

Central States District



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

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March/April 1999

MERRILL AITCHISON – CSD CONVENTION CHAIRMAN – SAYS,

“Ya just gotta go to Sioux City”

By Merrill Aitchison, Convention Chairman

Recently, Dale Schulz, Housing Chairman; John Stucker, VP Contest & Judging; Roy Sullivan, Ass't. Convention Chairman and I (CSD Convention Chairman) went to Sioux City for meetings with the Sioux City Chapter, Hilton Hotel and management of the Convention Center. When I say, “Ya just gotta go to Sioux City,” because if you don't you are going to miss, a great weekend of Barbershop. The facilities are really great and the people of the hotels and the Center are really looking forward to the spring convention.

The walkways between the Hilton and the sleek, new Convention Center make it very convenient going to the competition. This is going to be a BIG ONE so you want to get your registrations and housing requirements in right away. This is one you can't afford to miss.

The activities at the Hilton Headquarters Hotel are many. There are lots of music non-

competitive events, such as tag singing, AHSOW woodshedding, voice analysis, barbershop emporium and for the first time a CSD history room. The **Saturday Night Showcase - A Performance Spectacular**, is right after the Saturday night quartet finals and will feature the top three choruses and top five quartets by total score. This you have to see. If you haven't thought about going to the Spring Convention, April 16 - 18, now is the time for you to make your plans. Sioux City is a great city with a lot of things going for them.

We'll see you there. ✍

Let's go!

By Gary Drown
VP Marketing and Public Relations

“Sioux City Sue, sweet Sioux City Sue” – a great song and a great place to sing! Let's all go to Sioux City this spring for one of our great conventions.

Lots of pressure on the quartets because this is their time to qualify for International competition. There will be a bit of pressure on the small choruses, too. They will be singing to see if they can take top honors.

For the rest of us, it's just a great time to unwind from the cares of the real world and enjoy the company, plus the best of barbershop harmony.

GARY DROWN: LET'S GO!
Please turn to page 3



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ADVERTISING RATES

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**Next *Serenade*
 Deadline:
 April 13, 1999**

**Anticipated mailing
 date:
 April 28, 1999**

The stage is set: Follow the example

By John Petterson, Editor

In the Sep.-Oct issue of the *Serenade*, there were three outstanding articles about Youth Outreach. One article from Rick Kready, and the others from Allan Harms and Merrill Aitchison. Following that in the Jan.-Feb. issue was another outstanding Youth Outreach article by Jim Nugent.

Now in this issue is yet another outstanding article by Barry Moore, telling of **The 12th Street Rag's** experiences at three schools.

What has occurred with all of the people involved did not come about by happenstance, or easily. It required a lot of work and planning by many people and scheduling with the respective schools. Also, it took a lot of Barbershoppers from their daily jobs to plan and perform.

This is an obvious showing of caring about the future of our hobby and knowing what is required to take our music from the rehearsal and performance venues to the younger public in their educational surroundings.

Perhaps the excellent examples set by all those people will be followed by many others throughout Central States District. ✍

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GARY DROWN: LET'S GO!

Continued from page 1

Since one of my goals is to help create a better image for barbershopping and Barbershoppers, maybe we can get a tip in here on that, too. I want you to be more than just an audience at the Sioux City convention. I want you to sit in judgment of the competitors and your fellow audience members. Take an analytical look at both the chorus members and the quartets as they do their thing.

How are they dressed? How much work did they commit to so they look as good as they sound? Did the style of dress compliment the body structure? Did their sound indicate that perhaps they had gone the extra mile to use some outside coaching? Did the moves they make on stage compliment the message of the song?

Now that you've given them the supreme test, how about you and your fellow audience mates? Let's check your image.

Did you give these guys a well-deserved "hoo-ray" when they came on stage? Did you give them your full attention while they were singing their hearts out for you, or were you gossiping with your neighbor? After they left the stage, could you share some positives as well as negatives? Better than that, could you or would you make the effort to visit with one or more of the participants and tell them "well done?"

If we are serious about improving the image of barbershop for ourselves and all the non-Barbershoppers of the world, here's a super place to start. Besides that, we just want to make sure you are inspired to attend this barbershopping experience.

Bring along Mom and, yes, let her have the credit cards. Bring along the kids, or a potential member, the retired guy across the street or the widow of a former member. Show them how wonderful our singing quality and entertainment has become in the '90s. By all means, show them how the image of barbershopping has become something anyone on this earth would be proud to see - proud to represent! ✍

Biloxi with no blues!

By John Marshall, President

I just got back from the mid-winter convention in Biloxi Mississippi.

There were no blues. In fact I had a great time. There was plenty of good singing. I got a chance to sing with **Bank Street** and **FRED**. Of course I also sang with **Jurassic Larks**, many pick-up quartets and many guys in the AHSOW room. When you go to a convention, make sure you do some singing with someone new; that is half of the fun.

Another super thing in Biloxi was that our representative quartet, **Harmony Bound**, came in 7th out of 25 quartets. The Larks also represented the district very well with their farewell songs as the International Champions. Great job, guys!

If you get a chance don't miss going to International or Mid-Winter.

I encourage you to think about Anaheim next summer. It will be great and if you are looking for a family vacation, they are planning not to have any competitions or meetings on Friday so you can just spend the day at Disneyland or where ever you want to go. If you can't see your way clear to go all that way, remember the International in 2000 is at K.C. in our own district. No one should miss that one!!

The weather was great when I was in meetings, but rained all the rest of the time. Almost the entire convention was held in the same complex, so we didn't need to go out much. No golf, but a great time anyway. I lost the money I took into the Casino, all \$1.75. Some might say I was not a very big gambler, but I didn't lose much either.

News of some great new resources is coming out of Kenosha. One is a Chorus Directors Manual, which will come free of charge to every director in the society. Greg Lyne was instrumental in getting this put together and it will be well worth your time to read and get some very good ideas about improving the chapter's singing skills. Another that is coming out later is a video to help individuals and chapters become better singers. I am looking forward to seeing it.

The meetings (perhaps too many of them, but they were important) recharged me and reminded

Visit the District Web Site

<http://www.padrino.org/csd>

me that the first month of the year is gone and it is time to look at what we have accomplished. Okay, here it comes. It is time for the president to make his speech and pep talk.

Remember two of the three goals the board set this year we can't accomplish without your help so this is for each one of you as well.

One of the things that can happen so easily is that we make plans and then relax until the first quarter report is due and discover the first quarter is gone and we have done little. That means that we must spend the rest of the year catching up. I challenge you all to answer for yourselves the questions: What have we (I) done and when will we (I) start? What will I personally do this month to help my chapter and the district move ahead? What have I done to grow as a musician and what have I done to help my chapter grow?

Gentlemen these are the challenges we have set and we need to do something every month to get them accomplished and every man needs to help. Lets get started now.

Okay, that was the presidential speech. I hope you all listened. I wish you a very good year and hope you will call one of us if we can help you in any way. ✍

JOIN THE "BIG QUARTET" EXPERIENCE AT
DISTRICT CONVENTIONS. SEE YOUR CHAPTER
QUARTET PROMOTION CHAIRMAN
AND BECOME A
Barberpole Cat



*Reckless
Abandon*

Lead - John
Tenor - Larry
Bass - Mike
Bari - Chad

Contact: John Marshall
1339 Cedar St., Iowa City, IA 52245
Phone (319) 338-3565
E-mail: jmarsha@mcleodusa.net

Sioux City is ready

By Don Beals

The Siouxland Barbershop Chapter is anxiously awaiting your arrival at the Central States District Spring Convention on April 16-18, 1999, in Sioux City, Iowa.

It has been a long time since we last had a barbershop convention up here in the upper part of the Northwest Division. That was in the 1980s and a lot of things have changed in Sioux City since then. Perhaps foremost is our beautiful new Sioux City Convention Center, where all of the competition events will be held.

Convention headquarters will be at the Hilton Hotel in downtown Sioux City where registration and all non-competition events will be on the second floor. The Hilton Hotel has been newly remodeled and will be providing many services for Barbershoppers and their wives, including a breakfast and lunch buffet at the top of the Hilton (12th floor) with a great view of the city and the Missouri River.

There will also be a Saturday night dinner buffet in Derick's Restaurant on the ground floor. The Hilton is just one block away from the Convention Center and connected to it by a skywalk.

The other two hotels, the Riverboat Inn and the Best Western City Center are within three blocks of the Hilton Hotel and the Convention Center as shown on the map of downtown Sioux City, included in this issue of the *Serenade*. Just take Exit 147B off Interstate 29 or follow the U.S. Highway 20 Business Route to Nebraska Street and you're right downtown.

FREE parking

There are enclosed city parking ramps for 1,500 cars immediately north and south of the Hilton Hotel, which are connected to the hotel by the skywalk. Parking in those ramps is FREE on the weekends. For those people arriving on Friday and staying at the Hilton, the hotel will validate Friday parking stubs.

There are also 350 parking spots around the Convention Center, which are FREE every day. Downtown Sioux City has an enclosed skywalk system that connects most downtown businesses from the hotel or the Convention Center. For those

walkers among you, there is about a mile of skywalk out and back to the hotel. A skywalk map and guide, with downtown businesses shown, will be available at the information desk.

Places of interest

Immediately east of the Convention Center is historic 4th Street, which has been restored in part to its original state. Several antique shops and quality restaurants located there may be of interest.

Sioux City is on the Missouri River and is a part of the water trail of the Lewis and Clark Expedition. Sergeant Floyd, of that expedition, died here in 1804 and is memorialized with a 100-foot high white stone monument overlooking the Missouri River.

The Motor Vessel Sgt. Floyd has been converted into a museum showing the history of the river and is located on the riverfront. Also of possible interest is our new Art Center located just two blocks from the Hilton, or the Belle of Sioux City Riverboat Casino on the river.

A tour of the Art Center or a trip to the riverboat will be provided for the ladies on Saturday morning. Sign up will be at the information desk when you register.

The Siouxland Chapter is looking forward to hosting you here in Sioux City, especially those quartets and choruses from the northern part of the Central States District who haven't had a convention this close to them in a long time. We're sure that you will enjoy yourself.

See you in April!!! ☺

PROMOTE

Your chapter show

Advertise in the *Serenade*

Registered quartets: Important information

By Gale Demaree, Secretary

The Society publishes the list of registered quartets as of December 31 and July 31. In order for us to include you in our mailings of information about contests and other activities for quartets, we need your help. If you have registered as a quartet after December 31, 1998, please notify District Secretary Gale Demaree (info on page 2) so that you may be kept informed of all activities planned for quartets.

District Mini-Harmony College is back!!!!

By Winston Rashleigh, Dean, Mini-HEP

We had a little dry spell, but we are back in the swing of things now. Be sure and be one of those in attendance at the school scheduled for June 11, 12 and 13, 1999, at the home of Harmony College at Missouri Western State College in St. Joseph, Missouri. It is a great way to spend a weekend doing the things you like to do and broadening your education as well.

We have arranged to accommodate as many as four (4) choruses and six (6) quartets as well as individual Barbershoppers. It is a great opportunity for choruses and quartets to receive quality coaching from some of the best.

You will find a registration form printed in this issue. The form is not copyrighted, so copying is legal. Make as many copies as you need.

Remember that this is a legitimate chapter expense, so have your administrative board provide scholarships for those wanting to for those wanting to attend. It would be great if your whole chorus could attend and be enriched with a great weekend of fun and education.

The price is right, two nights' lodging and four meals for just \$80.00. Bob Swenson is handling registration this time, so send your money and registration form to him.

I look forward to seeing you there. ☺



Great stuff for crazy Barbershoppers!

By Gary Drown
VP Marketing and Public Relations

So you're into wild and crazy barbershop?! Then you're going to love this! Number one is a spectacular and number two is an opportunity to become the very best Barbershopper in the world. Here's how you can be a part of both!

Number one will take place at our district convention in Sioux City this April. On Saturday evening the 17th you'll see barbershopping at its best. Maybe you've heard that the Society is leaning in the direction of improving the entertainment value as much as the vocal quality. Well, you'll get the chance to see it happen before your very ears when the top three competing choruses and the best five quartets who have been trying to qualify for a trip to International put on a show of shows.

In keeping with the trend to improve performance, those eight competitors will be asked to show us their very best stuff in a 12 minute entertainment package. Billed as "Saturday Night Showcase - a Performance Spectacular" you get to see these guys strut their stuff in a traditional and probably non-traditional style. It should be enough to raise the roof off the auditorium.

The second opportunity to prove to anyone that you are nuts about barbershop happens in June. The Great Yoda, Winston Rashleigh, has arranged for a weekend of barbershop heaven. The dates are June 11 through 13, and the place is Missouri Western State College in St. Joseph. It's our first HEP school in some time and it will feature some of the finest coaching and teaching talent available.

The cost is only \$80 and you'll be treated to two night's lodging (double occupancy), three meals on Saturday, and then Sunday breakfast. In between the meals and the Saturday night ice cream blow-out, you'll be in the middle of a gang of Barbershoppers whose sole interest is being the best singer they can be while having the most fun any adult male can have in a room full of other males.

It's important that you register before April 26 because the rate will increase after that date. You should also know that this is a legitimate chapter expense so you can likely get some financial help from your board.

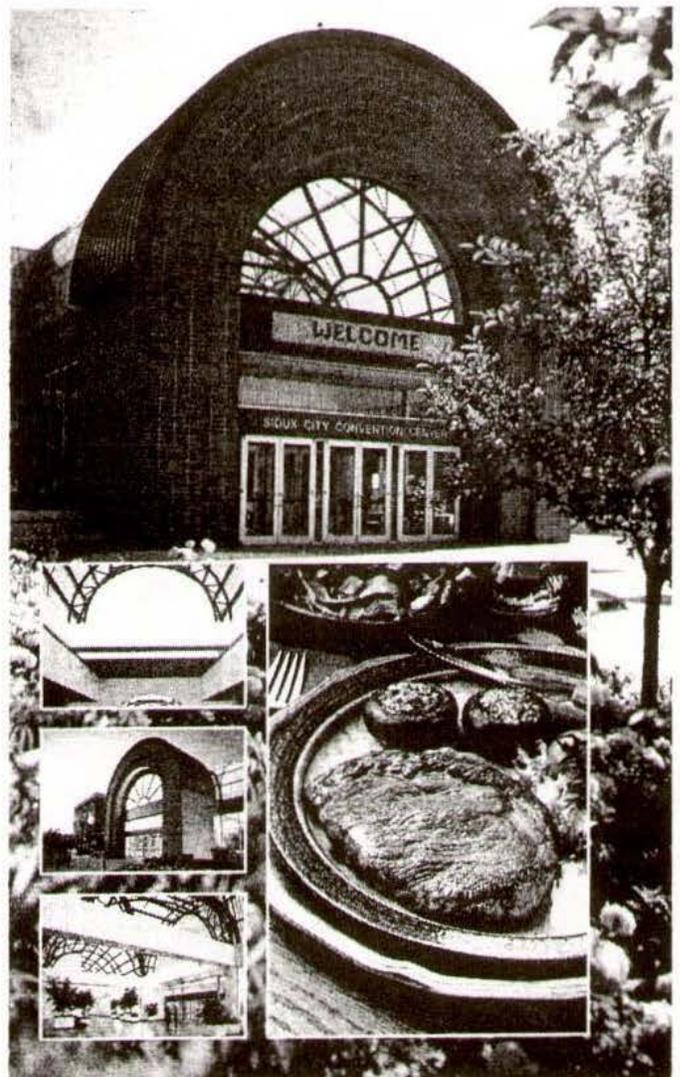
Can't beat it. Being a Barbershopper in the Central States District is showing the world how much fun - how entertaining - how educational this wonderful hobby of ours can be. See you in Sioux City....see you in St. Joe! ✍

Bulletin Editors

Public Relations Officers

Check out the *PROBE* Moter Web site
www.harmonize.com/PROBE/

Sioux City Convention Center



RAMBLINGS FROM THE

C&J Corner

By John Stucker, VP Contest and Judging

ATTENTION: Important announcement for competitors (both quartet and chorus)!!!

The primary method for contest entry for the upcoming contest will be via the Society's Web page. The web address is: <http://www.spebsqsa.org>

The chorus and quartet contest entry forms may be found by scrolling down and selecting "Forms Center." You will now see both forms. Please fill the form completely.

All contest entry forms are there and as stated above, will be the primary contest entry method. When you complete this form and submit it, the form gets e-mailed to the District VP C&J (John Stucker). I will acknowledge receipt by return e-mail. This will be a significant savings in postage for mass mailing and give competitors timely feedback that the entry form really made it to the proper place.

If you do not have access to the web page or a friend with access to the web, a paper form may be sent via U.S. Mail upon request.

I am going to be less flexible about late entries. *It is not in the scope of duties to contact competitors to see if they intend on competing.* The rule states that "Entries must be in the hands of the VP C&J no later than 14 days prior to the contest." **I will adhere to that rule!**

The Division Quartet Contests that are scheduled for this year are:

Northwest: April 16 - 18, Sioux City, Iowa

Southwest: July 17, St. Joseph, Mo.

Northeast: August 14, Ottumwa, Iowa

Southeast: August 28, St. Louis, Mo. (date pending)

Northwest division quartets: If you plan on entering **BOTH** the prelims and the division contests, I need a contest entry form for both (two forms).

The contest schedule for the spring looks something like this:

Friday, 6:30 p.m.: NW Division Quartet Contest/Quartet Prelim Semifinals

Friday, 10:30 p.m.: Non-Finalist evaluations

Saturday, 12 noon: Plateau "A" Chorus Contest

Saturday, 2:00 p.m.: College Quartet Contest.

Saturday, 3:30 p.m.: Chorus and College Quartet evaluations

Saturday, 7:30 p.m.: Quartet Prelim Finals

1999 C.S.D. MINI-HARMONY COLLEGE

Missouri Western State College

St. Joseph, Missouri

YES, count on me to attend June 11,12, & 13, 1999. Registration Fee includes two nights lodging, breakfast, lunch & dinner on Saturday, breakfast on Sunday and use of class rooms. Registration fee received prior to May 1, 1995 is \$80.00. Registration fee received after May 1, 1999 to May 15,1999 is \$95.00. Registration fee received after May 15,1995 will be \$105.00. Classes begin at 8:00 p.m. Friday June 11,1999 and end 11:00 A.M June 13, 1999.

CHOOSE TWO (3 HOUR CLASSES)

- Fundamentals of Music 101
- Interpretation 201
- Chorus Seminar 101*
- Chorus Seminar 201*
- Show Production 101

- Show Administration 201
- Quartet Seminar 101**
- Quartet Seminar 201**
- Chorus Directing 101
- Chorus Directing 201

- Vocal Techniques 101
- Vocal Techniques 201
- Successful Performance 101
- Everything you ever wanted to know about being an MC 201

Name _____ (Nick Name) _____ Address _____
First & Last Please Print Street & Apt #

_____ Chapter _____ Quartet _____
City, State & Zip

Voice Part _____ Age _____ Phone () _____

* For Choruses Only
 ** For Quartets Only

Please make checks payable to : Central States District and Mail to Bob Swenson, 300 Yuma Street, Manhattan, KS 66502

This form is not copyrighted -- Make as many copies as you want

Membership Hot Line in place

By Q. Gates, VP Member Services

A new e-mail communications tool was inaugurated on January 26 when message number one was sent via the CSD VP-CD Membership Hot Line. It read, in part, "This is an introductory message initiating the Central States District Membership Hot Line. Its purpose is to disseminate information and ideas to CSD vice presidents for chapter development about recruiting, capturing, orienting, and retaining members in our barbershop chapters. Information about establishing Extension Sites, License Sites or newly Chartered Chapters will also be available on this hotline."

In response to requests from the new VP-CDs at COTS, messages two and three contained materials from two CSD chapters that had established new member orientation programs. Subsequent messages will offer comprehensive membership recruiting plans, ideas for running a successful guest night, details of barbershop presentations for minority audiences, and materials from the COTS Member Services class for those who were unable to attend.

Membership information will be sent periodically to every CSD chapter that has an e-mail contact. The groups at Hays, Kan., Mitchell, S.D., Newton, Kan., Ord, Neb., Salina, Kan., Sedalia, Mo., Viborg, S.D. and Winner, S.D. will be added when a contact is available for those chapters.

If you can supply such a contact, please notify Q. Gates, VP for Member Services, at: qgates@juno.com; by phone at (913) 894-9364, or by post to Q. Gates, 9933 Century Lane, Lenexa, KS 66215. Meanwhile, many thanks to those of you who are receiving the CSD Membership Hot Line and forwarding a copy to your chapter's v.p. for chapter development.

You are most welcome to submit ideas and suggestions for use on the hot line to Q. Gates at any one of the addresses above. Our district goal for 1999 is to achieve a one-percent *net* increase in district membership and reduce the average age of our membership by one year. Given that we tradi-

tionally have a ten to fifteen percent annual attrition rate, we've got our work cut out for us! Consider joining the "Chapter Challenge" – it's not too late to qualify for 1999 recognition and prizes. Your VP-CD has (or can easily obtain) the Chapter Challenge registration form and get your chapter growing.

Remember...

"EVER GROWING...OR NOTHING ELSE MATTERS !!" ✍

HELP, HELP, HELP, HELP

By Lud Einess, General Chairman
Convention 2000

As most of you know, Convention 2000 will be held in Kansas City, Missouri, from July 2 through July 9, 2000.

This year's International Convention will be in Anaheim, Calif., June 27-July 4.

At Anaheim, CSD will have a booth selling advance registrations for Convention 2000.

The booth will be open the same hours as the Anaheim registration booth and we will need help working the booth. Not only will we sell registrations for Convention 2000, we will also hand out information about the convention and things to see and do and places to eat in Kansas City and surrounding area and we hope to sell a lot of advance registrations.

For those of you going to Anaheim, we would appreciate very much your helping us in the booth.

Please let me know as soon as possible if you can help so we can set up a schedule for that week.

Sometime after the first of June we will get a schedule out to all volunteers.

You can contact me by:

Phone (816) 228-2088

FAX (816) 228-2303

E-Mail ludel@juno.com

or write me: 2100 S.W. Regency Ct.

Blue Springs, MO 64015

Thanks for your help. Hope to see a lot of you in Anaheim. With a Song, Lud. ✍

Harmony Foundation Notes

By Leonard Purvis, Service Chairman

As we approach the new century, we are surrounded with a variety of technological advances that can boggle the mind. The Internet is growing at a fantastic rate and Harmony Foundation is a part of that. There is a very informative and well-prepared website at

www.spebsqsa.org/harmonyfoundation/ which is only a small part of the extensive website for our great Society. I would encourage everyone who has access to check this site out frequently.

Heartspring also maintains a very informative and attractive Web site at www.heartspring.org/. Please spend a few minutes browsing there also. I believe it will help you understand the magnitude of the projects we support. The need for funds for these charitable activities grows almost as rapidly as the Internet. Each of us as Barbershoppers is well aware of the joy that can be derived through speech and song. All of the programs we support are endeavors to improve those capabilities in others who may not be as fortunate as we.

Let's start early in 1999 and give as much as we possibly can throughout the year to the Harmony Foundation General Fund or the specific service project you prefer. This will allow more and more people around the U.S. and Canada to learn and experience the many pleasures that music, especially barbershop music, provides in many ways.

I thank everyone who contributed in 1998, but now it's time to move on and improve. 1999 can be a banner year if we start now and continue through the year. ✍

Artists Wanted

For many years, we have enjoyed the cartoons produced by Stan "Stasch" Sperl, John Morris and others. Those cartoons were, and still are, found in chapter bulletins and the *Serenade*. New cartoons and artwork for clipart are needed. If you are an artist or know of someone who would furnish new cartoons and clipart, please contact Editor John Pettersson, information on page 2. The cartoons and artwork are needed for distribution through *PROBE*motor, of which John is also editor.

The Pride of Iowa Barbershop Chorus

Proudly Presents Its

52nd Annual Barbershop Show

"Songs That Last A Lifetime"

FEATURING

EXPANDED SOUND

JURASSIC LARKS — 1998 INTERNATIONAL SENIORS QUARTET CHAMPIONS

Plus our excellent chapter chorus and quartets

Saturday, April 24, 1999, 7:30 p.m., Des Moines Civic Center

All seats reserved - \$16.00 and \$13.00

To order tickets, send a self-addressed, stamped envelope to:

Howard Klein, 7009 Del Matro, Des Moines, IA 50311

Checks payable to **Pride of Iowa Chorus**.

For more information, call Howard at 515-223-5908 weekdays only.

12th Street Rag big hit in schools

By Barry Moore, Bass, 12th Street Rag

Take several hundred students and put them with four Barbershoppers and you would be surprised what happens.

On Friday, December 4, 1998, 12th Street Rag made the rounds through three Catholic schools in hopes of introducing the wonderful art of barber-shopping.

At Church of the Ascension Grade School, approximately 200 extremely well behaved students, ages six through 12 filed into the church sanctuary to await the program. Opening up the program, one could see many little minds at work trying to figure out what it was all about. However, after the second song, Mark Fortino escorted an unsuspecting female (the school principal) to the stage, and the quartet proceeded to serenade her, resulting in many little smiles and giggles from the audience.

The second stop was Holy Cross Grade School and Junior High. With a packed gymnasium of grades 9 through 12, the quartet asked for a volunteer to sing a tag. A 10-year-old fifth grader promptly raised his hand and headed for the stage. The quartet was a little concerned that this task might be a little difficult for such a young prospective lead, so we picked the easiest tag that came to mind, "When I Leave the World Behind." To the 12th Street's amazement, this kid laid out a wonderfully pitched, straight tone that rang the chord. He even had breath left over at the end. This Society will surely see this young man in the future.

The last stop, Cure' of Ars, was certainly the highlight of the whole afternoon. Upon arriving at the school, that which is also attended by Mark Fortino's son, young Anthony Fortino, 12th Street Rag was promptly escorted to the gymnasium where about eight boys were busy setting up bleachers for the students that were to watch the program. The bleacher boys seemed very interested in the costumed quartet and began to inquire about what was in store.

12th Street Rag pulled these boys aside prior to the program and rehearsed a few tags. During the actual program, the quartet surprisingly introduced The Bleacher Boys Octet, at which time some previously very bold young men began to have a few

second thoughts about what they were about to do. Nonetheless, The Bleacher Boys performed a song, (with a little help), much to the admiration of many of the young girls sitting in the bleachers.

Several days following this event, the faculty told Mark Fortino that there were a number of boys very interested in taking up quartet singing. With such a great response from all of these kids, 12th Street Rag will certainly be making the rounds again. In fact, the quartet has already scheduled an afternoon this spring to visit schools in Cedar Rapids, Iowa.



The Bleacher Boys sing a tag with 12th Street Rag at Cure' of Ars school. Photo by *z*

Are you being served?

BULLETIN EDITORS AND PUBLIC RELATIONS OFFICERS, ARE YOU A MEMBER OF PROBE? IF NOT AND IF YOU WANT INFORMATION ABOUT IT, PLEASE CONTACT EDITOR JOHN PETERSON, INFORMATION ON PAGE TWO.



HABITAT 4 HARMONY BARBERSHOP QUARTET

Gary Weddel Kirby Wilco

Marv Spellman Fran Wilco
3718 Avenue C 3411 Avenue
Kearney, NE 68847

(308) 237-5402 (308) 234-537

WANTED: Your special memories of Central States "Happenings" gone by

By Jim Nugent, Historian

This started when Audrey and I accompanied Gale and Helen Demaree to the Southwest District Convention in Little Rock in October 1997.

There, we viewed the SWD History Room, prepared by SWD Historian Grady Kerr. The displays were just fabulous. Prominently displayed were examples of uniforms of SWD champs who became Society Champs...their recordings were playing in the room. Old record jackets from SWD quartets and choruses were displayed.

Nicely framed pictures, sheet music and letters were on display. The SWD charter was displayed. The room had chapter displays from the oldest chapters and trophies from the past and present. To put it mildly, we were impressed.

This is not to discount the efforts of previous CSD Historians, Herb Crapson, Fred Wagaman or Dave Krause. Most of you have seen the big wooden scrap book displayed at countless conventions. I have always been fascinated by that book, and it will continue to be on display at each convention.

But after seeing the efforts of Kerr, Gale and I said, "Why don't we do that in CSD?" So, I volunteered to be CSD Historian with the understanding with President John Marshall and Convention Chairman Merrill Aitchison that we could have a room reserved at each spring and fall convention for the display of CSD artifacts.

Where do find artifacts? I have talked with several of you about cleaning out your closets and sharing some of that dusty old stuff with the rest of us. What do we have so far? Thanks to Chuck Scherz, I can say that we will display ten 33 1/3 rpm record jackets by CSD choruses and choruses – six of his records and four of mine. Those records include the CSD convention albums produced in 1963, 1965, 1966 and 1968. Do any of you have the rest of them?

We also have the following records: "Here Come the Chordbusters" (Davenport circa 1970); "The Cedar Rapids Harmony Hawks In Concert

(with) the Best of the Vigortones"; "Living Barbershop Sound Straight from the Heart!" by the Kippers; "Remember the Ring Kings?"; "Collage" with the Jax of Harmony and The Classic Collection, "A Barbershop Album." (Yes, the Classic Collection started in Hastings, Neb., and their current baritone grew up in Salina, Kan., so they qualify as CSD history.)

Now, we know that there are lots of other records and lots of other treasures that should be displayed, so we need your cooperation.

Get the idea? The history room is primarily a VISUAL PLACE. We want things to look at – like a museum, but more like a county fair art show.

You bring your artifacts to the room and allow us TO VIEW THEM FOR THE WEEKEND. Then pick them up on Sunday morning and put them back in your attic until the next convention.

The district cannot assume liability for loss, although I have been assured that the room will be locked when not in use and I will assure you that there will be a person **on duty** when the room is open.

The Central States District Historian does not wish to be the permanent custodian of your collectible items unless the item has significant historic importance and you definitely wish to donate it and make it part of the district collection.

PLEASE HELP! 



Harmony Bound

A Quartet that will entertain you with
Barbershop and Gospel Music

**1998 SPEBSQSA Central States District
Senior Quartet Champions**

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48 Caithness Drive
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NEWS FROM OUR DISTRICT QUARTETS

Jurassic Larks

By Vic Neilsen

The **Jurassic Larks** had a super good time at the mid-winter convention in Biloxi, Miss. As the 1998 Seniors Quartet Champions, we had many opportunities to sing. It all started at the Association of International Seniors Quartet Champions (AISQC) Breakfast on Friday. There, we were asked to sing, while, coincidentally, being initiated/inducted into the AISQC. We've sung a time or two for rude people, but – well, only Barbershoppers could appreciate the special treatment we got – and loved it.

Then, after rehearsal, the AISQC chorus put on a two-hour show, in which we were the featured quartet. It's great singing in a chorus of quartets (even seniors).

On Friday evening, we again had a feature spot on the Best of Barbershop Show, opening up the show. We shared the stage with **Bank Street**, (fifth-place International) and **Michigan Jake** (second-place International). What a thrilling performance by both quartets. Later, we got to kick off the afterglow.

On Saturday, we were guests, along with **Revival**, at the Food for Thought Breakfast. Lots of fun activities and group singing and good food. And, yes, the Larks sang a couple of songs, as did Revival. The Larks and Revival sang as an octet after breakfast and pictures, for any doubting Thomases. Revival is seven very nice people (the

tenor is not married), just what you expect of champions.

At midday, we were honored to be the mike testers for the Seniors Contest, then acted as runners throughout the contest. That was a chance to meet all 100 men of the 25 competing quartets.

After the contest, we sang our swan songs. Sad, but inevitable. The fun part was (besides unloading that monstrous trophy) putting the medals on the 1999 Seniors Champs, the **Tri-County Reclamation Project**, from Illinois.

From then on, it was a bit more relaxing. The Saturday night show featured, not the Larks, but Tri-County, **Excalibur** (sixth-place International), **FRED** (fourth-place International) and **Revival** (1998 International Champions). What a thrilling show, even sitting on iron folding chairs, since our seats got wet from the hurricane-damaged, leaky roof, and none of the quartets let the water dripping on stage bother them. We just might have heard the 1999 International Champions in Biloxi.

All in all, it was great fun. Lots of singing, a little gambling, great food at the casino buffet and meeting lots of wonderful Barbershoppers and their wives/others.

The Lady Larks worked hard for two days as show ticket sellers, runners and what have you. But they enjoyed it and especially enjoyed meeting so many of the other wives/others. So much so, that they are looking forward to next mid-winter, to be held in Tucson, Jan. 24-30, 2000. We expect to be there. You should be there, also, with three other guys and matching ties.

It's a great time. Hope to see you there. ✍



At the Mid-Winter Convention AISQC breakfast, the **Jurassic Larks** sang with **Revival**. L-r, Jurassic Larks: G.W. Lewallen, bari; Vince Yinger, lead;

Barney Alleman, bass and Vic Neilsen, tenor. L-r, Revival: Mike Lawton, bari; Mike Spencer, lead; Bill Myers, bass and Royce Ferguson tenor.

**Central States District Spring Convention
April 16-18, 1999, Sioux City, IA
CONVENTION REGISTRATION**

Name _____ Membership # _____
 Chapter/Quartet Name _____ Chapter # _____
 Address _____ Phone # _____
 City _____ Zip Code _____

Note: All competitors are required to purchase at least a full registration and must also enter the contest and make housing arrangements. Early registration discount applies if mailed by **April 2, 1999**. Single event tickets, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations and discounts are 1/2 price for non-competing college students to age 22 and juniors to age 18.

Full registration includes all competition events	Super Registration includes all competition events & \$10 Saturday Night Showcase
---	---

Please circle registration amount requested

Full Registration	Super Registration	Early Registration Discount Until April 2, 1999	
29	37	-5	total

<u>Registrant</u>	_____	_____	29	37	-5	_____
Additional Registrants:	_____	Membership # _____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____
_____	_____	_____	29	37	-5	_____

All Seats Reserved for All Sessions

GRAND TOTAL \$ _____

Please make checks payable to: CSD Convention, SPEBSQSA

To use credit card: VISA Mastercard (circle one) Exp. Date: _____

Card # _____

Signature _____

Mail Completed forms to: CSD Ticket Chairman Bob Swenson, 300 Yuma. Manhattan, KS 66502-6238	Registrations and tickets are not refundable.	Ticket packages will not be mailed unless specific arrangements are made in advance with the Ticket Chairman
---	---	---

Please use 1 line per registrant and copy this page if necessary

Do I hear barbershop music?

By Duane Lawson, Youth Outreach Director

Yes, that was the question from several music students and teachers at the 1999 Missouri Music Educators Association Convention in Osage Beach, Missouri. The St. Joseph **American BarberBoys** sponsored a barbershop information booth to give assistance to those interested in our craft.

It was well received by college and high school students and especially female high school music teachers. The booth was set up with trophies from the **American BarberBoys, 3 Men & A Melody** and **Tagtime** and a stereo that put out nine hours a day, of our top barbershop quartets and choruses. Along with the display, were information packets on the Society and the MBNA College Contest. I feel it was a great experience and I have more ideas to build on for next year. If you would be interested in trying this in your state, feel free to contact me:

(816) 734-2158 or duanelawson@hotmail.com ✉

The Manhattan Chapter, SPEBSQSA

Saturday, April 24, 1999, 7:30 p.m.

McCain Auditorium
Kansas State University

presents its

22nd Annual Barbershop Show

Show
"Ragtime Cowboy Joe"

featuring

The Little Apple Barbershop Chorus

Special Guests

Standing Room Only

International Finalist Quartet

Rhythm Central

Region 7 Champion Sweet Adelines Quartet

Tickets: \$9 in Advance, \$10 at the Door

For tickets, mail remittance to:

Leonard Purvis, 5019 Vista Drive, Manhattan, KS 66503

MEET THE NEW

CSD Webmaster

As some of you may have noticed, the CSD Web site has recently taken on a new look and address (<http://www.padrino.org/csd>). The person responsible for this is Daniel Garcia, bass and member of the **Old Capitol Chorus** in Iowa City.

Daniel is going on his 10th year of being a Barbershopper. Starting at the age of 13, he sang with the Rock River Valley Barbershop Chorus in Sterling, Ill., and now maintains a dual membership since he joined the Old Capitol Chorus after starting college at the University of Iowa.

During his time in Iowa, he has taught himself Web design and is the Webmaster for Internet Navigator, Inc., an Internet Service Provider in North Liberty, Iowa. He also has his own company, Study19 Productions (www.study19.com), in which he does free lance web design as well as a few other things.

Daniel started making barbershop Web sites a couple years ago along with his fiancée, Diane Michalak, who is the Webmaster for the Ultimate in Barbershop Links (<http://www.padrino.org/bbshop>).

Along with the Central States District, Daniel is also the Webmaster for the Illinois District (<http://www.padrino.org/ILL>). He is currently keeping busy as the VP of Membership and Chapter Development for the Old Capitol Chorus.

Although maintaining the different sites is a lot of work and somewhat time consuming, he really enjoys doing it and loves how he can help contribute to the growth of the Society. Let him know if you would like some help getting a web site together or would like one made for your quartet or chorus. ✉

Warren Carlson
Clyde Stant

Ron Wallace
Paul King

Southwestern District
1996 Comedy Quartet Champion

Barbershop Harmony...

Springfield Music

...with a Touch of Fun!

Paul King
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Business: (417) 862-6100
Facsimile: (417) 862-3200

917 East Maplewood St.
Springfield, Missouri
65807-5365

Sioux City is next

By Don Beals, Convention Cochairman

The Sioux City, Iowa, Chapter is proud to be hosting the 1999 Spring Convention and Quartet Prelims of the Central States District on April 16-18. It's time to start thinking about making travel

plans and with that in mind we have some information to give you.

Sioux City is located on the Missouri River at the junction of the states of Iowa, Nebraska and South Dakota. It is easily accessible by Interstate Highway 29 from the north and U.S. Highway 20 from the east and west. Below is the approximate road mileage from your chapter to Sioux City. See you in April! *es*

MILES TO SIOUX CITY BEFORE YOU REST

<u>CITY</u>	<u>STATE</u>	<u>MILES</u>	<u>CITY</u>	<u>STATE</u>	<u>MILES</u>
Aberdeen	SD	285	Omaha	NE	95
Algona	IA	150	Ottumwa	IA	270
Ames	IA	170	Overland Park	KS	290
Atlantic	IA	130	Papillion	NE	105
Beatrice	NE	160	Pierre	SD	295
Cedar Rapids	IA	270	Salina	KS	370
Chanute	KS	370	Sedalia	MO	360
Columbia	MO	410	Sheldon	IA	55
Davenport	IA	350	Sioux Falls	SD	80
Denison	IA	85	Springfield	MO	455
Des Moines	IA	185	St. Charles	MO	520
Dubuque	IA	315	St. Joseph	MO	225
Elkader	IA	290	St. Louis	MO	535
Emporia	KS	315	Topeka	KS	260
Florissant Valley	MO	530	Viborg	SD	70
Fort Dodge	IA	120	Waterloo	IA	225
Fremont	NE	75	Watertown	SD	190
Grand Island	NE	185	Wichita	KS	400
Hastings	NE	215			
Hays	KS	465			
Hutchinson	KS	430			
Iowa City	IA	285			
Joplin	MO	430			
Kansas City	MO	280			
Kearney	NE	230			
Leavenworth	KS	265			
Lexington	NE	290			
Lincoln	NE	120			
Linn County	IA	275			
Manhattan	KS	320			
Mason City	IA	205			
McPherson	KS	405			
Milbank	SD	235			
Mitchell	SD	150			
Muscatine	IA	340			
Nebraska City	NE	145			
New London	IA	330			
Newton	KS	380			



Nebraska
Compromise

Curt Johnson
1321 N. Hancock
Fremont, NE 68025

(402) 721-7937



Sound Legacy
1421 Sierra Dr. NE, Apt B
Cedar Rapids, IA 52402
PH: 319-366-3492
chrisjohnson1@prodigy.net
www.marshallnet.com/~barirw



Sound Legacy

1992 CSD Champion

John
Randy
John
Chris

Central States District, SPEBSQSA, Spring Convention

April 16, 17 & 18, 1999, Sioux City, Iowa

Schedule of Events

Central States is proud to present the following Schedule of Events at the 1999 Spring Convention. This schedule offers many educational and fun opportunities for every Barbershopper and for many family members. There are lots of things to do that are not limited to the competitions. Check it out and enjoy.

A special feature of general interest to everyone is the "How to Judge a Contest" session beginning at 9:30 a.m. on Saturday in the Plaza North. The session will be conducted by certified judges Marty Israel, David Mills, Saul Schneider and John Stucker.

At that same hour, certified judges Joe Connelly, Steve Jamison, and Ray Rhymer will be assisting Music and Performance Vice President Byron Myers with "pop-gun" coaching for non-competing quartets and offering individual voice analysis. Sign up for times at room #316.

We are grateful to the judging community for volunteering their time to provide these added services.

Friday Morning

CSD Board Meeting	Plaza North	8:00-1:00	John Marshall
CSD History Room	Conference #2	10:00-Noon	Jim Nugent

(Accepting and setting up exhibits from chapters and individuals)

Friday Afternoon

Registration	Salon C	Noon-6:00	Bob Swenson
House of Delegates Meeting	Plaza South	2:00-4:30	John Marshall
Barbershop Emporium,	Conference #3	Noon-6:00	Host Chapter
CSD History Room	Conference #2	3:00-5:00	Jim Nugent

(Accepting and setting up exhibits from chapters and individuals)

Hospitality/Harmony Foundation	Salon AB	Noon-6:00	Host Chapter
Individual Voice Analysis	Room #316	4:30-6:30	Byron Myers

(Learn more about your own vocal ability-15 minute blocks-sign up outside #316)

Pop-gun Quartet Coaching	Room 316	4:30-6:30	Myers
<i>(Intended for non-competing quartets-30 minute blocks-sign up outside room #316)</i>			
Tag Singing	Plaza South	5:00-6:00	J. Warschauer
Woodshedding	Salons D	4:30-6:30	Tom Millot

Friday Evening

Registration	Convention Center	6:00-10:00	Bob Swenson
Quartet Semi-finals	Convention Center	7:00	John Stucker
<i>(Quartet Non-finalist Coaching/Evaluations in Judges Rooms - 30 min after semi-final round)</i>			
Barbershop Emporium,	Conference #3	10:00-11:00	Host Chapter
CSD History Room	Conference #2	10:00-11:00	Jim Nugent

(Accepting and setting up exhibits)

Festival Chorus	Convention Center	10:00-11:00	Larry Monson
<i>(For men who want to learn and polish a couple of songs to present at the Saturday Showcase - beginning directors encouraged)</i>			

Hospitality/Harmony Foundation	Salon AB	10:00-11:00	Host Chapter
Individual Voice Analysis	Room #316	10:00-11:00	Byron Myers
<i>(Learn more about your own vocal ability-15 minute blocks-sign up outside #316)</i>			
Pop-gun Quartet Coaching	Room #316	10:00-11:00	Byron Myers
<i>(Intended for non-competing quartets-30 minute blocks-Sign up outside room #316)</i>			
Tag Singing	Plaza South	10:00-11:00	J. Warschauer
Woodshedding	Salon D	10:00-11:00	Tom Millot

Saturday Morning

Registration	Salon C	8:00-11:30	Bob Swenson
Barbershop Emporium	Conference # 3	8:00-11:30	Host Chapter
Chorus Warm Up	Plaza South	9:30-12:30	Directors
CSD History Room	Conference #2	9:00-11:00	Jim Nugent
Festival Chorus	Convention Center	8:30-11:30	Larry Monson
Hospitality/Harmony Foundation	Salon AB	8:00-11:00	Host Chapter
How to Judge a Contest -	Plaza North	9:30-10:30	John Stucker

(Contest Administrator, John Stucker will give an overview of the CA Category and tell how it obtains the final result)

Individual Voice Analysis	Room #316	8:30-11:30	Byron Myers
<i>(Learn more about your own vocal ability-15 minute blocks-sign up outside #316)</i>			
Pop-gun Quartet Coaching	Room #316	8:30-11:30	Byron Myers
<i>(Intended for non-competing quartets-30 minute blocks-Sign up outside room #316)</i>			
Tag Singing	Plaza North	9:00-11:00	Jim Bagby
Woodshedding	Salon D	9:00-11:00	Tom Millot

Saturday Afternoon

Chorus Contest	Convention Center	12:00	John Stucker
Chorus Coaching/Evaluation	Convention Center	30 min. after College Quartet Contest	John Stucker
College Quartet Contest	Convention Center	2:00	John Stucker
Registration	Salon C	2:00-4:00	Bob Swenson
Barbershop Emporium	Conference # 3	4:00-6:30	Host Chapter
CSD History Room	Conference #2	4:00-6:00	Jim Nugent
Festival Chorus	Convention Center	4:00-6:00	Larry Monson
Hospitality/Harmony Foundation	Conference # 3	4:00-6:00	Host Chapter
Individual Voice Analysis	Room #316	4:00-6:00	Byron Myers
<i>(Learn more about your own vocal ability-15 minute blocks-sign up outside #316)</i>			
Pop-gun Quartet Coaching	Room #316	4:00-6:00	Byron Myers
<i>(Intended for non-competing quartets-30 minute blocks-Sign up outside room #316)</i>			
Tag Singing	Plaza South	4:00-6:00	J. Warschauer
Woodshedding	Salon D	4:00-6:00	Tom Millot
Judges/VIP Dinner	Cambridge Room	5:30 (Social) 6:15 (Dinner)	Host Chapter

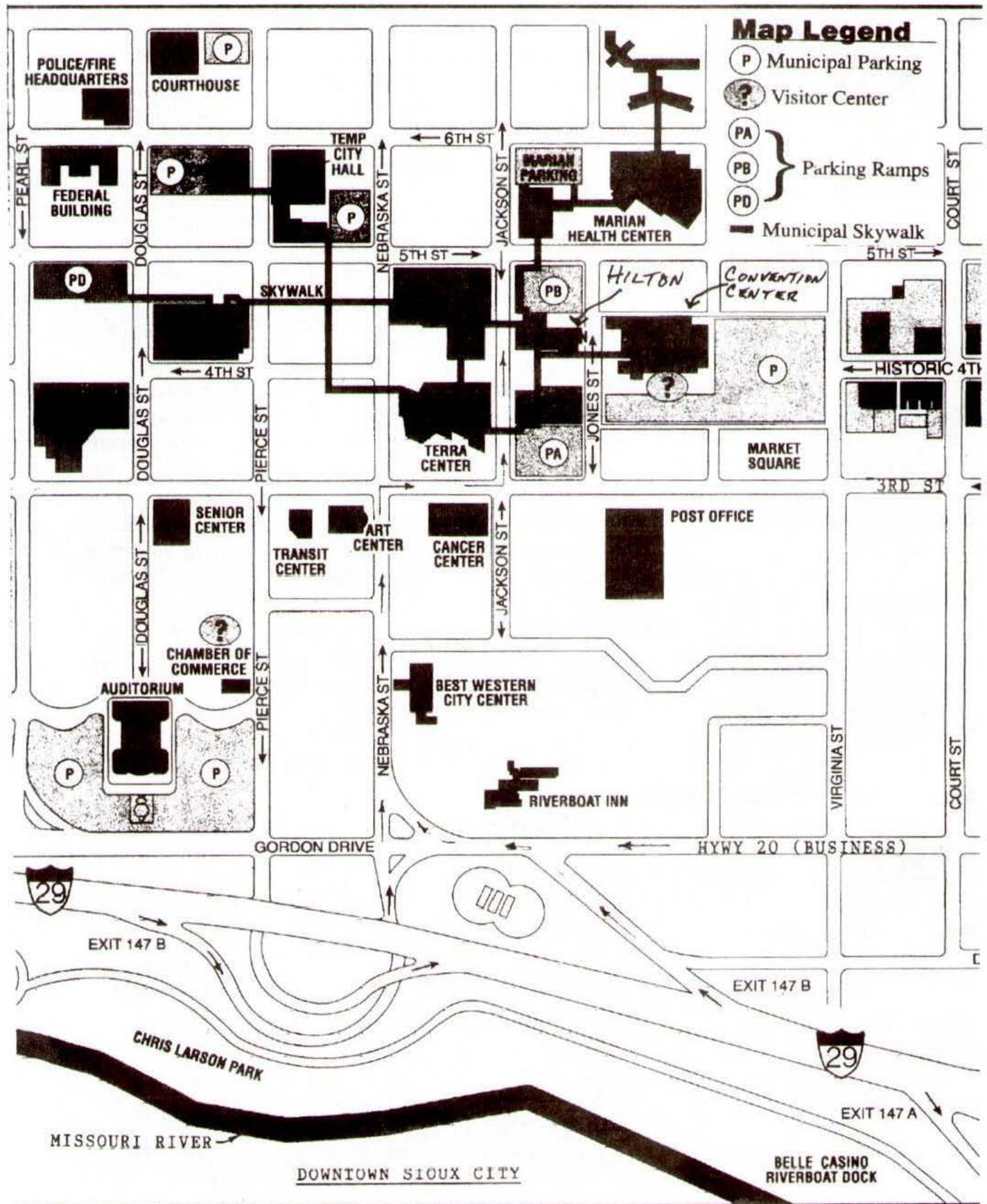
Saturday Prime Time

Quartet Finals	Convention Center	7:30	John Stucker
Saturday Showcase	Convention Center	9:00	John Marshall
Barbershop Emporium	Conference #3	10:30-11:30	Host Chapter
CSD History Room	Conference #2	10:30-11:30	Jim Nugent
President's Hospitality	Suite 1109	10:30-12:00	John Marshall
Tag Singing	Plaza South	10:30-12:00	J. Warschauer
Woodshedding	Salon D	10:30-12:00	Tom Millot

Sunday

Church Service	Ballroom	9:00-10:00AM	Pete Stibor
Convention Team	Salons AB	8:00-10:00AM	M. Aitchison
CSD History Room	Conference #2	9:00-10:30AM	Jim Nugent
<i>(Pick up exhibits)</i>			
Finalist Quartet Coaching/Eval.	Judges Rooms	8:30-10:30AM	John Stucker

Downtown Sioux City



Director Wanted

Starting immediately, the Greater Ozarks Chapter, SPEBSQSA, Inc., is seeking a Music Director who can help our chorus and quartets to grow musically and artistically. Located in Bella Vista, Arkansas, the Greater Ozarks Chapter has 50+ members, average attendance...33. Chartered in 1996, our rapidly growing chapter is very strong administratively and is committed to musical excellence.

Northwest Arkansas is one of the most rapidly growing areas in the United States. A regional airport offers several non-stop flights daily to Chicago, Dallas, St. Louis and other cities. Nearby attractions such as Branson, Silver Dollar City and the Walton Arts Center in Fayetteville offer a variety of cultural opportunities.

Known primarily as a retirement community, Bella Vista is becoming known as "Senior Quartet Heaven." Many of our members have migrated from chapters in other states.

Bella Vista boasts seven golf courses, and numerous fishing lakes and streams, fitness centers, recreational centers, service clubs and churches.

E-mail inquiries - bvjan@specent.com

Contact: Jim Nugent

28 Dunvegan Drive

Bella Vista, AR 72715

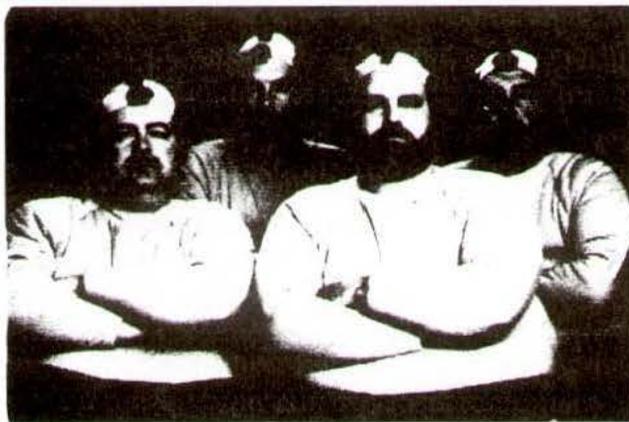
(501) 855-7980

Atlanta International Convention



At the 1998 International Convention in Atlanta, Georgia, CSD President Lud Einess (second from right) met with the other district presidents.

Photo submitted. ✉



Scott

Jeff

Doug

Mike

Brooks Brothers

Contact Mike at 217-348-0942

Visit our web site at

www.harmonize.com/brooksbrothers

Sumo Sized Comedy!

Tired of tuxes? Need a little more meat on the show? Wanna see some skin? Then it's time to bring on the foot stompin', belly shakin', earth movin' comedy of the **Brooks Brothers**. They've taken their popular contest set on the road and expanded it into a 25 minute spectacle that will leave your audience wanting more. The **Brooks Brothers** are the Illinois District's 1996, 2nd place medalists and are currently accepting show dates into the year 2000. If you love comedy, you'll love the **Brooks Brothers**. Call Sumo Mike for additional booking information at 217-348-0942.

BULLETIN BROWSING

By Wade Dexter, Editor Emeritus

Immediate Past CSD President Lud Einess certainly has no intention of retiring to his rocking chair, now that he's no longer actively involved in district administration. Writing in the Winter issue of *Harmonotes*, the Kansas City Chapter bulletin, edited by Dale Neuman, Lud announces his plans to organize the steering committee for the 2000 International convention to be hosted for the fifth time in SPEBSQSA history by the Kansas City guys. And the appointment of K.C. members Jim Bagby, Dale Newman and Don Young certainly constitutes a good start. Lud explains that other Kansas City area chapters may expect an invitation to lend a hand in this annual venture. We might add that if anyone out there in CSD-land would like to participate in this World Series of barber-shopping, Lud would enjoy hearing from you.

* * *

The men of the St. Louis Suburban Chapter were planning their annual Corned Beef and Cabbage Dinner for the evening of March 10. *Suburban By-Lines* Editor John Conrad writes that in addition to the dinner, the program will include **Chicago Natural Gas**, the Gateway Harmonica Band and the Irish Dancers. Sounds like a fun evening.

* * *

There seems to be no limit to the extent to which some chapters will go to implement the policy of "Youth Outreach." Take the **Sho-Me Statesmen** in Springfield, for example. Show Chairman Darrell Link, writing in *The Ozarkey*, edited by Earl Schnaath, tells us that not only will the program for their annual show on March 13 feature a performance by the Republic High School Chorus, but all of the actors on the show, entitled "Show Down with the Sho-Me Statesmen," will come from the Republic High School Drama Department. Darrell says there'll be cowboys, a cowgirl, a sheriff and a *real man*, to be played by chapter member Frank Scroggs.

* * *

From the *Hawkseye*, the Cedar Rapids Chapter bulletin, edited by J.P. Jones, we learn that John Hayden is back directing the **Harmony Hawks**

once again. In his article, new Chapter President Garth Beatty doesn't explain John's absence or who the interim director was, but he's happy to have John back.

* * *

Milbank Secretary Merlyn Hedman compiled a list of 14 major public performances by the **Milltones Chorus** during 1998 for the January issue of *The Milltones*, edited by Jack Gable. That averages out to better than one a month, an enviable record for any chapter. Congratulations, Milltones!

* * *

Music and Performance Vice President Gene Zeimet, in an article in the September-December issue of the *Chord Courier*, edited by Dave Arnold, tells of the Dubuque Chapter's hosting of their third annual day-long Youth Outreach vocal workshop for area high school students. Gene describes how the event "was especially gratifying because early in the year, we had decided to forgo the program due to a lack of funds." However, because of popular demand, particularly from one of the high school vocal directors who is also a strong proponent of barbershop music at the high school level, the decision was made to proceed *on a reduced basis*. Bill Rashleigh, Society Music Specialist, was brought in as clinician, and the program was presented to 150 students from four local high schools. Kudos to the **Music Men** of Dubuque for setting an enviable example for other chapters.

* * *

The February issue of the *Siouxland Saga* arrived just as we were winding up this report for the March-April *Serenade*. Editors Sharon Ocker and Tom (the "new guy") Jones turned out just a simple two pager this time around, but we did learn that the men of the Siouxland (Sioux City) Chapter were planning for "Singing Valentines" for the weekend of February 12, 13 and 14 and had picked **Sibling Rivalry** of Lincoln, who finished second at the district contest last fall, as the headliner quartet for their annual show on November 6.

* * *

All chapters are expected to support local charities in addition to Heartspring, SingAmerica and SingCanada, our official Society service projects. In an article in *Vocalizer*, the bulletin of the St. Louis No. 1 Chapter, President Mick Roedder tells of the Wally Taylor Memorial Fund, estab-

lished in memory of Wally with funds contributed at his death a couple of years ago. Proceeds are being used to set up a scholarship at Jefferson Community College for deserving and needy students.

* * *

In Virgil Quint's *High Notes*, we learn that the theme for the Hays Chapter's annual show on March 27 will be "Every Day is Ladies Day with Me." Guest quartets will be **Bank Street and Expanded Sound**.

* * *

Paul Krull, editor of Mason City's *Pitch*, tells us that Meredith Willson, Mason City's favorite son, will be honored with the construction of a multi-use facility called "Music Man Square." A combination of performance facilities, museums, shopping areas, historic sights and public areas, the project is being spearheaded by the Mason City Foundation. Phase I is already complete and houses the Mason City Community Theater. Dedication is July of 2001. What a fantastic venue for a district contest!

* * *

Dennis Cook, editor of *Locomotion*, tells how the **Happiness Express** of Denison provided the entertainment for the United Bank of Iowa employees Christmas Party at the Ida Grove Country Club in Ida Grove, Iowa. An interesting side note, says Dennis, was a sing-along by Chorus Director Jerry Peterman with the audience that was well received. "(Jerry's) lapse of memory in his presentation was covered by his usual brilliant ability to think on his feet. He left the crowd asking, did he forget or was it an act?"

* * *

Leo Schubert's *The Note Dispenser*, the Davenport Chapter bulletin, contains interesting articles by Larry Hinsman about his attendance at Harmony College back in August and Jerry Weyert's item on the 1998 COTS. Then Leo includes this story and comment on the back page. "James Fenimore Cooper started writing books because his wife dared him to do so. He reacted to a book he was reading by saying, 'I can write better than this author!' Mrs. Cooper replied, 'Oh, yeah? Prove it!'" (How about that, Hawkeye fans? Why don't you take the same dare and write a bulletin article?)

Support Your Chapter Bulletin Write An Article

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Labor Day Weekend
Sept. 4 & 5, 1999
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Guest Quartet: **3 Men & A Melody**

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905 Garfield
Holdrege, NE 68949
(308) 995-8934
e-mail ka50759@navix.net

HarmoniNews from the Harmonet

By Bruce Baedke

Pride of Iowa Chorus, Joyful Noise and Spice Guys Quartets

Hello from the world of the H@rmonet. As things get ready for spring prelims, the barbershop news has started to flow.

First from the Mid-Winter Convention comes news of the new Seniors Quartet Champs from Illinois, the **Tri-County Reclamation Project**. Comprised of Dave Cowlin, Bob Squires, Jim Foley and Doug Watson, this quartet has begun its reign as champs. CSD's own **Harmony Bound** placed 7th. Way to go, guys!! To get the full report, you can check the online reports submitted by the H@rmonet Reporter at:

<http://timc.pop.upenn.edu/harmrepo/homepage.htm>

Congrats also to the **Jurassic Larks** for a great reign as Seniors Champs and representing CSD very well this last year!!

Also, from the Mid-Winter Convention comes some Contest and Judging decisions from the board meeting that was held there. First off, the qualifying score for quartets to make it to International in Anaheim this summer will remain the same as the last couple of years of 1,824 points (double panel) or 2,736 points (triple panel) for an average of 76 points per judge per song.

Also, discussion about the time and point limits for the proposed show package format for fall contests was deferred until the next meeting in April. Changing the entertainment points per judge from 40 to 20 and shortening the time limit from 14 to 12 minutes are being considered.

Twelve of the 16 Districts will be incorporating this in their fall contests this year. Three others remain undecided and one is opposed to the format change.

In PR news it looks like another Society quartet made another appearance on a national TV show. **Mutual Fun** is scheduled to appear on the Feb. 11 episode of "Diagnosis Murder" on CBS. Early indications are that Dick Van Dyke would be singing bass!

Also, Kenosha put together a web page to help promote Singing Valentines. You can find the

chapter and contact information for any town in North America. It was well done and served many chapters with business that they otherwise wouldn't get. The address is:

<http://www.singingvalentines.com>

In quartet news, top ten finisher **Bayside Edition** has broken up. However, two of the members will be forming a new quartet. Tim Brozovich (bass) and Sean Milligan (lead) have joined forces with Roger Ross, tenor of Keepsake (making his debut on baritone!), and Fred Farrell, tenor of Second Edition, to form a new quartet, **Jukebox**. Contact the new quartet at 941-748-3634 or e-mail at sjmilligan@sprintmail.com

Jukebox web site is:

<http://home.sprintmail.com/~sjmilligan>

Greg Volk underwent gall bladder surgery and recovered very well.

In CD news, reissues from the **Citations** and **Boston Common** have been highly anticipated. The Citations reissue is out and ordering information is available from:

<http://members.aol.com/kenvention/citations.html>

The Boston Common reissue (2 CDs from their four albums plus bonus cuts) is hoped to be out in the next month or so.

Other CDs in the works, are new ones from **Excalibur** (their third) and **The Gas House Gang** (their fourth). Both of these are just finishing up their time in the studio and hope to have the recordings available by International. Keep those fingers crossed.

In arrangement news, you can find out more about CSD's very own David Wright's arrangements at his web site:

<http://www.harmonize.com/DavidWright/>

The Contemporary Acapella Society of America (CASA) has released its annual awards for a capella recordings released in the last year. The following are the barbershop nominees.

Best Jazz Album:

Jazz, Jazz, Jazz - Acoustix

Hook, Line & Sinker - Pieces of Eight

One For All - The Real Group

Truth and Other Stories - SoVoSo

Vox P - Vox P

Best Jazz Song:

- Unforgettable - Acoustix
- Giorno D'Inverno - Jazz'n Jam
- Splanky - Real Group
- Be of Love - SoVoSo
- Fly Me to the Moon - Vox P

Best Barbershop Album:

- Legacy - Bluegrass Student Union
- What A Wonderful World - For Heaven's Sake
- The Entertainer - Keepsake
- Aural Hygiene - Metropolis
- Revival - Revival

Best Barbershop Song:

- Porgy & Bess Overture - Bluegrass Student Union
- This Is the Moment - For Heaven's Sake
- Make 'Em Laugh - Keepsake
- Don't Blame Me - Metropolis
- Crazy 'Bout Ya Baby - Revival ✍

Vocal care

Submitted by Lud Einess
 Immediate Past President

VOICE ABUSE

1. Avoid shouting, yelling, screaming, cheering and excessive loud laughing. Instead, use substitute activities or noises: Wave your hand or use gestures to express yourself; whistle or use a noisemaker when you wish to make noise.
2. Cough, clear your throat, or sneeze only when you must, and then do it gently and easily.
3. Do not make strange noises with your voice, like vocalizing on the intake of air, abrupt glottal attack, or strained vocalizations. Do not use a forced whisper.
4. Avoid talking in noisy places, like around machinery, power lawn mowers, farm equipment, when listening to loud music, or using a hair blower or dryer. Also, avoid talking while using noisy transportation such as buses, trains, subways and riding in autos at high speed. Do not talk while riding in snowmobiles, dune buggies, swamp buggies, motorcycles, mopeds, motorbikes and motorboats.
5. You may be requested to avoid highly spiced foods and to substitute skim milk and ice milk for whole milk and ice cream. Avoid nuts; dry, flaky foods.
6. It may be recommended that, if possible, your house and work area have filtered heating and air conditioning and proper humidity.
7. For a specified period you may be asked to reduce the amount of talking you do. You will be able to talk when you wish or are required, but only briefly. Also, you may be requested, for a specified period, not to sing, act in plays, give speeches, or oral reports. Sometimes you may be asked to go on a brief program of complete voice rest. ✍

District directory changes

Hastings, Nebraska
 Charles Gardner, Chapter President
 Correct phone number is: 402-462-9403

Mason City, Iowa
 Paul Krull, Bulletin Editor, address change
 402 11th St. No., Northwood, IA 50459-1107

E-mail changes/additions:
 Jim Jay, VP-CSLT: jimjay@aol.com
 Ron Morden, Treasurer: Ronmorden@aol.com
 Quartet Contact 12th Street Rag
 markfortino@juno.com



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 (515) 255-5668 OR 239-1074
 E-MAIL: VYINGER@JUNO.COM





American BarberBoys

Geared up in 1999

By Brad Stephens

The **American BarberBoys**, from St. Joseph, Missouri, are very excited about their activities in 1999. The largest of these activities is the International Competition in Anaheim, California. They will compete with two brand new contest pieces, which they are eagerly preparing and plan to make quite a showing for the Society to enjoy. These youngsters are always intrigued by the opportunity to travel and socialize with fellow members of the Society while picking up valuable knowledge of the barbershop style from others.

The BarberBoys also have an active agenda set for this year. They are producing a CD that should be available to the public by the beginning of May and will feature some of their personal favorites. It will include "Ave Maria," "Is This Just Another Song About Love," "Mr. Touchdown," and "The Key to Success With the Beautiful Girls."

It will also feature numbers by one of the CSD's favorite quartets, **Freefall**, and the current CSD champions **3 Men & A Melody**. 3 Men will also be releasing their own CD in April.

The chorus was very honored to learn they had been invited to perform on a tour through China in the year 2000. They are very excited about this project and will be reliable ambassadors for CSD.

As if this wasn't enough, the BarberBoys are staying very involved in the performance arena. They will perform on Feb. 28 in a choral sampler as a representative of the barbershop style. Following will be their spring show will be held on May 8 at 7:30 p.m. at the Missouri State Theater.

To enhance their involvement in the Society, they will host the SW Divisional Contest on July 17 on the Missouri Western State College campus. The members are working eagerly to prepare and are excited to meet this challenge. The chorus is also in the process of making a bid to host the preliminary competition in the year 2002.

How can these young men get so involved and still have time to sleep?

Their drive and determination comes from each of the young men in the chorus.

They are not only active in the BarberBoys, but also stay very active in music endeavors outside of the chorus. Duane Lawson is heading up the Youth Outreach program, where he recently represented the Society at the MMEA convention in Tan-Tar-a.

Michael Troyer and Dan Kellogg are stars of the stage in the musical production of "Forever Plaid," while the remaining chorus members are either directing their own school choirs, or performing in them.

The American BarberBoys are truly *geared up* for the year 1999.

Keep your ears open and don't miss the opportunity to see one of their exciting performances. ✍



From our readers...

To the Editor:

I just finished reading the [Jan.-Feb.] *Serenade* and I just had to take the time to write you. Once again this year you have been blessed with some wonderful authors.

I want to wholeheartedly endorse the thoughts of both John Marshall as well as Jim Jay regarding the importance of never losing sight of your customers in the district. Simply put, without "delighted" customers, we always run the risk of people getting more satisfaction out of something else rather than their barbershop experience. That means that they may opt to go to where they have the most satisfaction if their time or money becomes limited.

A wise man once remarked, "The main thing is to keep the main thing the main thing." In these times with so many options and pressures to confuse the trivial many with the critical few, focus on the truly important aspects of our leadership roles is more critical the ever.

Onward and upward!

Thanks for listening,

Doug Brown, Chairman

Society Leadership Task Force ✍

Aspen Barber- shop Harmony Celebration – 1999

Aspen Barbershop Harmony Celebration on Memorial Day Weekend 1998 was a huge success. Plans are now well in place for an even greater Barbershop Celebration in 1999. Mark your calendars now and plan to be with us in the beautiful Colorado Rockies.

The event will again be on Memorial Day Weekend, May 28-31, 1999, and held at the same incredibly beautiful location, Snowmass at Aspen, Colorado. The staff of *Aspen Barbershop Harmony Celebration* was able to book the same luxury hotels at amazingly low, off-season rates. Wildwood Lodge at \$60 per night and Silvertree Hotel at \$74 per night. These rates are less than half what the hotels charge during their busy skiing season.

The world class convention facilities are right on the property and only a stone's throw (literally) from the front doors of the hotels. Aspen is known as the "premier small venue music festival in the USA."

It is famous for the Aspen Jazz Festival, The Aspen Suzuki Institute of Music, Janus Jazz Aspen at Snowmass and the Thelonius Monk Institute of Jazz. The Snowmass Village management has added *Aspen Barbershop Harmony Celebration* to its annual printed schedule of events. A real opportunity to lift barbershop harmony to a new level of acceptance in the musical world!

An exciting list of headliners has been booked for the 1999

Aspen Barbershop Harmony Celebration evening shows. They include **FRED**, those merry maniacs of mirth, **Rumors**, Sweet Adelines International 1998 Queens of Harmony, **Saturday Evening Post**, a surprise sensation at Bolton Landing and 1998 Rocky Mountain District Champions and **Jazzkatz**, a coed barbershop quartet that wowed them in Atlanta.

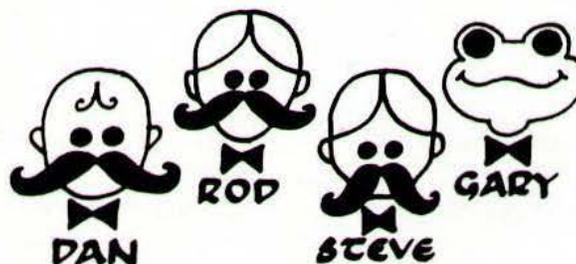
Carl Hancuff, as Master of Ceremonies will keep you rolling in the aisles with laughter. **One More Time**, 1992 International Seniors Champions will be on stage. **Salt Flats Reunion** will bring back one of our most popular comedy quartets of all time. **Chordial Celebration**, 1998 Aspen winners in both Comedy and Most Entertaining Quartet contest categories will be back again.

A special feature will be a joint chorus extravaganza concert presented by **Sound of The Rockies Chorus** (SPEBSQSA) and **High Country Chorus** (SAI).

Aspen Quartet Contests will present trophies for Men's, Women's, Comedy, Coed (two men, two women) and Most Entertaining Quartet. We will repeat the very popular audience-judging plan for Most Entertaining Quartet. There will also be a show program opportunity for registered non-quartet vocal ensembles.

For hotel reservations at Snowmass Village at Aspen call (800) 598-2004 and ask for "special barbershop rates." For ticket applications or general information, call Ken Sundwall at (435) 673-3616 (phone or fax) or e-mail: <kensun@infowest.com>. ✉

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(Photos submitted by IPP Lud Einess)



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Marion, IA 52302
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BARITONE — DICK KRUSE BASS — BOB NANCE

Let's hear it for verses

From *PROBE* *moter*, 1978 (Submitted by Lloyd Davis, *Pal-Pac* bulletin editor 1959-1996)

"When You Wore a Tulip and I Wore a Big, Red Rose" was written in 1914 by Jack Mahoney (words) and Percy Wenrich (music). In those days, it wasn't enough to write just one song – you had to write two and call them one. There was a verse with a melody completely different from, and often as strong as, that of the chorus. That leads to what Freddie King has called "Oh, yeah" songs, because the audience does not recognize it until we drop into the familiar melody of the chorus.

I say "drop into" because the entry into the chorus immediately follows the emotional high point of the song, which is not the tag, but that sweet moment when all the gathered sentiment and harmony of the verse hovers around the transition chord that tells the audience, "You ain't heard nothin' yet!"

I particularly like the verse in "Tulip":

I met you in a garden in an old Kentucky town,

The moon was shining down; you wore a gingham gown.

I kissed you as I placed a yellow ribbon in your hair;

Upon my coat you pinned a rose so fair.

Time has not changed your loveliness;

You're just as sweet to me.

I love you, yet I can't forget

The days that used to be.

It's at this point that you can milk the song for all its worth. But, unlike the tag, while you have the audience crying for more, you proceed to provide it by bursting into a melody that lives in their memories.

I have one final argument. Modern barbershop contests have time limits that effectively destroy the second verse in barbershop music, but we're not bound by those rules when we go to woo an audience. To skip the second verse in one of the old classics is to miss a good part of the music that is written into a carefully polished composition.

Modern popular music has settled on repetition as endless as that of African drums as one way of

creating a mood, but our ears still find pleasure in melodic contrast.

If the melody of the verse sets up that of the chorus, it works more effectively the second time around. Once more, you are setting up the audience for the kill, but this time they know it. Those old songs were written by two people because the words required the same level of genius as the music, and that seldom resided in one person.

The story line really appears in the verse, and usually the wordsmith tries to achieve his most poignant emotions in the second verse. Occasionally, he accomplishes real poetry. Let's take a look at the second verse of "Tulip":

The love you vowed to cherish has not faltered through the years,

You banish all my fears; your voice, like music, cheers.

You are the same sweet girl I knew in happy days of old,

Your hair is silver, but your heart is gold.

Red roses blush no longer in your cheeks so sweet and fair

It seems to me, dear, I can see white roses blooming there.

By now, if you've sung it right, you have a conditioned reaction from the audience. It's no longer an "Oh, year" song. They know what's coming up next, and they're ready to come on stage and sing it with you. As you hang onto that last chord of the verse the second time around, let those who don't think this is the high point of the song prove it by going on to top it with the tag.

Suddenly, that old, worn-out standard has taken on all the freshness and vitality it had at the dawn of the century, because we have presented the real thing, in its entirety – not a copy or a fragment. We will have sung barbershop in its purest form and proved we still love the old songs. In the process, we will have discovered why some songs are good enough to survive generations of competition with 40,000 other old songs and countless new ones. If that doesn't please an audience, we ought to be singing for a more congenial group – like judges. ✍

Summer youth project

By Lonnie Miner, Editor, *The Plains Notes*, Hastings, Neb.

The **Chorus of the Plains** has been involved in a different approach to young people. Charlie Gardner developed this project. Of course, several people got involved since Charles had to leave for Ireland to be married and have a marvelous honeymoon.

The first step was to place an advertisement in the newspaper and contact all the area high school teachers and ask them for a list of young men who seemed to like to sing and enjoy music. The three city teachers responded with a list from each school.

Step two: Write to each young man and invite him to sing with us at a special time. (Hastings has a very active summer sports program that involves most of the young men on Monday evenings. Therefore, we elected to start this singing at 9:10 p.m. and end at 10:00 p.m.) The letter stated the time and listed some of the other young men who were invited so they could plan to come together.

Step three: Give each man a certificate for singing with the Chorus of the Plains.

Step four: Follow up with a letter thanking them for singing with us and inviting them back for the next week. This letter's format was different from the initial invitation.

Step five: Make sure that each young man feels that he is welcome to come and sing; sing special songs for young people and to demonstrate their young sound to "old men."

Step six: Put these names on a mailing list so they are aware of singouts, bulletins and other special information for the summer and for the school year.

Step seven: Offer them membership, *if they wish*, to the best singing organization in the world for half price since they are students.

Step eight: Make sure that each young man gets a ticket for our show this fall to see and hear The Classic Collection.

The newspaper ads brought in two phone calls and eight young men responded to the letters.

The first night of our meetings, there was one; the second night, five, but not the first one; the

third night, five, but only two returns from the previous nights; and, finally, the fourth night saw a total of 10. Two of these young men have been with us for three nights.

On the following Monday evening, all 12 of them got on the stage and sang "Honey-Little 'Lize Medley." The chorus gave them a standing ovation. What a JOY!

Four of those young men also promised to sing a special song that they sang in contest for high school. We are all looking forward to hearing them. ✍

Music Man Square

By Jack Wilcox, Mason City Chapter
(Submitted by Rick Kready, Music and Performance VP, from the HarmoNet)

The Mason City Foundation this weekend announced that groundbreaking for a multi-million dollar museum, cultural and education complex that will be known as Music Man Square will be held this Fall, according to the Mason City Globe-Gazette.

The complex is built around the boyhood home of Meredith Willson, creator of Professor Harold Hill and composer of "The Music Man," "The Unsinkable Molly Brown," and a host of popular, inspirational, and barbershop music.

The foundation has already completed restoration of the home, which is now open to the public.

According to the foundation, the new museum and center will be capped with the inscription: "LIDA ROSE, I'M HOME AGAIN, ROSE" from the lyrics of "Lida Rose" a featured song from "The Music Man."

Rosemary Willson, Meredith's widow, has been an enthusiastic supporter of the project and has pledged \$5 million in matching funds for the project, according to the newspaper article of September 13. Willson died in 1984 and was associated with the chorus that became the "River City Barbershop Chorus."

It is hoped that the complex, including an "exploratorium," reunion hall, and music conservatory will be completed in time for the annual Mason City Band Festival in the year 2000. ✍

A parable

Submitted by Rick Kready
Music & Performance VP

Once upon a time a barbershop chorus director came to his chapter meeting with a closed mason jar. He casually put it on a table in front of the chorus.

One member asked, "Hey, Bill, what's with the jar?"

Bill replied, "Oh, I've taken up a new hobby -- bee keeping." He made no further comment and proceeded with the meeting.

Soon, another member spoke up and said, "But, Bill, there are no air holes in that jar. I think that bee is dead."

Bill immediately replied, "Well, it's only a hobby!"

I wanted to take this opportunity to share this parable with CSD Barbershoppers. A South Carolina Barbershopper placed the parable on the HarmoNet late in September. As you will realize after reading the rest of my comments, I believe this parable shares some great wisdom. While it is important that we enjoy and have fun at our hobby, I believe it also is important that we do everything possible to do our hobby well.

Certainly, I think any bee placed in the mason jar will agree.

Developing better musical and performance skills (aka: doing our barbershop hobby well) is a primary consideration behind the new organization structure which has been put into place over the past couple years. As you ponder the wisdom of the above parable, please reassess how your CSD officers might help you perform your hobby better.

Perhaps your chapter officers need assistance with some of the administrative issues, with better public relations, or specifically with retaining and recruiting members. Fortunately, the organization structure includes people just waiting to assist in those areas.

JIM JAY, CSD Chapter Support and Leadership VP 314/831-2485

GARY DROWN, CSD Marketing and Public Relations VP 308/236-2083

QUENTIN GATES, CSD Membership Services VP 913/894-9364

Perhaps your chapter's chorus or quartets could use some coaching to develop or improve the musical and performance skills. That is where Larry Monson and I come into the picture.

LARRY MONSON, CSD Chorus Director Development VP 402/489-7574

RICK KREADY, CSD Music and Performance VP 785/478-3724

We constantly are working with Barbershoppers who want to learn the finer points of the hobby. Sometimes what they need is pretty basic, like advising a beekeeper to put holes in the mason jar lid. Other Barbershoppers need more specialized assistance, perhaps like referring the beekeeper to the best surgeon for a very intricate procedure.

Please take a good look at your situation, and then take advantage of the FREE services available through this organization. Let us know what we can do to help you enjoy doing this hobby well.

✍

The very best vocal coach

By Carol Johnson, Director, Manahawkin Chapter

I will remember the first time I heard myself on a tape recorder. It didn't sound anything like me! My friend sounded exactly like herself, but that strange voice singing with her just wasn't mine. I was shocked to realize that it was indeed me. I suddenly know that the "wonderful voice" I have lived with all of my life isn't the same voice that everyone else hears.

For months, I taped myself singing in the chorus. I listened in amazement to this awful voice...it sang wrong notes, wrong words, bad vowels, made funny sounds, scooped, and even went flat! I became very aware of pitch and went right to work to produce a better voice.

Little by little, I improved myself as a singer under the cold truth of this heartless coach, my tape recorder. Yes, your tape recorder is the best coach you'll ever find! It gives you the opportunity to hear the voice that everyone else hears.

Remember that the only person who hears the voice in your head is you! Any time you are serious about good singing, the truth is there for you to hear. Just press the button. ✍

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1998 Sweet Adelines Intl. Queens of Harmony
- ★ **SATURDAY EVENING POST** -
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Rocky Mountain District 1998 Champions
- ★ **JAZZKATZ** - A co-ed barbershop quartet
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Hotels at Snowmass at Aspen have
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Wildwood Lodge: \$60 per night.

Silvertree Hotel: \$74 per night

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For further information
and ticket applications contact:

Ken Sundwall, ABHC
(435) 673-3616 - phone or fax
email: kensun@infowest.com

CSD Serenade
c/o SPEBSQSA, Inc.
6315 3rd Avenue
Kenosha, WI 53143-5199



Editor's address is on page two

Chapter Shows Schedule

Reported by Gale Demaree, Secretary

- Mar. 5-6** – Kearney, Neb. – Kearney High School
6 – Topeka, Kan. – Topeka Performing Arts Center
10 – St. Louis Suburban – St. Ann Community Center
13 – Springfield, Mo. – Gateway Theater
Grant County, S.D. – Milbank High School
19-20 – Nebraska City, Neb. – Nebraska City High School
20 – Davenport, Iowa – Capitol Theater
26-27 – Fremont, Neb. – Fremont High School
27 – Hays, Kan. – Beach-Schmidt Performing Arts Center
Wichita, Kan. – Century II Concert Hall
- Apr. 9-10** – Fort Dodge, Iowa – Central Auditorium
10 – Overland Park, Kan. – Johnson County Community College (2 p.m. & 8 p.m.)
Blackhawk Metro, Waterloo, Iowa – Kersenbrock Auditorium, West High School
23-24 – Florissant, Mo., Florissant Civic Center
24 – Viborg, S.D. – Viborg High School
Des Moines, Iowa – Des Moines Civic Center
Ottumwa, Iowa – Ottumwa High School
Greater Ozarks Chapter – Bentonville Old High Middle School
Manhattan, Kan. – McCain Auditorium
- Apr. 30, May 1** – Cedar Rapids, Iowa (Harmony Hawks) – Theater Cedar Rapids
- May 8** – St. Joseph, Mo. – St. Joseph Theater
Papillion, Neb. – Papillion-LaVista High School
Leavenworth, Kan. – Performing Arts Center
15 – Hutchinson, Kan. – 4H Encampment Bldg.
Kansas City, Mo. – Music Hall
22 – Lincoln, Neb. – Lied Center of Performing Arts

2000

- Feb. 26** – Ames, Iowa – Ames City Auditorium
Apr. 15 – Des Moines, Iowa – Des Moines Civic Center

District and Society Events

- April 16-18** – Spring district convention and Northwest Division Contest, Sioux City, Iowa
June 11-13 – Mini-HEP School, St. Joseph, Mo.
June 27-July 4 – International convention, Anaheim, Calif.
July 17 – Southwest Division Contest, St. Joseph, Mo.
Aug. 1-8 – Harmony College/Directors College, St. Joseph, Mo.
14 – Northeast Division Contest, Iowa City, Iowa
28 – Southeast Division Contest (date pending), St. Louis, Mo., along with the St. Louis Area Contest
- Oct. 1-3** – Fall district convention, Cedar Rapids, Iowa
Nov. 18-19 – Chapter Operations Training Seminar (COTS) – Omaha, Neb.