Central States District

Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

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District goals a big challenge for all

By John Marshall, President

My name is John Marshall, the new president for Central States District and I work for you. Those were the first words I spoke after my installation at the COTS meeting in Kansas City. Those words may seem trite, but they are important because they symbolize the commitment of the board to adopting a customer service orientation and providing our membership with the tools they need to be successful as members and chapters.

The goal adopted by the board is, "The CSD board will adopt a customer service orientation in its dealings with members and chapters resulting in an 80% approval rating by respondents in a district wide survey." It means that each board member takes responsibility for following through on any communication we receive from a member or chapter.

An example would be: If I get a call from a member or chapter with a question about a public relations matter, I will say, "Gary Drown is the person who deals with that, but I will give him a call and make sure he contacts you about it." I will give you Gary's number in case you want to make the call in person, but I will not leave you alone to follow though. Then I will try to make a follow-up call to see if there was a response. In this way the whole team begins to focus on the problems that are important to the district.

This is not to say that we will not have the responsibility of recommending a course of action which some might oppose when we believe it is good for the district, but rather those decisions will be better informed, because we hear from you more often.

This goal is basically the responsibility of the board and the way we wish to do business, but we have developed three goals for this year and the other two rely heavily on the chapters and members to make them happen.

Another goal adopted by the board is: "Central States District will grow younger together by recruiting a net increase of 25 members and lowering the average age of the membership by one full year."

You may say, "I joined this organization to sing not recruit members for the organization." That is also true for me, but if we are the "Society for Preservation and Encouragement of Barber Shop ... ," to preserve and encourage, we must get our message out to others and bring them into the fold, so to speak, or we will cease to exist.

President: District goals

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ADVERTISING RATES

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Next *Serenade* Deadline: Feb. 9, 1999

Anticipated mailing date: Feb. 26, 1999

Would you like to host a convention or division contest?

By Merrill Aitchison, CSD Convention Chairman

We are inviting bids for chapters to host spring and fall conventions for 2002 and spring 2003. We are also inviting bids to host the Northeast Division Contest for 1999. These will be great opportunities for your chapter to be publicized in your community as well as throughout the district. Be proud to publicize your community. You may also expect to earn income for your chapter from the events.

If the idea of hosting a convention or a contest appeals to you or you would like some additional information, please contact Merrill Aitchison, Central States District Convention Chairman, 1625 47th St. N.E., Cedar Rapids, IA 52402, e-mail: aitch@ia.net

Talk to your local visitors and convention bureau; you will be amazed how much help they can give you.

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President: District goals

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To reach this goal, statistics tell us we really need to recruit 317 members whose average age is 45, to overcome the loss of current members and the natural aging process of our group. We are not against recruiting older members, but it is time to make sure we pass the baton to younger members as well.

That seems like a lofty goal, but if each chapter has a net gain of one member whose average age is 45 we will almost triple our goal. What a nice way to end the year. We really need your help with this one, but we can help you as well.

Try Q. Gates. He is the new Member Services VP and has some great ideas for you about membership. In addition, the chapter coaches can help you to make strides if you will give them a call.

Also, if we are to preserve and encourage we need to get better at what we do. That means we need to sing better. I can't think of any Barbershoppers who don't want to do that.

The last of the three goals (though not the least by any means) is: "50% of the CSD membership will participate in at least one district-sponsored music education activity during 1999." We hope to accomplish this by bringing as many opportunities closer to you as we can and making sure you know about them. We can lead the horse to water, but we can't make it drink, so you must choose to take part on your own, but we intend to give you every opportunity to do so.

I can't imagine any member who wouldn't support these goals given the chance, but the key is to make sure they all get the message. My first attempt is this article and a letter to the chapter presidents with the same message, but it works best by word of mouth, so open your mouth and do your part!

Mike Hines, long-time CSD Barbershopper, passes on

Thomas Michael "Mike" Hines, 71, of 3317 Ravenwood Terrace NW, died Thursday, Oct. 29, 1998, in University Hospitals, Iowa City, after an extended illness. Services: 10 a.m. Monday, St. Jude Catholic Church, by the Rev. Dennis Quint. Burial: Mt. Calvary Cemetery. Friends may call from 2 to 8 p.m. Sunday at Teahen Funeral Home, Cedar Rapids, where a rosary begins at 6:30 p.m. and a vigil service begins at 7 p.m. Friends may also call from 8:30 to 9:30 a.m. Monday at the funeral home.

Survivors include four daughters, Debbie and Rick Laue of Marion, Mary and Steve Zamastil of Rochelle, Ill., Loretta "Lori" and Jim Hofmann of Huron, Ohio, and Kathy and Steven Long of Cedar Rapids; a son, Bill and Nora Hines of Vinton; a brother, Jack and Rosemary Hines of Cedar Rapids; a sister, Mary Ann Wood of Summerville, S.C.; 13 grandchildren; a great-grandchild; and many nieces and nephews.

Mike was born Sept. 2, 1927, in Marshalltown. He was a veteran of both the Naval Reserves and the Army. He married Alyce Lorraine Hofer June 23, 1951, in Sioux City. They later divorced. He worked for Square D Corp. for over 32 years, retiring as a draftsman engineer. Mike was a member of the Harmony Hawks. He was also a member of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, since 1960. He held multiple offices within the organization, including District President, and was in the Barbershoppers Hall of Fame. He was a charter member of St. Jude Catholic Church, where he was an Eucharistic Minister, a Lector, a choir member, a solo vocalist, a member of the Liturgy Committee and a board member of the Sweet Corn Festival Committee. He was a charter member of the LaSalle Booster Club, past president of the LaSalle school board, member of the Election Board and the Muscular Dystrophy Telethon, and the Knights of Columbus No. 5544.

A memorial fund has been established. Military services by the VFW Post #788.

(Reproduced by permission from the October 31, 1998, issue of the *Cedar Rapids Gazette*.)

By-line

Success comes with involvement

By Byron Myers Sr., VP Music & Performance

It is exciting to become your new vice president for music and performance and to serve in your behalf on the district board. Please note I said "in your behalf." Only those programs you deem important to your *barbershopping* life will cause you to participate.

Your previous vice president (M&P), Rick Kready, made an extraordinary effort to establish goals and programs that would benefit the CSD membership.

There were many successes and some frustrations for Rick.

Like Rick, I have some ideas, but they will be developed with the philosophy that: The program is positive, educational, beneficial and exciting. Its success will depend on you, the member, participating and making it so!

- ♪ If you want more members in your chorus.
- ♪ If you want more money in your treasury.
- ♪ If you want more people in your audience.
- ♪ If you want more performance opportunities.
- ♪ If you want greater appreciation of your (chorus) (quartet).
- ♪ If you want more quartets.
- ♪ If you want to do better in contest.
- ♪ If you want more fun in your chapter.

THEN DO SOMETHING ABOUT IT!!

The programs in all areas of district responsibility, whether handed down from International or established by your district because of an expressed need, are for you.

Our responsibility is to administrate, promote and encourage. Yours is to participate. If you are totally satisfied with your circumstance, that's OK. If not, let us know. We are here to provide opportunities – nothing more, nothing less.

My philosophy? I'm responsible for and accountable to the clients of CSD, which are you, the members. ✍

Outstanding conventions: Our goal for you

By Bill McLaurine, Vice President-Events

This is my first *Serenade* article as your new Vice President-Events. I look forward to working with the CSD Board of Directors and all the Barbershoppers in the District.

We have a fine Convention Team already assembled, very ably headed by Merrill Aitchison. Our goal is to conduct really outstanding events for the District – be it spring or fall conventions, regional quartet contests, or other activities – in conjunction with the hosting chapters. This takes much planning and organizing. In my first meetings with this team I have been impressed with the skills, knowledge, and experience we have in this group.

The coming spring convention, scheduled for April 16-18, 1999, in Sioux City promises to have almost anything a Barbershopper could want. Of course it will feature the International quartet prelims to qualify district quartets for the Anaheim contest in July.

We also conduct the Plateau A Chorus Contest for chapters whose membership is less than 40. CSD has some very good small choruses and this is a great opportunity to see and hear them perform. Merrill has also planned an outstanding show on Saturday night after the quartet finals, which will feature the top quartets and choruses from the day's contests.

There are plenty of other activities and items of interest for everyone, including a new display being assembled by Jim Nugent, CSD historian. It sounds like he will have some very interesting materials for viewing at Sioux City.

Convention Registration and Housing Forms are in this issue. Get them in early so you do not miss out on a chance to enjoy and be part of this barbershopping experience.

Another goal of the CSD Events Team is to foster good relations with district members through responsive and timely communications. Please do not hesitate to contact any other Events Team member or me if you have any questions or suggestions regarding CSD events. We will make every effort to respond as quickly as possible. ✍

C&J Corner

Big changes coming to the fall quartet contest

By John Stucker, VP Contest and Judging

In 1997, there were three districts that volunteered to test a new competition concept. The concept was called "Show Package." This past year, three additional districts were added to the test.

During the recently completed Leadership Forum in Racine, Wis., a recommendation was presented to the Society Board to adopt the concept for all the districts. While we don't know if the Show Package will be adopted Society wide, the board felt that we must get on the list of districts testing the concept. Soooo--- Central States will evaluate the "Show Package Finals" concept next year in the Fall District Contest.

Show Package Finals

You ask what will this entail?

Well, here is the concept: The 1999 Fall Quartet Contest will be a two-round contest. The semi-final round will be as before (the qualifiers from the four division quartet contests plus the quartet byes from last year's fall contest). The final round will have ten quartets.

You say it sounds the same so far. Now the changes: The finals qualifiers will have twelve minutes to present their "Show Package" which may contain what you would expect a quartet to do during a show spot.

The quartet must include in their show package at least two "contest songs" that they designate prior to the contest. The panel will score these two songs in the usual way. In addition, each judge may award the quartet up to 20 additional points based on the impact of the show package. We will publish the entire Show Package Rules in a later edition.

1999 Division Contest

The Division Quartet Contests for 1999 are scheduled as follows:

Northwest Division/ International Prelims: April 16-18 in Sioux City, Iowa.

Southwest Division: July 17 in St. Joseph, Mo.

Northeast Division: August 14 in Iowa City, Iowa.

Southeast Division: To be held in St. Louis, Mo., in September along with the St. Louis Area Contest.

1999 Spring Prelims and NW Division Quartet Contest

The Spring Prelims and NW Division Quartet contest will be held on April 16-17, 1999. We will again have separate sessions for prelims and division contests. As was the case last year, we will have a double panel of judges. A double panel can effectively handle as many as 24 quartets during the weekend. This includes the actual contest as well as the valuable sessions with each quartet after the contest. The prelim quartet contest is open to all CSD quartets. The division quartet contest will give priority to those quartets from the NW division.

For non-NW Division quartets who have conflicts with the other division contests, we will accept entries on a case by case basis. For those quartets desiring to enter both the division and prelim's contests, it will require TWO entries. I need a separate entry for each contest.

EVER-GROWING

S.P.E.B.S.Q.S.A.

... Or Nothing Else Matters!

Dale Schulz named to CSD Hall of Fame

By David Krause

As last year's recipient and a representative of the award committee, it was my pleasure to present Dale Schulz with the 1998 CSD Hall of Fame Award. The award is presented annually at the district convention in recognition of a substantial contribution of time, talent and loyal service to promote the ideals of SPEBSQSA within the Central States District.

Dale has been a Barbershopper since 1950 and has served in every office in the Dubuque Chapter at least once. He's also assisted or directed the chapter chorus several times. In addition, he has served as show or afterglow chairman several times and has been the leading ticket salesman for the chapter over 30 times. He has been Barbershopper of the Year for CSD and has sung in several quartets over the years.

He has served as area counselor and has held several district offices, including president. He is just completing a term on the international board. In addition, he's worked on several district and Society committees.

Dale is a retired accountant. He and his wife, Susan, have two sons, two granddaughters and a grandson.

David Krause, left, congratulates Dale Schulz and Dale's wife Susan for the 1998 Hall of Fame Award.

Dale Schulz, somewhat in shock, humbly accepts the 1998 Hall of Fame Award. Susan, Dale's "right hand," is always with Dale at barbershop events.

The close of two wonderful years

By Lud Einess, Immediate Past President

To say I have enjoyed being your district these past two years would be a gross understatement. It has been a wonderful ride and I was blessed with a smart, cooperative, hard-working, eager-to-serve board, efficient committee members and the greatest group of Barbershoppers in the Society.

To top off these past two years, we have just completed the most successful and best-attended COTS in memory. We had 215 students and a good time was had by all.

As you know, this was Bob King's swan song as COTS Coordinator, after serving 20 years in that capacity and writing ***THE*** book on how to conduct a successful COTS that is still in use by the Society. Bob's wife Sharon has been Bob's right hand through all this and for that we are most appreciative.

Bob has turned the reins over to Craig Hanson of the Omaha Chapter and Bruce Anderson of the Lincoln Chapter will be assisting Craig.

I know you join me in a very special thank you to Bob and Sharon for these past 20 years and the

next time you see them, give them a big hug for a job well done.

It is now time for me to turn the gavel over to John Marshall and I have great expectations for the next two years.

John is a very capable administrator and he has an exceptional board that is very eager to work with him and all of you to insure that Central States continues to be the greatest district in the Society.

Hope to see all of you at our spring convention in Sioux City, Iowa. ✍

Hot-dipped in harmony

By Q. Gates, CSD VP-MS, Chapter Coach, President, Overland Park Chapter

The fall 1998 CSD Convention in Omaha is history, but it was a very special experience for me. The chorus competition was wonderful...the new CSD Quartet Champs **3 Men and A Melody** sparkled...and the District's business got done during the House of Delegates meeting.

However, it was Saturday night that will live in my memory for years. After a visit to the President's Afterglow, I felt it was only good manners (as their chapter coach) to visit the St. Joseph **American BarberBoys** as they celebrated a second-place finish in the chorus competition and shared a spectacular afterglow with the Beatrice Chapter. Besides, **Freefall** (representing both St. Joseph and Beatrice) was scheduled to make a farewell appearance and I didn't want to miss that!

When I arrived, all the seats were taken except for one offered to me by the BarberBoys director, Byron Myers Sr. on the front row.

Here's what happened next:

* Freefall sang a set of requested favorites.

* Several of the quartet contest finalists each sang several songs.

* The **Gas House Gang** requested equal time and were eagerly welcomed.

* The American BarberBoys took the stage and sang a farewell set with Darin Drown directing.

* Freefall returned with a second set that ended with "Bugler's Holiday."

What more could one ask? The evening had turned into a barbershop extravaganza with great singing just an arm's length away!

It wasn't over yet. Jim Henry, director of the **Ambassadors of Harmony**, quietly asked Byron if the Ambassadors could join the fun.

Then:

* The Ambassadors of Harmony (all 100+ of them) took the risers and did their competition set... Then...

* the American BarberBoys joined them on the risers and brought down the house with "What Do You Do With A Drunken Sailor?"... Then...

* Freefall returned to sing every song in their fifty-plus song repertoire that they hadn't already performed.

What a night! Hot-dipped in harmony 'til 3 a.m. and lovin' every minute of it. It was a rare privilege I'll never forget. Try it yourself at the next opportunity... all it takes is being there and having just a little bit of luck. ✍

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(785) 823-6097

The Barbershopper as a customer

By Jim Jay, VP CSLT

During COTS 2001 on November 20 and 21 we opened the first general session with a discussion about customers. For those of you who attended, 204 strong, we emphasized your need to deal with each Barbershopper as if he were your customer. In fact, everyone is a customer to everyone else.

One of the keys to success in dealing with Barbershoppers is to treat each man, chapter officer, and also the district officer as a customer. We chapter coaches must treat everyone as a customer.

Part of our coach training was designed around the individual Barbershopper as our customer. We all have a need, if we are going to succeed, to achieve better customer relationships to continuously build our abilities to work with others.

During my tenure at Boeing in St. Louis, I have been required to teach many employees the value of excellent customer relationships.

Based on my experience in performing this training and in its applicability our barbershopping experience, I am developing a few short articles to help you in your dealings with people. In fact, to help the individual Barbershopper himself in dealing with all the people he meets and interacts with. There is much benefit to be gained if we can all improve our relationships with each other in the experiences of our great hobby.

The first topics I will briefly discuss are the personal qualities used in dealing with people as customers. These personal qualities are expressed through our behaviors and actions. The personal qualities we should learn to master are:

* Learn what each customer's needs are and adjust your approach in working with him to meet his needs.

* Let customers know that you appreciate their feedback and develop your ability to listen and accept feedback without becoming defensive.

* Help your customers to relax and feel more comfortable with you by using small talk, relaxed conversation, and a sense of humor when appropriate.

* Show consistency between your words and deeds.

Happy, satisfied customers consistently attribute these personal characteristics as the key causes of success in relationships. You can, too. All it takes is a little patience and a desire to deal effectively with people.

To help you improve your personal characteristics and qualities study the following list of techniques.

Techniques for Improving Personal Characteristics and Qualities

1. **Be adaptable** to a wide variety of customer individual differences.

* Recognize and accept unconditionally each customer as an individual with a unique character and personality who is important as a person and not simply in the role of customer.

* Appreciate the differences each customer brings to the relationship.

* Choose to adopt an attitude of positive regard toward each customer.

* Show a willingness and an eagerness to learn about this person and his or her individual characteristics, preferences, and hot buttons.

* Look for common interests.

* Be patient.

2. **Show a willingness** to accept criticism

* Create and develop an Emotional Bank Account with each customer.

* Develop the mental attitude and strategy to not take things personally.

* Accept the distinction between what you do and who you are.

* Believe that criticism is directed toward results and/or processes and performance, not toward you as a person.

* See criticism as critical information, from which you can learn, develop and improve.

* Let customers know you actively seek and appreciate their opinions, evaluations and feedback.

* Clarify expectations.

* Show your customers you trust them.

3. **Approachability**

* Develop a genuine interest in and admiration for your customers.

* Let your customers know that you are glad to be in a position to be of service to them.

* Make it easy for customers to be comfortable in your presence.

* Demonstrate that you feel comfortable in their presence.

* Let them know you are ready and willing to welcome their questions.

* Show your sense of humor when appropriate and relevant to the situation.

4. **Integrity**

* Be reliable.

* Be faithful to your word; do what you say you are going to do; show consistency between your words and your deeds; keep all promises and commitments.

* Be consistent.

* "To your own self, be true." ✍

JOIN THE "BIG QUARTET" EXPERIENCE AT DISTRICT CONVENTIONS. SEE YOUR CHAPTER QUARTET PROMOTION CHAIRMAN AND BECOME A

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Submitted by Lud Einess
Immediate Past President

GOOD VOICE

1. Observe the rule to be within one meter (3.3 feet) when talking to others unless you can use an amplifying system.
2. Sit in the center of a room or be in the middle of a group so you can be heard easily without talking loudly, and then speak only when others around you are quiet.
3. Talk with adequate loudness, at the best pitch for you, and with a good rate.
4. Use correct voice placement with balanced oral-nasal resonance.
5. Talk easily, initiate voice smoothly and effortlessly. Hold your head straight when you talk. Keep your talking muscles of the face, throat, neck and shoulders relaxed as you speak. Be sure you have an adequate supply of breath as you talk.
6. Avoid much talking when you have an upper respiratory infection such as a cold or laryngitis. Avoid breathing through your mouth in very cold weather.
7. Keep in good health. See a physician regularly for general checkups. Follow a balanced, nutritious diet. Exercise regularly, but not too vigorously or noisily. Do not smoke or use smokeless tobacco. Stay away from smoky or dusty places. Drink alcohol in moderation. Get enough sleep.
8. If you are on regular medications, check to be sure that they have no undesirable effects, especially dryness, on the throat, mouth and nose.
9. Wear seat belts in autos because a sudden stop can result in hitting the dashboard or steering wheel and cause injury to the larynx.
10. Drink water, 6-8 glasses a day. ✍

Visit the District Website
http://www.padrino.org/csd

The night the curtain closed: Freefall's exit

By John Petterson, Editor

The atmosphere was more than electricity; it was high voltage in the St. Joseph-Beatrice Chapters Hospitality Room on Saturday night, October 10 and well into the wee hours Sunday morning.

Following roof-raising performances by the **Ambassadors of Harmony** and the **American BarberBoys**, **Freefall** took the stage and brought the house down. The room was jammed with those who knew it was their last opportunity to hear this young and energetic quartet.

The fans were thrilled! Freefall gave a sterling performance and capped it with the quartet's popular arrangement of "Bugler's Holiday." I'm sorry to see the demise of such a fine quartet; but jobs and life go on. Perhaps in time Scott, Jim and Bemo will find another bass and form a new quartet. If so, he'll *have* to play a trumpet.

Who knows, if Darin comes back from Denver for a visit, maybe he'll bring his trumpet and the guys could jam just one number for us!

(Freefall has CDs and tapes available. CDs are $15 and tapes $10, plus $2.50 for shipping. "Bugler's Holiday" is included in the repertoire. Order from: Freefall, c/o Scott Spilker, Rt. 3, Box 163, Beatrice, NE 68310; 402-228-0552; e-mail: spilk@inetnebr.com or freefallquartet@yahoo.com; Web page: http://incolor.inetnebr.com/spilk/)

One more song from **Freefall**. Left to right: Bemo Myers, bari; Darin Drown, bass; Scott Spilker, lead and Jim Clark, tenor.

"One more time" --- with "Bugler's Holiday" from **Freefall**. L-r: Bemo, Jim, Darin and Scott.

COTS review

By Bob King, CSD COTS Coordinator

Another COTS is now history and what a great one it was. The dean and faculty were super and all the attendees made it a great success. I hope that all who attended will be able to take the information learned and use it in his respective chapter.

Here is the breakdown by classes:

President - 33
Secretary - 17
Treasurer - 24
Music & Performance - 35
Member Services - 31
Marketing & Public Relations - 22
Chorus Director Development - 19
C.S.L.T. – 13
Bulletin Editors - 7
Hosting a Convention - 8
Members at Large - 5
TOTAL ATTENDEES 214

There were 42 chapters from CSD in attendance, Colby, Kan., from Rocky Mountain District plus one member from the Apple Valley, Calif., Chapter.

Thanks again for all your support over the years. Please give Craig Hanson, the new COTS Coordinator and his assistant, Bruce Anderson, the same kind of support next year and in the future.

Support Your Chapter Bulletin
Write An Article

Inform – Record – Reflect – Recognize – Educate
Promote – Recruit – Retain – Encourage

The Biffle Agenda

A chapter development plan

By Q. Gates, VP Member Services

Out in New Mexico where the **New Mexi-Chords** roam, there's this guy named Bill Biffle who thinks every man should be a Barbershopper.

(OK, everyone but your tone-deaf brother-in-law, Ernie.) Bill is a certified judge, but that and singing apparently didn't keep him busy enough to avoid becoming his chapter's VP for Chapter Development, too.

Being a practical Barbershopper, Bill decided to apply some logic to this business of finding new members and keeping them happy.

His charge from the new chapter leadership team was to recruit 55 new members in nine months. Some task! After soliciting recruitment ideas from all over the barbershop Internet, Bill sat down and worked out a plan that's sheer genius. The full text of his plan can be found at:

www.harmonize.com/membership

... but a summary and a few comments on the hidden beauty of Bill's plan are in order.

First, Bill gave notice to the chapter's board, music and program teams and the director that their cooperation was essential for recruitment success. His contention was, "If we are to attract and retain a significant body of new, good singers, (we) must provide a consistently rewarding musical experience for each member at every rehearsal" He challenged them to:

1. Provide the tools members need to quickly learn music outside of rehearsal.
2. Provide the means and opportunity for each man to improve as a performer.
3. Insist that each man be a fully contributing member of the chapter.
4. Create an atmosphere of excellence and excitement every week.
5. Provide a meeting structure and annual program that addresses the needs of the whole Barbershopper.
6. Occasionally alter the meeting format to accommodate specific membership activities.

Then Bill got serious! He laid out a four-step program that carries prospective members from initial attraction to barbershopping to membership, orientation, and into a long life of four-part harmony. Each step is carefully planned and there's a team of committed helpers at each level to keep the process running smoothly.

Bill and his team analyzed who the "customer" is, and laid out a strategy for attracting singers to chapter meetings. Once there, the next step is to "capture" them – to close the sale and sign them as members. To avoid adding to the 50% first-year loss statistics, Bill and his team pay special attention to the orientation process. It's their goal to successfully integrate each new member into the organization and help him feel at home.

Finally, Bill and his team developed a plan for attending to the ongoing needs of all members so that each man stays and grows as a Barbershopper. As a new member is ready to move to the next level, the next team is there to meet him and help him along.

Wanna get the membership ball rolling in your chapter? Try the "Biffle Agenda." Check out the Web site above, the "Chapter Management Guide" (pg. 56/57), and the "Music Leadership Team Manual" (Section VI, pg 59-64) for additional information.

Remember - EVER GROWING... OR NOTHING ELSE MATTERS!

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What is CDWI?

(Chorus Directors Workshop Intensive program)

By Larry Monson
VP Chorus Director Development

The success of a barbershop chapter, many times, falls on the leadership of the musical director of the chorus. This director, for the most part, comes from the membership of the local chapter, or, if you're lucky enough, a professional choral director from a school, college or church setting. Oh, how we would all enjoy the opportunity to be directed by the "gold medal" directors; but time, money and commitment might be more than we can afford. Then again, that "gold medal" director might just be in your midst. That's where the Chorus Directors Workshop Intensive program (CDWI) comes in.

The Society is dedicated to the continuing education of its membership. The 20-plus years of success of Harmony College are wonderful evidence of that continuing education. However, one of the areas of concern to the society is the continuing education of its musical directors, frontline and assistants, and their success. Success means effectiveness while in front of the chorus... not winning contests, etc.

A few years back, an ad hoc committee of the society was formed to address the issue of education for the chorus directors. Thus the Chorus Director's Development committee was formed. Under that umbrella has come the Chorus Directors Workshop Intensive program.

CDWI is a program designed to help directors identify their needs for more effective leadership while in front of the chorus. It is a non-threatening approach to a daylong workshop. No final exams are given; it's all hands-on working with expert mentoring. These mentors are chosen from a pool of certified trainers who are sensitive to the individual needs of the local director. Three to five directors are chosen at each site to participate, and all have hands-on time with a local chorus, after some sharing time by the chosen directors. It's a "tell us what your needs are – and we'll help you work through them" approach.

CSD is going to offer a few of these CDWI gatherings in '99 late spring, summer and fall. It's a fabulous experience! Also, for some of you, think about also attending the Directors' College (a legitimate chapter expense), held in conjunction with Harmony College.

Chorus Director Development is also identifying who is out there – present directors, former directors and assistant directors. Whenever you receive a memo about such matters, please respond.

Remember: Directing is more than just the wave of the hand.

Bulletin Editors
Public Relations Officers
Check out the *PROBEmoter* Web site
www.harmonize.com/PROBE/

Youth Outreach in CSD

Promoting awareness of our hobby

By Duane Lawson, Youth Outreach Director

It was great meeting the Youth Outreach representatives throughout Central States District at COTS last November. We were able to share many ideas that will enhance youth outreach for our district.

The focus for youth outreach on the Society level is not to be used as a membership tool, but to promote the importance of finishing their education, with singing as an important activity. One of the many ways we can promote barbershop harmony in a positive way is to organize a festival or choral workshop.

There are several youth outreach activities occurring here in CSD. Jim Nugent just had a very successful tour in the Ozarks, with Kirk Young as a clinician. There are currently dates set for youth outreach clinics and contests in Kansas City, Kan., Beatrice, Neb., and Dubuque, Iowa. **Heartland Vocal Band** and **12th Street Rag** have planned to do tours in schools through Kansas City schools

and give quality demonstrations of our barbershop style.

I'm sure there are many more events within our district and I would like to report every one of them. If you have any questions or comments, please contact:

Duane Lawson
900 NE 113th Terr.
Kansas City, MO 64155
e-mail: duanelawson@hotmail.com

Let me know what is happening in your community with Youth Outreach! ✍

Web sites for other district bulletins

Southwest District *Roundup*:
http://www.harmonize.com/swdbbshop/roundup98iss5/toc1198a.htm

Service is an ongoing project

Leonard Purvis, Service Chairman

The service area of our Society was a major topic of one of the general sessions at COTS this year. Thanks to our dean, Dick Shaw, we were given a great overview and new understanding of the history and mission of Harmony Foundation and the service areas under its purview.

In addition, the annual parade of checks was very successful. Twenty-four chapters participated producing a total of $19,285.65 along with listings from several chapters of other local charities they had been involved with this year. Chapter treasurers must report those local charitable efforts before the end of the year to be credited to the chapter service totals for each year.

If the remaining 40 chapters have managed to contribute at some time during the year in similar fashion to those represented at COTS, we may be able to meet or even surpass our 1998 goal. My sincerest thanks go out to all who have contributed to our service effort throughout the year, including the every member campaign initiated this year by Harmony Foundation.

As of this writing, I have no reports as to how that campaign has fared, but I can assure you that donations through that effort will be recorded on the chapter service records. The success of that program will have a great effect on how well we manage to support our various charities, as the funds received prior to the campaign were well below previous efforts and expectations.

The year 1999 brings new challenges for us all. It is time to reassess our chapter and individual efforts in the service area. If we start early and work throughout the year, we should be able to make great strides toward improving our support of Heartspring, SingAmerica and the museum. It is also a time to consider the possibilities available in the Endowment Program.

Let me encourage every chapter to appoint or elect a chapter service chairman, if you have not already done so. Also, each chapter should include as a portion of its annual budget the goal set for the service contribution for the year so that contributions can be forwarded to Harmony Foundation throughout the year. This is especially important for Heartspring as they depend on monthly contributions to the scholarship fund we help support. Let's see if we can make 1999 the biggest year yet for our service projects. This is a great opportunity to help others and improve and expand the image of barbershopping at the same time. ✍

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Kirk Young visit a hit

By Jim Nugent

During his five-day October, 1998 visit to Central States District Ozark Area, Society Music Specialist Kirk Young reached 525 students and their teachers at a middle school, two junior high schools, five high schools and two colleges. The schools are located in Bentonville and Rogers, Ark., Joplin, Neosho and Springfield, Mo., area.

Those schools were:

Birch Kirksey Middle School, 40 Students, Sharon Long, Director;

Elmwood Junior High School, 25 Students, Carolyn Flournoy, Director;

Bentonville High School Sophomore Choir, 45 Students, Terry Hicks, Director;

Rogers High School Men's Choir, 20 Students, Elaine Edwards, Director;

Walton Junior High School Choir, 140 Students, Shannon Craig, Director;

Joplin High School Choir, 40 Students, Susan Ideker, Director;

Crowder College Select Choir, 10 Students, Stella Hastings, Director;

Neosho High School Choir, 43 Students, Ann Taylor, Director;

Republic High School Choir (Springfield), 124 Students, Mrs. Philips, Director;

Missouri Southern State College Men's Choir, 38 Students, Bud Clark, Director.

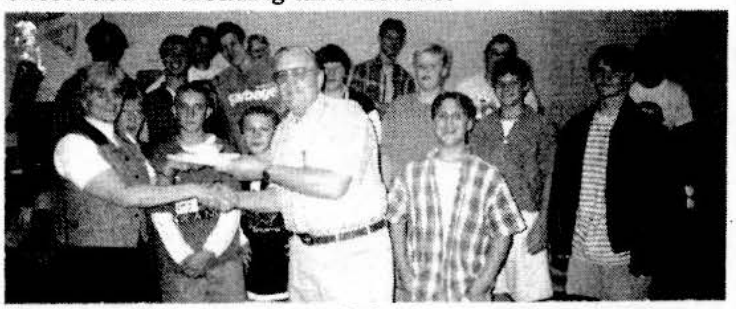
The Youth Outreach presentations included:

1. Teaching warm-ups and proper breathing and vocal techniques.
2. Introduction to the history of barbershop and its origins.
   a. Differences in singing styles throughout the years.
   b. Social and Musical characteristics.
3. Definitions and demonstrations of the hallmarks of the barbershop style:
   a. Melody sung by second tenor.
   b. Chord progressions and their uses.
   c. The generation of harmonics and overtones.
4. Teaching tags to boys' and girls' ensembles.
5. Workshop sessions on existing contest repertoire of the student ensembles.
6. Video examples of top performances to "entice" both students and teachers.
7. A question and answer session.

Young called the school visits "fantastic, each one of them." Young further stated that each (class) was "receptive and energetic" and the music teachers "interested in what was happening, and genuinely impressed and enthusiastic about barbershop and its potential as a music education tool."

Several members of the Greater Ozarks chapter at each of the first eight schools visits accompanied Young. He expressed thanks to the following "Greater Ozarks Support Staff" for their "professional interaction with both students and teachers": Bud Clark, Gale Demaree, Warren Rademacher, Harlan Knoke, Bud Peterson, Abe Freeman, Bob Hodges, Jack Mase, Bob Caldwell, Pete Anderson, Hank Biere, Ed Downey, Dave Dunham, Mike Lyons, Dick Holt and Mike Michaelson.

Society Music Specialist Kirk Young seems satisfied that this group from Rogers, Ark., High School has succeeded in creating an overtone.



Harlan Knoke, member of the Greater Ozarks Chapter, presents Young Men in Harmony songbooks and learning tapes to Shannon Craig, music teacher at Walton Junior High School in Bentonville, Ark.

(Photos by Jim Nugent)

President and First Lady host convention hospitality room

CSD President Lud and First Lady Betty Einess stop long enough for a photo before welcoming guests to the President's Hospitality Room following the Saturday night quartet finals. ✍

It doesn't matter what you are thought to be. It matters what you are.
–Ben Franklin

St. Joe, site of '99 Mini-HEP

By Rick Kready, Executive VP

The 1999 Mini-HEP will be held June 11-13 in St. Joseph, Missouri.

Mini-HEP is a miniature Harmony Education Program. It is designed with a top-notch faculty that teaches classes at Harmony College in August of each year.

The major difference is that this event is done over a weekend, rather than for an entire week. It is a great opportunity for quartet coaching from some of the Society's best. There also will be some wonderful vocal techniques training available and other barbershop and performance related educational opportunities. ✍

Gourmet barbershop: Why do we keep changing the score?

By Dan Monahan, Music Vice President
***Vocalizer,* Walter H. Schmidt, Editor, St.Louis No. 1 Chapter**

Somebody recently said, "As soon as I learn the song, the director changes it – and then the next week he changes it again!"

True statement! Let me explain why we will continue to change some songs.

There are two general categories of songs: contest and non-contest. For non-contest songs we want to learn the notes perfectly, sing them to our audiences so they will be thrilled with the great sound, story and musical line. We want to do the same thing with contest songs: learn the notes perfectly, sing them to our audiences so they –will be thrilled with the great sound, story and musical line.

Then what's the difference between contest and non-contest songs?

To the audience that sees us perform only once, there is no difference. To you, and some of your patient relatives and friends who keep coming to our shows over and over, there is a big difference.

It is like fast food compared to gourmet food. Over many years, one has to develop the knowledge for the subtle differences in taste of fine foods. Because food taste is so refined, there will be people who will overwhelmingly prefer simple foods, but even that person will once in a while want some salt on his hamburger...then some catsup...then some lettuce...then some hot peppers from the outskirts of Vera Cruz, Mexico!

Contest songs can be fast foods if they are just sung straightforwardly right off the paper. Nothing wrong with that. They can be almost as simple as 'Pole Cat songs; but, if each song is carefully seasoned, dressed up with color, aged to perfection, then it becomes gourmet barbershop to the educated listener.

So if you will allow the barbershop chefs to stay in the kitchen changing this and that in order to perfect our musical masterpieces, then we all will eventually sit down to a barbershop feast together!

Bon appetit! ✍

News from our District Quartets

Jurassic Larks

By Vic Neilsen, Tenor

Since the CSD fall convention, the **Jurassic Larks** have performed at a charity fund-raiser (Broadlawns Hospital's *[Des Moines]* New Mothers' Reading Program) and on the Des Moines Sweet Adelines' Show on October 24. As always, barbershop shows are great for audience and chapter member response to our musical offerings.

The Sweet Adelines were also there on Oct. 20 when Cynthia Fodor, News Channel 8 anchor, presented the Larks the LEADING THE WAY award, "For outstanding effort and making a difference in our community. For caring, creating hope and inspiring others." We hope we can live up to that sentiment.

We also made two chapter visitations: To Ames and to Iowa City. They both graciously gave us time to do an abbreviated performance and we were amply rewarded with smiles and applause (and coffee) and good conversation.

Our November activities were capped with our attendance at COTS and our performance at the Saturday night afterglow. The classes were great, as was the weather. We were well received by the COTS faculty and students as evidenced by a picture that Vince took during our performance. Think we'll keep the camera in our act. Grist for our scrapbook.

* * *

Simple Melody

By Al Kreher, Program VP
Florissant Valley Chapter

Barbershopping is a lot of fun, but it can also be rewarding. Recently, my quartet, **Simple Melody**, sang at the Bridgeton, Mo., American Legion Post for the second year in a row at a party for the patients of the Missouri Veterans' Home.

The old veterans were a somber lot and did not seem to respond much to our singing, not that we weren't trying. Jack Reed, our baritone, explained to me that many of the veterans are bitter, depressed, forgotten by their country and possibly their families. So why were we invited back for a second year?

We have a portion of our performance where we invite the audience to sing with us and for the veterans, we chose some patriotic songs. That really seemed to stir them during last year's performance. Many of them began to sing with us. In fact, one older fellow got up singing in a loud voice and began marching around. Everyone quieted down and let him do his solo.

We did not realize at the time that it was such a big deal. It was explained to us later that he had not uttered a word in over a year. It brought him out of his shell.

Buoyed by such a positive experience in this patient and others, the Missouri Veterans' Home has now instituted music therapy on a permanent basis. We like to think that we are at least partially responsible for this.

South Dakota Festival

Great event for Barbershoppers

By Norm Grosz

The 16th Annual South Dakota Barbershop Festival will be held in Aberdeen, S.D., February 5 and 6, 1999.

The clinician quartet will be **Break-Point** of the Fargo, N.D., area. They just became the Land O' Lakes District contest winner to go to the International contest.

Quartet coaching will be Friday evening at 7 p.m. at the White House Motel, 500 6th Ave. SW. The phone is 605-225-5000.

Chorus coaching will be at the Johnson Fine Art Center of Northern State University, 1200 So. J St., 10 a.m. Saturday. This will also be the location for the evening show for all quartets and choruses, plus guest quartets.

We would love to have you attend. For further information:

Norman C. Grosz
1406 So. Morton Ave.
Sioux Falls, SD 57105
605-332-0079

A real bargain, registration is only $5.00.

BULLETIN BROWSING

By Wade Dexter, Editor Emeritus

ATTENTION ALL BULLETIN EDITORS, especially those of you who are taking over for the first time as of the first of the New Year. Please put your "Bulletin Browsing" editor on your mailing list; the address is 2090 Belmont, Apt. 103, Liberty, MO 64068. We enjoy reading every one of the bulletins we receive, and we like to be able to report to the district membership the things your chapter is doing. Also, you'll get a nice buzz out of reading an excerpt from your sheet in the *Serenade*. We look forward to hearing from you.

* * *

Many recent CSD chapter bulletins were full of enthusiastic reports by members who had attended Harmony College during the first week in August. Walter Schmidt's *Vocalizer*, the St. Louis No. 1 Chapter's sheet, includes a reproduction of an article by one Bruce Weber from the August 11 edition of the *New York Times* entitled "Just a Bunch of Guys who Har-mo-niiiiize," that'll get our Society lots of valuable exposure. There's even a big photo of one of the Beanie Choruses that performed during the Wednesday evening "bash," plus a smaller shot of a foursome called the **Brooklyn Dodgers Knothole Four**. Good job, Walt! Your efforts should encourage a few more St. Louis Barbershoppers to give Harmony College a try next year.

* * *

From the Cedar Rapids Chapter, via J.P. Jones' *Hawkseye*, comes the sad news of the passing of our old friend, Mike Hines, who died on October 29 following an extended illness. Mike was known throughout the district for his service as district secretary, president and international board member, but we personally remember him for his years as a COTS faculty member and as an official in the Society's judging program. Mike was 71 years old when he died. He will be sorely missed.

* * *

It could happen only in the small world of barbershopping. We found this in the *Echo*, the bulletin of the Alexandria, Virginia, Chapter, edited by Wilbur Sparks. It seems that **Harmonizer** Dick Hall lost his gold international chorus championship medal at the AIC show during the Atlanta convention last summer. In the foyer after the show, Mike Mathieu, of the Kansas City Chapter, saw a young man holding a gold medal in his hand. Checking the reverse of the medal, Mike found Dick's name with the location and the year it was won. Here's where it gets weird. Mike happens to know Dick's brother, Bob, who sings with our own **Ambassadors of Harmony** of St. Charles and is also aware that Bob has a brother with Alexandria. Get it, the "small world?" To make a long story short, when Mike couldn't get to the St. Charles rehearsal room, he was able to pass the medal to another St. Charles member who handed it to a fellow wearing a Harmonizer badge as he walked down the hall, who passed it to Harmonizer Bill Conway, who placed the precious memento in the owner's hand.

* * *

So Jack Lederer has put out his final issue of the *Siouxland Saga*, the Voice of the **Siouxland Barbershop Chorus**, citing doctor's orders to take it easy for a while. Jack deplores the lack of contributions from his chapter officers during his tenure of five years. Indeed, we do not find a single byline in any of the last three issues of Jack's bulletin. Fellows – and this is intended particularly for you chapter officers – you make your bulletin editor's job a lot easier when you don't give him anything to publish. On the other hand, he's there to help you do your job. It follows that if you have nothing for your bulletin, could it be that you're not doing your job?

* * *

Want to learn how to consistently win the international barbershop chorus championship in a half-dozen easy lessons? Read the article entitled, "The March to the Gold" on pages 14 and 15 of your November/December *Harmonizer*. It's attributed to the Alexandria **Harmonizers** in general, but we detect the inimitable writing style of Bulletin Editor Wilbur Sparks. The path to a gold medal is laid out in very simple terms. The Harmonizers certainly made it look easy.

* * *

Could it be that the chapter newsletter as we've known it for the past 60 years is on the way out? Kansas City's Dale Neuman tells us that 90 percent of the **HOA** active membership has e-mail ad-

dresses. So *Harmonotes* is going to a quarterly publication schedule! Boy, how we sweated for nearly 12 years to get a bulletin out once a month!

* * *

The St. Louis Suburban Chapter is planning their annual Corned Beef and Cabbage Show for March 10, with **The Chicago Natural Gas** as their guest quartet. Don't know how they plan to organize it, but we'd sure like to be there. Can't think of anything we'd enjoy more than corned beef and cabbage and barbershop harmony – on the same menu. We found this in John Conrad's *Suburban By-Lines*.

* * *

From the *Flo-Valley News*, the Florissant Valley Chapter bulletin, edited by Leo Appelbaum, we learned that they're still seeking a music director. The chapter board okayed the placement of a notice on the Kenosha Director Web Page. Hope they land a good one.

* * *

An article in *The Pitch*, the bulletin of the San Jose, California, Chapter, edited by Neal Cavanaugh, demonstrates how international in scope our hobby has become. The subject of the article was the Pan Pacific Convention that was hosted by the Honolulu, Hawaii, Chapter on October 23-25. The **Garden City Chorus** of San Jose won the gold medal, and the convention attracted choruses from New Zealand, Tokyo, and the United Kingdom, along with competitors from San Diego and San Jose. Some of us can recall the big celebration that took place when the Canadians joined the Society.

* * *

Here's a twist in chapter government. The Hastings Chapter combines the office of the Vice President for Chapter Development with that of the president-elect. That gives next year's president a really excellent chance to familiarize himself with recruitment and other chapter development problems. Thanks to Editor Lonnie Miner of *The Plains Notes* for this item.

* * *

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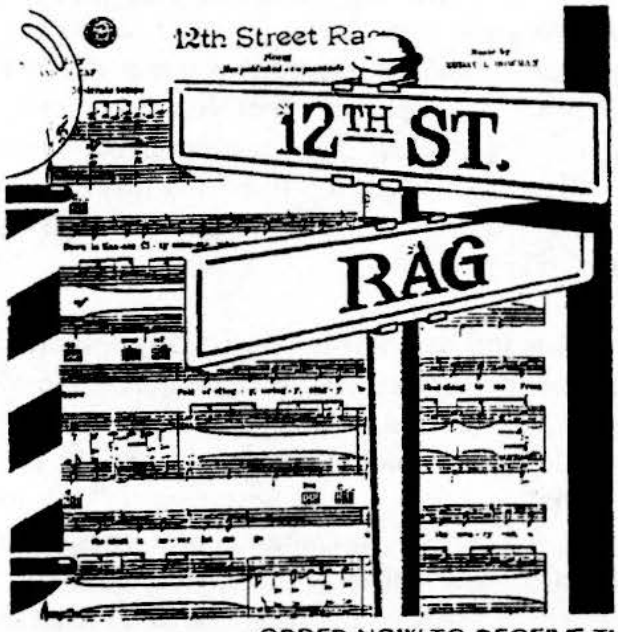

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Editor Jerry Stamp of the *Old Capitol Weekly* comments that the Iowa City Chapter's "Singing Valentines" campaign for 1999 is off to a slow start. "Call it a crawl," says Jerry, as he reports in his November 5 issue that the total turnout at the first organizational committee meeting amounted to just one member. We wonder if this may reflect a disappointing trend among chapters that had highly successful programs before the novelty wore off. "Singing Valentines" takes a lot of careful advance planning and almost total participation by chapter members, but the payoff can be spectacular. The Kansas City Chapter cleared thousands of dollars during the program's early years. Wonder how many outfits can say that about their annual shows, normally the major money-maker for most chapters?

* * *

Speaking of the Kansas City Chapter, Editor Dale Neuman reports in the November *Harmonotes* that Bass Keith Schweer is leaving the **12th Street Rag**. "After five years, 250 rehearsals, 14 appearances on a competition stage – including a district championship and five trips to international – the release of a recording, a lot of fun shows, and a host of other experiences... it's time for a break," says Keith; but fear not! The good news is that Keith's replacement will be Barry Moore of the St. Charles Chapter who has a couple of CSD quartet championships to his credit and sings with the **Ambassadors of Harmony**. Looks like the Rag's situation is well in hand.

* * *

Springfield Chapter President Gene Kellerman tells it like it is in the December *Ozarkey*, edited by Earl Schnaath. Speaking of preparation for the **Sho-Me Statesmen Chorus'** March show, Gene announces, "We don't need members (who) show up for rehearsal once or twice a month. If that's the limit of your commitment, make it easy on the rest of us by not showing up at all or by telling Jeff (Veteto) that you can't be counted on to sing on the show." You may lose a member or two, Gene, but we'd sure like to sing with your chorus!

* * *

Need more input on how to win an International chorus medal? Davenport Chapter President Ron Johnson picked up the following "gems" during the **Vocal Majority's** morning instruction session at the convention in Atlanta and published them in Leo Schubert's *The Note Dispenser*:

1. Keep the administration aspect out of the music development and performance development jobs. Administrative problems should be handled by the board and officers, allowing the music and performance VPs to concentrate on their assigned tasks.
2. When setting voices into a stage arrangement, the shotgun method does two things. One, it projects the same sound everywhere, and two, the singers hear balance. This permits better tuning to each other.
3. Learning tapes greatly accelerate the learning of new songs. Effective learning tapes have a track for a specific part and a track for all parts.
4. The entire rehearsal should be spent on risers. This maintains the practice's focus and develops the physical stamina necessary for riser performance.
5. Hard work becomes fun when there is improvement. The secret of success is to work toward realistic goals. Realistic goal setting is the key to success.

* * *

Virgil Quint, perennial secretary of the Hays Chapter and editor of the *High Notes* tells of a visit to the Trinity Lutheran Church in Hays by the New Generation Singers, a non-barbershop chorus of 51 young people directed by Byron Myers Jr., baritone of **Freefall**, past district quartet champion and son of Byron Myers Sr., music director of the **American BarberBoys** of St. Joseph. Virgil describes how members of the Hays Chapter, which was not involved originally in the sponsorship of the New Generation Singers, was eventually called upon to arrange for meals and overnight lodging for the singers when initial planning broke down.

* * *

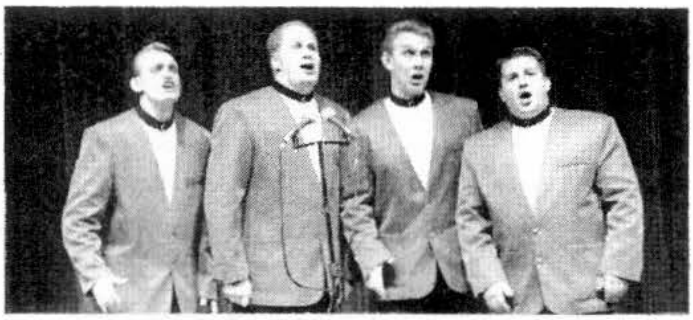
From the *Ambassadors Journal* we learn that planning for the trip by the **Ambassadors of Harmony** to Killarney, Ireland, for the 1999 Roaring 1920's Festival is moving right ahead. Previous performers from the U.S. in the Festival included the **Master's of Harmony** and the **New Tradition**, so our friends from St. Charles will be following a tradition of excellence. Thanks to Editor Ron Grooters. ✍

Fall convention photo review

Quartet Finals

Quartet semi-finals mike testers: **Jurassic Larks**, 1997 CSD Senior Quartet Champion, 1998 International Senior Quartet Champion, (l to r) Vic Neilsen, tenor; Vince Yinger, lead; Barney Alleman, bass and G.W. Lewallen, bari.

1998 Senior Quartet Champion **Harmony Bound,** (l to r) Charles Scherz, bari; Gene Gnuse, bass; Dennis Paulsen, lead and Don Meyer, tenor.



1998 Quartet Champion **3 Men & A Melody**, (l to r) Chris Droegmueller, tenor; D. Eric Derks, lead; Brian Bellof, bass and W. Brad Stephens, bari.

Second place **Sibling Rivalry**, (l to r) Ed Bell, bari; Aaron Burklund, bass; Eric Bell, lead and Kevin Burklund, tenor.

Third place **New Arrivals**, (l to r) Steve Jurgensen, tenor; Ric Morren, lead; Dave Sternborg, bass and Ken Jump, bari.

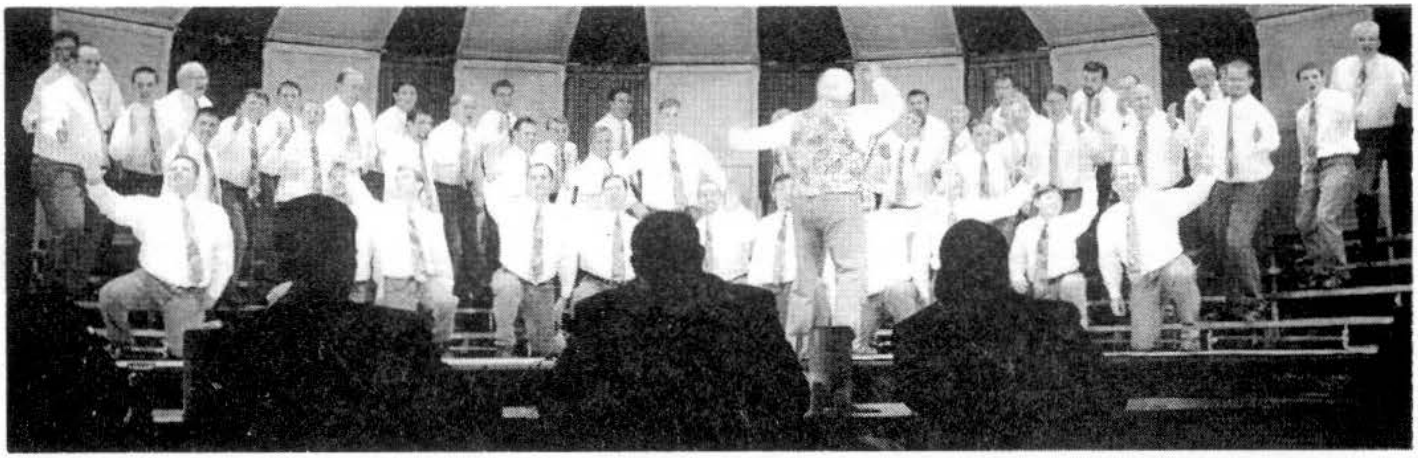
Fourth place **Surround Sound**, (l to r) Dennis Staudt, bari; Jerry Hammes, bass; Michael Hanson, lead and Kevin Scharper, bari.

OUR SUCCESS HINGES ON YOU

Have you brought a guest lately?

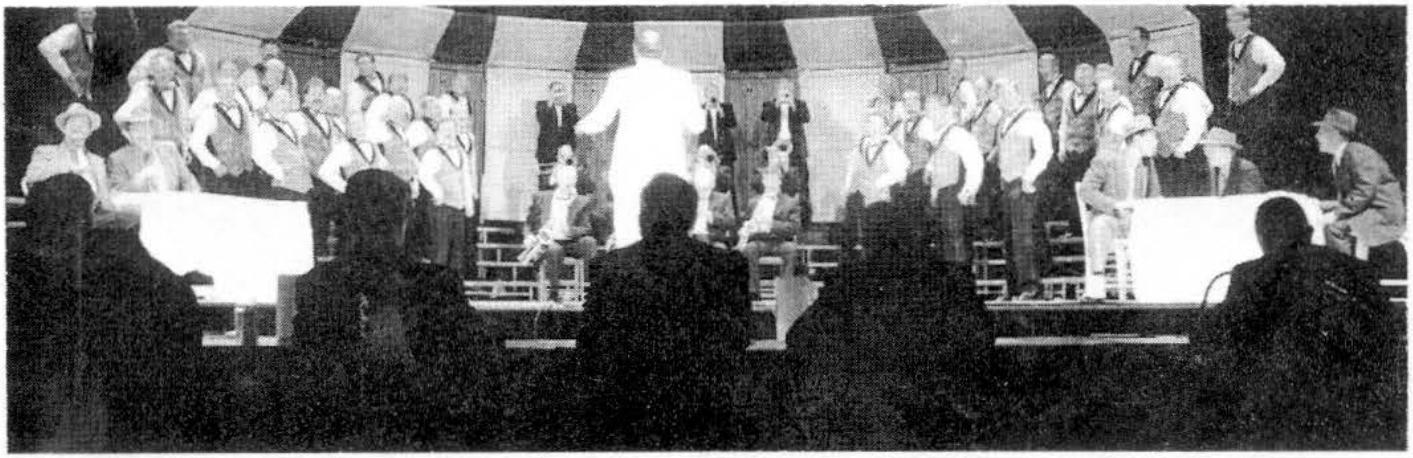
Fall Convention Chorus Contest

AAA Chorus Winner, **Ambassadors of Harmony**, St. Charles, Mo., Jim Henry, Dir.



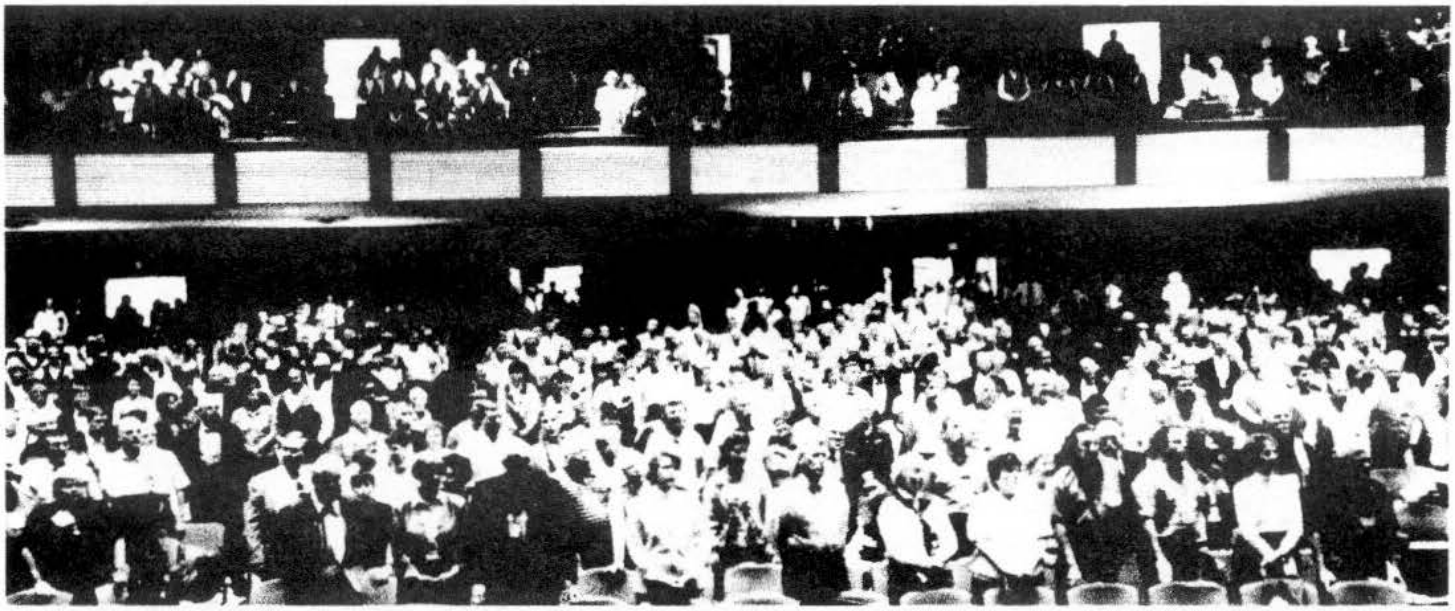
2nd Place Chorus Winner, **American BarberBoys**, St. Joseph, Mo., Byron Myers Sr., Dir.

AA Chorus Winner, **Lincoln Continentals**, Lincoln, Neb., Dale Comer, Dir.



3rd Place Chorus Winner, **River City Chorus**, Mason City, Iowa, Paul Wigley, Dir.

Most Improved Chorus, **Sarpy Serenaders**, Papillion, Neb., Jim Mathis, Dir.



Following the Saturday afternoon chorus contest, the mass chorus sing was held in The Music Hall. All contests were held in The Music Hall, conveniently located across the street from the headquarters hotel, the DoubleTree Hotel.

Greater St. Louis Area Council, SPEBSQSA

Minutes of October 14, 1998 meeting

By Jack Reed, Secretary

In attendance were: Council President Bob Cearnal, Belleville; Council Treasurer Mick Roedder, St. Louis #1; Paul Wangler, Belleville; Vice President Ray Cody, St. Louis Suburban; Larry Wallace, Alton; Bob Weis, Waterloo; Francis Helm, Collinsville; Scott Hainz, St. Charles; and Secretary Jack Reed, Florissant Valley.

Bob convened the meeting at 7:38 p.m.

Minutes of the August 19, 1998, meeting were read and accepted with the following changes to the Communications portion:

Francis Helm's correct e-mail address is:

bflat@papadocs.com

Scott Hainz' correct e-mail address is:

drhsfh@compuserv

Mick Roedder's correct e-mail address is:

meroedder@primary.net

Treasurer reported October 13, 1998. Balance of $833.00. Dec. 31, 1997, balance was $594.62. Concerning the '98 Area Contest, Mick reported income of $1,980.00, expenses of $789.00, yielding a gross surplus of $1,191.00, split equally between the host chapter and the Area Council ($595.50 each).

The Treasurer report was approved.

OLD BUSINESS:

AREA CONTEST: See above for financial aspects of the contest. Mick said that he had to pay $150 for hall that he thought was free. He felt that the Afterglow planning could use improvement since quartet coverage was limited. Someone suggested that future contests end with a mass singing of "Keep the Whole World Singing." Members expressed satisfaction with the contest, and Jack agreed to send a letter to St. Louis #1.

HARMONY FOR LUNCH: The monthly Harmony for Lunch will be Wed., Oct. 27 on the Casino Queen, at 11:00 a.m. Meal is half price.

BULLETIN EXCHANGE: Jack informed the members that per Bob Weis, not all Illinois chapters know Missouri chapters' Bulletin Editors' addresses. Jack forwarded a list of them to Illinois chapters.

AREA COUNCIL T-SHIRTS: Bob Weis turned over $42 in shirt sales from Waterloo to Mick. Mick also took a returned shirt. Francis reported one damaged which needs to be replaced.

AHSOW EVENT: Jack reported that 13 men attended the Sept. 19 AHSOW event at Florissant Civic Center. Keith Harris and two others from the Greater Ozark Chapter drove up for the event. Three chapters were represented. Keith gave tips on improving woodshedding techniques. All seemed to have a good time. One man qualified for AHSOW membership by singing at least two other voice parts besides his own part. The room cost $40 for the day. The Council agreed to reimburse the room fee.

HOSTING 1999 CSD SE DIVISION CONTEST: Members discussed earlier agreement to host the Central States District South East Division contest as part of our 1999 Area Contest. Bob appointed Jim Jay and Mick Roedder as cochairmen of the event. He asked that they open dialogue with CSD officials to discuss/resolve details.

OTHER: The traveling trophy needs work to stabilize the moving part of the trophy during transit. Also, inscription needs to be added. Bob agreed to fix the trophy.

Suggestion was made that chapters include a free ad for Maggie O'brien's in their show programs as thanks for allowing us to use their facilities for the Council meetings.

NEW BUSINESS:

EVENT COORDINATION: Bob cited the November conflict in show dates among member chapters as an indicator of the need for better coordination. After discussion, he asked Jack to send events list to John Hessling at Hessling@aol.com, and to contact Mrs. Wright to open up coordination with Sweet Adelines. Scott volunteered his web page.

AREA COUNCIL INSTALLATION: Ray proposed that the Council have an installation dinner for incoming officers. It was agreed that if St. Louis Suburban agrees, we'll have our installation at their installation dinner on January 22, 1999, at Pietros on Watson Road in St. Louis. Fee is $14.95 per person plus a cash bar. Contact Ray Cody for spot.

EVENTS:

St. Louis #1 will have **Sound Legacy** as its guest quartet for its November 14 show at Casa Loma Ballroom. Gateway City Big Band will provide dance music.

Waterloo show on November 14, 1998, at the Turner Hall in Columbia, Ill. It's Cabaret style, will feature the **Brooks Bros.** Call 618 939-7763 for tickets and information.

Dec. 6, 1998, St. Louis **Chordinals**, Harmony Inc., annual show at 7:00 p.m., at John Calvin Presbyterian Church, 14800 Larchburr, Bridgeton, Mo. Its guest Quartet is **Four of a Kind**. Call Lovesta Schaughnessey, 314 475-3978 for tickets/information.

Dec. 16 and 17, 1998, St. Charles show at Harris Stowe College. One show Friday, and two shows Saturday. Contact a St. Charles chorus member for more detail and tickets.

January 22, 1999, Suburban Chapter is having its officer installation dinner at Pietros, on Watson Road. See discussion above under Area Council Officer Installation.

January 22, 1999, is a joint Belleville **Bellnotes**, and **New Beginnings** Sweet Adelines chorus performance at Lebanon, Illinois.

January 30, 1999, Sandy Wright is organizing a quartet contest to include women, men and mixed quartets. Certified judges are involved. Registration fee is $60.

St. Louis Suburban's annual corned beef and cabbage dinner show will be held on March 10, 1999. **Chicago Natural Gas** quartet is featured along with other groups.

Florissant Valley's 1999 show will be held on April 23 and 24, 1999, at the Florissant Civic Center. Guest quartet will be **Michigan Jake**, Society silver medal winning quartet.

THE NEXT COUNCIL MEETING FEBRUARY 10, 1999, AT 7:30 P.M., AT MAGGIE O'BRIEN'S. MARK YOUR CALENDARS!

The Chordbuster Chorus presents
its 43rd Annual Barbershop Show

"DIXIELAND MEETS BARBERSHOP"
Featuring:

PLATINUM

CHORDBUSTER CHORUS & QUARTETS

7:30 pm, Saturday, March 20, 1999
Capitol Theatre, 330 W. 3rd Street
Davenport, Iowa

All tickets $12.00

To order tickets, send a self-addressed stamped envelope to:
Jim Schneider, 5640 Short St., Bettendorf, IA 52722
Make checks payable to: "HOLIDAY IN HARMONY"
For more information call: (319) 332-5058

HarmoNews from the HarmoNet

By Bruce Baedke
Pride of Iowa Chorus, Joyful Noise and Spice Guys Quartets

The new chorus from the Illinois District, **Great American Chorus**, under the direction of Dr. Greg Lyne has qualified for the first wild card spot for International. However, they have decided to not accept the invitation at this time as they are currently working on building their membership and especially getting youth involved. They feel that at this time their time and money should be focused on these membership goals instead of competition. Expect continued good things from this up and coming group in the future.

Speaking of choruses going to International, it looks like the order based on district scores is as follows:

City	Chorus	On Dist.	Chorus Stg	Percentage
1. Northbrook, Ill.	New Tradition Chorus	*ILL	96	91.5%
2. Foothill Cities, Calif.	Masters of Harmony	*FWD	131	91.3%
3. St. Charles, Mo.	AmbassadorsOfHarmony	*CSD	105	88.8%
4. Lake County, Ill.	Great American Chorus	@ILL	57	87.1%
5. Louisville Metro, Ky.	Louisville Times	*CAR	30	86.3%
6. Phoenix Saguaro, Ariz.	Phabulous Phoenicians	@FWD	90	85.6%
7. Hilltop, Minn.	Great Northern Union	*LOL	61	84.8%
8. Louisville, Ky.	Thoroughbred Chorus	@CAR	71	84.3%
9. Wasatch Front, Utah	Saltaires Show Chorus	*RMD	77	83.8%
10. Marietta, Ga.	Big Chicken Chorus	*DIX	94	83.6%
11. St. Joseph, Mo.	American BarberBoys	@CSD	49	82.9%
12. Buckeye-Columbus, Ohio	Singing Buckeyes	*JAD	61	82.5%
13. Salem, Ore.	Senate-Aires	*EVG	85	82.2%
14. Greendale, Wis.	Midwest Vocal Express	LOL	46	81.9%
15. Easton, Pa.	Brothers in Harmony	*MAD	36	81.6%
18. Tampa, Fla.	Heralds of Harmony	*SUN	74	81.3%
19. Toronto, Ont.	Northern Lights	*ONT	27	80.9%
23. Central Cities, Okla.	Music Central	*SWD	44	80.1%
30. Saratoga Springs, N.Y.	Racing City Chorus	*NED	58	77.7%
40. Macomb County, Mich.	Harmony Heritage	*PIO	52	76.0%
44. Rochester, N.Y.	Chorus Of The Genesee	*SLD	62	75.1%

*District Champ

@Wild Card

(Midwest Vocal Express is the next wildcard in line if Great American Chorus does not compete.) Of course, these rankings are subject to change at the International in Anaheim

According to Society President Ed Waesche, Society Board has decided to raise dues for the first time since 1994 by $5. The reasons given were the increases in costs and little growth in membership and attendance at International contests. It was also stated that it may be necessary to raise the dues by as much as an additional $15 by 2003 to meet projected budgets and costs.

The Harmony Foundation has begun its fund-raising campaign and has received over 300 gifts totaling $19,428. The goal of the campaign is $100,000. Donations will help support Heartspring, SingAmerica and SingCanada, the Heritage Hall Museum in Kenosha and other charitable projects. You may find out more about this fund drive by checking their web site at:

http://www.harmonyfoundation.org

or by contacting Laurel Peterson in Kenosha at:

1-800-876-SING extension 8447

Trivia question: How many albums has **Keepsake** put out? Most would say three. Right? Well it appears that one of the new CDs that is out is a chorus CD of the Tampa Bay (10th place in Atlanta) **Heralds of Harmony** with Tony DeRosa as their director. Tony just also happens to be the baritone of Keepsake and by some wild chance there is a previously unreleased Keepsake track of "Battle Hymn of the Republic" on this CD. Interested? Well, you can get ahold of the recording by sending $10/tape or $15/CD plus $2.50 shipping and handling to:

Tampa Bay Heralds of Harmony
c/o BKW Marketing
800 W Platt Street, Suite 5
Tampa, Florida 33606
or E-mail your confidential credit card order to: bkwmktcomm@aol.com

A memorial fund-raising two-CD set from this year's Bolton Landing Festival is out and proceeds from this project will go to help raise money for the Randy Chisholm Education Fund for his children. Randy was the lead of the champ quartet, Marquis, and died unexpectedly last year. The DOUBLE CD or TAPE includes two selections from each of the following groups:

4 Under Par, Acoustix, Buck Thirty Nine, Buck Thirty Nine & Friend, Chordiac Arrest, Daybreak, For Heaven's Sake, LeDixieband, Luck of the Draw, Marquis, Mixed Nuts, Non Pariels, Racing City Chorus, Saturday Evening Post, Special Feature, Standing Room Only, Swing Thing, The Aliens, Turning Point, Variety Pak and Weekend Edition.

You may get your collection by ordering:

1) By mail: Send your check for $30 (CD) or $20 (Tape), made out to "Bolton Barbershop Festival," to:

BOLTON LANDING LIVE
31 Grissom Drive
Clifton Park, NY 12065.

2) On-line: Send a message to:
BLCD1998@aol.com
with your name, address, number of units and credit card number with expiration date.

In other new CD news, third place finisher quartet **BSQ** has released their first album, "The Melody Lingers On." You may check out the details of the album and the quartet by checking out their Web site at:

www.dundalk.org/bsq.html

or by sending $10/tape or $15/CD plus $2.50 shipping and handling to:

BSQ
1557 Star Pine Drive
Annapolis, MD 21401

The Historic American Sheet Music Web site is a new site that many Barbershoppers, especially arrangers, will find interesting. It is a site of old sheet music. You may look at the beautiful cover art or the music and lyrics by checking out:

http://scriptorium.lib.duke.edu/sheetmusic/

The Sweet Adelines held their International contest in Nashville, Nov. 3-7 and the winners are:

Quartet: Rumors (Region 25-Texas)
Chorus: Richtone Chorus (Region 25-Texas)

You may find out more of the results and plenty of photos at:

www.harmonize.com/bbshop/sainashville/SAI.htm

You may find out more about past champ quartets and choruses from SPEBSQSA, Sweet Adelines and Harmony Inc. at:

www.gtwn.net/~dwarwick/champs.htm

Until next time, happy surfing.

WHO????????WHAT????????WHEN????????WHERE????????WHY???????HOW?

WHO? The Nebraska City Apple Corps Barbershop Chorus proudly invites anyone interested in hearing the very best in barbershop harmony.

WHAT? The A·COUS·TIX are coming!!

WHEN? March 20, 1999 (2 p.m. & 7 p.m.)

WHERE? The Nebraska City High School Auditorium

WHY? For the "That's The Way It Was" show

HOW? By calling (402) 873-6338 or sending check or money order to:
Ivan Boemer
608 North 10th Street
Nebraska City, NE 68410

Ticket Prices:
2 p.m. show-$8 ea.
7 p.m. show-$9 ea.

???WHO????????WHAT????????WHEN????????WHERE????????WHY???????HOW

What a wonderful organization

By Bob Swenson

It is difficult to believe what wonderful rewards can come your way as a result of being a member of SPEBSQSA, Inc. As memory of my two years as CSD President fade into the distance, allow me to relate just one part of the benefits this district and society have given to me and mine during 1998.

I am sure many have heard that my two newest grandsons, twins born in November 1997, were diagnosed this summer as having cystic fibrosis. While that news has dealt a significant blow to our family and especially our daughter Beth, the support, love, and action of Barbershoppers played a great part in helping us all through a very difficult situation.

Realizing that the whole story can't be told in the space allowed here, let me relate just some of the activities and support this wonderful organization has done to help me and mine.

At the suggestion of Manhattan Chapter Sunshine Chairman Don Thomson, the Manhattan Chapter Board voted to support a benefit for Tucker and Tyler Marine who will require special care, extra medical expenses, much attention to their health care and support as they battle this disease.

Born six weeks premature, their family already faces significant health care costs and with the knowledge that it takes approximately $20,000 per year to support one CF patient, the prospects of caring for two such patients in one family looked almost impossible.

Because the Society cannot sponsor events benefiting its members directly, the chapter turned to the First Presbyterian Church of Manhattan. They agreed to sponsor a benefit, provide help in organizing the event, providing a venue, handling the finances and supporting this young family to get on its feet with what seemed to be devastating financial burdens.

Once a date was set, a joint committee of church members and Barbershoppers solicited help and funding so that 100 percent of the proceeds from the benefit could be used to assist this family in their care of the twins.

Patent Pending, one of the Kearney Chapter's fine quartet agreed to headline this benefit barbershop show and in the true spirit of our Society, agreed to waive both their talent fee and expenses for this benefit. Local church bulletins and the local newspaper contributed space and along with brightly colored "tickets" announced this event.

Past District President Winston Rashleigh chaired an advance campaign, wrote and mailed many dozens of letters announcing the benefit to those who for reasons of distance, or other conflicts, could not attend the benefit.

Manhattan businesses supported the preparation of all the material and postage for this advance campaign.

Disaster almost struck when a doctor in Kearney would not release a member of Patent Pending from the hospital so that they could perform at the benefit. Anxious hours followed as many last minute phone calls were made to try to find substitute talent. Persistence and diligence were rewarded with securing a very fine quartet as a replacement.

Heartland Vocal Band, one of Central States District International qualifiers, agreed to come under the same conditions as did Patent Pending to support the benefit. With less than ten hours notice, they came from three different cities, performed flawlessly, stayed for the afterglow and much to the delight of those in attendance, provided a crowning touch to a glorious evening of music.

District President Lud and First Lady Betty Einess attended the event, encouraging all the performers with their usual good fellowship and support for things barbershop. You only have to meet them once to know that they add enthusiasm, grace and charm to any event they attend.

Popular MC Fred Teller of Hastings, Nebraska, along with the Reverend Cam McConnell of the First Presbyterian Church hosted the event, which took place on Saturday evening, November 7. The church choir, the Manhattan Chapter chorus and its quartets along with the headliners, Heartland Vocal Band, provided an evening of fine and varied music.

The benefit committee was chaired by District Service Chairman Leonard Purvis Committee

members from the church and chapter worked untold hours to plan, publicize and produce this great event. Committee members included Manhattan Chapter President Ron Zelch, Past Presidents Frank Carpenter, Pete Cooper and Don Thomson as well as chapter members Gary Mott and Wilton Thomas.

At the conclusion of the benefit concert, it was announced that $6,600 had been collected from those present that evening. The mail campaign along with contributions from those who have heard of this benefit through other means has brought the total to over $12,000 in early December.

There are several pledges to the benefit that will be fulfilled next year. Those who are learning of this benefit for the first time may send tax deductible contributions to the First Presbyterian Church, 801 Leavenworth, Manhattan, KS 66502 and note on the face of the check that it is for the Twins' Benefit.

Money raised is only part of the support, however. The many kind words and notes of support to the twins' parents, Matt and Beth Marine, have been invaluable in helping this young couple face the awesome responsibility of raising two CF children.

Truly, Barbershoppers have made a difference in this family's life.

What a wonderful organization!

[The December issue of Reader's Digest *has a beautiful story about the life of one family's bout with cystic fibrosis called "Lee's Story" by Karma Belnap.]*

Homestead Harmonizers
Barbershop Chorus
Beatrice, Nebraska

PRESENT

Barbershop on Broadway

FEATURING

International Barbershop Quartet Champions

Nightlife

February 6&7, 1999
Hevelone Center
For Performing Arts
Beatrice, Nebraska

For ticket information call
Dick Kluver (402)223-3193

email beatricechorus@yahoo.com

Thanks – for the memories

From Bob and Sharon King

Sharon and I want to thank you all for the wonderful clock we received at COTS, recently held in Kansas City. We can't begin to tell you what wonderful memories we have of the years spent working with all of you on COTS and the fellowship we have had with you at the conventions and contests throughout the years.

You all know the COTS educational program would have been nothing without all of you who attended over the years and made the program work. There have been great bunches of Barbershoppers who have attended COTS over the past 20 years. You all know who you are. Thanks again for all the memories.

We hung the clock on the living room wall, right inside the door and you're all welcome to stop by and listen to it chime. Don't all stop at the same time!

Thanks again. ✍

You give but little when you give of your possessions. It is when you give of yourself that you truly give.
–Kahlil Gibran

The harmony within

By Q. Gates, From the Overland Park Chapter,
Overland Stage Company Line, Bob Wilber, Editor

I've often wondered why "ringing chords" is so addictive and so satisfying. Those of us who enjoy barbershop sometimes find it difficult to explain it to a prospective member, so we just take them off to a corner, teach them a tag, and let them find out for themselves.

As Barbershoppers, we've all had that special experience... "the joy of hearing our voices contributing to barbershop harmony." It's a basic gut-level euphoria that is both physical and psychological...almost mystical. The joy of harmony has apparently been around a long time because there is a stanza in the old hymn "For The Beauty Of The Earth" that goes:

For the joy of ear and eye, For the heart and mind's delight,

For the mystic harmony linking sense to sound and sight.

Lord of all, to thee we raise this our hymn of grateful praise.

I recently read Dr. Sherwin Nuland's new book "How We Live."

It's a layman's explanation of the intricate processes that keep us alive and repair the damage to our bodies caused by injury, illness, and our own poor choices. In page after page he demonstrates – even down to the cellular level – how these processes work in concert to keep us alive.

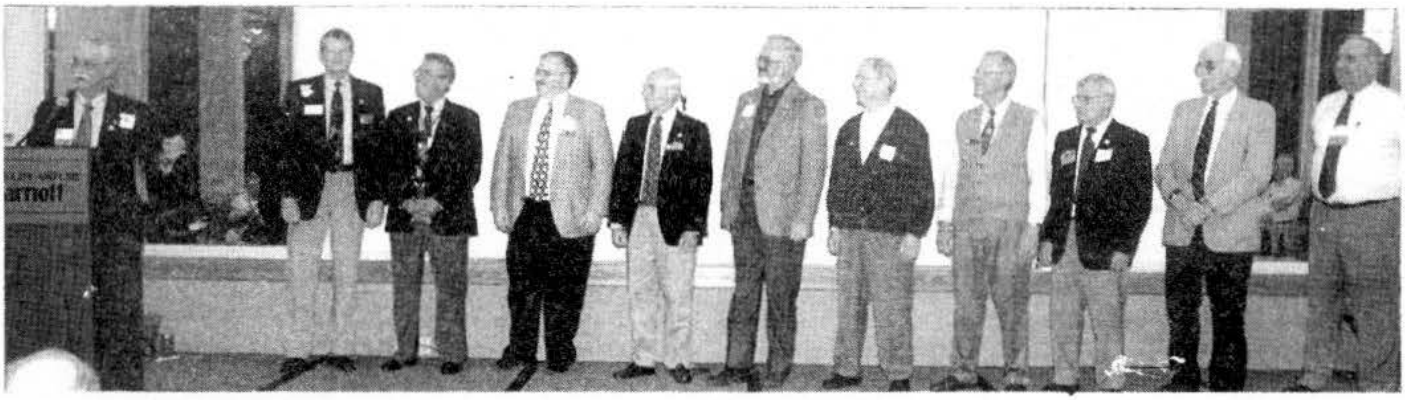
In the Epilogue, Dr. Nuland speculates about how the biological rhythms of our bodies affect our society our culture and us. He describes what he believes underlies our concept of "beauty"...and for me, he provides a reason why ringing those chords feels so good:

"Harmony is the essence of our esthetic sense, and it rises up out of the ultimate harmony and integration of bodily processes. It is reflected not only in our music and in our poetry but in our visual appreciation, as well. What is esthetically pleasing is what conveys to our sensibilities the same ordered regularity...of our cellular selves. Our lives march to the molecular beat of our tissues. Our spirits sing to the music of our biology. ...We live in rhythms because rhythms live in us."

Novice Quartets work to occasionally "ring" a chord... Good Quartets try to "lock" the harmony frequently...but Great Quartets make every chord ring! That's why it's so enjoyable to hear the **Gas House Gang** or other champions sing, especially in a live performance. It's wonderful to listen to such excellence, but it's even more satisfying to experience it as a performer.

There's a lesson here from the teacher that is in each of us. Just as your body constantly strives for balance and harmony, you, too, should strive to increase the harmony you achieve when you sing. Enjoy the increased pleasure you get from singing better. Let the rhythm and harmony that live within you be heard in every song you sing! ✍

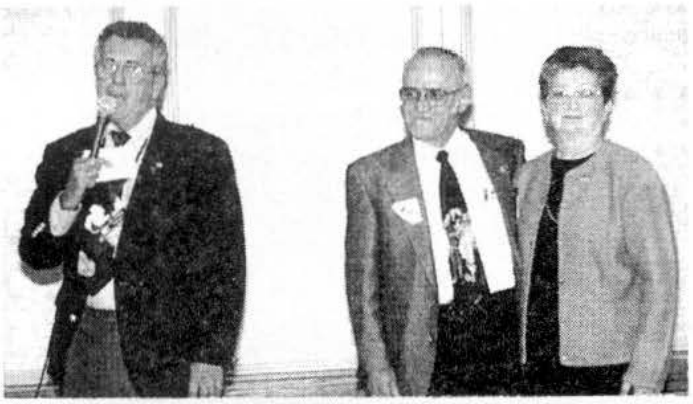
COTS '98: Packed with great classes, events, memories, music



COTS Dean and Past International President Dick Shaw, left, is the Installing Officer for the 1999 Central States District Officers. L to r: John Marshall, Lud Einess, Rick Kready, Bill McLaurine, Ron Morden, Quentin "Q." Gates, Gary Drown, Gale Demaree, John Stucker and Jim Jay.

New Immediate Past President Lud Einess, left, presents new President John Marshall with a "reminder" tee-shirt.

Outgoing IPP Jim Nugent, left, presents a variety of mementos to incoming IPP Lud Einess.



President Lud Einess, left, introduces Bob and Sharon King. Bob is retiring after 20 years of organizing and running COTS for CSD. Sharon has worked alongside Bob the entire time.

Bob and Sharon are given a beautiful clock in recognition of their 20 years of COTS service. Assisting with the presentation is Treasurer Ron Morden.

Assembled '98 COTS attendees are ready to sing.

Service Chairman Leonard Purvis, right accepts chapter contributions at the Parade of Checks.

President Lud Einess, holding microphone, presents certificates to the Certified Chapter Coaches. L to r: Jim Jay, John Marshall, Leonard Purvis, Lud, Keith Harris and Quentin Gates.

Lud Einess, left, welcomes John Christensen, president of the newly licensed Yankton, S.D., Chapter.

The 1994 version of **3 Men & A Melody** singing at the COTS afterglow.

The **Jurassic Larks** singing at the COTS afterglow show another lively choreography move.

The **Jurassic Larks** and **3 Men & A Melody** join forces to sing "The Story of the Rose (Heart of my Heart)."

Reckless Abandon

Contact: John Marshall
1339 Cedar St., Iowa City, IA 52245
Phone (319) 338-3565
E-mail: jmarsha@mcleodusa.net

JURASSIC LARKS
1998 INTERNATIONAL SENIORS QUARTET CHAMPIONS

VIC VINCE G.W. BARNEY

CONTACT:
VINCE YINGER
2408 53RD STREET
DES MOINES, IOWA 50310-1621
(515) 255-5668 OR 239-1074
E-MAIL:VYINGER@JUNO.COM

SPEBSQSA

From our readers...

Dear Editor:

In June of 1998, our twin sons, Tucker and Tyler, were diagnosed with cystic fibrosis, a genetic disorder. The long-term prognosis for this illness is not good. In addition, the expenses of ongoing treatment are quite high.

The boys' grandfather, Bob Swenson, is a long-time barbershop member and a charter member of the **Little Apple Barbershop Chorus**. Unknown to us, and unbidden, some members of the Little Apple Chorus came up with the idea to stage a benefit for the twins. The purpose was to defray some of the medical costs we were accumulating.

The organizers of the benefit needed a sponsor for the event and a place to stage the show. The First Presbyterian Church in Manhattan, Kan., volunteered to hold the event and Rev. Cam McConnell agreed to preside. The church choir also volunteered to perform.

The event included performances by the Little Apple Chorus, local barbershop quartets, including the **Manhattan Music Machine**, the church choir and the **Heartland Vocal Band** quartet made up of award winning members Rick Kready, David Krause, Matt Moore and Dale Comer. Fred Teller of Hastings, Neb., was the MC and other notable attendees were Lorraine Teller, Winston and Bonnie Rashleigh and CSD President Lud and Betty Einess.

Thanks to the hard work of those mentioned above the benefit concert was a great success. My wife Beth and I write this letter to publicly thank the Little Apple Chorus, committee members Frank Carpenter, Pete Cooper, Gary Mott, Wilton Thomas, Ron Zelch, Leonard Purvis, the First Presbyterian Church and all who put the benefit together.

The Barbershoppers have always been a second family to my wife Beth as she has grown up with the wonderful barbershop harmony. She has traveled to the regional, district and International conventions for years and hopes to have our sons sing someday with their grandfather.

All of the generous donations made to the boys' benefit have been greatly appreciated. In this difficult time, all of the terrific people who have expressed their empathy have been a source of hope for us. God bless you all.

Sincerely,

Matt, Beth, Tucker and Tyler Marine
Garden City, Kan. ✍

John • Curt • Stan • Hank

Sound Exchange

1921 Elm Circle
West Des Moines, Iowa
515-226-0327

CSD board meeting

Gale Demaree, Secretary

Following is a summary of CSD Board of Directors actions taken 20-21 November at COTS.

Convention chairman reported that the date for the 2001 spring convention proposed by the Society will fall on Easter weekend. The board instructed the Events VP to attempt to get the 2001 spring convention scheduled for the weekend following Easter.

Secretary was instructed to provide a summary of the structure and rules for CSD contests to each contestant along with the Contest Entry Forms before each competition event.

Directory editor was granted authority to delay publication of the CSD Directory to a date after COTS if that is necessary to assure complete accuracy.

Board members who attended the Leadership Forum reported that it appeared that the show package contest will be added to the Society quartet contest within two years. To provide an opportunity for CSD quartets to gain experience with the format, the board voted to include show package contest in the 1999 district quartet contest as a test.

Historian Jim Nugent announced that a CSD history display will be set up for the 1999 spring convention. All members are requested to bring memorabilia to each convention for display in the CSD history display area. ✍

Caring, sharing cherished

From Dan Ristau
Omaha Chapter

Words cannot fully express the gratitude and appreciation that my family and I feel toward all of you. President Lud Einess permitted Omaha Chapter President Craig Hanson to present my medical situation to the Central States District officers. These gentlemen graciously allowed my medical condition to be known to all Central States Fall Convention attendees, who, in turn, generously raised nearly $300 to be used to defray my medical responsibilities that my insurance company will not cover. I appreciate the words of encouragement and the prayers offered. Some of you must have a direct line to the Man up above as I continue to gain physical and mental strength everyday. Thank you!!!

I would also like to express my appreciation to the following:

- The Omaha quartet **Sound Achord** and the Papillion Chapter's **Sarpy Serenaders** and quartets **Master Chord** and **Nebraska Connection**. Also, to the **Papio Chord Company** for performing at the Knights of Columbus pancake fund-raiser.
- Kelvin Gillett and the **Heartland Harmonizers** for their organization and performances at the Modern Woodmen of America benefit. I enjoyed the evening immensely.
- Bill Muth for his perseverance in working with assistant trainee Dick Kimball (who kept having to read the instruction booklet), together erected a storage shed next to my garage. The amazing thing is that even though I received only a taillight warranty from these skilled (?) professionals, the shed is still standing!!!
- Bill Woodhams, a sage, a friend, a mentor, a supporter, and perhaps, a guardian angel in disguise, always keeps a positive edge on life. Thank you for phone calls, words of wisdom and counsel!

Again, THANK YOU, to all of you, for your efforts in making this transitional time in my life, in my family's life, a positive experience. Mere words cannot convey my true feelings, but I know that God will certainly bless you and your families for your generosity, you kindness and your concern for a fellow Barbershopper.

Warren Carlson
Clyde Stant
Ron Wallace
Paul King
Southwestern District
1996 Comedy Quartet Champion
Barbershop Harmony...
Springfield Music
...with a Touch of Fun!
Paul King
Home: (417) 883-1043
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65807-5365

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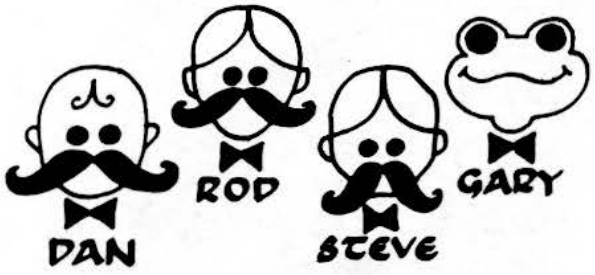

You won't believe . . .

THE CHORDIAL CELEBRATION

Until you hear and see them at their zany best!

To book *The Chordial Celebration* for your show, call:
Gary Drown at (308) 236-2083

*GUARANTEE: If one member of the audience goes home without laughing, our fee will be cheerfully refunded!

Inviting men to sing

By Lou Bernard, Secretary, North Eastern District
(From Santa Rosa, Calif., *Chord Trimmin's*, Matthew Moschner, Editor)

This article is in response to a Society request for techniques in attracting and sponsoring men to membership in our Society. I prefer to take my time in acquainting prospective guests with barbershopping.

When I have met someone who I think may be a good prospect, I take the following steps:

1. I tactfully inquire if the person does any singing (church choir, glee club, etc.).
2. If yes, does he enjoy singing?
3. Has he ever heard of SPEBSQSA?
4. Has he ever attended a barbershop show?
5. If yes, did he enjoy the performance?
6. Would he like to know more about the Society?
7. Is he free on chapter meeting nights?
8. Would he like to accompany me to a meeting some evening to sing a few oldies (with no pressure applied), and make some new acquaintances?
9. If he says yes to *most* of these questions, then he's probably a prime candidate for membership. (Notice I haven't mentioned dues yet.)

Once he has attended a meeting or two and sung a few oldies–and maybe even a tag or two in a quartet–then I begin telling him the many advantages of membership in the Society, then I *ease* into the question of dues.

What the chapter needs now is a well-defined follow-up program to keep these prospective members coming back.

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ExpandedSd@AOL.Com

"A Bikers' Life"	Qty Tape	$10.00	Qty CD	$15.00	Price

Expanded Sound T-Shirts *(Equally Ugly)* $15.00	Qty L	Qty XL	Qty XXL	Qty XXXL	Price
				S/H	$2.00
				TOTAL PRICE	

☐ VISA ☐ MASTERCARD

Acct # _____

Exp Date _____

Signature _____

Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

Mail To: Expanded Sound Inc. 330 Sorrento Dr. St. Louis, MO 63021-6454
For booking information or to fax credit card orders call 314-993-6211

Central States District Spring Convention
April 16-18, 1999, Sioux City, IA
CONVENTION REGISTRATION

Name_____ Membership # _____

Chapter/Quartet Name_____ Chapter # _____

Address_____ Phone #_____

City_____ Zip Code_____

Note: All competitors are required to purchase at least a full registration and must also enter the contest and make housing arrangements. Early registration discount applies if mailed by **April 2, 1999.** Single event tickets, if available, will be sold at the convention. **Registrations will not be processed without full payment.** Registrations and discounts are ½ price for non-competing college students to age 22 and juniors to age 18.

Full registration includes all competition events	Super Registration includes all competition events & $10 Saturday Night Showcase

Please circle registration amount requested

		Full Registration	Super Registration	Early Registration Discount Until April 2, 1999	total
Registrant		29	37	-5	_____
Additional Registrants:	Membership #				
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____
_____	_____	29	37	-5	_____

All Seats Reserved for All Sessions **GRAND TOTAL $_____**

Please make checks payable to: CSD Convention, SPEBSQSA

To use credit card: VISA Mastercard (circle one) Exp. Date:

Card # _____ _____

Signature _____

Mail Completed forms to: CSD Ticket Chairman Bob Swenson, 300 Yuma. Manhattan, KS 66502-6238	Registrations and tickets are not refundable.	Ticket packages **will not** be mailed unless specific arrangements are made in advance with the Ticket Chairman

Please use 1 line per registrant and copy this page if necessary

OFFICIAL SCORING SUMMARY, Central States District Quartet Contest
SPEBSQSA, Inc., Omaha, Nebraska, October 10, 1998

FINALS	SONGS	MUS	PRE	SNG	SUB TOTAL	PREV PTS.	TOTAL SCORE
1 3 Men & A Melody	*Here Am I, Brokenhearted*	151	151	143	897	891	1788
	Wild, Wild Women	151	154	147			
2 Sibling Rivalry	*May I Never Love Again*	146	156	144	900	848	1748
	Sweet Georgia Brown	149	156	149			
3 New Arrivals	*Mistakes*	138	136	143	837	835	1672
	I Used To Call Her Baby	143	141	136			
4 Surround Sound	*Sentimental Journey*	137	136	140	813	815	1628
	You Cannot Shake That Shimmey Here	131	133	136			
5 Catalyst	*First Hello*	134	131	136	791	829	1620
	Zing Went The Strings Of My Heart	130	129	131			
6 Finale	*Tellin' The Birds, Tellin'TheBees*	136	138	130	792	807	1599
	Stars Fell On Alabama	128	135	125			
7 Sound Exchange	*Dust Off That Old Pianna*	138	136	136	792	800	1592
	MidnightChoo-Choo/AboardForDixie	131	126	125			
8 Phase II	*Somebody's Comin' To My House*	133	138	119	755	826	1581
	Bring Back Those Rockabye BabyDays	125	133	107			
9 Bases Loaded	*Last Night On The Back Porch*	134	123	125	764	800	1564
	Red, Red Robin Goes Bobbin' Along	132	125	125			
10 Reckless Abandon	*So Long Mother Parody*	125	125	131	754	794	1548
	Mr. Touchdown USA	131	122	120			

SEMI-FINALS

1 3 Men & A Melody	*Kiss Me One More Time*	152	155	145	891	0	891
	I'veGotSomethingToWriteFolksAbout	144	152	143			
2 Sibling Rivalry	*Midnight Rose*	133	151	140	848	0	848
	Five Foot Two	135	152	137			
3 New Arrivals	*Last Night Was The EndOf The World*	138	140	142	835	0	835
	Pal Of My Cradle Days	137	140	138			
4 Catalyst	*Beautiful Dreamer*	139	143	140	829	0	829
	ILove AParade/StrikeUp Band Medley	134	139	134			
5 Phase II	*IWishAllMyChildren WereBabiesAgain*	139	141	138	826	0	826
	The Story of the Rose	139	138	131			
6 Surround Sound	*Sing A Song For Mary*	134	142	126	815	0	815
	One Step Dixieland	141	148	124			
7 Finale	*Take Me To That Land Of Jazz*	139	135	133	807	0	807
	Known As Susie's Fella	134	132	134			
8 Bases Loaded	*Wait 'Til The Sun Shines, Nellie*	128	134	134	800	0	800
	I Didn't Want To Fall	128	138	138			
8 Sound Exchange	*Because, Just Because/Shine Medley*	137	141	133	800	0	800
	Who's Sorry Now	128	137	124			
10 Reckless Abandon	*Rose Colored Glasses*	137	125	136	794	0	794
	May I Never Love Again	139	122	135			

Tagtime is the Central States District Novice Quartet Champion.

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
E. Burket-MAD	T. Gentil-JAD	L. Clemons-SWD	B. McFadden-JAD
P. Lundeen-SUN	B. Graham-EVG	B. Squires-ILL	B. Rashleigh-LOL

OFFICIAL SCORING SUMMARY, Central States District Quartet Contest
S.P.E.B.S.Q.S.A., Inc., Omaha, NE, October 9, 1998

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
11 Tagtime	*Just A Cottage Small*	126	135	134	782
	When It's Darkness On The Delta	131	131	125	
12 The Buzz	*YesSir,That'sMy Baby/Ain'tSheSweet*	131	129	127	777
	That's What I Call A Pal	134	125	131	
13 Spice Guys	*IfYou WereThe OnlyGirl InThe World*	126	127	130	772
	Emaline	131	129	129	
14 Gentlemen of Note	*Mary Ann From The Country*	128	134	126	769
	PowderYourFace/Smile Darn Ya Smile	123	132	126	
15 Patent Pending	*If I Had My Life To Live Over*	128	125	132	765
	35 Years Ago	126	127	127	
16 Harmony Bound	*Just A Song At Twilight*	129	133	122	740
	Down Among The Sugarcane	117	125	114	
17 Drastic Measures	*Pass The Apples Again*	130	119	122	721
	Never Get A Girl At All	124	114	112	
18 The Fourmost Four	*Old St. Louie*	113	119	118	713
	I Didn't Want To Fall	120	120	123	
19 Call Street	*I'm The Last One Left OnThe Corner*	115	126	108	686
	Bright Was The Night	111	128	98	

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
J. Burket-MAD	T. Gentil-JAD	L. Clemons-SWD	B. McFadden-JAD
P. Lundeen-SUN	B. Graham-FWD	B. Squires-ILL	B. Rashleigh-LOL

Central States District Fall Housing Form
April 16 - 18, 1999

Hosted by The Sioux City IA Chapter

Please send no later than March 25, 1999; show names of all persons occupying room.

Name: _____ Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Arrival Date & Time: _____ Departure Date: _____

Please indicate your first, second, and third choices on line in front of the hotel.

Hotel: _____ Sioux City Hilton(Hdq.) $ 79.00 Flat Rate

_____ Riverboat Inn $ 58.00 One Bed (1-2 persons)
$ 62.00 Two Beds (2 persons)
$ 6.00 Each additional person

_____ Best Western City Centre (includes hot breakfast & cocktail hour) $ 58.00 One Bed (1-2 persons)
$ 62.00 Two Beds (2 persons)
$ 6.00 Each additional person

Type of Accommodations: One Bed (Q/K) _____ Two Beds _____ Other _____
Smoking _____ Non-Smoking _____

Sharing Room with: _____

Note: To guarantee reservations, the first night's stay must be paid in advance by check or credit card. Cancellations must be received by the hotel by 2:00 p.m. on the day of scheduled arrival. Reservations that are not guaranteed are held until 6:00 p.m. Price does not include tax. No phone orders will be accepted. Reservations will not be accepted by the hotels.

To guarantee room by credit card: Type of Card: _____ Exp. Date: _____

Card # _____ Signature: _____

Mail this housing form to: DALE SCHULZ, 10608 Watters Forest Dr., Dubuque, IA 52003
Phone number (319) 582-3093 Fax number (319) 556-6576

OFFICIAL SCORING SUMMARY, Central States District International Preliminary Chorus Contest
S.P.E.B.S.Q.S.A., Inc., Omaha, NE, October 10, 1998

FINALS	SONGS	MUS	PRE	SNG	SCORE	OnStg
1 St. Charles, MO	*Royal Garden Blues*	178	183	175	1066	105
Ambassadors of Harmony	*South Rampart Street Parade*	174	182	174		
2 St. Joseph, MO	*IsThisJust Another Song About Love*	163	163	166	995	49
American Barberboys	*KeyTo SuccessWithThe Beautful Girl*	163	169	171		
3 Mason City, IA	*Charleston*	157	167	150	935	62
The River City Chorus	*Royal Garden Blues*	149	166	146		
4 Kansas City, MO	*Bright Was The Night*	154	158	152	925	60
Heart of America	*Hear Alexander's Ragtime BandAgain*	149	158	154		
5 Fremont, NE	*The Masquerade Is Over*	150	153	147	895	64
Pathfinder Chorus	*Happy Feet/42nd Street*	146	153	146		
6 Lincoln, NE	*Let The Rest Of The World Go By*	144	148	139	850	43
Continentals	*IfTheyStringMeUpI'll NeverLiveItDo*	137	147	135		
7 Des Moines, IA	*Who'll Take My Place When I'm Gone*	143	145	135	840	39
Pride of Iowa	*Take Your Girlie To The Movies*	135	145	137		
8 Beatrice, NE	*Peg O' My Heart*	116	136	120	785	44
Homestead Harmonizers	*Beer Barrel Polka/Whoop Dee Doo*	131	149	133		
9 Iowa City, IA	*Rose Colored Glasses*	129	125	129	759	35
Old Capitol Chorus	*LoveLetters Straight FromYour Hear*	117	124	135		
10 Cedar Rapids, IA	*Listen To That Dixie Band*	124	130	122	751	42
Harmony Hawks	*If TheRest OfThe WorldDon't WantYo*	125	127	123		
11 Wichita, KS	*Beautiful Dreamer*	122	120	116	738	30
Air Capital Chorus	*Ain't Misbehavin'*	131	118	131		
12 Springfield, MO	*Susie's Fella*	116	131	114	737	33
Sho-Me Statesmen	*IfYou Had AllThe World And Its Gol*	123	134	119		
13 Papillion, NE	*Ring To The Name Of Rose*	117	117	123	708	36
Sarpy Serenaders	*It's A Great Day For The Irish*	109	118	124		
14 St. Louis #1, MO	*Yes Sir, That's My Baby*	118	126	123	707	27
Spirit of St. Louis	*California, Here I Come*	106	121	113		
15 Davenport, IA	*I Didn't Want To Fall*	110	115	122	686	33
Chordbusters	*If I Had The Heart Of A Clown*	110	111	118		
16 Kearney, NE	*Let The Rest Of The World Go By*	118	112	115	682	32
1733 Chorus	*Dear Hearts And Gentle People*	112	111	114		

St. Joseph, MO is the Plateau AA Champion.
St. Charles, MO is the Plateau AAA Champion.
Papillion, NE is the Most Improved Chorus.

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
J. Burket-MAD	T. Gentil-JAD	L. Clemons-SWD	B. McFadden-JAD
P. Lundeen-SUN	B. Graham-FWD	B. Squires-ILL	B. Rashleigh-LOL

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The Sho-Me Statesmen of Springfield, Mo

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INTERNATIONAL QUARTET CHAMPIONS

March 13, 1999

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Springfield, Mo

Shows at 2:00PM and 7:00Pm

Tickets $8.00 & $10.00

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Call (417)732-1561 or (417)889-8692

CSD Serenade
c/o SPEBSQSA, Inc.
6315 3rd Avenue
Kenosha, WI 53143-5199

Editor's address is on page two

Chapter Shows Schedule

Reported by Gale Demaree, Secretary

Feb. 6-7 – Beatrice, Neb, Hevelone Fine Arts Center
20 – Salina-Coronado, Kan. – Central High School
27 – Ames, Iowa – Ames City Auditorium
Mar. 5-6 – Kearney, Neb. – Kearney High School
6 – Topeka, Kan. – Topeka Performing Arts Center
13 – Springfield, Mo. – Gateway Theater
19-20 – Nebraska City, Neb. – Nebraska City High School
20 – Davenport, Iowa – Capitol Theater
27 – Hays, Kan. – Beach-Schmidt Performing Arts Center
28 – Wichita, Kan. – Century II Concert Hall
Apr. 9-10 – Fort Dodge, Iowa – Central Auditorium
10 – Overland Park, Kan. – Johnson County Community College (2 p.m. & 8 p.m.)
Blackhawk Metro, Iowa – West High School
23-24 – Florissant, Mo., Florissant Civic Center
24 – Viborg, S.D. – Viborg High School
Des Moines, Iowa – Des Moines Civic Center
Ottumwa, Iowa – Ottumwa High School
Greater Ozarks Chapter – Bentonville Old High Middle School
Manhattan, Kan. – McCain Auditorium
Apr. 30, May 1 – Cedar Rapids, Iowa (Harmony Hawks) – Theater Cedar Rapids
May 22 – Lincoln, Neb. – Lied Center of Performing Arts

2000

Feb. 26 – Ames, Iowa – Ames City Auditorium
Apr. 15 – Des Moines, Iowa – Des Moines Civic Center

District and Society Events

Jan. 25-31 – Midwinter convention, Biloxi, Miss.
April 16-18 – Spring district convention, Sioux City, Iowa
June 27-July 4 – International convention, Anaheim, Calif.
Oct. 1-3 – Fall district convention, Cedar Rapids, Iowa
Nov. 18-19 – Chapter Operations Training Seminar (COTS) – Omaha, Neb.