

Central States District



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

Volume 32 No. 2



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March / April 1985

Come Alive — Omaha in '85

by Steven Trusty
CSD Convention Chairman

The Omaha Chapter invites every CSD Barbershopper and his family to liven up their spring by attending this year's Central States District Spring contest and convention. You can get more out of barbershopping by attending this fun-filled event. You will also liven up downtown Omaha and sell barbershop.

Something new has been added since your last visit. Although the entire project won't be completed when you arrive, the major portion will be in place. 16th Street, between the Red Lion Inn and the Orpheum, has been narrowed to two lanes of traffic, and the sidewalks have been widened. Amenities will be added including



street landscaping, furniture, fountains, and other features. City planners are doing their best to keep the entire project on schedule, and still provide the best conditions, under the circumstances, for our visitors.

Those of you who have been to Omaha before, are well aware of the fine facilities for holding our contest sessions. For those of you contemplating your first visit in some time, a few comments are in order.

The Red Lion Inn, our headquarters hotel, is one of a very few establishments to receive Mobil's 4-Star rating. There is only one other in all of the Central States District. You will receive first class accommodations at rates greatly reduced from the regular prices. Children under 18 stay free with their parents, so bring the family. Firm up your day in the exercise room, indoor pool, sauna, or whirlpool.

All contest sessions will be held just three blocks from the Red Lion, in the elegant Orpheum Theater. Many people, including

(continued on page 21)

In this issue —

Advance registration and reservation data for Omaha 1984 CSD Achievement scores

The IRS and you

Logopedics plans change of course

EXTRAVAGANZA for LOGOPEDICS update



Central States District
Serenade
 Iowa - Kansas - Nebraska - Missouri - South Dakota

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From the Edge —



by Wade Dexter
 Editor, the *Serenade*

Wonder how many of you ever see the CSD Membership Summary and the Achievement Scores that are published by International each month. The *Serenade* includes a recap of the Membership Summary in each issue, but your Chapter President gets a complete copy of both reports which contain a wealth of data pertaining to membership status (with gains and losses) and a compilation of the achievement point scores for each chapter in our District.

Having been a Chapter President, an Area Counselor, and a Division Vice President, I'm aware of how important the data found in these reports can be in the routine administration of your chapter. But does your Chapter President ever show them to you (on the bulletin board, for example) or discuss them with you? Does your bulletin editor recap them in his chapter newsletter? Do your other Chapter officers ever get to see them? They're not classified information, fellows. You have a right to see them, and if you don't like what you find in them as it pertains to your chapter, you should demand some answers from your Chapter officers.

One item to be found in the report of achievement scores invariably upsets me. That's Column I, the number of monthly (little green card) and quarterly reports submitted by your

Chapter Secretary. Ask your Chapter President to show you the year-end report (as of 12-31-84). If you find a number less than "16" recorded for your chapter, it means that your Chapter Secretary is not doing his job. It means that the many activities engaged in by your Chapter are not being properly reported. It means that your Chapter can never win the District Achievement Award for your plateau, no matter what your year-end score may be!

If you find a "2" or a "4" under Column I, talk to your Chapter Secretary about it. He's one of your Chapter officers, and he's accountable to you. And don't let him tell you it takes too much time to fill out the reports. I've been a Chapter Secretary, and I can tell you that if he's keeping adequate records, the little green card can be completed in less than one minute. The quarterly report should require no more than thirty minutes every three months.

I counted 28 chapters (nearly half of the CSD total) with less than a "16" under Column I in the 12-31-84 report! Some chapters had submitted **no reports at all!** That's disgraceful! Let's hope your 1985 Secretary is doing a better job.!

Meet me at
Silver Dollar City
May 18-19, 1985

Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
May / June	April 26, 1985	May 10, 1985
July / August	June 29, 1985	July 8, 1985
September / October	August 15, 1985	September 1, 1985
November / December	October 15, 1985	November 1, 1985

NOTE: Please allow two to four weeks beyond the approximate mailing date for receipt of your issue of the *Serenade*.

Demoinaires Number One in 1984 achievement scores

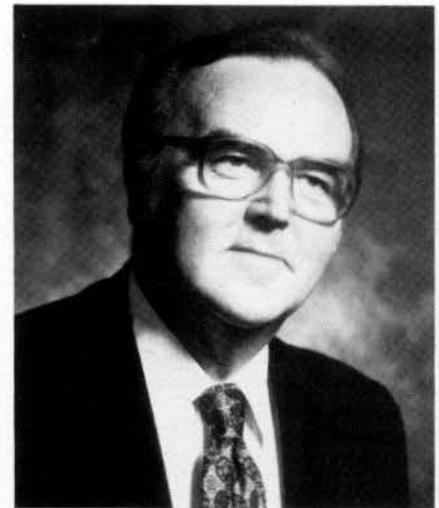
With a total of 578 achievement points, partly the result of a 34% (68 points) membership gain during the year ending December 31st, the **Des Moines** Chapter captured the top achievement score for 1984 among the 58 chapters in the Central States District. Their singular accomplishment also put them in 3rd place among the 73 chapters in Plateau 5, Society-wide.

In 2nd place in CSD with 482 points was the **Kansas City** Chapter, followed in order by

Mason City (CSD winner in 1981 and 1982), 459 points; **Topeka**, 444 points; and **Leavenworth**, 440 points.

The **Leavenworth** Chapter, first in the Society in Plateau 1 in 1983, was right up there again last year, finishing in 2nd place out of 207 chapters Society-wide.

Congratulations to all top achievers in CSD. Here are the top three CSD scorers in each plateau (except Plateau 6 with only one chapter):



Lefholz to represent International at Omaha

SPEBSQSA Director of Communications **Robb Ollett** has advised CSD President **Dr. Myron Hultgren** that CSD's own **Gil Lofholz**, current International President, will be the official International Representative at the Spring Prelims in Omaha during the weekend of April 26-28. In this capacity, Gil will attend the CSD Board of Directors meeting and will address the meeting of the CSD House of Delegates.

An active Barbershopper, Gil joined the **Kansas City** Chapter of SPEBSQSA in 1954. He has held many chapter and District offices, including a term as CSD President in 1974. Prior to his election to the office of International President in 1982, he served on the International Board of Directors of SPEBSQSA.

Gil currently sings with our CSD Champions, the **Heart of America Chorus** of **Kansas City**. From 1963 to 1974, he was a member of the **Kippers**, who were CSD Quartet Champs in 1966, and also competed several times at the International level.

Gil and his wife, **Donna**, have one daughter. In business life, he is a maintenance inspector for **Trans World Airlines**.

Plateau	Chapter	Total Points	Society-wide Placement
6	Kansas City	482	22nd out of 44 chapters
5	Des Moines	578	3rd out of 73 chapters
	Mason City	458	11th out of 73 chapters
	Cedar Rapids	368	22nd out of 73 chapters
4	Joplin	413	23rd out of 151 chapters
	Lincoln	325	59th out of 151 chapters
	Fremont	324	60th out of 151 chapters
3	Hays	342	21st out of 132 chapters
	Overland Park	340	23rd out of 132 chapters
	Wichita	329	28th out of 132 chapters
2	Topeka	444	4th out of 195 chapters
	Fort Dodge	344	13th out of 195 chapters
	Waterloo / Cedar Falls	321	23rd out of 195 chapters
1	Leavenworth	440	2nd out of 207 chapters
	Florissant Valley	326	16th out of 207 chapters
	Great Bend	307	21st out of 207 chapters
0	*Dodge City	180	9th out of 27 chapters
	*Norton	160	12th out of 27 chapters
	*Nebraska City	53	24th out of 27 chapters

*Disqualified — see contest rules

Plateau 1 (20-29 members), Plateau 2 (30-39 members), Plateau 3 (40-49 members), Plateau 4 (50-74 members), Plateau 5 (75-99 members), Plateau 6 (100 or more members). Strengths used are those reflected as of December 31, 1983.

EXTRAVAGANZA for LOGOPEDICS

All proceeds to the Institute of Logopedics!
CSD chapters will get credit for contributions
in proportion to their EXTRAVAGANZA ticket sales!
Make sure your checks include chapter name!
Watch for further details in next *Serenade*!

Think S.M.A.R.T.

Singing Members
Are Really There

Come Alive — Omaha in '85

Convention Schedule

Friday, April 26, 1985

- 1:00 p.m. - 11:00 p.m. Registration — Mezzanine — Red Lion Inn
 1:00 p.m. - 11:00 p.m. Hospitality room open — Get your cookies and Logopedics prize tickets — Clark Room
 Noon Red Lion shuttle leaves for Old Market — See the shops and enjoy the restaurants
 1:00 p.m. District Board Meeting — Winnebago Room
 All Day Your choice of "On Your Own" Tours
 5:00 p.m. - 7:00 p.m. Barbershoppers Shop open — Red Lion Inn - Lewis Room
 6:30 p.m. Quartet Briefing — Red Lion Inn — Wyoming Room
 6:50 p.m. Mike Testers on stage — Orpheum
 7:00 p.m. Quartet contest semi-finals — Orpheum
 11:00 p.m. District Travel Fund Show — Red Lion Inn — Ballroom
 11:00 p.m. - Midnight Barbershoppers Shop open — Red Lion Inn — Lewis Room

Saturday, April 27, 1985

- 8:00 a.m. - Noon Registration — Mezzanine — Red Lion Inn
 8:00 a.m. - 5:00 p.m. Hospitality Room open — Get your cookies and Logopedics prize tickets — Clark Room — Logopedics fish bowls will be moved to the ballroom for last chance to get in on the drawing for prizes from competing choruses
 8:00 a.m. A & R session (judges critique) for all but Top Ten Quartets — Red Lion Inn — Iowa Room
 8:00 a.m. District House of Delegates Meeting Red Lion Inn — Winnebago Room
 9:00 a.m. - 1:00 p.m. Barbershoppers Shop open — Red Lion Inn — Lewis Room
 All Day Your choice of "On Your Own" Tours
 11:00 a.m. Red Lion shuttle leaves for Old Market — See the shops and enjoy the restaurants
 12:45 Chorus Briefing — Director or Representative — Red Lion Inn — Wyoming Room
 1:30 p.m. Chorus Contest — Orpheum — Followed by A & R (judges critique) session
 4:00 p.m. - 8:00 p.m. Barbershoppers Shop Open — Red Lion Inn — Lewis Room
 7:00 p.m. Mighty Wurlitzer Organ Concert in the Orpheum
 8:00 p.m. Quartet Contest Finals and Show — Orpheum
 11:00 p.m. Afterglow — Drawings for Logopedics prizes — Red Lion Inn — Ballroom
 11:00 p.m. - Midnight Barbershoppers Shop open — Red Lion Inn — Lewis Room

Sunday, April 28, 1985

- 8:00 a.m. Quarter A & R (judges critique) session Red Lion Inn — West Ballroom
 9:00 a.m. - 10:00 a.m. Barbershoppers Church Service Red Lion Inn — East Ballroom

HAVE A SAFE TRIP HOME AND THANKS FOR COMING!

"Harmony Weekend" at Silver Dollar City the place to be May 18-19

If you missed the item in the January / February edition of the *Serenade* (page 14) announcing the first "Barbershop Harmony Weekend" on May 18-19 at Silver Dollar City in Missouri's Ozark Mountain Country, you'd better check it again, and then start making plans for you and your family to join Barbershoppers from throughout the five-state Central States District, as well as the Illinois and Land O' Lake Districts, for what has been planned as the first SPEBSQSA gathering to take place in an American frontier settlement.

Silver Dollar City, a unique community "where fun was invented," has it all — a delightful variety of good-time shows, old-time crafts, fun-time rides, and play-time adventures for adults and children to enjoy together. And barbershop harmony will prevail as Chicago's widely known **Benchmarks** and CSD's own **Rural Route 4** from Kansas City will entertain on Saturday afternoon in the City's 3,000-seat Echo Hollow amphitheatre, and other groups are to be in concert throughout Silver Dollar City.

Special admission prices have been set for the major two-day event as follows:

Children under 5 free
 Children ages 5-11 \$8.95
 Ages 12 and over \$12.95

Best of all, for each barbershop admission ticket purchased, Silver Dollar City will donate \$2.00 to the SPEBSQSA Old Songs Library at International Headquarters in Kenosha.

They tell us there are over 100 motels in Silver Dollar City's resort area, some of which are offering special rates during "Barbershop Harmony Week." Toll-free information regarding motel prices and locations is available. From Missouri, call

(continued on page 21)

“EXTRAVAGANZA for LOGOPEDICS” chapter commitment needed now!

by Ron Abel, General Chairman
CSD “EXTRAVAGANZA
for LOGOPEDICS”

Plans are well underway for what promises to be one of the largest barbershopping events ever in Central States for the benefit of the Institute of Logopedics!

The Central States District “EXTRAVAGANZA for LOGOPEDICS” has been scheduled for November 2, 1985, at the beautiful RLDS Auditorium in Independence, Missouri. Barber-shoppers from Central States and the entire Midwest will be coming to Kansas City to be a part of this fabulous weekend, and sing in probably the largest mass chorus in the country.

The clinician and guest conductor will be none other than Dr. Bob Johnson, now retired after many successful years heading up

the musical staff of our Society's International Office.

Another highlight is one of our guest quartets, the **Dapper Dans of Walt Disney World!** All in all a tremendous weekend, and one Central States will long remember.

The Adam's Mark Hotel, located right across the street from the Harry S. Truman Sports Complex, will be the headquarters hotel. In addition to a fun-filled Afterglow on Saturday night, there are many activities available for the entire family, including tours, shopping, the American Royal, and the possibility of a Kansas City Chiefs' home football game on Sunday! Details of all the many activities and events will be forthcoming. Watch your *Serenade*.

The music for the mass chorus is now being selected and will soon be available to give your

EXTRAVAGANZA for LOGOPEDICS

Tickets now available
Call Dale Neuman
Kansas City
(816) 942-9091

chorus ample time to become familiar with it. In order to assist the planning committee in securing music and finalizing arrangements, we ask, please, that you discuss with your Chapter Board and musical staff right away and furnish us the attached information regarding your Chapter's planned participation in the CSD “EXTRAVAGANZA for LOGOPEDICS” on November 2nd. Let's join our hearts and voices in song for the benefit of the young people at the Institute of Logopedics.



Jerry Idt named Kearney's Barbershopper of the Year

by Les Weber
Kearney Chapter

Jerry Idt of Kearney has been chosen to receive the “Barbershopper of the Year” Award by members of the 1733 Chorus of Kearney. Idt is a charter member of the chorus, sings with the **Shamrock Quartet** and is a Past President of the Kearney Barbershoppers.

The BOTY award is one of the highest recognitions given by local chapters. Jerry is Show Chairman for the March 1st and 2nd presentation of “Circus on Parade.” The featured quartet on the show will be **Music Appreciation 101** from Phoenix, Arizona. This is one of the top entertainment and comedy quartets in the country and with some special arrangements by the 1733 Chorus and several local quartets, this year's show should be a crowd pleaser.

TO: Ron Abel, General Chairman
CSD “EXTRAVAGANZA for LOGOPEDICS”
10232 Barton
Overland Park, KS 66214

Our Chapter is looking forward to participating in the
CENTRAL STATES DISTRICT
“EXTRAVAGANZA for LOGOPEDICS”
at the R.L.S.D. Auditorium in Independence, MO on
Saturday, November 2, 1985

We anticipate the following number of attendees from our Chapter and request the below listed brochures, etc. be immediately sent to me:

- Number of Chapter members planning to participate in the Massed Chorus
- Approximate number of family members
- Approximate number of ADAMS'S MARK HOTEL reservation (prepaid) envelopes
- Number of ticket reservation brochures for our chapter, friends, family, etc.

_____ Chapter

_____ Chapter President

_____ Date

COME ALIVE — OMAHA IN '85 "On Your Own" Tours

BOYSTOWN — 8:00 A.M. - 4:30 P.M. World famous city of Little Men. Self guided tours. 132nd and West Dodge Road.

CENTRAL PARK MALL — Take a stroll through Omaha's newest attraction — fountains, ducks, flowing water stocked with fish, beautifully landscaped lawns. Great for romantic moon-lite walks or leisurely afternoon stroll with the children. Free.

FONTENELLE FOREST — Daily 8:00 A.M. - 5:00 P.M. Trails close at 8:00 P.M. The 1300 acre forest within our city. Features hiking trails and nature center. Admission is \$2.50 for adults and \$1.00 for children 3 through 11 and adults 65 and older. 1111 Bellevue Blvd. North, Bellevue, Nebraska.

GERALD FORD, BIRTHPLACE AND ROSE GARDEN — 9:30 A.M. - 5:00 P.M. A self guided tour including display of White House items. 32nd and Woolworth Ave.

HENRY DOORLY ZOO — 10th and Deer Park Blvd. — 9:30 A.M. - 5:00 P.M. — 1100 animals in a 120 acre park on top of the Missouri River Bluff. Admission is \$4.15 for adults, \$1.75 for children 5 through 11, children under 5 are admitted free.

JOSLYN ART MUSEUM — 10:00 A.M. - 5:00 P.M., Sunday 1:00 P.M. - 5:00 P.M. — Free admission on Saturday from 10:00 A.M. to Noon. Over 20,000 art objects spanning 50 centuries are displayed in a beautiful Georgian pink marble museum. Admission is \$2.00 for adults, \$1.00 for children and adults 65 and over. 2200 Dodge Street.

OLD MARKET — Omaha's Old Market has transformed an old wholesale produce market into an adventure for the visitor. The Market is a picturesque district of over 60 boutiques, specialty shops, pubs, restaurants, and theaters, as well as apartments and condominiums. Located just east of the Orpheum.

OMAHA CHILDREN'S MUSEUM — 2:30 P.M. - 5:00 P.M. weekdays, 10:00 A.M. - 5:00 P.M. Saturday, 1:00 p.m. - 5:00 P.M. Sunday — The Museum's slogan is "Please Touch". It is especially good for those age 13 and under. Admission is \$1.75. 18th and St. Mary's.

SAC UNITED STATE AIR FORCE MUSEUM — 8:00 A.M. - 5:00 P.M. — 29 airplanes, 7 missiles, 22,000 square foot artifacts building, a museum and theater. Admission is \$2.50 for adults, \$1.25 for children 6 through 11, children under 6 are admitted free, senior citizens \$2.00. 20% off for groups of ten. 2510 Clay St. Bellevue, Nebraska.

WESTERN HERITAGE MUSEUM — Tuesday through Saturday 10:00 A.M. - 5:00 P.M., Sunday 1:00 P.M. - 5:00 P.M. — Featuring exhibits of early telephone equipment, touring exhibits, the Creighton Family, and photographic displays of historical Omaha. Special Exhibits. \$1.00 for adults, 50 cents for children under 12. 801 South 10th Street.

WESTROADS SHOPPING CENTER — 10:00 A.M. - 9:00 P.M. — 160 stores under one roof. 1.17 million sq. ft. of shops. 102nd and West Dodge Road.

Planning a move?

Make sure you Chapter Secretary sends the required notice of your change of address to the International Office. That will ensure your continued receipt of the *Serenade*, as well as the *Harmonizer* and other Society correspondence.

Chapter Anniversaries

Happy birthday to the following Central State chapters

Viborg, South Dakota
35 years on March 17th

Leavenworth, Kansas
15 years on April 3rd

Treat Yourself to Adams's Mark

by Bob Swenson
PR and Afterglow Chairman
EXTRAVAGANZA for
LOGOPEDICS

Treat yourself to the best of entertainment, comfort, and fun at the best of all Logopedics Extravaganzas this coming November 2 at Kansas City.

The best can be had by ordering now your room reservations for the EXTRAVAGANZA for LOGOPEDICS that first weekend in November this fall.

The management of the Adams Mark hotel in Kansas City and your District EXTRAVAGANZA Committee have arranged a SUPER WEEKEND PACKAGE for Barbershoppers attending this fantastic event. The Adams Mark is extending a special \$49.95 per night rate for up to two per room when both Friday and Saturday nights are requested. Additional persons up to four per room are only \$10.00 per person / per night. This compares very favorably to the normal rate of \$77.00 single / \$87.00 double which is still an excellent bargain for those only needing one night's accommodations.

The Adams Mark is one of Kansas City's finest newer hotels and features very fine appointments and facilities for the Kansas City visitor. Located next to the Truman Sports Complex, the Adams Mark offers complete facilities for your every need. Whether it be Remington Steak House, The Pantry Restaurant, Quincy's Elegant Bar or the

(continued on page 21)

Adam's Mark Hotel rates

(Daily, 2 nights minimum)
Single occupancy . . . \$49.95
Double occupancy . . . \$49.95
Triple occupancy . . . \$59.95
Quad occupancy . . . \$69.95
One night rates:
\$77.00 — single
\$87.00 — double



A hundred and twenty-three (123) years of barbershopping are represented in this photo of three veteran members of the Kansas City Chapter, the oldest chapter in CSD and the second oldest in the Society. In the center, proudly displaying his membership card with renewal decal No. 47 is **Orval Wilson**. On the left is **John Cross** with 39 years, and on **Orval's** right is the "junior" member, with "only" 37 years of service. All of **Orval's** service is continuous and has been with the same chapter. We maintain he's the oldest, still active, CSD Barbershopper from point of service. If there's anyone out there who can claim longer service, we'd like to know about it.

Come Alive — Omaha in '85

Central States District SPEBSQSA, Inc.
Convention Housing Request

We will attempt to house all registrants at the Red Lion Inn, our headquarters hotel. We do have some additional rooms at other properties blocked off to be available, if necessary.

The Red Lion Inn is located at 1616 Dodge Street, Omaha, Nebraska, three blocks north of the Orpheum Theater. Single — \$52.00, Double — \$57.00 (add \$5.00 each for additional persons). Children under 18 in the same room as parents are free. There are a limited number of Parlor and Presidential Suites available at \$200.00 and up. There are also some Mini-Suites (bedroom / sitting rooms combined) and Seco-Suites (large room with a Murphy bed in the wall) available at the same rates as regular rooms. To assure you of your desired accommodations, we recommend prompt decisions on your part, and early reservations.

Reservations that are not guaranteed are held until 6:00 P.M.

To guarantee reservations, payment of the first night's stay must be paid in advance by check or credit card. American Express, Diners Club, Master-Card, or Visa may be used. To avoid charges for one night's stay, a cancellation of a guaranteed reservation must be received by the hotel by 2:00 P.M. on the day of scheduled arrival.

TO BE FAIR TO ALL REGISTRANTS, THE HOTELS, AND THE HOUSING CHAIRMAN — DO NOT RESERVE MORE ROOMS THAN YOU KNOW YOU WILL USE.

ANY ROOM NOT RESERVED BY APRIL 4th, 1985, WILL BE RELEASED TO THE GENERAL PUBLIC.

Mr. Contact Man: Please have your members sign up on the detail forms furnished in your registration packet. Return the detail forms with this cover sheet to:

Steven Trusty — Convention Chairman
12 Rolling Hills
Council Bluffs, Iowa 51501 Phone 712 / 366-2669

Chorus, Quartet or Chapter Name _____

Contact Name _____ Phone No. _____

Address _____

City _____ State _____ Zip _____

Quartet Changes

(As of 1-22-85)

New Quartets

Rainbow Reunion

Rodney Schoer
3910 Avenue L
Kearney, NE 68847
(308) 234-9626

Knights to Remember

Dick Kellermeyer
1155 W. Weaver
Springfield, MO 65807
(417) 887-1158

The Quarter 'Til Four

Larry Hlavacek
433 Day St., N.W.
Cedar Rapids, IA 52405

The Lite Chords

Leon Deines
2915 Forest
Great Bend, KS 67530
(316) 792-3177

Front Street Four

Jimmy Wright
407 Plaza Ave.
Dodge City, KS 76801
(316) 227-8243

The Spirit of Dubuque

Gene Zeimet
3898 J.F. Kennedy
Dubuque, IA 52001
(319) 588-0621

Collegiate Sound

Steve Minerger
333 East Church
Iowa City, IA 52240
(319) 338-3983

Unrenewed Quartets

Elder Statesmen

Kansas City

Flint Hills Four

Manhattan

Rumble Seat Reunion

Fremont

Hawk Wild

Iowa City

No Sweat

Joplin

Chordation

Springfield

Director's Choice

Kearney



The Presidential Pitch

by Myron Hultgren
CSD President

Part of the job of the Central States District President is writing reports. Another one has been completed, called the "DP Year-End Work Plan Report." It shows some interesting things, and I will share them with you.

Twenty-four of thirty-six area counselors made visits to their chapters in 1984. The District officers alone made more visits than the AC's. Five chapters were not visited by anyone. If your AC has not visited you, get his name from the CSD Directory, and invite him to something in 1985. I have asked these men to visit twice a year. Get them involved in your chapter activities.

Membership is still a problem, despite the fact that CSD did grow in 1984, and few Districts can say that. We still have a long way to go, and maybe the fact that only forty-eight of fifty-eight chapters had membership drives explains why we came up short of our goals. If you are not selling the product we have and getting people out, then you are not doing your membership job, and that is the responsibility of every man in the District.

Only thirty-two chapters

CSD Directory Correction!
CSD Pres. Myron Hultgren's home telephone number on page 6 is incorrect! It should be (316) 681-2362

publish bulletins. Every chapter should have something going out to the members regularly. How else can we expect them to know what's going on? Communications are vital to our growth, and a must if we are to survive.

The rest of the report was really quite good, and in order, and I commend you for your good work. See, I can say things that suggest we do OK in some areas.

There is a special project in the District this year, and it deals with the "chapters of concern," those having fewer than thirty men. The Executive Vice President, **Jim Griffith**, and our District Membership Development Coordinator, **Jim Nugent**, are working this problem, and entire chapters will be assigned to help these men. Let's get them back on their feet and headed in the right direction. Just think, if these chapters could get back to thirty members by the end of 1985, our membership problems would be quite small.

In addition to the chapter of concern, do not forget the newly chartered chapter. They have a way to go and need your help. The sponsoring chapter has an obligation to keep them going for the first year, but if your chapter is close, help them get through this tough period. Visit them often, and share the spirit of barber-shopping so they may continue to grow and prosper in 1985. Let's not allow a single one of them to fall aside in CSD.

This last paragraph is for AC's and DO's **only**. File your vouchers with the District Treasurer monthly. He is getting tired of dealing with those that are several months old. Your poor filing habits make it tough for him to do good accounting for the District. I intend to bring this up at the Board and HOD meetings, and will establish some rules for voucher submission.

Men of Note-ability

Don't know whether you've had a chance to check the listing of "Men of Note" on page 30 of your January/February *Harmonizer*. The number of Barbershoppers who have brought 15 or more new members into the Society is truly amazing.

We checked the list to see how many CSD Barbershoppers are included. Hope we didn't miss anybody.

(15-19 new members)

Bob Stewart — St. Louis Suburban
Gil Lefholz — Kansas City
Monty Duerksen — Emporia
Winston Rashleigh — Fremont
Jack Martin — Florissant Valley
Dick Brown — Iowa City
Glen Accola — Ames
Ray Donelson, Sr. — St. Joseph
Jim Nugent — Hays
Jim Bagby — Kansas City

(20-29 new members)

J. Burton Gibney — Davenport
Don Doering — Davenport
John Becker — Omaha
Byron Myers, Sr. — St. Joseph

40+ new members)

Marv Spellman — Kearney
(Marv has recruited 58 new singers into the Society!)

PLAN AHEAD!

CSD Conventions

1985 Spring Omaha, April 26-28
1985 Fall Wichita, October 11-13
1986 Spring Sioux City, April 25-27
1986 Fall St. Joseph, October 10-12
1987 Spring Fort Dodge, April 22-24
1987 Fall Des Moines, October 9-11
1988 Spring Mason City, April 22-24
1988 Fall Davenport, October 7-9

COTS

1985 Des Moines, November 23-24
1986 Des Moines, November 22-23
1987 Des Moines, November ?



AORTA — Area Officers Round Table Academy

When they called it an AORTA, they weren't talking about the large artery leading from the human heart. The term actually stands for "Area Officers Round Table Academy," a mini-COT School sponsored by the Hays chapter on January 26th.

The brainchild of Jim Nugent of Hays, this get-together included 24 chapter officers from the Great Bend, Garden City, Wichita, Hutchinson, Salina, Norton, Colby, and Hays Chapters, and was designed to provide chapter administrative training to those new officers who may have been unable to make the CSD COTS at

Des Moines back in December. There was also an opportunity for refresher training to those who attended the Des Moines COTS and had had a brief chance to apply what they learned there.

According to Kansas Division Vice President Ralph Griffin, who was a member of the AORTA faculty, the sessions were conducted in a round-table type discussion. Each session leader was an experienced chapter officer who presented a brief summary of the duties as well as some of the problems to be encountered in the job. New officers were encouraged to ask questions, and the discussions were lively and informative.

Other instructors were Rod Hildenbrand, Area Counselor for

Norton; Phil Lesh, a Division Vice President from the Rocky Mountain District (Colby is in the RMD); Jim Nugent, DMDC for Central States; Bill Scott, AC for Dodge City; Lester Seuser, AC for Great Bend; and Duane Winder, AC for Beloit and Hays.

Kansas DVP Griffin is putting out feelers for a similar session in eastern Kansas. "This cannot replace a regular COTS," said Ralph. "It can, however, answer many questions for a new man."

Harmony College
 Missouri Western
 State College
 St. Joseph, Missouri
 August 4-11

C.S.D. International Preliminaries and Chorus Contest — Omaha, Nebraska April 26-28, 1985

Chapter Name: _____		Registration \$15.00 (Required for Competition)	Registration — All Registrants are admitted to these performances at no charge. If you want additional tickets Enter Quantities in These Spaces.			REGISTRATION DOES NOT INCLUDE THESE. ENTER QUANTITY.		
Name: _____			Quartet Prelims Fri. — 7 P.M. \$3.50	Chorus Finals Sat. — 1:30 P.M. \$5.50	Quartet Finals Sat. — 8 P.M. \$7.00	Fri. Nite Travel Show \$3.00	Sat. Nite Afterglow \$2.00	Total
Address: _____								
City: _____ State _____ Zip _____								
Phone: Home _____ Work _____		NAME (As it will appear on name tag)		Voice Part				

EVP

EXPRESSIONS

by **Jim Griffith**
CSD Executive Vice President

Every day I learn a little bit more about the great chapters that make up the Central States District. The mailman keeps bringing me those envelopes with the SPEBSQSA logo in the upper left corner, and I have to put my work away until I find out what's going on in YOUR CHAPTER.

One of my assignments as District EVP is to monitor the Activity Reports written up by the District Officers and Area Counselors as they make their appointed rounds. During the past month I've read about a lot of officer installation dinners with wonderful food, great fellowship, with installation ceremonies and a lot of good barbershop harmony. I have received a few reports by Area Counselors who have visited a chapter on a regular meeting night, and I have also received special reports of area or Division meetings.

Now that the officers have been installed and the BOTY awards have been presented, it's time for each chapter to strive toward the lofty goals set by the new Chapter Board. What are your chapter goals for 1985? Are you shooting for a 20% membership increase — more quartet activity during the chapter meeting — improving your music program so you sing and entertain better — preparing for contest and the Annual Show? Maybe your Chapter Board has not formalized its goals for 1985 but, if your Chapter wants to improve, it's worthwhile to set targets to shoot for. You might not hit the bullseye for every goal you set, but you will make progress just trying to hit the mark.

The Central States Achieve-



ment scores for 1984 have been received from International, and there are some chapters that have a lot to be proud of when they consider what they accomplished in 1984. The following chapters were recognized as winners of their plateaus (membership size groups) for last year:

Plateau 1 — Leavenworth, Kansas

Pleateau 2 — Topeka, Kansas

Pleateau 3 — Hays, Kansas

Pleateau 4 — Joplin, Missouri

Pleateau 5 — Des Moines, Iowa

Pleateau 6 — Kansas City, Missouri

Special congratulations are due Leavenworth which ranked 2nd in the Society among all chapters its size. Des Moines ranked third in the Society and Topeka fourth.

I mentioned earlier that I get quite a bit of mail. Most of it seems to come from the Kansas Division where **Ralph Griffin** and his crew of Area Counselors are really doing a job, and **Jim Nugent**, our District Membership Development Coordinator, has spent a lot of time and mileage working on extension sites for new Chapters.

Area Counselors, try to visit your assigned chapters before the first quarter ends, and write up

your Activity Report to let us all know what we can do to help your chapters become stronger bastions of barbershop harmony. Bulletin Editors, put me on your mailing list so I'll know how much fun your guys have perpetuating the greatest hobby in the world! See you in Omaha at the Prelims!

Show Announcement

March 30, 1985

The **Demoinaires**, Des Moines
"The Barbershop Time of Your Life"

Featured quartets:

Jax of Harmony, Des Moines
Missouri Valley Music Company, Omaha and Fremont

The 4th Dimension, Des Moines

The Iowans, Des Moines

Capitol Accord, Des Moines

Two shows, 4:00 and 8:00 p.m.

Des Moines Civic Center

Tickets:

Matinee (Gen. Adm. only) \$5.00

Evening (unreserved) \$6.00

Evening (reserved) \$9.00

Afterglow open to the public,
\$3.00

Ingersoll Dinner Theatre

For information and tickets call:

Vince Yinger or **Bob King**

3932 55th Street

Des Moines, IA 50310

Here's how it was —

by **Fred Wagaman**
CSD Historian

1957 — CSD Secretary **Bob Gall's** new bowling alley has opened.

1959 — Springfield's **Four Pitchers** were named International Champs in Chicago. The **Harmony Hawks** of Cedar Rapids took third place in the chorus competition. **Ron Phillips**, former musical director of the **Pony Expressmen** of St. Joseph, was a welcome guest director at a recent meeting of the **Mason City** chapter.

1963 — The first CSA (now CSD) Chapter Presidents Conference was held in Wichita on Saturday, February 16th.



Many thanks to **Max Maxon**, editor of the *Singing Telegram* (Fort Dodge), for sending us this photo of the entire membership of the newly licensed chapter at Eagle Grove, IA. The photo was originally published in the *Eagle Grove Eagle*.

How about that new CSD Directory!?

Let's hear it for CSD Directory Editor **Vic Bunge** and his side kick, **Chuck Stookesberry**, for their efforts in getting the 1985 Central States District Directory into the hands of those who need it sooner than it's been done in a long time (we got ours on January 17th)! We all know that their job is made unnecessarily difficult each year by those chapters that are late in electing and reporting their new officers. But next year it'll be different. Won't it, fellows?

Any way, now we must anticipate a flurry of changes and corrections, some of which you'll find in this edition of the *Serenade*. If you haven't already done so, take a close look at your copy (we're talking to our District and Chapter officers now, guys), and pass any changes or corrections to your *Serenade* editor as soon as possible. We'll continue to publish them until we get no more. You can enter them in your copy when they come out in the *Serenade*.

Vic and **Chuck** want to thank all of those CSD Barbershoppers who furnished input for the 1985 Directory.

Additional copies of the Directory may be obtained from District Secretary **Keith Schweer**, 9623 Lowell, Overland Park, KS 66212, at a cost of \$2.25 each.

Greater St. Louis Area Council elects officers for 1985

Thanks to **Bill Krack** of the St. Louis Suburban Chapter for providing the names of the newly elected officers of the Greater St. Louis Area Council:

President . . .

Oda Sitzes (Belleville, IL, Chapter)

2209 Monterey
Belleville, IL 62221

Vice President . . .

Bill Krack (St. Louis Suburban)
No. 1 Sherwyn Lane
Creve Coeur, MO 63141

Secretary . . .

Tom Thompson (Belleville Chapter)

139 Clearview Drive
Belleville, IL 62223

Treasurer . . .

Jim Doyle (Waterloo, IL, Chapter)

378 Kathryn Lane
Arnold, MO 63010

The Council is made up of the Missouri Division Chapters of **Florissant**, **St. Charles**, **St. Louis Suburban**, and **St. Louis No. 1**, plus the Illinois District Chapters in **Alton**, **Collinsville**, **Belleville**, and **Waterloo**. The Council coordinates activities and promotes barbershopping in the Greater St. Louis Area. Their most notable recent activity was the hosting of the 1984 International Convention.

St. Charles Chapter stages a weekend retreat

by **Gerald Mohr**
St. Charles Chapter

First of all, I must apologize for an error of mine in the last issue of the *Serenade*. In it, I stated that a **Jim Jeffries** of the **Louisville Thoroughbreds** would lead our musical weekend retreat. That was wrong. Two men led our retreat — **Ed Gentry** and **Bill Myers**.

Our chapter staged a musical weekend retreat, the first of its kind for our group, at the Six Flags Ramada Inn outside St. Louis county, January 18-20. The setting couldn't have been better, what with the indoor pool and a relaxing atmosphere. The time for the retreat was about ideal, also, since temperatures began falling on Saturday and bottomed out at minus-18 degrees with a minus-60 wind chill factor by Sunday morning.

The sessions were intense and educational, but not exhausting. The first one was on Friday night, and the last on Sunday morning. Both men drilled us in lip shapes, breath control, and chorus alignment-by-sections. Both **Bill** and **Ed** emphasized that they do not try to tell people how to run their chapter, but instead teach what has worked for the **Louisville Thoroughbreds**.

What about **Bill** and **Ed**? **Ed Gentry** actually belongs to the **Evansville, Indiana**, Chapter and has coached the **Thoroughbreds** for the past 25 years. He has been in barbershop for 38 years, and for 20 of those years was an arrangement judge. **Ed** sings baritone and specializes in sound, although he coaches in all categories.

Bill Myers sings bass with the **Thoroughbreds** and has been in barbershop for 20 years, the first four with **Evansville** and the last 16 with **Louisville**. He has sung five times with **Louisville** on the International stage, and for ten years he sang with the **Citations**

(continued on page 20)

The Dapper Dans of Walt Disney World

Compiled by **Jim Bagby**
CSD Director of Music Education

— **Bub Thomas** is the leader of the group. It is his concept that guides the **Dappers**. You could say he's been in show business a long time. When he received his first dollar for dancing, he fell off the medicine wagon! Learned to tap dance jumping over beer bottles rolled across the floor at him while he was emceeing the old "Floor Show." There is no truth in the rumor that he coauthored the "Joe Miller Joke Book!" Referred to as "Mr. Entertainment" (this was on a post he painted himself.) **Bud** can keep an audience laughing for seconds with his mugging and "takes." Dances like Sammy Davis, Jr. Paints like the old masters. Too bad he can't sing!

— **Neel Tyree** came to show business from a hobby of barber-shop singing. His 15 years of quartet singing somewhat hindered his learning the **Dapper Dans'** routines! One of the Society's most talented "Lone Arrangers." He arranges music to fit the voices of the comedians who sing like Kermit, the Frog, and the Animal! Without him — the **Dappers** would be great!

— **Joe Hudgins**, a three part man, came to the **Dans** from another Disney group, the "Whispering Tavern Singers"! He looks like a real young Jackie Gleason but fatter. He can sing higher than Shirley Jones and is somewhat prettier. He is to barber-shop what Dolly Parton is to Bo Derek! Also a quick study (that's show biz talk). He and little Steve Culpepper are subs in the comedy spot of the Fort Wilderness show, "Hoop De Doo." Joe is also "Dreamfinder" for Kodak in the EPCOT attractions. He learns more in 7 days than most guys do in a week. A top-notch funnyman. Wants to be a rich star.

— **Bud Seeberg**, the great tenor of the **Dappers**, was voted most likely to — and some think he



The Dapper Dans of Walt Disney World entertain daily on Main Street U.S.A. Left to right clockwise, Bub Thomas, bass; Neel Tyree, lead; Joe Hudgins, bari and Buddy Seeberg, tenor.

©Walt Disney Production, 1985

has! A voice that makes everyone break for supper (six o'clock). Sings 4 parts and has perfect pitch (a little flat). Restores little Metropolitans, and gets his hands dirty.

Arm-Waver goals suggested for 1985

by **Jim Bagby**
CSD Director of
Music Education

Here's an open letter to all Central States District chorus directors:

Okay, guys, it's time we admitted it. We get most of the credit for the musical success of our chapter, so we ought to take the responsibility when our musical program is not as strong as it could be.

If we took the following steps in 1985, CSD could set the pace in bringing meaning to Society President Gil Lefholz's slogan this year: **Make Music Mean Membership.**

1. Establish or expand your musical team. Even if you have only 15 active members, be sure you have an assistant director, that he has defined responsibilities, and that you plan and work together. How many assistants should your chapter have? As many as are qualified. How do they get that way? You train them; and the Society's "Direct Hit" program is an ideal

1985
Make Music
Mean Membership

tool for that. Let me or your Division DME know if you need more "Direct Hit" information.

Your musical team should begin with a music committee chairman or coordinator, to take a lot of the administrative burden off your shoulders. The team should include four section leaders, even if one or more of them is an assistant director. How about coaches, or stage presence monitors? And no team is complete without that unsung hero, the chapter librarian. And even if you have a small membership, remember the wise words of **Don Farrell**: "No chapter ever got big and then got good."

2. At least once during the year, bring in an outsider to work with the chorus. Devote at least one full meeting to this coaching / craft / improved performance session (or whatever you want to call it); several hours on a weekend might make it even more important. And out of earshot of the members, Mr. Arm-Waver, ask your visitor what suggestions he has that might help you improve.

Your Division DME can tell you how much money is available from the District to help pay the

(continued on page 20)



Certified Stage Presence Judge **Gene Bowers** of Kansas City works with a class during the Western Iowa Chorus Festival in Ames.

Photo by Larry Gronewald, Mason City

Western Iowa Barbershop Chorus Festival — another big success!

by **Larry Smalley**
Mason City Chapter

More than a hundred Barbershoppers attended the Western Iowa Barbershop Chorus Festival in Ames at the Scheman Continuing Education Building on the Iowa State University campus.

Prior to the event, about 45 men assembled to sing the National Anthem for the University basketball game, which had an estimated attendance of 14,000. All the arrangements for these events were directed by **Dennis Staudt**, Western Iowa Division Vice President, from Rockport, Iowa. The people doing much of **Dennis's** leg work were the members of the **Ametones Chorus**.

In the first session, **Jim Bagby** of Kansas City, CSD Director of Music Education, took the entire group through a thorough warm-up. He pointed out that many of our choruses use the same old warm-ups, the members become tired of them, and therefore come late to practice. Tell your leadership to vary the program so it is

Central States District Fall Convention October 11-13, 1985 Wichita, Kansas

fresh and vital every week.

As **Jim** lead the group through one method of learning new music, his message came through "loud and clear" — **PRACTICE DOES NOT MAKE PERFECT, IT MAKES PERMANENT!**

The four small group craft sessions were directed by **Jim Bagby**; **Gary Eliason** of Clear Lake, Iowa; **Kelsey Brusco** of Mason City; and **Gene Bowers** of Kansas City.

From these sessions, a participant heard such memorable quotes as, "When we breathe, we don't breathe out and in; we breathe up and down. Keep the chest high, and let the diaphragm do the work." Or "You have to know the words and music before you can take on stage presence." And "The basic barbershop craft manual is a must for all Barbershoppers."

Barbershoppers who attended this event are much richer for the knowledge they acquired and the friends they made.

The evening show, a tradition at this festival, was a delight! We entertain each other, and everyone gets into the act!

Next year, the Western Iowa Barbershop Chorus Festival will be held in Fort Dodge.

Greater St. Louis Area chapters celebrate successful convention

by **Bill Krack**
St. Louis Suburban Chapter

Approximately 100 members of Greater St. Louis Area Association chapters and their ladies gathered at Maggie O'Brien's on Monday evening, January 28th, to enjoy the success of last July's International Convention in St. Louis.

General Convention Chairman **Hank Wurthmann** summarized

(continued on page 21)



New CSD logo selected

CSD President **Myron Hultgren** has announced the selection of the new Central States District logo, reproduced above. The selection was made by a vote of the CSD House of Delegates at the meeting in Kansas City last October.

Designer of the new logo, and winner of the logo contest, is **Clyde Mensen**, formerly a member of the Kansas City chapter and now a resident of Zellwood, Florida.

Clyde had submitted the design for a Logopedics souvenir pin several years ago. A simple modification produced the winning design for the logo contest.

Society staff men to visit CSD

by **Jim Bagby**
CSD Director of Music Education

Bob Mucha, a member of the Society's Music Services Department and a master in teaching vocal production to Barbershoppers, is due in the CSD at the end of March. He will make four chapter visitations, then head a one-day festival in **Lincoln** winding up the week. Chapters in each area are invited to participate.

Here's **Bob's** schedule: Monday, March 25th at **Eagle Grove**, Iowa; Tuesday, March 26th at **Nebraska City**; Wednesday, March 27th at **Grand Island**; Thursday, March 28th at **Norton**, Kan., and Saturday, March 29th, festival in **Lincoln**.

(continued on page 20)

35th Annual
Barbershop Parade

S.P.E.B.S.Q.S.A. Harmony Hawks Chapter — Cedar Rapids, Iowa will present their 35th Annual Parade featuring the

Harmony Hawks

Guest Quartets Include



“SPECIAL TOUCH”
 Kansas City, Missouri

“O.K. FOUR”

Oklahoma City, Oklahoma



April 12 & 13, 1985 — 8:00 P.M.

Paramount Theatre for the Performing Arts — Cedar Rapids, Iowa

For Ticket Information Call or Write:

Dean Kruse
 299 25th Ave. SW
 Cedar Rapids, Iowa 52404
 319-364-1703

Wendell Keith
 1207 28th St. SE
 Cedar Rapids, Iowa 52403
 319-364-4801

John C. Morrow II
 2110 North Towne Court #8 NE
 Cedar Rapids, Iowa 52402
 319-395-7249

Quartet News



NEW ADDRESS
S.P.E.B.S.Q.S.A.
6315 - 3rd Avenue
Kenosha, WI 53140-5199

The **Jax of Harmony**, 1972 CSD Quartet Champions, have acquired a new tenor! He is **Gary Verhoef**, a new member of the **Des Moines** Chapter who recently moved to Pella, Iowa, from Bozeman, Montana, where he had begun barbershopping in 1977. **Gary** has a degree in music education and has been a member of the **Ladies' Choice** quartet, a 1984 Division Champ from Montana.

Gary is fitting in well with the **Jax** sound. **Jerry Pike** continues to sing the bass (who else?!), and the real challenge is trying to figure whether lead **Mike Rehberg** and baritone **Ron Morden** are singing their regular parts, or whether they are switching again! Makes for quite an interesting quarteting experience!

John Mininger, who has sung tenor with the **Jax** since they were organized in 1966, will be moving from Des Moines to pursue his career as a hospital administrator. The **Jax** are sorry to lose **John**, but unfortunately, career must sometimes take precedence over hobby.

Ron Morden has assumed the contact man duties for the quartet, and with a full schedule of Spring shows, hopefully a large number of Central States Barber-shoppers will soon hear the new sound of the **Jax**!

(Editor's note: We're grateful to **Ron Morden** for providing us with the above item. **Ron** has also furnished the *Serenade* with a new quartet card which is published elsewhere in this issue.)

new chapter should never be overlooked. There is plenty of room in this District for new chapters — especially in those areas with population centers of 10,000 or more. According to figures supplied by the Society, those population centers include (but may not be limited to) the following cities.

IOWA — Bettendorf, Boone, Burlington*, Clinton*, Council Bluffs*, Fort Madison*, Keokuk, Marion, Muscatine, Newton*, Oskaloosa*, Spencer*, and Urbandale.

KANSAS — Arkansas City*, Atchison, Coffeyville, El Dorado*, Garden City, Independence, Junction City*, Kansas City*, Leawood, Lenexa, Liberal*, Merriam, Newton*, Olathe*, Parsons*, Pittsburg*, Prairie Village, Shawnee, and Winfield*.

MISSOURI — Affton, Arnold, Ballwin, Bellefontaine, Neighbors, Belton, Berkeley, Brentwood, Bridgeton, Cape Girardeau*, Carthage*, Clayton*, Columbia*, Concord, Crestwood, Ferguson, Fulton*, Gladstone, Grandview, Hannibal, Hazelwood, Jefferson City*, Jennings, Kennett*, Kirksville, Ladue, Lemay, Maplewood, Marshall, Maryland Heights, Mexico*, Overland, Raytown, Richmond Heights, Rolla, St. Ann, Sappington, Siteston, Spanish Lake, University City, Warrensburg, and Webster Grove.

NEBRASKA — Beatrice, Bellevue, Columbus, Grand Island, Norfolk, and North Platte.

SOUTH DAKOTA — Mitchell, Pierre and Watertown*.

*This city had a chapter at one time.

Some of you are probably saying that many of the cities listed above are located too close to ex-

(continued on page 21)

Extension Chords

by **Jim Nugent**

CSD Membership Development
Coordinator

Let this put to rest the confusion about my title. It is "Coordinator," not "Counselor." But then, again, it is "Counselor," not "Coordinator." "Whoa!" you say?

More simply put, my job as District Membership Development Coordinator is to assist groups of men interested in forming new chapters in the Central States District. Beyond that, I am interested in seeking out those men and encouraging them to form chapters.

To help me with this task, President **Hultgren** has asked each Division Vice President to appoint "Division Membership Counselors." So far, the following DMC's have been appointed: Eastern Iowa, **Mike Hines**; Western Iowa, **Tom Squier**; Eastern Nebraska, **Claus Becker**; Western Nebraska, **Marv**

Spellman; South Dakota, **Vern Coopman** and **Dave Sternborg**; Missouri, **Bert Volker**; Eastern Kansas, **Ralph Griffin**; and Western Kansas, **Jim Nugent**.

I can understand why people are confused about my title(s). They sometimes confuse me. My job as Division Membership Counselor for Western Kansas deals with all aspects of membership, not just new chapters, i.e., advising "chapters of concern," stimulating attendance at COTS, assisting with administrative problems, and more often than not, just listening.

Recently, I heard it said that the answer to CSD membership problems does not lie with starting new chapters. I agree with that. Certainly without retaining current members through good musical programs, balanced with good administrative leadership, and tempered with good friendship and fellowship, this organization would die quickly.

However, the importance of a

Logopedics future looks bright in CSD in 1985

by Kevin Anderson
CSD Logopedics Chairman

As CSD Logopedics Chairman for 1984, I'm a little disappointed in our figure for the past year, not in our CSD chapters, but in myself. All the money raised was without very much coaching from your District Chairman.

This year I'm putting my best foot forward and going for broke! To all Chapter Presidents — we ask that you appoint a Chapter Logopedics Chairman who will put his heart into Logopedics. If you are waiting for a volunteer, you'd better at least get the Logopedics film reserved in Kenosha or at the Institute of Logopedics. This is a new film, and it may help in obtaining a Chairman, but you may still need to ask.

To all Logopedics Chairmen — welcome aboard, and thank you for accepting the highest paying job in barbershopping. Being a Logopedics Chairman can be as hard a job as you want it to be, and it can be as much fun as you like. The more you put into it, the better the pay. When you help your chapter raise money and know that every cent of what you raise for Logopedics will go to the Institute to help the children, the rewards are fantastic.

As Logopedics Chairman, you should obtain the new Logopedics film as soon as possible. This film will give your members the knowledge of what you're all about and why you are in front of them every week trying to get every nickel they can spare.

If you need any kind of assistance during the year, drop me a letter, and I will help in any way I can. Don't forget to inform your chapter on the EX-TRAVAGANZA for LOGOPEDICS in November. This should be the event of a lifetime. Please do yourself and your chapter a favor by being there.

To all quartets in our District, this is your year! In April of 1986, at our Spring Convention, we will

award for the first time four plaques to the quartets that donate the most money to Logopedics. There is a lot of money raised by quartets every year, and you probably deserve all that plus more. But don't forget there are some young boys at the Institute who would give anything if they could do what you're doing, and it could be your donation that gives them the opportunity to do just that.

To all the Barbershoppers in our District — we realize that the economy is very bad right right now, but now is the time the children and adults at the Institute need our help the most. When your Chapter Logopedics Chairman stands in front of you and asks for your help, he is sincere in his request. He needs your help for a just cause. Also, if you have ideas to help in his job, please let him know. He will appreciate your suggestions and help. If you don't have a Chapter Logopedics Chairman, you're missing out on one of the greatest things in barbershopping, so grab the biggest man in your Chapter, and go to the President and put on the pressure for a good Logopedics Chairman in your Chapter.

1985 is the year of Logopedics. Our District Convention in October will be held in **Wichita** so everyone can really get the whole idea of what the Institute is all about. That in itself will make our District Convention something all other districts can't help but envy. Then, in November, we'll top it all off with the EX-TRAVAGANZA for LOGOPEDICS, the event of a lifetime for our District. I can't help but believe that our contributions this year will break all records.

Last and best of all, I would personally like to thank the **Wichita** and **Florissant Valley** Chapters for their outstanding job on Logopedics last year. They have exceeded the Gold Harmony Foundation Award. Also the **Kearney**, **Great Bend**, and **Fort Dodge** Chapters have been doing a good job. They have exceeded the Silver Harmony Foundation Awards. Great work, men! Now let's do it again in '85!

LOGOPEDICS CENTRAL STATES DISTRICT SUMMARY FOR 1984

Chapter	Total	\$ Per Man
Cedar Rapids	\$ 950.00	\$10.10
Dodge City	300.00	
Davenport	78.56	1.17
Des Moines	1,202.33	12.92
Dubuque	430.00	11.02
Elkader	740.00	20.00
Sheldon	275.00	13.09
Sedalia	250.00	5.31
Iowa City	400.00	10.52
Denison	19.28	.48
Tristatesman	1,359.67	21.93
Buena Vista	75.00	4.16
Fremont	750.00	12.71
Beloit	100.00	4.16
Hays	440.00	10.00
Ottumwa	426.39	12.92
Hutchinson	755.00	11.61
Leavenworth	295.00	11.34
Salina	75.00	4.16
Atlantic	360.00	10.00
Kearney	1,406.00	25.56
Black Hawk Metro.	651.52	13.57
Topeka	670.00	20.93
Wichita	2,206.58	51.31
St. Louis Sub	684.84	16.70
St. Charles	1,305.21	16.31
Sioux City	600.00	15.78
Kansas City	2,435.84	18.88
St. Louis No. 1	581.00	8.30
Aberdeen	270.00	11.25
Grant County	10.00	.23
Great Bend	492.68	28.98
Centerville	240.00	10.43
Lincoln	610.42	10.70
Hastings	680.00	17.89
Omaha	910.23	14.44
Manhattan	891.00	24.09
Viborg	300.00	10.34
Sioux Falls	600.00	11.76
Mc Pherson	460.42	12.78
Ames	433.72	10.57
Mason City	1,163.50	12.24
Marshalltown	272.86	6.82
Waterloo	600.00	15.38
St. Joseph	765.00	10.62
Lawrence	25.00	.86
Flint Hills	300.00	9.09
Florissant Valley	1,510.74	52.09
Switzerland of Iowa	242.00	6.20
Nojoco	602.48	12.29
Algona	522.00	18.00
Fort Dodge	1,000.00	27.02
Cent. States Dist.	961.35	

Next Serenade
deadline
April 26th
Approximate mailing
date May 10th

FOR BULLETIN EDITORS ONLY —

Boy, are we disappointed!

In our naivete, we had looked forward to the new year when we anticipated that the new crop of enthusiastic, dedicated chapter bulletin editors (especially those who attended **Larry Smalley's** session at COTS) would result in a deluge of new bulletins. The decrease in the number and regularity (and quality) of those bulletins that still dribbled in over the last few months of 1984 made us especially anxious to see what the new year would bring.

But, alas, it was not to be. As of our publication date, there had been no dramatic increase in the number of new and improved chapter newsletters. Most of the veteran BE's continued to turn out their well-edited sheets, but even some of the old timers were conspicuous by their absence. For example, what happened to **Jerry Easter's** *Pride Piper* and **Jerry Peterman's** *Happiness Expressions*? These two bulletins have represented CSD in past International competition. **Toban Dvoretzky** has relocated in South Carolina, so who will be putting out the *Great Whole Milkings*? And we recall that **Lawrence** used to publish the *Barberhawk Squawk* on a weekly basis, but there has been practically nothing from that chapter in a year and a half.

Ken Hines, of **St. Joseph**, was doing an outstanding job with *Pony Expressions*, but for several months — nothing. Same thing with **Lincoln's** *Barbershop Address*, although we note that **Dick DeLorm** has been appointed the **Continental's** BE for 1985, so we hope to find the *Address* in our mail box before too long.

President **Myron Hultgren** notes that only 32 of the 58 CSD chapters are publishing bulletins. Wonder if he has noted that **NINE** chapters have not even appointed a bulletin editor (according to the 1985 CSD Directory)! They are: **Lawrence, Iowa**

City, Black Hawk Metro, Hastings, Nebraska City, Eagle Grove, Storm Lake, Beloit, and McPherson. Let's get on the ball, you chapter presidents and area counselors! If your chapter is "of concern," one of the first things you can do to remedy the situation is to designate someone to begin putting out a bulletin, at least **monthly!**

For many years, we've been on our favorite soap box, preaching about the value of a good, regularly published chapter bulletin. Our good friend, **Stan "Stasch" Sperl**, of **Waukesha, Wisconsin**, one of the category specialists in the International bulletin judging program, says, "A chapter without a bulletin is like a community without a local newspaper."

If your chapter is struggling, it's probably because there is a lack of communication within the organization. Let's get every one of our 58 CSD chapters to communicate effectively with a bulletin. And put the *Serenade* on your mailing list. We guarantee to read every one of them!

A professional look the easy way

After reading about it in the Winter, 1984, edition of **PROBE-MOTER**, we sent for the **CELLO-TAK** catalog, "Products for the Graphics Arts," to see what they had to offer. In no time at all, the catalog arrived, along with a nice form letter signed by their president, **Allen Carlton**, offering a 40% discount on orders totaling \$30 or more.

For you bulletin editors whose chapters can't afford the expense of professional lay-out and who don't have ready access to a supplier of graphic arts products, this catalog will open the door to a host of ways you can really dress up your bulletins. It offers an almost endless variety of transfer lettering and other graphics materials such as signs, symbols, and borders; instant

landscape; and shading film. There are even sheets of music symbols which would enable you to really "professionalize" your tags!

The nice thing about these materials is that with only a little practice, you can learn to use them to make your bulletins look as though they were turned out by a real professional. Why not at least send for the **FREE** catalog? The address is: **CELLO-TAK Manufacturing, Inc.**, 35 Alabama Avenue, Island Park, NY 11558.

P. S. The headline for this item was done by your editor, using transfer lettering (Letraset, 14 pt. Century Schoolbook Bold). Neat, huh!



About those tags, guys —

It's true that the average **Barbershopper** probably doesn't care (or know the difference) when you publish a tag with no time or key signature, four beats to a $\frac{3}{4}$ measure, no regard for the meter or the rhythm pattern, or an outright misspelling of chords. But now and then, your bulletin is bound to fall into the hands of a **NON-Barbershopper** who knows music theory. And if your tag looks as bad as some we've seen, you, your bulletin, and your hobby are all going to look pretty foolish.

Nobody expects a BE to be an accomplished arranger with a PhD in Music Theory (some of us can't even read music), so before you publish that tag, check it out with somebody in the chapter who has the musical smarts — your musical director is a natural — to make sure it's correct in all respects. You go to a lot of effort to check the accuracy of the factual data you put in your sheet. It only makes sense to do the same with musical input.

CSD Directory changes

Page 6 — 1985 CSD officers
President Myron K Hultgren
 Home phone number should be:
 (316) 681-2362

Page 7 — 1985 CSD officers
Missouri DVP Bert Volker
 Home phone number should be:
 (314) 946-3621

Page 11 — Division Membership Counselors
 Please add under Nebraska:
Marvon Spellman,
 3718 Avenue C,
 Kearney, NE 68847
 (308) 237-5402

Page 19 — Denison, Iowa A-16
 Program VP, **Jerry Einspar**
 Change address and phone number:
 712 Dewey
 Odebolt, IA 51458
 (712) 668-4513

Page 31 — Topeka, Kansas A-39
 Change bulletin editor:
Mark Johnson
 1922 Edgelea Road
 Lawrence, KS 66044
 (913) 841-3550

Page 35 — Hastings, NE A-61
 Change meeting night: Monday
Edward Rourg
 (Recording)
 Change box number: 86

Change phone number:
 (402) 756-6741
Jerrold Harrenstein
 (MD)
 Change address:
 1110 N. Burlington
 Hastings, NE 68901
Raymond Chagnon
 (BE)
 R. R. 1, Box 81
 Hastings, NE 68901

Page 37 — Brookings, SC A-64
 Change treasurer:
Ivan Palmer
 2049 Olwien St.
 Brookings, SC 57006
 (605) 692-7167

Page 42 — CSD quartets
 Add the following:
The Queen City Vocal Exchange
Robert Hatfield
 728 Creighton
 Hastings, NE 68901

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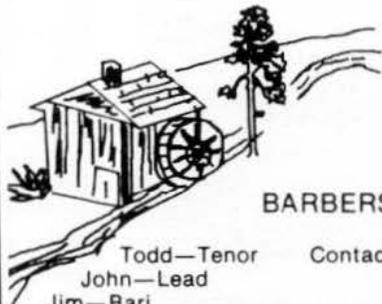
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 Ron Morden, Baritone Phone:
 737 34th Place Office — 515-245-2001
 West Des Moines, Iowa Home — 515-225-1210
 50265

Gary Verhoef, Tenor Mike Rehberg, Lead Jerry Pike, Bass



Ralston Creek Reunion
BARBERSHOP QUARTET

Todd—Tenor Contact: Jim Inghram
 John—Lead 1524 Muscatine Ave.
 Jim—Bari Iowa City, Iowa 52240
 Eddie—Bass 319-337-7631



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A Barbershop Quartet

Dave Ehst TENOR
 Roger Nyberg LEAD
 Bill Brander BARTONE
 Buzz Haeger BASS

Warren "Buzz" Haeger
 50 Baybrook Lane
 Oak Brook, Illinois 60521
 312/789-1230

In the next issue —

We'll be late next time! The deadline for the May / June issue of the *Serenade* will be April 26th, and we hope to be in the mail by May 10th.

The reason for the delay is that we'll want to report on the results of the Spring Prelims at Omaha on the weekend of April 26-28. The big news then will be which three quartets will represent CSD at the 1985 International at Minneapolis in July. We'll also include the score sheets from both the chorus and quartet contests. So please be patient.

We hope to include a final update on the "Harmony Weekend" at Silver Dollar City in Missouri the weekend of May 18-19. We note that other District bulletin editors are really promoting this exciting event, so we may expect Barbershoppers from outside the Central States District. Hope to see you all there. You ARE going to be there, aren't you?

We're looking forward to publishing the results of the Kansas Division Chorus and Quartet Contest in Hays on March 9th. Hope to have some nice photos of the competing groups.

We'll summarize the proceedings of the CSD Board of Directors meeting and the meeting of the CSD House of Delegates.

See you in Omaha! You WILL be in Omaha, won't you?



YEAR-END STATISTICS!			
SPEBSQSA Membership Summary			
	12-31-83	10-31-84	12-31-84
SPEBSQSA membership.....	38,151	36,681	37,956
SPEBSQSA chapters.....	807	816	815
CSD membership.....	2,486	2,456	2,518
CSD chapters.....	57	58	58
CSD Divisions			
Eastern Iowa.....	590	611	635
Western Iowa.....	361	354	359
Kansas.....	483	499	507
Missouri.....	575	539	546
Nebraska.....	272	289	300
South Dakota.....	205	164	171
Licensed CSD chapters			
Grand Island.....	-	20	20
Eagle Grove.....	20	-	-
Norton.....	-	20	30
Nebraska City.....	26	-	-

NOTE: Congratulations to the newly licensed chapter at **Eagle Grove** in the **Western Iowa Division!** They're sponsored by **Fort Dodge**.

"Men of Note"

The following Central States Barbershoppers became "Men of Note" or received additional awards during October, November, and December of 1984:

A-08 Davenport	Bob Rossmiller	A-31 St. Louis	Dean Carlisle
A-09 Des Moines	Gene Lutz	Suburban	Wes Guptill
	Gary Van Cleave (2)	A-45 St. Charles	David Wright
	Larry Warrick		Brian Ferris
	Bill Konnath (4)	A-48 Kansas City	John McConnell
	Ed Piers	A-52 St. Louis No. 1	Bobby Rund
A-10 Dubuque	Gene Zeimet (2)		Paul Steingrubby
A-12 Sheldon	G. Van Aartsen		Frank Morley (2)
A-15 Iowa City	Larry Monson	A-55 Milbank	Terrence Price
	Jim Inghram		Alfred Pay
	John Marshall	A-60 Lincoln	Dwight Hammer
	John MacIndoe		Jeff Schumacher (2)
A-17 Joplin	Karl Koos	A-62 Omaha	John Becker
A-20 Fremont	Winston Rashleigh (2)	A-66 Sioux Falls	Ron Palmsa
A-23 Ottumwa	H. B. Gentry	A-73 McPherson	Morris Heitschmidt
	Herbert Mohr	A-80 Ames	Roy Warman
A-27 Salina	Bryce Seusy		Stan Dahlby
A-34 Atlantic	Harold Weppler		Kevin Stephens
	James Howell	A-87 Waterloo / Cedar Falls	Henry Folken
A-35 Kearney	Rod Krueger	A-89 St. Joseph	Larry Schneider
A-38 Black Hawk	Alan Bellairs		Byron Myers, Jr.
		A-93 Emporia	Bob Hoch
A-39 Topeka	Marvin Bell	A-94 Florissant	Al Kreher
A-40 Wichita	Wilfrid Doesken	A-95 Waukon	Ordell Sorenson
	Roger Lusk		

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St. Charles —

(continued)

quartet, which once finished in seventh place at International. His coaching specialties are sound and interpretation.

Both **Bill** and **Ed** agree that **Louisville's** 1981 Detroit International entry was the best chorus ever.

What are the **Thoroughbreds** like? Twelve men formed the chapter in 1957, breaking away from a cluster of area chapters that were fun-social oriented in order to win the International. Membership today numbers around 150, of whom 20 are retired but still maintain their membership. About two dozen participate only in contests.

There is no formal audition process. If an applicant can hold a tune and sing, they'll know if he's qualified. There are attendance rules, but they're not strongly enforced. The chorus is very self-policing. Members have dropped out of contest preparation because they knew they were lagging behind and were holding up the rest of the chorus. **Bill** and **Ed** emphasized early on in the retreat that with the Society-wide turnover rate of about 18%, it's important for individual members to teach the newer people. In a nutshell, it's not all in the musical director's hands at Louisville.

Their Monday evening practices run from 8:00 to 10:30. When contest time approaches, they'll run from 7:00 to 11:00, with some extra rehearsals. Almost all rehearsal time is spent on the risers. The **Thoroughbreds** learn about 25 songs a year, using the four-plus-four-plus-one method. They stage two shows

per year, and operate on an annual budget of \$80,000.

A front-row position in the **Thoroughbreds** chorus is a very prestigious one. There are members with seven championship medals who are not in the front row.

Our chapter is implementing everything **Ed** and **Bill** taught us. Already we have realigned our chorus by sections. None of this, of course, will guarantee that we'll be the next **Thoroughbreds**. We will, however, do as well as we can and go as far as we can for as long as we can.

Arm Waver (continued)

expenses of such a coaching session. But you don't have to bring in **Greg Lyne** or **Jim Miller** in order to make it a worthwhile undertaking. The chorus director or a music leader from right up the road may tell your guys the same thing you've been saying all along — but experience proves they'll respond, because he's the out-of-town expert.

3. Offer your services to another chapter in your area. Not, "Hey, how about if you bring me over to show 'em how it's done," but more like, "Boy, if there's anything I can do to help your chorus, just gimme a holler." You don't have to be a top 10 director to offer suggestions.

4. Plan to compete at least once this year. Don't use the excuse "we aren't big enough." If you keep waiting, you may see your chorus shrink, instead of grow. We can get a lot out of just seeing the other choruses and quartets in a competition situation. And a competition weekend can be one of the most effective

means of building chapter esprit and fellowship.

For choruses with less experience, the key is the participation, not the placement. But of course, the judges will offer suggestions on how you can improve your performance level. In fact, competition is the only concrete means we have of measuring musical progress from one year to the next.

5. If you don't compete — for whatever reason — follow the advice of Society music man **Bob Mucha**: don't use that as an excuse for poor singing. Every time your chorus or your chapter quartets appear in public, they represent not only you, but the Society. And if a public performance is poor, there likely will be members of that audience who'll never go near another barbershop show — let alone be tempted to join us. And if you put on a show and charge admission for tickets, you have an obligation to present a quality singing product.

Staff men visit —

(continued)

The music man who replaces **Dave LaBar** on the Society staff will be in CSD this fall. His tentative schedule will send him to **Springfield** and **Rolla**, Missouri, and **Dubuque**, Iowa, beginning Sept. 14th. Your respective Division DME's are coordinating the visits, if you have questions.

And **Mucha** returns in November, with tentative stops at four Kansas chapters: **Garden City**, **McPherson**, **Lawrence** and **Fort Scott**, followed by a workshop or festival in **Emporia**.

TENOR — DEAN KRUSE	LEAD — KEN VOGEL
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Come Alive —

(continued)

judges, contestants, and audiences, have stated that the Orpheum is one of the best contest sites in the country. We certainly agree with that!

When not singing, or listening to singing, there are many interesting places to visit. A list of suggested "On Your Own Tours" is provided for your information.

Omahans and visitors alike enjoy good food, and you won't go hungry on your visit. From the least expensive fast-food joint to the elegant gourmet cooking of the French Cafe, you'll find something to suit your palate. Ask any Omaha chapter member for recommendations, and treat yourself to whatever your budget allows and your heart desires.

Registration for this lively weekend is only \$15.00. Each registrant will receive a name badge which will admit him or her to all contest sessions. All contestants must be registered. Tickets to individual events, and to non-competition events, will also be available. Order forms are being mailed to each chapter. Additional forms and a complete schedule are located elsewhere in the *Serenade*.

See you in April when you COME ALIVE — IN '85.

"Harmony Weekend"

(continued)

(800) 492-7092. From all other states call (800) 641-4202. If you prefer, you may write for information to "Harmony Weekend," Silver Dollar City, Marvel Cave Park, MO 65616.

Adam's Mark —

(continued)

Players Lobby Bar, you'll find accommodations to your liking.

The hotel has both indoor and outdoor pools, a sauna, an exercise room, and whirlpool as well as it's own tennis courts. Your room will be elegantly appointed, spacious, and homelike. Reservation forms can be obtained through your chapter president or by calling 800-231-5858. But hurry, only 200 rooms are available at the special EX-TRAVANGAZA rate!!

The Adams Mark is just a few minutes away from the EX-TRAVANGANZA itself in Independence, and will be the site of the Afterglow following the show at the RDLs Auditorium. It is a major hotel providing housing for the Kansas City Chiefs fans and may fill rapidly once the Kansas City Chiefs home football schedule is announced. We urge that all CSD Barbershoppers planning to attend the EX-TRAVANGANZA take advantage of the special two-night rate and enjoy the finer things in Kansas City, including the American Royal Parade on Saturday morning. We are pleased to be able to offer the best of Kansas City to the best of Barbershoppers. Treat yourself to the Adams Mark, you deserve the best.

South Dakota, and North Platte, Nebraska, and other cities as being **too far** from other chapters to support a new chapter. To any of you who are saying, "It can't be done!" I say, "For sure, it can't be done if somebody doesn't try!"

Some will even go so far as to say that starting new chapters hurts existing chapters by draining potential members and other resources, such as ticket buyers and advertisers, from the established chapters. I ask those people to look at what churches do. They form new congregations. Baptists do it, Catholics do it, Lutherans do it, Methodists do it, they all do it. The new congregations, even if they are located in the same town, somehow they learn to live together, and actually, they all become stronger because of increased numbers, which means greater community support.

Remember, one man started this Society when he talked to another man. Then there were two. Now there are nearly 40,000. New chapters are started in the same way. One man talks with another man. When will you take the first step?

St. Louis Area —

(continued)

the financial report. Before distributing the checks, he required that each individual Chapter President form a quartet to render a number before receiving the bonus based on their man hours of participation.

Sufficient members of four choruses were in attendance so that they also joined in the parade of harmony followed by plenty of refreshments and woodshedding.

Extension Chords —

(continued)

isting chapters to support a new chapter — cities like Urbandale, Iowa (Des Moines), Council Bluffs, Iowa (Omaha), or Raytown, Missouri (Kansas City). Others are pointing to Pierre,



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RANDY

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MARSHALLTOWN, IOWA 50158
515-752-0021



Bulletin Browsing

For the sixth consecutive year, thanks to the conscientious efforts of **Max Hedrick**, Selection Committee Chairman, the River City Chapter implemented the "Award of Harmony" program by selecting Mr. Patrick A. Boyle, of Dougherty, Iowa, for the 1984 "Harmony of Living Award" in recognition of Mr. Boyle's lifelong deeds of service to mankind. We'd like to see more of our CSD chapters participating in this worthwhile program.

A brief note on the back page of the Land 'O Lakes District's *Pitch Piper*, **David Olson**, Editor, reports that for the first time in LOL history (and perhaps the whole Society), a current District Directory was ready and presented at the LOL COTS at Minneapolis on December 1-2! We can remember when CSD Directories used to be handed out to the new officers at COTS — but that was when our CSD COTS was in January!

We like **Davenport's** 1985 Chapter President **Keith Honnold's** approach when he says, ". . . I like to work hard when I work, and I like to play hard when I play. However, I do not like to 'idle' (that's a nebulous area between working and playing where nothing really gets accomplished)." There seem to be a lot of chapters where "idling" takes up 90% of the chapter effort.

The **Fort Dodge** Chapter has worked out a three-year arrangement to meet in the basement of the Fort Dodge Elk's Lodge. The agreement includes the installation of a separate entrance for chapter members and the redecoration of the facility, which includes a stage.

Here's some kind of record! According to **Larry Verdoon**, editor of the *Chordmaster*, the **Sheldon**

Chapter has been presenting a program of barbershop harmony over **Radio Station KIWA** since at least 1964! **Larry** says it could be even longer ago than that, but that's as far back as their records go. Can any other CSD chapter top that?

Here's an event you won't want to miss! The **NOJOCO (Overland Park)** Chapter's annual show on November 23rd will feature the **Knudsen Brothers** of Phoenix. Those of you heard them sing to a 9th place finish at St. Louis will agree that this could be our next International Champion. Ranging in age from 14 to 21, the choice was an appropriate one in view of the show theme, "Young America Sings Barbershop." Mark your calendars now!

It's "welcome aboard" to **Jim Lepine**, the new editor of **Overland Park's Overland Stage Company**. Your January edition looks good, **Jim**. Just keep 'em coming every month.

Another District bulletin editor hangs up his glue stick and blue pencil as **Fred Hall** packs it in after two years with the Dixie District's *Rebel Rouser*. A replacement has not been announced.

The **Marshalltones** held their Annual Christmas Party and Installation of Officers at the Bricklayers Hall in Garvin. Retiring Chapter President **Jim Schwake** presented "Recognition of Merit" awards to **Ray Crannell**, **Jerry Case**, **Harold Kulow**, and **Pete Peterson** for "support in the promotion of harmony in the community." The installation of officers was carried out by Past District President **Jerry Easter** of Waterloo.

See by the *Pealings* (Editor, **Darrell Wells**) where the **Pitch Blender Chorus** of Brookings has a new musical director, name of **Charles Mc-**

Cauley. Born and raised in Minot, ND, **Charles** earned a Master's degree in music from the U. of North Dakota. He is currently in charge of choral music at the Brookings High School, and plays the bass in the Brookings Civic Orchestra.

The **Wapello Chiefs** of Ottumwa use a point system to determine the winners of their annual attendance awards. They give 5 points for a singout, 3 for a regular practice, 2 for an interchapter meeting, and 1 for each social activity. Top point-getter for 1984 with a perfect score of 237 points was **Neil Wright**. The chapter will pay up to half the dues of the first, second, and third place winners. Just be sure the payment comes out of the right account, Mr. Treasurer!

Uh, oh! The **Milltones** of Milbank have a new musical director. Her (or his?!) name is **Susan Carey Snyder**! If this is what it appears to be, the men of the Grant County Chapter should be reminded of the rule that a chorus director must be a member of the Society. How about a little clarification here, gentlemen?

Maybe they ought to declare a moratorium on the end of the year, since so many musical directors and bulletin editors are using it as an excuse to turn in their resignations. The **Dubuque Tristatesmen** are losing both, as MD **Paul Raynaud**, pleads what sounds like burn-out. His replacement will be **Dale Schultz**, aided and abetted by Assistant MD **Dick Wepking**. But they're still looking for a replacement for Bulletin Editor **Royal Hughes**, who says four years is enough.

Welcome back to **Bill Krondak**, who once against is putting out **Leavenworth's Cody Corral**. **Bill** has also joined the slowly growing ranks of editors who are using computers to print their bulletins.

Betcha didn't know that the Institute of Logopedics has a basketball team! **Jim Nugent** tells about it in his February issue of *High Notes from High Plains*, in which he

...A BARBERSHOP QUARTET

Warren
Bruce

Ed
Gary

Land 'O Lakes

DOWNSTATE EXPRESS

CONTACT:

Gary Rogness
4119 Seventh Place N.W.
Rochester, MN 55901
1-507-288-0606

MV	MISSOURI VALLEY MUSIC COMPANY
MC	barbershop quartet

Contact: Jon Ellis

John Vaughan tenor	2011 So. 145 Ave.
Jon Ellis lead	Omaha, Nebraska 68144
Leif Erickson baritone	(402) 334-7803 home
Dave Pinkall bass	(402) 339-9177 business

describes a recent visit to the Institute in Wichita. Lynne DeMoss, of the Institute staff, mentioned that the team always participates in the Special Olympics, so quick as a flash, **Jim** invited them to the Kansas Special Olympics to be held in Hays on March 21st. **Jim** says the **Hays** chorus will sing the National Anthem at the opening ceremonies.

Jim Nugent (Hays) writes that it appears that 11 choruses will compete in the Kansas Division Chorus Contest in Hays on March 9th. One of these will be the not-yet-licensed chorus from the **Garden City** chapter. Last we heard, **Garden City**, located on Hiway 83, the boundary between CSD and the Rocky Mountain District, was licensed / registered (?) and assigned to the RMD. Can someone enlighten us on this? **Jim** tells us the certified judging panel for the contest included **Jack Baird** (Arrangement), **Jack Smith** (Interpretation), **Bill Rashleigh** (Sound), and **Don Ransom** (Stage Presence). That's a pretty fancy panel! We can recall some Kansas Contests in the deep, dark past when we had to recruit some of the judges out of the audience before the contest could proceed!

We always thought it was one of the main arteries leading from the heart, but now we read in the *Key Note* (Great Bend, **Don Reinhardt**, editor) where they held an AORTA, an Area Officers Round Table

Academy, a mini-COTS, at the Trinity Lutheran Church in Hays on January 26th. Members were in attendance from the **Great Bend, Garden City, Wichita, Hutchinson, Salina, Norton, Colby, and Hays** chapters. (Colby is in the RMD.) The event was coordinated by Kansas DVP **Ralph Griffin** and DMDC **Jim Nugent**. We hope that by press time, we'll have more to report elsewhere in this *Serenade*.

There's "turbulence" at the International Office! Most of you probably know that **Dave Stevens**, Music Services Assistant, plans to retire at the end of May. (Harmony College won't be the same without you, **Dave**!) What might not be so commonly known is that **Dave's** sidekick, **Burt Szabo**, will move over to fill **Dave's** slot. **Tom Gentry**, from the Canton, Ohio, Chapter will be going to work at Kenosha to fill **Burt's** vacancy. We got all of this dope from **Craig Rigg's Attacks and Releases** (Illinois District bulletin), who got it from **Dick Stuart's Cider Press** (JAD bulletin).

The January edition of **John Moore's 1733 Chordinator** sheds a little more light on where the 1733 Chorus of Kearney got its name. We've known for some time that it had something to do with distance in miles from Kearney to Boston and also to San Francisco. Now **John** has published a photograph of a tremen-

dously long barn that was once part of the 1733 Ranch, formerly located west of Kearney. Well, Barbershoppers will go to any lengths (excuse the pun!) to come up with unique names for their choruses and quartets.

Speaking of going to great "lengths," we once knew a guy who drove each week from Emporia, KS, to St. Joseph to attend chapter meetings. That's a round trip of 300 miles! Now we hear of another Barbershopper who drives from Appleton, Wisconsin, to Minneapolis to sing with the **Commodores** each week. Now that's **300 miles one way!** — a round trip of 12 hours on the road! (From the *Louisville Starting Gate*, by way of the *1733 Chordinator*, **John Moore**, editor.)

Bulletin editors (and PRO's and MVP's) take note! **John Steunenberg** (Sioux City) has devoted almost his entire January edition of the *Siouxlanders Saga* to welcoming guests and informing them all about our hobby and Society. This is a good way to coordinate your bulletin with your chapter's membership recruitment program. And it gives each guest something to take home to show the wife.





SPECIAL TOUCH

RICK
DAVE
MATT
BUD

Contact:
David W. Krause
4917 N. Bellaire
Kansas City, MO 64119
(816) 454-0755



Wayne Gary

Kelly's Kids
Barbershop Quartet

Barbershop
Harmony



Musical
Comedy

CONTACT
Craig Semler
Hampton, IA 50441
Home - 515-456-2440
Office - 515-456-4251

Cletus Doc



The K.C. Connection

Rod Rule, Tenor
Wayne Lankenau, Lead
Richard Huyck, Baritone
Larry Wilson, Bass

Contact: Richard Huyck
204 N.W. 44th St.
Kansas City, MO 64116
816-452-8385

Favorite Sons

AN EXPERIENCE IN SOUND

TENOR - KEVIN LINCICUM LEAD - DAVID BOYD
BARITONE - PAUL WIGLEY
CONTACT & BASS -

GARY (MEL) ELIASON
501 NORTH 4TH STREET
CLEAR LAKE, IA 50428
515-357-3884

**CENTRAL STATES
SERENADE**

c/o SPEBSQSA, Inc.
6315 3rd Avenue
Kenosha, Wisconsin 53140-5199



TWIN CITY MN AREA

**1985
CENTRAL STATES DISTRICT CALENDAR**

March

- 1- 2 Kearney Show
- 2 Ames Show
- 9 Springfield Show
- 9 Omaha Show
- 16 Manhattan Show
- 16 Kansas City Show
- 23 Joplin Show
- 23 Sedalia Show
- 23 St. Joseph Show
- 30 Des Moines Show
- 30 Milbank Show
- 30 Fort Dodge Show
- 30 Hutchinsons Show

April

- 12-13 Florissant Valley Show
- 12-13 Cedar Rapids Show
- 12-13 Fremont Show
- 13 Marshalltown Show

- 13 Denison Show
- 13 Leavenworth Show
- 13 Ottumwa
- 20 Viborg
- 26-27 CSD Spring Contest

May

- 3- 4 Mason City Show
- 5 Iowa City Show
- 5 Mason City Show
- 10 Hays Show
- 18 St. Charles Show

October

- 19 Hastings Show

November

- 2 Elkader Show
- 23 NOJOCO Show



Howard Johnson's North
Des Moines, Iowa
November 23 and 24, 1985
Plan Now to Attend