

Central States District



# Serenade

Iowa • Kansas • Nebraska • Missouri • South Dakota

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September/October 2000

## Countdown is drawing near

By Merrill Aitchison, CSD CONVENTION CHAIRMAN

Do you realize there is only a short amount of time before one of the BIG weekends that we look forward to is upon us?

Yes, it's the 2000 Fall Convention and Contest that is going to be in Des Moines, Iowa. Your District Convention Team has been working hard in putting together another GREAT weekend of being able to meet your barbershop friends, sing some tags and enjoy some of the greatest quartets and choruses in the Society. That's right here in Central States and, even better, right here in Des Moines, Iowa.

You know that is only the beginning. The table has been set for another Ladies Breakfast and Style Show Saturday morning.

This year we're doing something different, which is really going to be fun. Young boys and girls will do the modeling so all

of you mothers and grandmothers can see what the styles will be for your sons, daughters and grandchildren.

Doesn't it sound EXCITING! As you see, things keep getting better. We want you to be sure and be in Des Moines the weekend of October 13, 14, 15.



For all of you Barbershoppers, we have a lot going on for you in addition to the competition. There will be the traditional tag singing room, voice analysis, pop gun, AHSOW, sight reading (arrangements), SOP training and hospitality rooms galore.

Talk about having fun WOW! Of course, on Friday night there will be the ACSC Past Champ show at the Hotel Fort Des Moines.

I hope you are as excited as I am. Take time now to send in your housing forms and also order your tickets.

The hotels are Fort Des Moines, Marriott, Savory and Kirkwood hotels; all within walking distance of the beautiful Civic Center. Don't disappoint us as we want to see you in Des Moines. ♪



Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Central States District Serenade  
 John Petterson, Editor  
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 Norwalk, Warren County, IA  
 50211-1215

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The *Serenade* is the official publication of the Central States District. Articles written by the editor do not necessarily reflect the opinions of the members and officers. Space will be made available in the *Serenade* for opposing points of view.

**ADVERTISING RATES**

Full-page ad (9 1/2 x 7), \$120.00;  
 half-page (4 1/2 x 7), \$60.00;  
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 The charge for a typical quartet card is \$12.00 per issue. Make checks payable to "Central States District." All advertising copy must be camera ready. Send all copy and payments to the editor, at the address above.

**Next Serenade  
 Deadline:  
 Oct. 16, 2000**  
 Anticipated mailing  
 date:  
 Oct. 31, 2000

# Would you like to host a convention?

By Merrill Aitchison, CONVENTIONS CHAIRMAN

We are inviting bids for chapters to host the **spring conventions** for **2002** (April 12-14), **2003** (April 4-6) and **2004** (April 16-18). These will be great opportunities for your chapter to be publicized in your community as well as throughout the district. Be proud to publicize your community. You may also expect to earn income for your chapter from the events.

If the idea of hosting a convention appeals to you or you would like additional information, please contact Merrill Aitchison, conventions chairman, 1625 47<sup>th</sup> St. N.E., Cedar Rapids, IA 52402, 319-393-4093, e-mail: aitch@ia.net

Talk to your local visitors and convention bureau. You will be amazed at how much help they can give you. ♪

## 2000 Central States District Officers

President.....	John Marshall 1339 Cedar St., Iowa City, IA 52245 (319)-338-3565 jmarsh@mcleodusa.net
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VP Chorus Director Development .....	Scott Spilker Rt. 3, Box 163, Beatrice, NE 68310 402-228-0552 spilkin@inetnebr.com
VP Contest and Judging .....	John Stucker 1445 So. 22 <sup>nd</sup> St., Leavenworth, KS 66048 (913) 682-1385 johnstucker@lwnworth.com
VP Service .....	Leonard Purvis 5019 Vista Acres Dr., Manhattan, KS 66503 (785) 537-7122 lpurvis@flinthills.com
VP Young Men in Harmony.....	Duane Lawson 900 N.E. 113 <sup>th</sup> Terrace, Kansas City, MO 64155 (816) 734-2158 duanelawson@hotmail.com
Secretary .....	Gale Demaree 3 Stonebridge Way, Bentonville, AR 72712 (501) 273-2827 gdema74252@aol.com
Treasurer .....	Ron Morden 7059 Andrews Terr., Panora, IA 50216-8705 (641) 755-3217 Ronmorden@aol.com

# We need a few good men!

## And then some—plus

By John Marshall, PRESIDENT



Ron Mays is looking for a few good men to become chapter coaches. In fact, we would like a lot of good men, because we are now going to be able to train as many as we want and put them to work.

The Chapter Coach program has suffered from Chapters having needs that could not be met because we had no one in the area who was trained to meet their needs. It would seem that 16 coaches could meet the needs of 64 Chapters. That is just four chapters per man, but when some of them are hundreds of miles away and many meet on the same night, it gets difficult. In addition, some of the men who have taken on the commitment have had other things come up in their lives and can not devote enough time to each chapter.

If we can increase the ranks with well trained men and get them better geographically located, I think we can make this a good chapter support tool and also increase the communication between the district and chapter levels. The training will now be done in conjunction with COTS and since it is done locally and at a lower cost, we can train as many as we can get to the school.

If you have an interest or know someone who is well suited for this kind of thing, please let Ron Mays know so we can make plans for the school this fall.

### Fall House of Delegates

In the spring, the House of Delegates meeting gave us some feedback on what they considered to be the right direction for the district. You may have seen an article about it in the last *Serenade*. I want to make sure everybody knows that we are going to have something similar again this fall with different questions.

We hope each chapter sends a delegate to the meeting prepared to take part. I will be sending out an invitation to each chapter president with the topics

for the activity and hope you can find someone to represent your ideas.

See you in Des Moines. 🎵

## Notice To Potential Top Ten Quartets

Your evaluation/coaching session with the judges will be SATURDAY night. You will be occupied less than an hour, so you can still make hospitality rooms in conjunction with the evals. This will allow you to sing in prime time, rather than trying to get all four of you together and in voice early Sunday morning. It's an experiment we urge you to try this time, and then we'll evaluate it. Thanks!

JIM BAGBY, DACJC

## Attention! All registered quartets

Convention registration and contest entry forms were mailed to all CSD quartets early in August.

If you did not receive them, please contact Gale Demaree, (501) 273-2827 e-mail: [gdema74252@aol.com](mailto:gdema74252@aol.com)

*Reckless Abandon*

Lead - John  
Tenor - Larry  
Bass - Mike  
Bari - Chad

Contact: John Marshall  
1339 Cedar St., Iowa City, IA 52245  
Phone (319) 338-3565  
E-mail: [jmarsha@mcleodusa.net](mailto:jmarsha@mcleodusa.net)

# It's NEW, it's IMPROVED, it's BIG, it's 'Bigger than Big,' It's even bigger than 'BIGGER THAN BIG'

By Byron Myers, MUSIC & PERFORMANCE VP and Gale Demaree,  
ADMINISTRATOR

**N**ext year's CSD music school, June 8-9, 2001, is too BIG to be called "mini"-HEP. It will be completely revamped, based on your comments, from our last two schools. It's time for a change and we are going to give it to you. We expect CSD to move to the "leading edge" of what other districts are providing their members.

We will have more classes! We are planning to have as many as 40 different classes in this new format and they will be scheduled, so that YOU can do the *picking and choosing* from a "smorgasbord of fun and knowledge." Yes, we intend to schedule the FUN so it won't be overlooked!

In addition to all the class offerings, we expect to add a POP GUN School for quartets who want to learn and have coaching, but have not yet reached the level to attend the TOP GUN School, held in February. The goal is to help you reach that level. We are planning to have a championship quartet to coach you.


We will offer a NOVICE QUARTET WORKSHOP, for the *brand new* or *less-experienced* quartets, so you, too, can learn and receive coaching from a *top team of coaches*. So grab three other guys and come on over. With such a great start, who knows, you may become the next CSD champions!

We are planning to start earlier, at 3:30 p.m., on June 8, 2001, and it won't be over until the last tag is sung on Saturday night (early Sunday morning)! We will begin registration at 1:00 p.m. This school is for everyone! Brand new, *old timer*, chorus singer, quartet singer, good singer, *not-so-good* singer, trained musician, untrained or *detrained* musician AND even directors! Yes, they need help and encouragement, too!

Everyone will have an opportunity to learn and have FUN. We will have a show on Saturday night, featuring quartets, a chorus and, of course, the renowned *ice cream afterglow* will return!

All of this can be yours, with room and board to boot, (including ice cream) at beautiful Missouri Western State College in St. Joseph, home of the International Harmony College. See more details in this issue. ♪





## Phase II Quartet

A capella/Barbershop

Pete  
Bryan  
P.D.  
Randy


2015 Garden City Rd.  
Fremont, NE 68025  
Tel. 402-727-6541  
Email pstibor@radiks.net



## Street Rag

1994 CENTRAL STATES  
DISTRICT CHAMPS

Mark Fortino  
14231 W. 121st Street  
Olathe, KS 66062  
(913) 780-3872



*C.S.D. Ladies Breakfast and Style Show*  
**Saturday, October 14, 2000**  
**8:30 - 10:00 a.m.**

The Ladies of Des Moines' Pride of Iowa Chorus invite you to join us for a breakfast filled with fun, entertainment and a very special style show by **Gymboree** to the delight of the mothers and grandmothers in the group. Come see the latest styles for kids. Plan your Christmas shopping early for those special kids in your life.

Des Moines' own *Jurassic Larks*, 1998 International Seniors Quartet Champions will also entertain you. The Breakfast will be held at the Hotel Fort Des Moines in the Governor's Room. Cost is \$10.00 with limited space, don't delay....reserve your place **now**.

\*Sit down breakfast: eggs, ham, muffin, juice, coffee, tea or milk.\*

\*Jurassic Larks Quartet\*

\*Children's Fashion Show by Gymboree\*

\*Prizes, Prizes, Prizes\*

Complete the attached reservation form and mail it in along with a check by September 22, 2000. Make checks payable to CSD Fall Convention, SPEBSQSA.

Mail to: CSD 2000 Convention Ladies Breakfast  
 c/o Don Hagan  
 5020 Harwood Dr., Des Moines, IA 50312-1835

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*C.S.D. Ladies Breakfast and Style Show*

Name \_\_\_\_\_ Chapter \_\_\_\_\_  
 (Please print)

Number Attending \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

Signature \_\_\_\_\_



## From our readers...

To the editor:

I was interested in John Conrad's letter in the *Serenade*, July/August 2000. I can understand John's concern but I offer the following in rebuttal.

I have been judging district and International bulletin contest entries since—and I hate to date myself—the early 1960s. I edited an International Medallist chapter bulletin (K.C. *Harmonotes*) and also the Rocky Mountain District, *New Harmony Horizons*.

Contest bulletin requirements (I would rather call them suggestions) were organized, designed, hashed and rehashed many times through the years. These guidelines were put together by members of PROBE—chapter bulletin editors—not judges or someone in the Kenosha White House playing dictator. WE did it! WE editors! It is as simple as that.

I have scored hundreds of bulletins in the Content Category. Many of those entries were certainly not suitable as contest entries. Regardless of their quality, however, the editor learned something about improving his bulletin, and he also learned that chapter officers, committee heads and other members had a responsibility to contribute to their bulletin.

Therefore, instead of blaming contest judges and the Society for the fact that editors do not enter contests because the chapter officers don't contribute articles, if that is true, how about including in the job description for chapter officers, committee heads, etc., that a contribution to the chapter bulletin be submitted for every issue? How about including in the job description for the chapter bulletin editor that he enters the district BETY contest every year, or every two years?

I will be shot down in flames for the following statement, but I believe it to be true, "A great, informative, well composed, chapter bulletin is more important to the chapter's well being than the chapter executive group and the board of directors." When I see a great chapter bulletin, I know there is a chapter behind it that stands tall in the Society.

Think about it!

—Warren Edmonds, Frank Thorne Chapter, Certified Judge (Content Category), Excelsior Springs, Mo.

\* \* \*

To the editor:

Perhaps the CSD *Serenade* is not the correct forum for me to approach the following subject, but I would like to share my thoughts regarding perhaps what I hope will be a message with which others can identify.

I am a huge barbershop music fan and always have been. Even though I do not have a family member in-

involved in the hobby (my interest initially came about from my mother's love of the music when I was growing up), I attend as many of the Society's contests or events that I possibly can.

I peruse your publication and enjoy reading the articles determining when and where upcoming events will be held.

In almost every event I've attended and in most publications, there is one group of individuals who are not addressed. I am talking about the single people—either Barbershoppers themselves or their fans. It appears to be assumed that everyone is married and living in some type of family unit. This being an imperfect world, there are a lot of single people—divorced, widowed, never married—who do not fall into that category. And yet, invariably, the barbershop organization, which is very 21<sup>st</sup> century-oriented, fails to address the *other half* of society. [Reference was made here to an article in a previous *Serenade* concerning activities for "wives" and omitted by writer's request. —Ed.]

I understand that not everyone is conscientious about marital status when currently living in a family unit, but please pass the message along that there are single units as well.

Thanks for your consideration of what I hope is an enlightening observation in regards to your hobby.

—S.M., A Barbershop Fan Forever

[Editor's note: Normally, I will not print letters without including the writer's name. However, I made an exception this time.] ♪

## Harmony Bound

A Quartet that will entertain you with  
Barbershop and Gospel Music

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## Sibling Rivalry

Barbershop Quartet on any Occasion



Kevin Burklund - Tenor  
Aaron Burklund - Bass

Eric Bell - Lead  
Ed Bell - Bari

Contact Ed: (402) 441-2503 · belle00@pfizer.com

# HAD A BARBERSHOP DREAM LATELY?

... want to share one of ours?

**When Irish Eyes Are Smiling...**

*Ringling Barbershop Chords in*

## IRELAND

with Greg Clancy -- May 3 - 13, 2001

Start by attending the BABS (British) Convention and Competition in Glasgow, Scotland, where the Dallas Vocal Majority will be the guest performers. Then spend six days with Greg (the associate director of the VM), singing your way through Ireland. Price includes air from SF/LA, convention events and shows, hotels for 9 nights, & hearty Irish breakfasts. Castles and Pubs, Scenery and Singing... and **Spring in Ireland!**

**\$2669** per person including  
air from SF/LA (price may be  
less from other departure cities)



from **\$1289**  
per person  
plus air to Boston



**Let's Take a Boat to BERMUDA...**

*and Cruise aboard the Norwegian Majesty*

## Boston to Bermuda

with Scott Werner & Dave LaBar -- July 29 - Aug 5, 2001

Sing in a chorus of 100 directed by Scott Werner (director, *Alexandria Harmonizers*) with assistant director Dave LaBar, as you set sail from Boston. Then spend four days in the port of Bermuda: pastel houses and "wedding cake" roofs, beaches that blush, no high rises... just a sub-tropical paradise that is a golfer's and snorkeller's nirvana.

... Let's get away from it all!

**I'd Like to Get You on a Slow Boat to...**

## CHINA!

*Sightsee - Sail - and Sing*

with Ken Hatton -- Oct 28 - Nov 13, 2001

**\$2488** per person

incl air from SF/LA

**Sightsee:** Shanghai, Wuhan, Chongqing, Xi'an, Beijing, Shijiazhuang -- gardens, temples, acrobatic shows, hot springs, the Terra-Cotta Soldiers, the Great Wall... cloisonne, jade... **Sail:** four nights, five days cruising the upper Yangtze River: the Three Gorges (Xiling, Wu & Qutang) plus three Little Gorges (on the Daning River) -- mountains, caves, bamboo groves... **Sing:** six rehearsals and three performances under the direction of Music Man Ken Hatton, lead of the Bluegrass Student Union and director of the Louisville Thoroughbreds. We sing at the request of the Governor of Hebei (Beijing), with a full show in Xi'an, a full show in Shijiazhuang, and an informal performance on top of the Great Wall... an opportunity to ...share the joy of barbershop harmonies with another world.



Want more information to put beneath your pillow? The **Mixed Harmony Barbershop Quartet Ass'n (MHBQA)** is once again "sponsoring" these dreams, in tandem with **Global Music Exchange** and **Edward Pio Travel**. Check out our website "NEWS" section at <http://arneberg.com/bbshop/mhbqa> For barbershop information, contact Jerry Orloff at <orloffs@ix.netcom.com> or P.O. Box 1209, Aptos, CA 95001. For full cost details, itineraries, fliers, and booking information, call 1-800-347-6136.

# Butler County Summer Showchoir Showcase

By Duane Lawson, VP YOUNG MEN IN HARMONY



Duane Lawson directs the chorus at the Butler Summer Showchoir Showcase. —Photo by Annette Layman

If you have attended a CSD Collegiate Quartet Contest within the last nine years, you have probably seen a version of the Butler County Community College **Smorgaschords**. An outstanding music educator, Valerie Mack, directs this group.

Every summer, Valerie and her husband Tom Mack, head up the Butler County Summer Showchoir Showcase. This is a week long camp, where teachers and students learn choreography, showchoir routines, vocal jazz, and, yes, BARBERSHOP. Mrs. Mack stated, "We believe in a tradition of excellence and a well-balanced diet of music."

This camp represented 14 states with over 40 music educators and over 300 high school students.

Her father, Vaughn Lippoldt, first introduced Mrs. Mack to barbershop. Vaughn, a former Barbershopper, is the vocal music instructor at Iowa Western Community College.

As an original member of the Smorgaschords, Mrs. Mack gave me the honor of presenting two barbershop interest sessions to students and teachers. I also taught and directed the barbershop number to over 70 male high school students.

Guest quartets for the interest sessions included the **Andovertones** and a reunion quartet of the original Smorgaschords with Eric Traylor of the Wichita **Air Capital Chorus** singing lead. You may remember the Andovertones as the high school quartet that placed fourth in the CSD College Quartet Contest.

Several students wanted more information to start quartets on their own and 35 teachers signed up for the FREE music educator's barbershop packet. Mrs. Mack has been responsible for introducing and educating hundreds of students to the barbershop style and is a very respected choreographer in the United States.

I'm glad to have her on our side! 🎵



## HABITAT 4 HARMONY BARBERSHOP QUARTET

Randall Shackleton 🎵 Kirby Wilson

Murv Spellman 🎵 Fran Wilson

3718 Avenue C 3411 Avenue M

Kearney, NE 68847

(308) 237-5402

(308) 234-5376

## TONE-HENGE BARBERSHOP QUARTET

Old Bruce Old Dan Old Jim Old Keith

Contact: Keith Schweer

9623 Lowell, Overland Park, KS 66212

(913) 648-0121

caschweer@aol.com



## Manhattan, my kind of town

By Duane Lawson, VP YOUNG MEN IN HARMONY



Bill Rashleigh addresses music educators at the Kansas State Symposium. —Photo by Duane Lawson



Where's the best place to talk about Young Men in Harmony? How about somewhere that has over 50 music educators! The Manhattan Chapter used its resources to coordinate a barbershop music session at the Kansas State Music Symposium on June 22, 2000. Society Music Specialist Bill Rashleigh

ran the session. Bill did an excellent job of winning over the teachers.

Through Bill's demonstration, they read through music, ran through some vocal warm-ups, and played CDs and videos from Internationally ranked quartets.

The music educators represented grade levels from elementary through high school from all over the state of Kansas. Almost every teacher signed up for a free music educator's package that the Society offers. The packet includes an Instruction Manual for teachers, songs, tags, and voice predominant part CD. I have found there are three favorite words for music educators: FREE and NO HASSLE!

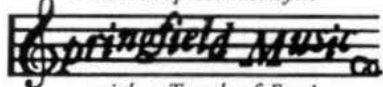
Thank you to Bill Rashleigh, the Manhattan Chapter, and most of all Rodney Stanfield of the Manhattan Chapter for coordinating this event. ♪

Warren Carlson  
Clyde Stant

Ron Wallace  
Paul King

*Southwestern District  
1996 Comedy Quartet Champion*

*Barbershop Harmony...*



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Facsimile: (417) 862-3200

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Springfield, Missouri  
65807-5365

## Get ready for the 'Heartland Harmony Happening'

By Gale Demaree, ADMINISTRATOR



Plans are underway for the new, bigger, revamped district music school, June 8-9, 2001, at Missouri Western State College in St. Joseph. Registration will open at 1:00 p.m. on Friday, June 8, with the first class starting at 3:30 p.m. The registration fee of \$125.00 includes four meals and two nights' lodging plus all the supplies that you

will need. Bedding and towels are provided by MWSC.

There will be no classes scheduled on Sunday so you can get home for church.

Some of the classes that will be offered are Voice Analysis, Sight Singing, Vocal Techniques, Theory of Barbershop Harmony, How to be an MC, Selecting Songs for Quartet and Chorus, Tag Singing, Woodshedding, Hosting Harmony Explosion, Successful Performance, Standing Ovation Program, Music Team Operations, and more.

The classes will be presented in 50 minute segments so you can choose from the entire menu and not be required to sign up for three hour blocks.

In addition to the classes, the school will also host a POP GUN School for competing quartets who are unable to attend the TOP GUN School in February. We will also host a Novice Quartet Workshop to provide coaching for quartets who have two or more members who have not competed. We will offer nine hours of coaching by top flight coaching teams for these two schools.

Remember, financial assistance to students at this school is an authorized chapter expense. So, start planning to attend this great event for a weekend of fun and learning. ♪

St Louis Area Gold  
CSD Bronze

**SoundFX**

**Pat  
Paul  
Bill  
Don**

(314) 409-5156

[aoh.org/soundfx](http://aoh.org/soundfx) [pat@aoh.org](mailto:pat@aoh.org)

Central States District Convention Housing Form
October 13 - 15, 2000
Hosted by the Des Moines, Iowa Chapter

Please send no later than September 20, 2000; show all persons occupying room.

Name: Phone:

Address:

City: State: Zip Code:

Arrival Date & Time: Departure Date:

Please indicate your first (1), second (2), and third (3) choices on the line in front of the hotel.

Hotels: Hotel Fort Des Moines (HDQ)
parking: \$ 4.00 per day (no charge after 8:30 P.M. on Friday)
[ ] sgl/dbl = \$ 79.00 [ ] suite - sgl/dbl = \$ 99.00
[ ] triple = \$ 89.00 [ ] suite - triple = \$ 109.00
[ ] quad = \$ 99.00 [ ] suite - quad = \$ 119.00

Des Moines Marriott
parking: \$ 5.00 per day (public lot) Hotel covered parking \$ 12.00 per day
[ ] flat rate = \$ 79.00

The Kirkwood Civic Center Hotel
parking: \$ 5.00 per day (public lot)
[ ] flat rate = \$ 67.00

Savery Hotel & Spa
parking: \$ 5.00 per day (public lot)
[ ] economy = \$ 62.00
[ ] flat rate = \$ 83.00

Type of Accommodations: One Bed (Q or K) Two Beds\*\* Other
Non Smoking Smoking

\*\* SPECIAL NOTE: If only one name is listed on this form, you will automatically be assigned a one bed room. Sharing Room with:

If you have any special needs for housing, please indicate:

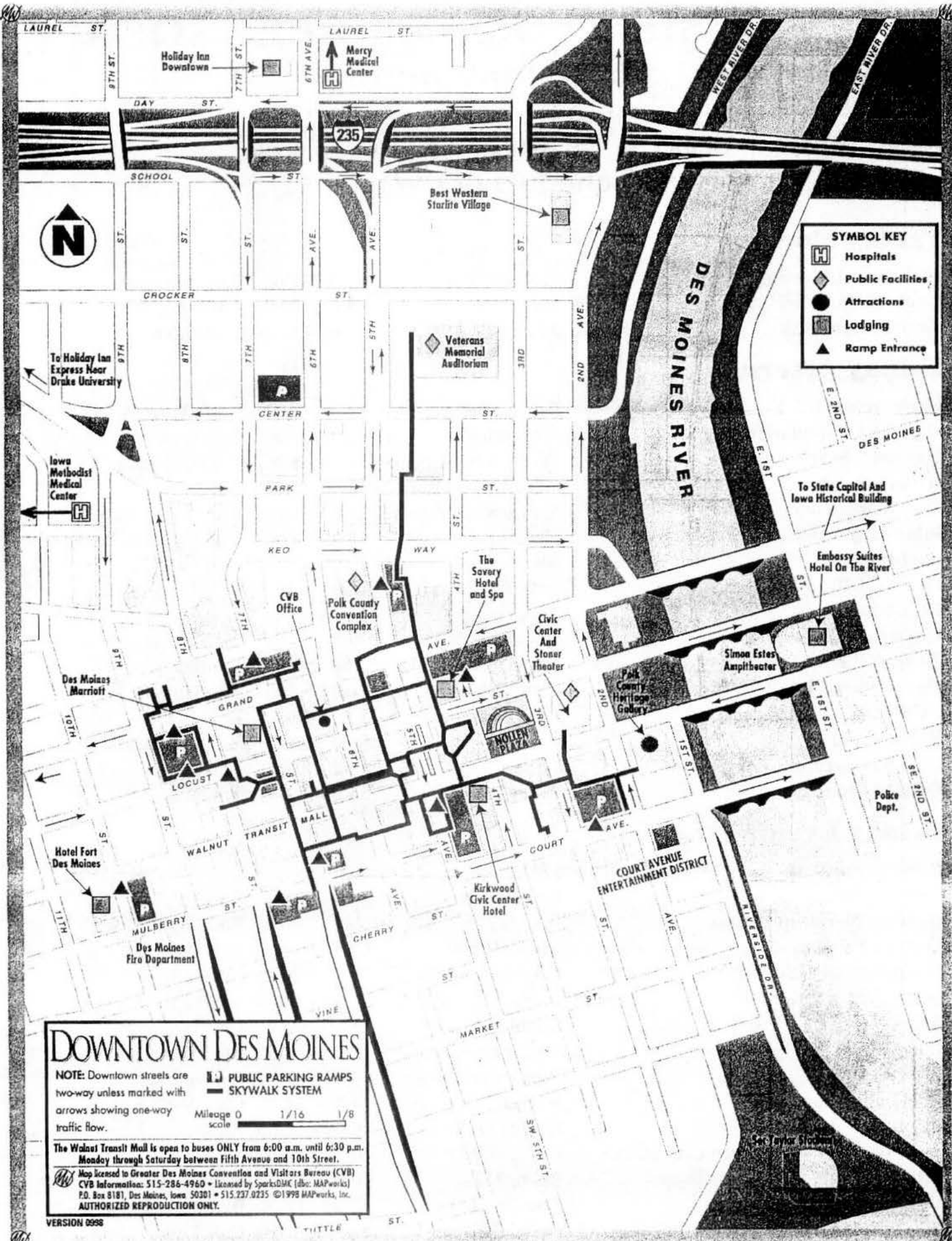
Note: To guarantee reservations, the first night's stay must be paid in advance by check or credit card. Reservations that are not guaranteed are held until 4:00 p.m. Price does not include tax. The hotels will not accept reservations.

To guarantee room by credit card: Type of Card: Exp. Date:

Card # Signature:

Mail this housing form to: DALE SCHULZ \* 10608 Watters Forest Dr. \* Dubuque, Iowa 52003
319-582-3093 \* (fax) 319-556-6576

PLEASE NOTE: NO PHONE ORDERS WILL BE ACCEPTED.



**SYMBOL KEY**

	Hospitals
	Public Facilities
	Attractions
	Lodging
	Ramp Entrance

# DOWNTOWN DES MOINES

NOTE: Downtown streets are two-way unless marked with arrows showing one-way traffic flow.

PUBLIC PARKING RAMPS  
 SKYWALK SYSTEM

Mileage scale: 0 1/16 1/8

The Walnut Transit Mall is open to buses ONLY from 6:00 a.m. until 6:30 p.m. Monday through Saturday between Fifth Avenue and 10th Street.

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# Central States District, SPEBSQSA

## Fall Convention

October 13, 14 and 15, 2000

Hotel Fort Des Moines, Des Moines, Iowa

### Schedule of Events

#### **Friday Morning**

CSD Board Meeting	Room 302	8:00 - 12:00	John Marshall
Convention Office	City Room	8:00 - 12:00	Larry Warrick
Registration Desk	Mezzanine	10:00 - 12:00	Bob Swenson

#### **Friday Afternoon**

Convention Office	City Room	12:00 - 6:00	Larry Warrick
Harmony Foundation Display	Mezzanine	12:00 - 6:00	Leonard Purvis
Harmony Marketplace	Wedgewood Room	12:00 - 6:00	Bill Bullington
History Room	Wedgewood Room	12:00 - 6:00	Jim Nugent
Hospitality Room	Wedgewood Room	12:00 - 6:00	Gary Van Cleave
Information Desk	Hotel Lobby	12:00 - 6:00	DM Visitor's Bureau
Registration	Mezzanine	12:00 - 2:30	Bob Swenson
House Of Delegates	Grand Ballroom	1:00 - 3:30	John Marshall
Registration	Civic Center	2:30 - 5:00	Bob Swenson
Quartet Warm-up	Room 305 & 310	2:45 - 5:30	Jim Bagby
Quartet Pictures	Room 314	2:50 - 5:30	Jim Bagby
Quartet Semi-finals	Civic Center	3:30 - 5:30	Jim Bagby
ACSC Chorus Rehearsal	Grand Ballroom	5:00 - 6:00	Dale Comer
Registration	Mezzanine	5:00 - 6:00	Bob Swenson
Quartet Warm-up Rooms	Rooms 305 & 310	5:30 - 6:00	Jim Bagby
Quartet Pictures	Room 314	5:30 - 9:30	Jim Bagby

#### **Friday Evening**

Information Desk	Lobby	6:00 - 8:00	DM Visitor's Bureau
Registration	Civic Center	6:00 - 8:00	Bob Swenson
Quartet Warm-up Rooms	Rooms 305 & 310	6:20	Jim Bagby
Quartet Pictures	Room 314	6:25	Jim Bagby
Quartet Semi-finals	Civic Center	7:00 - 9:30	Jim Bagby
Quartet Evaluations	Judges Hotel Rooms	9:30	Jim Bagby
AHSOW - Woodshedding	Room 310	10:00 - 12:00	Gale Demaree
Harmony Marketplace	Wedgewood Room	10:00 - 12:00	Bill Bullington
History Room	Wedgewood Room	10:00 - 12:00	Jim Nugent
Hospitality Room	Wedgewood Room	10:00 - 12:00	Gary Van Cleave
Pop Gun - Quartets	Room (TBA)	10:00 - 12:00	
Sight Reading - Arrangements	Room (TBA)	10:00 - 12:00	
SOP Training	Room 312	10:00 - 12:00	Bob Frankenfeld
Voice Analysis	Room (TBA)	10:00 - 12:00	Byron Myers
ACSC Past Champs Show	Grand Ballroom	10:30 - 12:00	Dale Comer

**Saturday Morning**

Chorus warm-up, no risers	State Room	7:30 - 10:00	Jim Bagby
Chorus warm-up, no risers	Independence Hall	7:30 - 10:00	Jim Bagby
Chorus warm-up, w/risers	Grand Ballroom	7:30 - 10:00	Jim Bagby
Convention Office	City Room	8:00 - 11:00	Larry Warrick
Harmony Marketplace	Wedgewood Room	8:00 - 11:00	Bill Bullington
History Room	Wedgewood Room	8:00 - 11:00	Jim Nugent
Hospitality Room	Wedgewood Room	8:00 - 11:00	Gary Van Cleave
Information Desk	Hotel Lobby	8:00 - 11:00	DM Visitor's Bureau
Registration	Mezzanine	8:00 - 10:30	Bob Swenson
Ladies Breakfast and Show	Landmark Restaurant	8:30 - 10:30	D. Hagan/S. King
Chorus Pictures, w/risers	Grand Ballroom	10:30 - 1:30	Jim Bagby
Registration	Civic Center	10:30 - 1:00	Bob Swenson

**Saturday Afternoon**

Chorus Contest	Civic Center	11:30 - 2:00	Jim Bagby
Chorus Evaluations	Civic Center	2:30	Jim Bagby
AHSOW, Woodshedding	Room 310	2:30 - 5:00	Gale Demaree
Harmony Marketplace	Wedgewood Room	2:30 - 5:00	Bill Bullington
History Room	Wedgewood Room	2:30 - 5:00	Jim Nugent
Hospitality Room	Wedgewood Room	2:30 - 5:00	Gary Van Cleave
Registration	Mezzanine	3:00 - 4:30	Bob Swenson
SOP Training (concluded)	Room 312	3:00 - 4:00	Bob Frankenfeld
Sight Reading Arrangements	Room (TBA)	3:00 - 4:00	
Tag Singing	Room 322	3:00 - 4:00	David Krause

**Saturday Evening**

Judges/VIP Dinner	Alexander Room	5:00 - 7:00	Larry Warrick
Registration	Civic Center	6:30 - 9:00	Bob Swenson
Quartet Finals	Civic Center	7:30 - 10:00	Jim Bagby
Quartet Evaluations	Judges Hotel Rooms	10:00	Jim Bagby
Tag Singing	Room (TBA)	10:30 - 12:00	
AHSOW, Woodshedding	Room 310	10:30 - 12:00	Gale Demaree
Harmony Marketplace	Wedgewood Room	10:30 - 12:00	Bill Bullington
History Room	Wedgewood Room	10:30 - 12:00	Jim Nugent
Hospitality Room	Wedgewood Room	10:30 - 12:00	Gary Van Cleave

**Sunday Morning**

Convention Team Meeting	Room 302	8:00 - 10:00?	Merrill Aitchison
Ecumenical Church Service	State Room	9:00 - 10:00	Eugene Lutz



## It's competition signup time

By Jim Bagby, VP FOR CONTEST AND JUDGING



This is a message for all CSD quartets and choruses, followed by a special notice to any quartets planning/considering a top 10 spot.

By the time you read this, all chapters and all registered quartets should have a mailing from CSD Secretary

Gale Demaree soliciting your entry into the fall district contest and convention at Des Moines, Oct. 13-15. **THE DEADLINE TO ENTER IS SEPT. 29.**

The drawing for order of appearance will be that same night, and I'll notify you by e-mail (provided you provide me with a providential address). Otherwise, you'll get a snail-mail copy of the order.

Note that the simplest way to enter is through the Society Web site, [www.SPEBSQSA.org](http://www.SPEBSQSA.org), where you can link to the CSD form. It will come to my e-mail ([jimbagby@juno.com](mailto:jimbagby@juno.com)). Or you can mail it to me at 8714 E. 57<sup>th</sup> Terr., K. C. MO 64129.

**IMPORTANT:** If you have not had confirmation of receipt by me within **TWO DAYS** of submitting your entry, assume that something went awry (I'm in the process of upgrading my home computer system, for one thing. I'm only marginally computer literate, for another...). **BUT IT'S YOUR RESPONSIBILITY** to know **BEFORE SEPT. 29** that your entry is in my possession. That's the same policy followed by my diligent predecessor, John Stucker.

**REMINDER: QUARTET COMPETITION BEGINS FRIDAY AFTERNOON** (and they said I never use capital letters). Be prepared to arrive in Des Moines a little earlier than in the past.

**TO ALL TOP 10 QUARTET WANNABES:** We plan to hold your evaluation Saturday night, rather than Sunday morning. If you are in the first group to meet with the judges, you can go directly from there to the afterglows/hospitality rooms. If you are in the second group, you can go do a performance or two first.

The advantages begin with having you in better singing shape and more receptive to coaching than

you normally would be on three or four hours sleep Sunday morning (and some foursomes have obligations that make it impossible for all four to show up). It also will allow our judges—who will be arriving very early Friday—to get away on Sunday morning flights.

If you have questions about any of this, or there's something I have overlooked (yep, I'm a rookie at this job), please lemme know. And see you in Des Moines! ♪

## SOP training to be offered at CSD fall convention

*Looking for 'professional givers'*

By Bob Frankenfeld, SOP COORDINATOR



Byron Myers, CSD VP for Music and Performance, announced that a class for those who want to be involved in doing Standing Ovation reviews will be held at the district fall convention in Des Moines.

The Standing Ovation Program got started at the Society level in 1998, although there have been classes at Directors' College and Harmony College previously devoted to the performance package. Central States District started its own SOP in the fall of 1999 with the training of 10 men as reviewers. To date, four reviews have been done and the feedback received has been very positive. The present reviewers are not very equally distributed throughout the district and as a result a couple requests for SOP reviews could not be scheduled.

CSD needs more men to get involved in the SOP by becoming reviewers. The goal is to have the district adequately staffed with trained SOP reviewers so that all timely requests for reviews can be honored with a reviewer from nearby.

Gentlemen, being a reviewer is an opportunity for you to give some barbershop brothers a hand in making our wonderful hobby even more enjoyable and rewarding. Reviewers need to be men who as Lloyd Steinkamp said, are "professional givers."

Give it some thought. ♪

Central States District Spring Convention  
 October 13-15, 2000 Des Moines, Iowa  
**CONVENTION REGISTRATION**

Name \_\_\_\_\_ Membership # \_\_\_\_\_  
 Chapter/Quartet Name \_\_\_\_\_ Chapter # \_\_\_\_\_  
 Address \_\_\_\_\_ Phone # \_\_\_\_\_  
 City \_\_\_\_\_ Zip Code \_\_\_\_\_

**Note:** All competitors are required to purchase at least a full registration and must also enter the contest and make housing arrangements. Early registration discount applies if postmarked by **September 29, 2000**. Single event tickets, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations and discounts are 1/2 price for **non-competing** college students to age 22 and juniors to age 18. **IF SPECIAL SEATING IS REQUIRED - PLEASE ADVISE. Wheelchair Other (unable to climb stairs)**

Full registration includes all competition events	Super Registration includes all competition events & \$10 Past Champ Show
---	---

*Please circle registration amount requested*

Full Registration	Super Registration	Early Registration Discount		
↓		↓	↓	Total

Registrant	Membership #	Full Registration	Super Registration	Early Registration Discount	Total
_____	_____	30	38	-5	_____
Additional Registrants:					
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____
_____	_____	30	38	-5	_____

**All Seats Reserved for All Sessions** **GRAND TOTAL \$** \_\_\_\_\_

Please make checks payable to: CSD Convention, SPEBSQSA

To use credit card: VISA MasterCard (circle one) Exp. Date: \_\_\_\_\_  
 Card # \_\_\_\_\_  
 Signature \_\_\_\_\_

Mail Completed forms to: CSD Ticket Chairman Bob Swenson, 300 Yuma. Manhattan, KS 66502-6238	Registrations and tickets are not refundable.	Ticket packages <b>will not</b> be mailed unless specific arrangements are made in advance with the Ticket Chairman
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**Please use 1 line per registrant and copy this page if necessary**

## 'Fabulous show' to be in Des Moines September 30

*Dr. Greg Lyne will be directing*

By Kay Bromert, SAI, HARMONY CENTRAL

Something very special is happening in Des Moines! The **Great American Chorus**, 3<sup>rd</sup> place International medallists at the SPEBSQSA competition in Kansas City in July of 2000, under the direction of Dr. Greg Lyne, will be performing at the Des Moines Civic Center as part of the Harmony Central SAI show, "Acapella Gold." We are pleased to present you with an evening of outstanding harmony.

This fabulous show will take place Saturday, September 30, at 8:00 p.m. Tickets are \$15 for reserved seating and \$12 for general admission, and there is a group discount on orders for ten or more tickets. You can get your tickets through Ticketmaster, the Greater Des Moines Civic Center, or any Harmony Central chorus member. For more information, contact Jane Tham, 515-225-8352, jltham@aol.com, or Sharon Gillund, 515-279-3390, sh1quest@aol.com.

Mark your calendars now for a great evening of entertainment! ♪

Join the **Big Quartet** experience at district conventions. See your chapter Quartet Promotion Chairman and become a **Barberpole Cat**



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## Ladies hospitality

*Music Man 2000 report*

By Betty Einess, LADIES HOSPITALITY CHAIRPERSON

I will start off by saying, "Thank you, Central States District, for all your help in volunteering for the Ladies Hospitality events and the donation of cookies."

The response was overwhelming and so is my gratitude. In the hospitality room we had a packed house most of the time. We invited the men to be a part of all this and we even provided door prizes just for them.

A special "thank you" to the people who took the lead in letting their chapters know cookies were needed and then went a step further and got them to me. It was definitely Midwestern Hospitality at its best and we couldn't have done it without you.

The winners of the raffle are as follows:

1. Ken quartet – Linda Rusche, Gladstone, Mo.
2. Baby quilt and mohair bear – Marge Jones, Branson, Ont., Canada
3. Stepping stone – Jane Stucker, Leavenworth, Kan.
4. Peruvian sweater – Irene Ross, El Paso, Texas
5. Beanie baby basket – Debbie St. Louis, Nashua, N.H.
6. Amish quilt – Mary Ann Donovan, Slogh Verks, England (near Windsor)
7. Best of K.C. basket – Marge Jones, Branson, Ontario, Canada

The Ladies Breakfast was also a great success. We had 260 in attendance and gave away 62 door prizes and 26 centerpieces. **FRED** was our entertainment and of course many of our CSD ladies were there, including Rhonda Marshall, our own First Lady. Each table had a hostess dressed in Music Man period clothing. The costumes were a nice touch and it's never been done before.

I want to single out a lady from the Beatrice Chapter who baked **100 dozen cookies** for us by herself. Jo Wright, you are indeed our "Heartbeat" and angel! Jo's husband, Darrel, an avid Barbershopper, passed away in April of 1997.

Thank you, again, for making Music Man 2000 so successful. ♪



## Time to toot our own horn!

By Gary Drown, VP MARKETING AND PR



We are the champions, my friends. Sing it loud! The Central States District has every right to give ourselves a standing ovation! You might ask, "Why this acknowledgment, Mister Marketing and PR Breath?" And I say to you, take a look around, my friend, and here is what you'll see!

The Kansas City Chapter, who with the help of a few friends, just pulled off one of the most successful International conventions in history. A championship performance!

We have another champion to add to our list of championships. Our collegiate entry, **Millennium** did it! Outsang 25 excellent participants to win the crown, and will be representing both the collegiate singers and our district for the coming year in shows all over the place. What a championship performance they gave both during the competition and on the Saturday night big stage!

While we're on the subject of young singers, our district did it! We had one of the largest lists of participants in the college-qualifying contest at our spring convention in Lincoln, which means we've been doing something right in our attempts to bring young singers to our wonderful style.

Back to our International competitors at Kansas City. You need to be extra proud of the performances by our district representatives. The **Ambassadors of Harmony**, with David Wright at the controls, wowed the audience and the judges, as usual. How about our newest qualifiers **Sibling Rivalry** hitting the stage with tons of pizzazz and making their first ever appearance on the International stage a powerful statement that Central States quartets are coming at you loud and strong.

Then, of course, that was echoed throughout the competition when our own **12<sup>th</sup> Street Rag** jumped up the ladder and entered the elite top 20 for the first time! We've got it going in the right direction gang!

**Did you know** that our district is one of the leaders in both the relatively new chapter coaching and standing ovations programs?

**Did you know** that Central States District has one of the best-attended spring and fall conventions in the Society?

**Did you know** that Central States is one of the healthiest financial districts in the Society?

So—look around, then stand up and give yourself a pat on the back, because you did it! You're one of the proud members of the Central States District who will keep this Society—this delightful hobby, alive and kicking! ♪

## Great sounds from SWD

By John Petterson, EDITOR

At one of the PROBE (the Society's organization of Public Relations Officers and Bulletin Editors) meetings at Kansas City International in July, PROBE President Grady Kerr gave me an appreciation gift (for my position as *PROBEmoter* editor), a two-CD set of Southwestern District's "Champions! 1949-1998."

The set is excellent—great sound and a fine addition to any Barbershopper's collection of quartet recordings. In addition to the SWD quartet winners, there are four bonus tracks: The **Bartlesville Barflies** (1939) sing "Darkness on the Delta," the **Flat Foot Four** with a 1940 piece, **Chord Busters** from 1941 and from 1990, **Acoustix**.

If this collection doesn't blow your socks off, then you weren't listening. "There ain't a bad one in the bunch!" It's available through the SWD Barbershopper's Shop: 214-320-1350. ♪

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FOUR GUYS WHO HARMONIZE

## Harmony Foundation notes

### *Successful booth at International*

By Leonard Purvis, VP FOR SERVICE



Those of you who attended the International Convention in Kansas City this past July had the opportunity to see the fantastic prize Central States District offered at the Harmony Foundation booth.

Words cannot express the pride and gratitude I have for the efforts of Dan Bowser (stained glass Music Man) and Gil Lefholtz (George Brett autographed baseball) in providing the best and most sought after prize at the booth. Thanks from the bottom of my heart, gentlemen.

The combined income from the three activities of Harmony Foundation at this year's convention: booth, silent auctions and Ice Cream Sociable, was \$12,809.26. I believe that was one of the most successful years in recent history in fund raising for Harmony Foundation at the International conventions.

Thanks to everyone who helped and who contributed. I would be remiss if I failed to recognize the yeoman efforts of Rich and Linda Rusche who spent the entire week manning the booth and helping the other volunteers from around the Society. They were fantastic help and covered for me admirable when I was forced to leave on Friday due to a family crisis. Rich and Linda you were wonderful.

One last thing on this topic—we need to start thinking about our prize for next year's raffle in Nashville. If you have a good idea of something we could contribute that would represent CSD and could be donated or obtained in the \$300.00 price range, please let me know. We have had exceptional prizes the last few years and I would like to see that continue.

I believe the Des Moines chapter will be holding a raffle at the fall convention. Please plan to participate generously while you are there. I'm also sure they would appreciate donations of prizes for that event. If you have something to be used as a prize please contact the chapter or me soon so they can plan appropriate space.

As I write this article, I have just received the reports for our contributions through July 31, 2000. As of that date our total CSD donations this year amount to \$8237.13. That's less than 20 percent of our goal for the year, which is rapidly drawing to a close. As a Society, the percentage is almost 32 so it's obvious we in CSD are lagging behind.

Please consider making regular contributions individually, as quartets and as chapters throughout the remainder of the year so that we may have a chance of attaining our goal.

There are two major opportunities remaining this fall. First, we will hold our annual Parade of Checks at COTS in November. In addition, you can expect to receive a letter from Dick Van Dyke encouraging each of us to participate in the every member campaign from Headquarters. Please consider the numerous ways our donations support music and the youth of America and give all that you can to each of these activities.

Remember, our slogan this year is "Brother can you spare a dime." If we each gave a dime a day to Harmony Foundation we would easily surpass our goal. Will you do your part? ♪

## COTS is coming: plan now

### *Stellar staff for Nov. 11-12*

By Craig Hanson, COTS COORDINATOR

It has been an exciting year in Central States! We have the Standing Ovation Program in place and working. Spring prelims in Lincoln were a great success and the Lied Center was a super contest venue.

I know that several of us were in Kansas City in July for the 2000 International convention either as workers with the **Heart of America** chapter or as convention goers. I trust no one was disappointed with the results and we can be very proud of the **Ambassadors of Harmony**, **12<sup>th</sup> Street Rag** and **Sibling Rivalry** as they represented CSD in super fashion. Several Young Men in Harmony Festivals have taken place and Harmony College is taking place as I write.

It's never too early to plan for next year. Chapter Operation Training Seminar (COTS) is at the Downtown Doubletree in Omaha on November 11 and 12 this year. This is for all 2001 officers. The format has changed over the last two years and includes not only classes in the basics of a particular

office but open sessions that anyone can attend in all kinds of topics from Working with the Media, Valentines day singing, warm-ups and too many to list.

The first general session starts at 11:00 a.m. So get there a little early to sing and get acquainted. Registration will be in the outside foyer of the ballroom area starting at 8:30 a.m. on Saturday. Remember, this is a legitimate chapter expense for officers for 2001 or someone sitting in for an officer who can't make it.

COTS is also open to anyone who wants to come and get exposed to the workings of their chapter. We will have the usual faculty of experts and the various sessions, so any concern about any part of a chapter's year will be able to be addressed.

We must stick to our arrangements with the hotel a little closer this year. The weekend fee is \$105 per man, which includes Saturday lunch, dinner, lodging Saturday night and breakfast on Sunday. We are contracted for two men to a room. The chapter registration materials will be mailed to the chapter secretaries September 15; everyone should have plenty of time to get registered and we can have another great COTS in Central States.

I just received the list of faculty from Kenosha as I was typing this article. Our **Dean**, Jim Debusman; **Presidents**, Art Maynard; **Secretaries**, Jim Eldrige; **Treasurers**, John House; **Music and Presentation**, Doran McTaggart; **Member Services**, Bob House; **Chorus Directors**, Jerome Schmidt; **Marketing and Public Relations**, Gary Hennerberg; **Chapter Coaches**, Judd Orff.

There will also be classes for **Bulletin Editors** and **Hosting a Convention**.

These men volunteer their time to spend a weekend at our COTS to share their knowledge and experiences in the area of expertise they are assigned.

Let's make this our biggest and best COTS ever. Make sure you reserve November 11-12 for all of the officers in your chapter for 2001 or a member interested in getting involved with the betterment of his chapter. ♪

## Chapter support is everyone's job

By Ron Mays

VP FOR CHAPTER SUPPORT AND LEADERSHIP TRAINING



On Monday, Aug. 7, I ventured to the new Ord, Neb., Chapter and managed to convince our quartet to meet (since our tenor is 180 miles away, normally) there as well.

Wow! This young chapter is doing well. Good basic board—still missing a vital

link in a Program VP, but off to a great start. They have two directors, whom I encouraged to attend Directors' College or mini-HEP.

Most of the 18 members were present, and a great sounding quartet. **Harmony Boulevard**, my quartet, sang a few songs and had a wonderful time with the **Loup Valley Chorus**. Please, if you have the chance, stop, help, and say hi, whatever you can to support the new chapter.

On the subject of chapter support, I've noticed that once some of the quartets achieve a certain status, some of the quartet individuals tend to forget where they got their start. Where did you first ring a chord? How did you first meet or find three other guys to sing with you? Where did you first get coaching?

Well you get the idea. Chances are that most of the positive things we've experienced in our barbershopping life initiated in or with the chapter. Let's remember our roots.

On another note (that's a barbershop pun), let's make sure that we remember that this is a volunteer organization, each and everyone is trying to do his best at whatever level. I've even run across instances where we have chorus members sitting out because they don't agree with the job the president, secretary, etc., is doing. Well, the good news is that his pay may be matching his output; so, please, as chapter coaches, or Joe Barbershopper in general, let's support our birthplace for the hobby we love. Help and coach the correct path for all of us, for in reality we are all *chapter coaches* supporting each other! ♪

John • Curt • Stan • Hank

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# Music Man 2000

## *CSD does itself proud*

By Lud Einess, GENERAL CHAIRMAN, MUSIC MAN 2000



After several years of planning, it is over and Music Man 2000 will be remembered as one of the most successful ever. To quote John Schneider, Society Events Mgr., "If hard work is the measure of success, then the K.C. conven-

tion is one of the most successful conventions ever held in this country. You have raised the standard for all future conventions."

We have received accolades from all over the Society, telling us how well organized we were, friendly and always with a smile; best ever bus service; red shirts all over and willing to help, etc. etc.

And the reason for the success was YOU!

My sincere thanks to all of you who made it possible. To volunteers from all over Central States that worked at various venues and were willing to put in over time when it looked like we needed help, to all the people and chapters who donated cookies, to all the attendees who helped us reach close to 10,000 registrations, and every one else who played a part in the complete success of Music Man 2000.

My congratulations to **Millennium** for capturing the gold for Collegiate Quartet contest; **12<sup>th</sup> Street Rag** and **Tulsa Tradition** for their outstanding showing and making the top twenty; and **Sibling Rivalry**, competing at International for the first time and finishing 29<sup>th</sup>. Way to go, guys. Also, the **Ambassadors of Harmony** for their usual great performance, tying for sixth place. Thanks for representing CSD so well—we are proud of all of you.

And to **Freefall**, getting together one more time; the **Mason City Chapter** for their performances at the Ice Cream Sociable Tuesday Night; **RR4**, **Gas House Gang** and **Jurassic Larks** for performing in front of a SRO crowd at the Wednesday night Chorditorium.

Lastly, to my entire committee, the coordinators, committee chairs and the rest of the Kansas City Chapter for all the many hours attending meetings,

getting volunteers and putting up with my cajoling and persistence.

All of you have my unending gratitude; Central States and its people are the GREATEST!

We're from Central States—couldn't be prouder—can't hear a sound so yell a little louder. WE'RE FROM CENTRAL STATES—COULDN'T BE PROUDER—CAN'T HEAR A SOUND SO YELL A LITTLE LOUDER----- ♪

### Notice to all newly registered quartets

The Society publishes the list of registered quartets as of December 31 and July 31. In order for us to include you in our mailings of information about contests and other activities for quartets, we need your help. If you have registered as a quartet after July 31, 2000, please notify District Secretary Gale Demaree so that you can be kept informed of all activities planned for quartets.

### Sound Legacy Clearance special!!

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CDs \$10.00 Tapes \$5.00

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# BULLETIN BROWSING

By Wade Dexter, EDITOR EMERITUS

(Bulletin editors: Please send your bulletins to Wade Dexter, 209 Belmont, #103, Liberty, MO 64068; (816) 415-1704; FAX (816) 792-1100)

Editor Art Evans of *The Hawkseye*, The Cedar Rapids Chapter bulletin, included in his May/June issue lots of fine photographs (probably taken by our old pal, J.P. Jones) of the participants in this year's Cookie Festival, hosted by the Iowa City guys. In addition to the traditional "Red" and "Green" chorus contest, won by the "Greens," there were choruses from Ottumwa, Davenport, Cedar Rapids, Iowa City, Muscatine and Illinois. My count of the guys in the photos came out at around 150—and that didn't include the ladies who came with the singers. By the way, Art, you didn't mention in your article that 83-year-old J.P. Jones (I just wanted everybody to know he's older than I am) is a retired U.S. Navy lieutenant commander. Anchors aweigh, J.P.

\* \* \*

Marvin Engel's June issue of *The Beatri-Tone*, tells us that Richard Hovendick has taken over the duties of VP for Chapter Development for the Beatrice Chapter. President Neale Kelley, writing in the July issue, reports that the **Homestead Harmonizers** were looking forward to participating with nine other Nebraska chapters and the Beatrice VLQ, **Heartland Express**, at the Gage County Fair.

\* \* \*

From the July issue of *The Note Dispenser*, edited by Leo Schubert, we learn that the 20-plus members of the **Chordbuster Seniors** who qualified (they had to be at least 50 years old) in the 2000 Quad Cities Senior Olympics Performing Arts Contest were able to win the first place gold medal—for the second year in a row. They even beat out an act that included a trained Rhode Island Red chicken! Now that takes talent!

\* \* \*

The June issue of Glen Fulkerson's *The Wichita Woodshedder* contains a fascinating article by Jay Bond about the passing on May 4 of Verne Laing, a charter member of the Wichita Chapter, the oldest in the Society. You old-timers will recall that Jay sang bass with **The Orphans**, who won the International Quartet Gold at Washington, D.C., in 1954. Jay tells how he was influenced by Verne during his early years and had the pleasure of presenting his 60<sup>th</sup> year membership award in 1999. Verne sang with a quartet that was organized by Frank Goodwin and included members Harry Matherly and Frank Dodson. They were sponsored by the 7Up Bottling Company and called themselves the **7Up Four**. However, Society rules would not let them compete with a sponsor's name in the national competition at the New York World's Fair in 1940, so they changed their name to the **Beacon Four**. They finished in seventh place and were selected to be recorded by Decca Records.

\* \* \*

Editor Paul Krull announces in the June issue of *The Pitch* the death of Mason City Chapter charter member Max

Hedrick after a long battle against Alzheimer's Syndrome. Max was laid to rest in Mason City on Monday, May 1. Paul's fine article describes the contributions Max made over the years to the Mason City Chapter and the local community. He was the first recipient of the Max Hedrick Lifetime Achievement Award and was well known throughout the Central States District. Says Paul, "If there's such a thing as a patron saint for barbershop chapters, I'm sure Max is ours. Years from now, the gold standard for judging the success of a River City event will still be, "Is this the way Max would have done it?"

\* \* \*

As you might expect of the second oldest chapter in the Society and the only chapter ever to host four (now five) International conventions, the special commemorative edition of *Harmonotes*, the Kansas City Chapter bulletin, edited by Todd Anderson, contains many reminiscences of past convention, including those in Kansas City (1952, 1962, 1974 and 1989) and elsewhere in the Society. Former **Heart of America** director Jim Bagby tells us this summer's event was to be his 38<sup>th</sup>, and 31<sup>st</sup> in a row. Jim says his top three favorites were Kansas City in 1962, his first, which he attended with his parents and brother, Terry (Jim's father, Jack, now deceased, was well known among bulletin editors and was once editor of *The Harmonizer*); San Antonio in 1964, won by the **Sidewinders** and the **Border Chorders** of El Paso (Jim and Joann had been married only two months and made the trip from Norman, Okla., in a four-seater plane—a story in itself); and Salt Lake City in 1986 when the **Rural Route 4** won the quartet gold. And one of Mike Mathieu's three Barbershopper sons, Joe, recalls the 1992 HOA performance in New Orleans when Director Jim's suspenders broke loose and he had to hold his pants up while directing the chorus with one finger. Joe says, "The best thing about Internationals is the friendships you make and the camaraderie." Well put, Joe.

\* \* \*

Mark your calendars! *The Crossroads Chorus Harmony Notes*, the bulletin of the Salina Chapter, edited by President Don Nofsinger, reports that Salina will feature our brand new International quartet champs for 2000, **Platinum**, on their annual show next February. This will be the second straight year their show will present a reigning gold medalist; last year, **FRED** was their guest quartet. Byron "Bemo" Myers will be the MC.

\* \* \*

Thursday, June 22, was a big day for the men of the Manhattan Chapter. That was the day of Kansas State University's annual on-campus Music Educator's Symposium, which this year included a presentation of the barbershop style of singing to over 80 music directors from Kansas and surrounding states. We'll let *InCider Press* Editor Ron Zelch tell about it: "(Society Music Specialist) Bill Rashleigh did a phenomenal job (of) leading a one-hour, ten-minute session on Barbershop harmony. In addition to about 80 music directors, a good number of **Little Apple Barbershop Chorus** members were in attendance to support the program. Since experienced Barbershoppers help to make that special

sound, this increased the effectiveness of the demonstration. Bill, in his own unique style, had each in stitches or song. His fast-paced presentation had individuals on the edge of their seats. No yawns or sighs! The time flew. It was just a super inauguration of what we expect will be a regular segment of the Symposium in the future. According to (Manhattan Chapter VP for Chapter Development) Rodney Stanfield, Dr. Janna Fallin, Director of the Symposium, is asking for extended workshop sessions next year, anywhere from three hours to a full day. What an opportunity!" Ron doesn't mention it in his article, but we were told in a previous edition the **Tulsa Tradition** was scheduled to appear with Bill on the agenda. Perhaps they canceled due to the proximity of the International convention.

\* \* \*

We learned a bit more from the July issue of the *Siouxland Sage*, edited by Sharon Ocker and Tom Jones, about the Siouxland Chapter's new director, Doug Pulse. We know now that he has a teaching certificate from Central Washington in choral music (K-12), and that he took conducting classes at the Junior College in Yakima, where he led a barbershop chorus for four years. We're told he's done a lot of solos, oratorios, opera, operettas, drama, etc., but we still don't know where Yakima is. If there's a chapter there, we want to know about it! (You don't suppose it's a chapter in Yakima, Washington.)

\* \* \*

Everybody should be so lucky! Gene Zeimet has an interesting article in Dave Arnold's May issue of the *Chord Courier*, the bulletin of the Dubuque Chapter, about Music Man Square, a \$10 million project adjacent to Meredith Willson's boyhood home in Mason City. It was dedicated on June 2-4, but will not be open for use for another year or so. And, as Gene puts it, "Talk about falling into it and coming up smelling like a rose," when completed and ready for occupancy, Music Man Square will become the permanent of the Mason City Chapter of SPEBSQSA! Having been a member of a large chorus (HOA) for 17 years, I know how difficult it is to find a suitable meeting place. Congratulations, River City, on your extremely good fortune!

\* \* \*

The July/August/September issue of *High Notes*, the Hays Chapter bulletin, arrived in the mail as we were working on this article for the *Serenade*. Editor Virgil Quint has his usual excellent job of providing the details for the heavy program of performances coming up during August and September. Some of them, like the Rush County Fair on August 3, a performance at Utica, Kansas, on the 6<sup>th</sup>, and one for Herzogfest at Victoria, Kansas, on the 11<sup>th</sup> are history as we write this. Then there's the Rooks County Fair on August 19, followed by breakfast at the Eagles Lodge in Hays on the 20<sup>th</sup>. Here the chorus and quartets will perform from 7:30 a.m. until noon. There are two performances scheduled during September, one on the 19<sup>th</sup> for Fort Hays Days and another on the 25<sup>th</sup> for the opening ceremony of the Moving Wall exhibit. It shows that the chorus is active in the community (that's good!) and are obviously very popular (that's even better!).

\* \* \*

We didn't make the International convention this year (our last one was in Calgary in 1993). Can you imagine, only 20 minutes from our house to the Headquarters Muehlebach Hotel in downtown Kansas City? Anyhow, we read about the experiences of other Barbershoppers in the bulletins we get and we're happy for them. But we sometimes read about activities that took place involving CSD Barbershoppers and don't quite understand them. For example, Editor Jack Gable of *The Milltones* mentioned in his Summer 2000 edition that a Les Bockes (is he a Milbank Chapter member?) was recognized as a member of the **Gay Nineties**, the only still active 50-year registered quartet in the Society. We seem to recall a quartet by that name from somewhere up in Minnesota. Haven't heard about them in years. How about a few more details, Jack?

\* \* \*

We've heard a number of comments on what a good job Kansas City did—with lots of help from area chapters, of course—in hosting the 2000 International convention. Typical is the statement of veteran Barbershopper Larry Knebel (who calls himself "Chapter Jokemeister") in the August issue of *Suburban By-Lines*, the St. Louis Suburban Chapter bulletin, edited by John Conrad. Says Larry, "I have been to many Internationals, and I think Kansas City deserves a gold star. The shuttle buses were not school buses. They were over-the-road buses with plenty of air conditioning. They were run every 15 to 20 minutes every day. Handicapped people were taken care of better than I have ever seen. They not only got them on special buses, they got them to their seats .... Kemper Arena was perfect for the contest .... I have at least 14 new jokes, all G-rated."

\* \* \*

The men of the Sho-Me Statesmen Chapter in Springfield were excited about their performance in Lamar, Missouri, for the Truman Days celebration on June 24. You may recall that Harry S. Truman was born in Lamar. Director Jeff Veteto, writing in the July issue of Earl Schnaath's *Ozarkey*, extends thanks to the **Harmony Brothers** quartet "for adding some much needed comedic input to the show." And it was a paid performance! Those are the best kind!

\* \* \*

Editor Bill Crowell of *The Serenader*, the Papillion Chapter bulletin, published this sage observation in his June edition under the heading, "Things O.C. Cash Forgot to Tell Us": "God has given man the seemingly infinite capacity to remember countless tags plus only one of the chapter chorus contest songs." ♪



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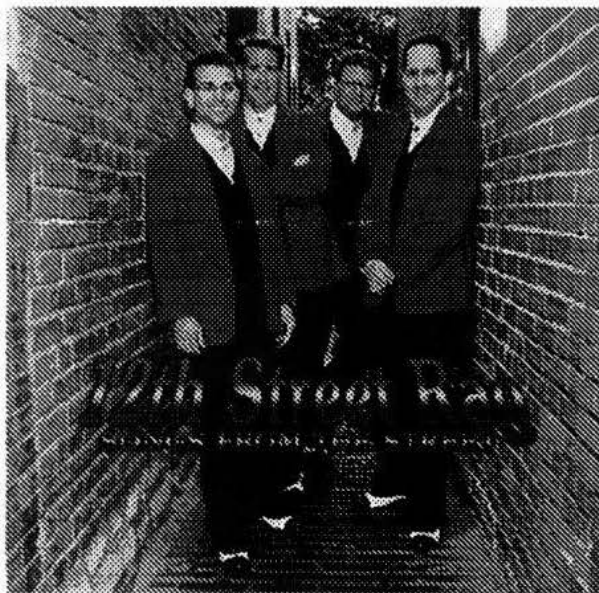
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Editor's address is on page two

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## Chapter Shows Schedule

Reported by Gale Demaree, Secretary

- Oct. 7-8 – Hastings, Neb. – Hastings City Auditorium  
21 – Columbia, Mo. – Missouri Theater  
Nov. 4 – Sioux City, Iowa – Eppley Auditorium  
Dec. 9 – St. Louis #1, Mo. – Jefferson College, Hillsboro, Mo.

**EVER-GROWING**

### 2001

- Feb. 17 – Salina, Kan. – Masonic Hall, 336 South Sante Fe  
March 24 – Overland Park, Kan. – Johnson County Community College  
30-31 – Mason City, Iowa – No. Iowa Community Auditorium  
April 1 – Mason City, Iowa – No. Iowa Community Auditorium  
20-21 – Florissant Valley, Mo. – Florissant Civic Center  
28 – Viborg, S.D. – Viborg School  
Joplin, Mo. – Carthage Jr. High School  
29 – Joplin, Mo. – Coleman Theater, Miami, Okla.



*... Or Nothing Else  
Matters!*

### 2002

- April 7 – Viborg, S.D. – Centerville School

## District and Society Events

- Oct. 13-15 – Fall district convention, Des Moines, Iowa  
Nov. 11-12 – Chapter Operations Training Seminar (COTS), Omaha, Neb.

### 2001

- Jan. 22-28 – International midwinter convention, Jacksonville, Fla.  
Feb. 3 – Top Gun School, Missouri Western State College, St. Joseph, Mo.  
April 20-22 – Spring district convention, St. Joseph, Mo.  
June 8-9 – Heartland Harmony Happening, Missouri Western State College, St. Joseph, Mo.  
July 1-8 – International convention, Nashville, Tenn.  
Oct. 12-14 – Fall district convention, Topeka, Kan.  
Nov. 10-11 – Chapter Operations Training Seminar (COTS), Omaha, Neb.