon native Jim DeBusman, an energetic and personable guy with considerable choral experience. He also is a veteran quartet man, and I think we'll benefit from his contribution. The contact men for the chapters who will be hosting Jim should send their names to him, instead of to Mucha.

And one of the Society's alltime great basses, Bill Myers of Louisville, has replaced LaBar as quartet development specialist. Bill was an assistant director with the seven-time champion Thoroughbreds, and sang with the Citations quartet. He was scheduled to hit the CSD for the first time in mid-September, with stops in Springfield, Waterloo-Cedar Rapids, Dubuque and possibly an extension site.

**Mail Box —***(continued)*

Hello and good health to Wade Dexter

Have an idea I'd like to try out on ya.

You know how many golfers we have among Barbershoppers. I thought it would be interesting to mention, list and membership those (other) golfers who have by skill or by grace of luck made hole-in-oners.

Perhaps some mention could be made in the next issue about those who have made that hole-in-one shot joining the *Serenade* "District Hole-in-One Club." The name would tie us in as the CS District since no other District is using the name "Serenade" for their news magazine.

I guess, since those who come up with ideas usually get nominated to chair the work crew, those eligible candidates could write to me for details which should consist simply of barbershop chapter membership, date and city of "the famous shot," name, etc., and perhaps comments or story related to the matter.

What do you think? Would it be an added interesting item in the District? Any suggestions?

Sincerely,

D. C. McKnight, D.C.  
 3713½ Douglas Avenue  
 Des Moines, Iowa 50310

(Editor's note: Nothing ventured, nothing gained, D.C. All you "hole-in-oners," forward your claims to D.C. We'll be interested in how much of a response he gets. Maybe we'll start an "I Bowled a 300 Game Club," or an "I Held a 29-Point Cribbage Hand Club.")



"Starch"

## Kearney Chapter Sings Again!

by Fran Wilson  
Kearney Chapter

The Kearney Area Barbershoppers "1733" Chorus has filled the area with "Musical Activities" this summer. As is now our custom, we sang in many area churches (usually two or three every other week), providing the special music for vacationing choirs. We also sang for the state Elks Convention, Fireman's Picnic, a wedding anniversary celebration, Flag Day Ceremony, and for several parades.

Four of our chapter quartets, the Shamrocks, Accutones, Rainbow Reunion, and Executive Session have all performed several times this summer as well. Our "1733" Dixieland Band has also been active and even played the prelude, offertory, and postlude at a local church service.

We have begun work on music for our March show (Irish theme) and are beginning to prepare the "George M. Cohan Medley" which we will sing with choruses from Hastings and Grand Island along with the Hastings Symphony Orchestra on February 23rd. This will be the first time for our chorus to sing with orchestral accompaniment, and we think it will be great!

### Update —

(continued)

the Society. We appreciate hearing from you. We want to help.

Another full house at Harmony College! Joe Liles and the talented faculty brought another capacity crowd to St. Joseph, MO. The Saturday afternoon quartet parade and the Saturday Night Show had some surprises — including the 1984 International Quartet Champions, the Rapsallions. There's no doubt, we all wanted to sing just "one more song!"

"Wizard of Oz" goes national! Many Chapter Officer Schools viewed the new Institute of

### Quotable Quote

"If you sit on your own front step and take your total barbershop experience from just what your own chapter has to offer, you don't get much value out of your membership. You 'gotta go' if you want to get results! For from the close association with other galivanting Barbershoppers you find new people with new ideas about our hobby and how to get the most out of it."

—L.A. "Pom" Pomeroy  
Past International Board Member  
(From December, 1956, *Harmonizer*)

Logopedics film with the 1977 International Quartet Champions, the Most Happy Fellows, performing their "Wizard of Oz" package, with some information about the Institute. This program was distributed nationally to Public Broadcasting Service (PBS) stations in March. Reports to the International Office indicate that many stations intend to air it at various times throughout the year. It's a great bit of national publicity for the Institute, not to mention broadcasting our style of singing. The program is entitled "We Sing That They Shall Speak" and runs about 30 minutes. Ask your local PBS station if they have it. If they want it, have them contact the Institute of Logopedics and speak with Public Relations


## 1985 Make Music Mean Membership

Director Connie Pickler at 1-800-835-1043.

Some staff changes at the International Office. The recent *Harmonizer* boasted of Jim DeBuseman, our Music Generalist, and other Music Department rearrangements. (Unfortunately, we'll be saying goodbye to Music Specialist Bob Mucha, who is returning to Ohio for a private school choral directing position.) The November/December issue will highlight our new Quartet Specialist, Bill Myers, our new office manager, Louise Shapley, and a new executive secretary. Be watching for details.

A flurry of post-convention publicity. John Peed of the San Juan County, New Mexico, Chapter wrote an article about "A Beginner's Guide to Barbershop Singing," published in the American Choral Directors' Association magazine. The Inland Steel weekly employee news publication featured five Barbershopper employees. The Los Angeles area quartet, Yer Fadder's Moustache, was featured on two episodes of the prime time soap opera "General Hospital" in early August. Finally, the newly crowned International Quartet Champion, New Tradition, is working out the arrangements for appearances on the NBC late night "Tonight Show, starring Johnny Carson" and the "David Letterman Show."






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## Bulletin Browsing

The Demoinaires are so pleased with the results of their "Win-Centive Plan" for encouraging members of their competition chorus to improve their average attendance at contest rehearsals last year (86%) that the Chapter Board has voted to implement the same program, with certain improvements, for this year's contest in Wichita. We seem to recall it had something to do with basing chapter financial support for out-of-pocket expenses for each member on his attendance at designated contest rehearsals, plus other criteria. The Board has set aside \$4,000 for expenses this year. With 135-140 chapter members, they'll need a whole fleet of buses for the trip.

Freebie tee-shirts for visitors? According to an item in the *Pride Piper*, the **Black Hawk Metro** chapter bulletin, edited by **Jerry Easter**, the BHM Board has decided to present each second-time visitor to a chapter meeting with a FREE tee-shirt imprinted with "I Sang with the **Proud Image**." And what about the members? Well, they have to cough up five bucks if they want one!

It takes money to send a quartet to International, so the **Omaha** and **Fremont** chapters put on a cabaret night and raised \$600 to help the **Missouri Valley Music Company** pay for their trip to Minneapolis. Besides the MVMC, the program included the **Omaha Central Statesmen**, and the show was MC'd by International Board Member **Winston Rashleigh**.

It's good to see that our hard-working bulletin editors are really pushing the **EXTRAVAGANZA** for **LOGOPEDICS** in Independence on

November 2nd. Way to go, guys! That's what we're all in business for!

Volume I, Number 1, of the *Tune-up*, the brand new bulletin of the **Lincoln Chapter**, edited by **Bruce Anderson**, brings us up to date on the **Continentials'** doings since the demise (?) of **Dick DeLorm's Lincoln's Barbershop Address** a year ago. For one thing, back in December, **Dwight Hammer** received the **Lance Powell Distinguished Service Award** (named for a past musical director of the **Continentials**) for his long service to the chapter. And **Dick DeLorm** got the "Hub Cap Award," **Lincoln's** version of the "Barbershopper of the Year Award." **Dick** had received this honor once before, in 1977. "Spark Plug Awards" went to **Earl Elwonger**, **Marv Pape**, **Wally Whitehurst**, and **Bruce Anderson**.

**John Moore** writes in the *1733 Chordinator* (**Kearney**) that the possibility of a new chapter at **Lexington** grows stronger all the time. Calling themselves the **Plum Creek Chorus**, the group of 12 to 15 men is meeting regularly on Monday night and has had singouts on the Sunday before July 4th at the **Eustis July 4th Celebration** and in **Lexington** on Independence Day. The **Kearney** chapter plans to sponsor this new group.

**Jim Nugent**, editor of *High Notes from High Plains* and a charter member of the **Hays** chapter, was recognized by his chapter for bringing his 20th new member into the Society and qualifying for "Man of Note" No. 20. At the same meeting, **Rev. Tom Hilger** (one of **Jim's** "sponsors") was honored for having brought in 4 new members thus far this year. As far as we know, **Tom** is the first **CSD Barbershopper** to qualify for the "3-for-1" program.

Don't be surprised to find over a hundred **Demoinaires** on stage when the curtain opens during the chorus contest in **Wichita** on October 12. We can't remember a 100-plus chorus in a **CSD** chorus contest in the last 20 years. The **Demoinaires** have been averaging from 90-100 members at chapter meetings.

And we note that the **Cedar Rapids** chapter is planning a fully escorted tour of **Scandinavia** during August of next year. They plan to extend an invitation to other eastern Iowa chapters to join them. There will be four chorus performances during the tour. Further details will be revealed at a special "Tour Night" some time in October, after the contest.

From **Omahas**, via **Alan Wagner's Omaharmonizer**, comes word that **Roger Welliver** was elected to a three-year directorship of **AH-SOW**, the **Ancient and Harmonious Society of Woodshedders**, at its annual meeting in **Minneapolis**. Formed in 1981 as an affiliate of **SPEBSQSA** and dedicated to the preservation of woodshedding as an art form, **AH-SOW** now boasts about 500 members. **Roger** mentions **Nebraskans Fred Henninger** and **Dick Kimball** as fellow members. Wonder how many others there are in **CSD**.

And it appears we sparked a little interest by our item in the **July/August Serenade** about the **Skymasters**, **Omaha's** representative in the 1954 **International Quartet Contest**. **Omaha MPV Tom Tarsney** is seeking information regarding the quartet and its members — **Baird**, **Zwenn**, **Schneider**, and **Sterling**. **Tom's** address is 104 South 53rd St., **Omaha, NE 68123**, telephone (402) 558-9456. Let us know what you find out, **Tom**.

And finally, this comment by Editor **Harold Dohrer** in the August edition of the *Keystone Chorus*

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Jim Bagby, Baritone  
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**Planning a move?**

Make sure your Chapter Secretary sends the required notice of your change of address to the International Office. That will ensure your continued receipt of the *Serenade*, as well as the *Harmonizer* and other Society correspondence.

*Keynotes*, the Elkader Chapter bulletin: "I was very surprised to see the remark made in the *Serenade* that Elkader had scheduled their fall show the same day of the LOGOPEDICS EXTRAVAGANZA. I think that whoever dreamed that remark had better go to the records and check ours. We have been going for 34 years, and our show has always been on the first Saturday in November, or either the Saturday, the last one in October, or the second Saturday in November, because of not being able to get the quartets we wanted for the first Saturday. We started our show at that time to get in between the football season and the basketball season, so as to not interfere with the crowds for our schools. I also think that they had better check our record for our (donation) that has been paid the last years into

**SPEBSQSA Membership Summary**

	6-30-84	4-30-85	6-30-85
SPEBSQSA membership.....	38,188	36,326	37,849
SPEBSQSA chapters.....	812	819	821
CSD membership.....	2,476	2,428	2,519
CSD chapters.....	56	59	59
<b>CSD Divisions</b>			
Eastern Iowa.....	623	586	604
Western Iowa.....	351	344	360
Kansas.....	452	454	481
Missouri.....	599	509	529
Nebraska.....	265	322	329
South Dakota.....	186	213	216
<b>Licensed CSD chapters</b>			
Eagle Grove.....	-	20	20
Garden City.....	-	20	20

**NOTE:** Apologies to the Hastings Chapter, sponsors of the new chapter at Grand Island, for giving credit in the July / August *Serenade* to Fremont.

Logopedics, from a little chapter like ours against chapters with big memberships. We are not at the top, but we certainly are not at the bottom in our commitments to that worthy cause. These are my own thoughts and feelings and if there is any rebuttal on my comments, I take full responsibility for them being printed here." Thanks for your response, Harold. It's nice to know that somebody reads the *Serenade*. Good luck on your show.

**What's in a Limerick?**

A contest-bound chorus of yore  
Found learning to sing quite a chore.

So, taking no chance,  
They learned how to dance  
And won first on their break dancing score

—Dee Paris




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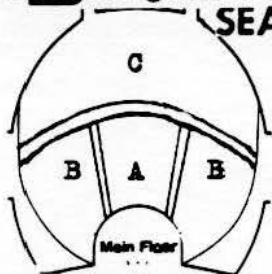


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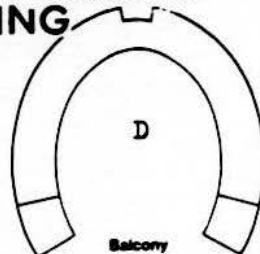


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**1985**

**CENTRAL STATES DISTRICT CALENDAR**

**September**

- 21 Waukon Show
- 28 Sheldon Show

**October**

- 5 Dubuque Show
- 11-13 CSD Fall Convention
- 19 Nebraska City Show
- 19 Hastings Show
- 26 St. Louis No. 1 Show

**November**

- 2 Elkader Show
- 2 EXTRAVAGANZA for LOGOPEDICS
- 23 Overland Park Show
- 23-24 CSD COTS



**86**

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