

Central States District



Serenade

Iowa • Kansas • Nebraska • Missouri • South Dakota

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“Proud Image” new Chorus Champions Missouri Valley Music Company wins quartet title

With the Heart of America Chorus of Kansas City, CSD Champions for the last seven consecutive years, out of the District contest for the first time in over 25 years, the competition was wide-open for the 13 choruses vying for the championship in the CSD Fall Contest in Wichita on October 12th. And the winner was a charged-up **Proud Image**, the **Black Hawk Metro Chapter's** entry, under the direction of **David Boyd**.

One of the youngest choruses on the program, and conscious of their near-victory in 1983 which earned them the mike tester's slot at the 1984 International Contest in St. Louis, the fellows from Waterloo did just what they promised themselves they'd do when they were chartered in 1979. They will represent the Central States District in International competition in Salt Lake City next summer.

With superior Sound and Interpretation scores, the **De-moinaires**, with 113 performers on stage, by far the largest chorus ever to mount the risers in a CSD chorus contest, faltered a bit in their State Presence (maybe it was those hats, guys) and wound up a scant 7 point back in second



The **Black Hawk Metro Chapter's Proud Image**, directed by **David Boyd**, our 1985 Central States District Chorus Champs.

place. Director **Rich Thompson** and his crew provided the audience with a performance not normally experienced except at the International level.

A Past CSD Chorus Champion (1957, 1958, 1959, 1963, 1966, 1967, and 1968), the **Harmony Hawks** from Cedar Rapids directed by “Mr. Harmony” for 1985, **Len Bjella** (see related arti-

cle elsewhere in this issue), made it a clean sweep of the top three slots by Iowa choruses by a hair's breadth two points behind **Des Moines**.

Mindful of their dramatic second place finish in Kansas City last October, the **Daniel Boone Chorus** from St. Charles took the 4th place slot, only 7 points back of the 'Hawks, while the **Davenport Chordbusters** made a dramatic recovery from their

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Wade Dexter, Editor
L-2 Regency Place
Meadowbrook
Lawrence, Kansas 66044
(913) 842-0513

PRESIDENT

Dr. Myron K. Hultgren,
450 North Armour
Wichita, Kansas 67206
Home phone (316) 681-2362
Office phone (316) 685-2371

EXECUTIVE VICE PRESIDENT

Jim Griffith
2320 S. 62nd Street
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Home phone (402) 489-3962

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From the Edge —



by Wade Dexter
Editor, the *Serenade*

Not having much of great significance on my mind, having just returned from another successful District Convention and Contest in Wichita, and still feeling the warm glow of happy fellowship that always follows me home after such an event, I thought I'd resort to an old trick that has helped me in the past when I've been in need of a timely subject for this column. At random, I pulled from my collection of old *Harmonizers* the March 1959 issue, let it fall open, and found an article entitled "Enthusiasm" by Bob Seay, then President of the Dundalk, Maryland, Chapter. Here it is in part:

"Enthusiasm results in varying degrees from varying combinations of various factors. Numerous ideas have been proposed, accepted, and used to good effect in many chapters in the past, and these should be part of the formula. To enumerate the more important, without laying claim to them:

- "1. Provide the maximum opportunity for each man to sing. This is why he came.
- "2. Provide the means for each man to progress musically. This stimulates mental activity and gives a sense of personal accomplishment.
- "3. Keep a major objective in active preparation. This provides an immediate reason for par-

ticipation.

"4. Provide a varied meeting program — spice of life and all that.

"5. Meet regularly, preferably weekly, at the same time and place. This eliminates the simplest excuse for absenteeism — forgetfulness.

"6. Meet in an attractive, wholesome environment. Any activity is more enjoyable in a healthy, bright atmosphere. Also, men of background can feel at home, and this results in the healthy condition of a varied personality cross-section.

"7. Engage in constructive community service. Do this because it is the right thing to do and because when men join together, they want to do it.

"If there is any recommendation to be passed along, it would be to develop more good

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The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
January / February	December 16, 1985	January 2, 1986
March / April	February 15, 1986	March 1, 1986
May / June	April 28, 1986	May 9, 1986
July / August	June 30, 1986	July 18, 1986
September / October	August 15, 1986	September 1, 1986
November / December	October 15, 1986	November 1, 1986

NOTE: Please allow two to four weeks beyond the approximate mailing date for receipt of your issue of the *Serenade*.



Bill McLatchie dead at 60

One of the bright lights of barbershopping went out when **Bill McLatchie**, of Durant, Iowa, died on October 1, 1985. He was 60 years old.

Although **Bill** had been active as recently as early last summer, he had been in poor health for several months. He died at St. Luke's Hospital in Davenport.

Bill McLatchie joined the Society through the Rock Island, Illinois, Chapter in 1948. When the **Davenport** Chapter was formed in 1953, he became a charter member.

A complete recap of **Bill's** accomplishments and his contribution to our hobby would fill pages. He served his chapter as President in 1958 and again in 1973 and was the Chapter Treasurer and Logopedics Chairman at the time of his death. He was his chapter's first bulletin editor. In 1965, he was picked as the Chapter "Barbershopper of the Year" and won achievement awards in 1972 and 1973. Not many people are aware that **Bill** sang in several quartets, including the **Chord Hawks**. He was Convention Chairman when the CSD Convention was held in Davenport in 1964 and 1977.

(continued on page 19)

New chapter officers head for COTS 86

With chapter elections behind us — new officer reports were due at the International Office on October 15th — the 1986 crop of new chapter officers will get the new year off to a rousing start by heading for Des Moines for the CSD Chapter Officer Training (COTS) on the weekend of November 23rd and 24th.

Registration packets were mailed during the first two weeks of October. Chapter Secretaries, if you haven't received yours yet, contact COTS Coordinator **Bob King** at (515) 276-1801. The registration forms should be completed and returned to **Bob** as soon as possible. The tuition fee of \$60 per student is a legitimate chapter expense and covers room, board, and all instructional materials.

For the sixth consecutive year, the COTS site will be the Howard Johnson North Motel (on Merle Hay Road just south of I-80) in Des Moines.

The dean of this year's COTS will be **Don Harbin** of Indianapolis. A 16-year Barbershopper, **Don** is a certified Stage Presence judge and has been active as a COTS faculty member for the past 12 years.

The Chapter Presidents' session will be taught by **Art Maynard** of Medford, NY. Membership Vice Presidents will work with **Dick Young** of Moultonboro, NH. **Dick** has held all chapter offices and has been a District President and an International Board Member. A Barbershopper for 28 years, **Kent Cornwell**, of Oklahoma City, will be the instructor for the Program Vice Presidents. The Secretaries' class will be handled by **Jack Wentworth**, of Reynoldsburg, OH, and **Ken Fletcher** of Federal Way, WA, will meet with the Treasurers.

Past International President **Merritt Auman**, of Reading, PA, will honor the District Officers / Area Counselors group.

COTS Refund Policy

The CSD Board of Directors has established the policy that in order for a chapter to qualify for a refund of the COTS tuition fee, notice must be received by the COTS Chairman no later than 7 days prior to the Saturday of COTS School.

The Musical Directors' session will be conducted by a couple of seasoned CSD chorus directors — **Jim Bagby**, current CSD Director of Music Education, and a former director of Kansas City's **Heart of America Chorus**, and **Rich Thompson**, a former DME and current musical director of the **Demoinaires**.

Max Hedrick, Public Relations Officer for the **Mason City** Chapter, will take charge of the Public Relations Officers, and your current *Serenade* editor, **Wade Dexter**, will make the trip to Des Moines to spend the weekend with the chapter bulletin editors.

So let's all look forward to a fantastic meeting in Des Moines. See you there!



Ron Phillips of **Mason City** has been certified in the Chairman of Judges Category. Here **Mike Hines** (right) CSD Associate Contest & Judging Chairman, presents the certificate.



The Presidential Pitch

by Myron Hultgren
CSD President

The final "Pitch" should be called the "Last Strike," since after this issue, I am "out." But watch out, I shall return to write again.

As usual, an article after a District meeting with the Board and House of Delegates turns out to be a list of items discussed. This one is no different. Here are the thing I want you to know about:

1. There will be no late quartet entries in the future. Starting January 1st, you must register 10 days before any contest. There are no exceptions.

2. The new contest manual is coming. New choruses will get to compete first, so they can see the contest. Also, the CSD Chorus that sings at International Contests can do so for five years only. If they are in the top five at International the last year, they can request an extra year to compete.

3. There is a new licensed chapter in Newton, Kansas.

4. The first DME activity for 1986 is the "Winter Work & Warble Wroundup" January 17-19, in Kansas City. It is for all Barbershoppers, with an emphasis on quartet coaching. Be there.

Chapter Anniversary

Happy birthday to the following Central States chapter

Des Moines, Iowa
40 years on December 26th

5. Get your COTS registrations in. There is a strict refund policy this year. Sorry for this, but refunds cost the District \$1,600 last year. We cannot afford this. Please be fair with us.

6. The 1986 CSD budget has more money — \$5,000 — for DME activities.

7. We need show education committee people since Bill Rashleigh and Dennis Sorge have retired. Should you know such a person, let Jim Griffith, the new District President know.

8. Please implement the new "soft sell YMIH program." This was designed by Fran Wilson. Your Chapter President or CSD Delegate has a copy of the resolution. Check with him, and please do the things asked of you.

9. The Executive Vice President reports that many of the Area Counselors are not working. The entire program may be changed in 1986.

10. Both 1989 contests will be in Omaha.

11. The Barbershop Harmony Weekend at Silver Dollar City is scheduled for June 7-8. It will be better than ever.

12. There is a new contest for the official CSD stationery. You may use a logo, International insignia, whatever. Be original. See the article in this issue.

13. If you would like the Salt Lake City contest transmitted to your city, in closed circuit fashion, let Robb Ollett in Kenosha know. You can sponsor the event, if you desire.

14. If you have need for International music and administrative men in 1986, let Jim Bagby or Jim Griffith know before November 2nd.

Since I am leaving the office of District President, I want you to know the following — I am glad



to have been asked to be the leader. I am happy to be involved in District activities. I am glad to be alive to sing. I will continue to serve in any JOB offered to me.

See you in Sioux City, Iowa, next spring.

Keep it barbershop!

Above all SEND your officers to COTS!

Thanks for letting me be your President.

Quartet Changes

As of 9-4-85

New Quartets

My Three Sons and Me
Richard A. Krueger, Jr.
1233 West Lowry
Pittsfield, IL 62363
No phone available

Four-Way Stop
Amos Glanz
1034 Bristol Drive
Bettendorf, IA 52722
Phone (319) 359-6772

Gateway Jubilee
David M. Neel
1853 Rockmoor Drive
Chesterfield, MO 63017
Phone (314) 532-0410

The Rivertown Sound
Tom Scharfenberger
560 Blossomheath Drive
St. Louis, MO 63125
Phone not available

Backward Glance
Jim Griffith
2320 South 62nd St.
Lincoln, NE 68506
Phone (402) 489-3962

Grand Harmony
No contact listed

Acreage Boys
Dale Person
Box 29
Lone Rock IA 50559
Phone (515) 925-3510

Unrenewed Quartet

Dial-tones

Notes from Wichita

The CSD Board of Directors adopted a policy, to be included in a pending revision of the CSD Conventions Manual, that will permit choruses performing in District competition for the first time to appear early on the contest program in order that they may return to the auditorium to observe the remaining choruses on the program.

DMDC Jim Nugent reported that the groups working toward licensure at Charles City and Eagle Grove, Iowa are struggling. The group at Garden City, which had asked permission to license in the Central States District, after not making it with the Rocky Mountain District, is "really bogged down."

On the happy side, Jim reported that the new chapter at Grand Island has been granted its charter (see related item else where in this issue), and a chapter in Newton, Kansas, has been licensed with 28 members. Officers are Charles Redwing (President), Brent Lembke (MVP), Robert Eldridge (PVP), Wilbur Wherrell (Secretary), and Tom Gardner (Treasurer). Steve Parnell, lead of the Par Excellence quartet, will be their musical director. They call themselves the Pride of the Prairie.

DME Jim Bagby says Harmony College is becoming so popular that it may soon have to be moved outside CSD to a larger cite so as to accomodate more participants. He says if you've been dragging your feet about attend-

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Watch for more
contest photos in the
January / February
Serenade



Our 1985 Central States District Quartet Champions, the Missouri Valley Music Company of Omaha and Fremont. Clockwise, beginning at 9:00 o'clock: Jon Ellis (lead), Dave Pinkall (bass), Leif Erickson (baritone), and John Vaughn (tenor).



In second place, the K.C. Connection of Kansas City. Left to right: Rich Huyck (baritone), Larry Wilson (bass), Wayne Lanckenau (lead), and Rod Rule (tenor).



In third place Capitol Accord of Des Moines. Left to right: Hank Stromenger (bass), Vince Yinger (baritone), Rich Thompson (lead), and Vic Neilsen (tenor).

EVP

EXPRESSIONS

by Jim Griffith
CSD Executive Vice President

Who's your Area Counselor?

I had a wild thought while I was down at the District Convention in Wichita. I had my usual good time visiting the fellow Barbershoppers from all over the District and even got in a little singing time between meetings and contest sessions.

While I was visiting, there was one question at the back of my mind, but I was afraid to ask. I thought I might embarrass the guy I happened to be talking with. And if I did — it wouldn't be his fault.

I wanted to find out how many Barbershoppers knew the name of the Area Counselor assigned to their chapters. I wasn't even going to ask if they had seen their Area Counselor this year. I was prepared to explain to them what an Area Counselor was, just in case they didn't know. But — I chickened out and kept the conversation on such non-controversial subjects as "Who do you think will be our new chorus champion without Kansas City in the contest?" and "Did you wear out your chair at the quartet semifinals on Friday night?"

Why would I want to find out if a Barbershopper knew the name of his Area Counselor? One of my assignments for 1985 has been to monitor the Activity Reports written by District Officers and Area Counselors when they visit chapters in their assigned territories. Since I had to make a report to the District Board and the House of Delegates at the convention, the activity (or lack



thereof) of some of our Area Counselors was very much on my mind.

My report contained some figures that I was ashamed to relate. The Central States District has more Area Counselors than any other District in the Society. In 1985 there are 43 men who have this title. With 64 chapters in the District, only 42 had had a visit from a District Officer or an Area Counselor during the first nine months of 1985. Since Area Counselors are invited to attend COTS at District expense and the COT cost if \$60 per attendee, the expense of training a non-functioning Area Counselor is a waste of our dues money.

Julian White, Southwestern District President, attended our Fall Convention, and when I asked him how the Area Counselors performed in Southwest, he replied, "They don't. We don't have them any more."

Maybe this is something we should consider in CSD. As we plan for 1986, I would like to hear from any interested Barbershopper who can tell me how his chapter has benefitted from the activities and counsel of its Area Counselor. Please drop me a note. I need as much input as I can get, and it would make the effort of

writing my column worthwhile if I got a letter or two from people who have read this article and want to share their experiences.

"Who's your Area Counselor?" If you know who he is, and you've seen him at the chapter meeting, you must have a good one. Next time you see him, thank him for taking his time to offer his help to your chapter.

What kind of musical help do you want in 1986?

By Jim Bagby
CSD Director of
Musical Education

This is directed especially at the incoming chapter officers and musical leaders for 1986. The DME team is anxious to help you have a successful year.

What the heck (I hear you ask) is the DME team? Well, guys, you're stuck with me again as your DME for the coming year. But I am delighted to announce that Dale Comer has signed on as chief assistant and DME-elect. You might know Dale in any of his various capacities — chorus director of the **Lincoln Continentals**, certified Sound judge, bass of the **Chord Motor Company**, 1978 CSD Quartet Champs, new father-to-be (yep, Lyla was the one seen lumbering around Wichita at a 45-degree slant), and all-around good guy.

Other up-front members of the team, and your most direct link, will be the Division DME's appointed by the Division Vice Presidents. And a host of talented District folks stand ready to offer assistance.

But we can be most effective if we hear from you what you would like to have for your chapter and you members. Coaching? Guidance or instruction for your chorus director? Help in forming the music team so vital to the success of any chapter of any size? Quartetting programs? Suggestions for better performances?

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Jim Bagby (left), 1983 CSD "Barbershopper of the Year," presents the new CSD "Mr. Music" Award to Len Bjella, Musical Director of the Harmony Hawks of Cedar Rapids.

First "Mr. Music" Award goes to Len Bjella

The first Central States District "Mr. Music" Award went to Len Bjella, musical director of the Harmony Hawks of Cedar Rapids since 1956. The award was presented during the Fall Convention in Wichita by Jim Bagby, 1983 CSD Barbershopper of the Year. That award has been superceded by the "Mr. Harmony" Award.

Len Bjella became a member of the Society in 1943 while he was still in high school in Minneapolis. He is one of the original members of the Vigortones, our 1961 CSD Quartet Champions, who were organized in 1957 and are still active, performing as recently at the Past Champs Show in Wichita on October 11th.

Before joining the Harmony Hawks, Len directed the old Oelwein, Iowa, chorus and sang with a quartet called (and our informant was not sure of the name) the Recaps, which competed in a District contest in the mid-50's in which they defeated an upcoming young foursome from Springfield called the Four Pitchhikers, who later became our 1959 International Champions.

The "Mr. Music" Award is in recognition of a member's contribution to the musical programs of our District. To this extent, the Bjella-led Harmony Hawks won eight District Championships and



The Baritone Express of St. Charles, won the CSD Novice Quartet Championship for 1985 at Wichita. Left to right: Joe Fink (baritone), Ed Coco (lead), Ed Kohl (bass), and Lyle Rolafson (tenor).

competed at International in 1957, 1958, 1959, 1960, 1964, 1967, 1968, and 1969, where they won two medals. The Vigortones appeared in nine International contests. Len has been on the faculty of "at least a half-dozen HEP Schools."

Outside of barbershopping, Len is employed as Vice President in Charge of Marketing and Advertising for Perpetual Savings & Loan. He has directed the St. Marks Lutheran Church choir in Cedar Rapids since 1958.

Len is married to Lael, and they have six children, five of whom have college degrees in music.

Pete Peterson picked for first District "Award of Merit"

Clarence V. "Pete" Peterson, known throughout the Central States District for his contribution to the District's administrative and contest and judging programs, was the recipient of the District's first "Award of Merit." The presentation was made in absentia during the Fall Contest in Wichita by T. M. "Mike" Hines, recipient of the 1984 "Hall of Fame Award," which has been replaced by the "Award of Merit."

Pete Peterson joined the Society and the Kansas City Chapter in 1948. He received the Heart of America "Man of the Year" Award in 1959 and served his



chapter as President in 1958 and 1959. He served as Chapter Treasurer for several years and was the Show Ticket Chairman many times.

Pete served the District as President in 1960, 1961, and 1962, and was the editor of the Serenade in 1963. He was Convention Chairman when the International Convention was held in Kansas City in 1961. He was District Conventions Chairman in 1971, when he was also the recipient of the "Sammy Cohen Award." He was the International Board Member from the Central States District in 1967, 1968, and 1969.

But it is perhaps for his contributions to the District's contest and judging program that Pete is best known. Certified as a Secretary/Timer in 1963, he became a Senior International Judge in 1973, and from 1974 through 1977, he was the District Associate Contest and Judging Chairman. In 1978, he became a Certified Chairman of Judges.

Winter Work & Warble Wroundup

By Jim Bagby
CSD Director of
Music Education

Get out your pitchpipes and snow tires! The first weekend Harmony Education Program (HEP) that we've had in this District in several years is coming up in Kansas City!

The date is the weekend of January 17-19. The fun, fellowship, and singing will be non-stop from Friday night through Sunday morning. The faculty will be outstanding. And the curriculum offers something for everyone.

Quartets, your schedule will include at least six hours of coaching with some of the most knowledgeable and experienced people in our District. In addition, we expect at least one member — and, we hope, two — of the Society music staff from Kenosha.

Also offered will be classes in quartet coaching, arranging, staging a chorus, chorus directing, tag singing and woodshedding, development of the music team, and perhaps an MC's class.

The cost will be \$25 per man or \$75 per quartet. Room rates at the headquarters Holiday Inn Northeast are \$45 for a single and \$50 for two, three, or four in a

PLAN AHEAD!

CSD Conventions

1986 Spring Sioux City, April 25-27
1986 Fall St. Joseph, October 10-12

1987 Spring Fort Dodge, April 22-24
1987 Fall Des Moines, October 9-11

1988 Spring Mason City, April 22-24
1988 Fall Davenport, October 7-9

1989 Spring Omaha, April 21-23
1989 Fall Omaha, October 13-15

COTS

1985 Des Moines, November 23-24
1986 Des Moines, November 22-23
1987 Des Moines, November ?

room. The Holidome is just off I-435, across from "Worlds of Fun," and just down the street from Winnetonka High School where most of the classes will be held.

Please mail the registration blank as soon as possible so we can complete our plans for the number of faculty members needed. We will have to limit the workshop to 200 folks, since that's all the dining space we have. Oh, yeah, the registration includes three meals on Saturday. Breakfast on Sunday prior to the wrap-up session will be on your own at one of the many restaurants or fast food facilities in the area.

Quotable Quote

(Concerning the appearance of the **New Tradition**, 1985 International Quartet Champions, on stage at Minneapolis, who were attired as the Marx Brothers, Chico, Zeppo, Groucho, and Harpo) "... It was explained to me that their stage presence was better than having four men in resplendant uniforms just stand and sing, occasionally extending an arm. But in my 40 years as a Barbershopper, I've grown accustomed to a little dignity and decorum, and I decry any tendance to belittle motherhood, love, and apple pie.

"The stage presence of the 139th Quartet was particularly offensive. Their bizarre outfits, topped with porcupine wigs, were a huge step away from dignity and decorum. Clowns we can see at the circus."

—Paul Izdepski,
Editor Emeritus, *IN-KY Notes*, the Cardinal District bulletin, currently edited by Robert Carter



Name: _____ Chapter: _____

Quartet Name (if coming as a quartet): _____

Address: _____

Class preferences from list above: 1. _____ 2. _____

3. _____ 4. _____

Mail with deposit to: W4 Chairman **Manley Vance**
R. R. 1, Box 172
Kearney, Missouri 64060

For more information, contact **Jim Bagby**, 7714 E. 57th Terrace,
Kansas City, Missouri 64129
Phone (816) 737-0308



Tom Camp of Davenport presents the 1985 Central States District "Bulletin Editor of the Year" Award to Larry Smalley, editor of the River City Pitch, the Mason City Chapter bulletin.

"River City Pitch" wins CSD bulletin contest

By Dr. Don Doering
CSD PROBE Representative

Larry Smalley, editor of *The River City Pitch*, the Mason City Chapter bulletin, was announced as the 1985 winner of the Central States District "Bulletin of the Year" Contest in Wichita last month. "The Pitch" won the District contest back in 1982 and was named International "Bulletin of the Year" in 1983 in Seattle.

The second place winner was a newcomer to the winner's circle, Alan Wagner, editor of Omaha's *Omaharmonizer*.

This was the nineteenth Annual Bulletin Contest in Central States, and seventeen great bulletins were entered and judged. Our two winners will now participate in the International Bulletin Contest with entries from the other fifteen Districts for the right to be named International "Bulletin of the Year." Results of this contest will be announced in Salt Lake City next summer.

Our top five medalist bulletins included *The Tune-Up*, the Lincoln Chapter bulletin, edited by Bruce Anderson, fifth place; *Harmonotes*, published by the Kansas City Chapter and edited by Dale Neuman, fourth; and *The*

Mark Your Calendars!
Harmony Week, 1986
 Silver Dollar City, Missouri
 June 7-8, 1986
 Further details in January / February *Serenade*

Pride Piper, the Black Hawk Metro Chapter bulletin, edited by Jerry Easter, third place.

Our judges this year all hail from the Far Western District and from the great state of California, in particular. They all had nice comments about our bulletins, and one was even

ecstatic about their high qualities. Judges were Herb Bayles, Torrance, California, judging Content; Dick Girvin, Cucamonga, California, judging Layout and Reproduction; and Jim Hendricks, Petaluma, California, judging Grammar and Style.

1985 CENTRAL STATES DISTRICT BULLETIN OF THE YEAR CONTEST Official Scoring Summary

Rank	Bulletin	Content	Layout	Grammar	Total
1.	<i>The River City Pitch</i> , Mason City, Iowa Larry Smalley, Editor	796	585	397.13	1778.13
2.	<i>OMAHarmonizer</i> , Omaha, Nebraska Alan Wagner, Editor	831	527	396.68	1754.68
3.	<i>The Pride Piper</i> , Waterloo, Iowa Blackhawk Metro Jerry Easter, Editor	807	536	396.98	1739.98
4.	<i>Harmonotes</i> , Kansas City, Missouri Dale A. Neuman, Editor	679	576	398.54	1653.54
5.	<i>The Tune-Up</i> , Lincoln, Nebraska Bruce T. Anderson, Editor	702	530	395.97	1627.97
6.	<i>Harmony Overtones</i> , Des Moines, Iowa Dick Garner & Norm McCleary, Co-Editors	747	435	396.37	1578.37
7.	<i>The HAWKseye</i> , Cedar Rapids, Iowa John Paul Jones, Editor	749	408	394.65	1551.65
8.	<i>Singing Telegram</i> , Fort Dodge, Iowa Max Maxon, Editor	660	486	397.87	1543.87
9.	<i>News "Lather"</i> , Chanute, Kansas J.D. Adams, Editor	655	448	390.12	1493.12
10.	<i>The 1733 Chordnator</i> , Kearney, Nebraska, John Moore, Editor	532	559	397.84	1488.84
11.	<i>Capitol Notes</i> , Topeka, Kansas Mark Johnson, Editor	616	461	392.60	1469.60
12.	<i>Reaper's Digest</i> , Manhattan, Kansas Tom Hart, Editor	589	483	395.06	1467.06
13.	<i>The Chordmaster</i> , Sheldon, Iowa Larry Verdoorn, Editor	513	541	394.91	1448.91
14.	<i>The Wichita Woodshedder</i> , Wichita, Kansas, Glen Fulkerson, Editor	554	484	395.23	1433.23
15.	<i>High Notes from High Plains</i> , Hays, Kansas, Jim Nugent, Editor	630	401	397.30	1428.30
16.	<i>The Trailblazer</i> , Fremont, Nebraska Dick Owston, Editor	507	476	392.39	1375.39
17.	<i>Keystone Chorus Keynotes</i> , Elkader Iowa, Harold Dohrer, Editor	386	222	383.38	991.38

Judging Panel:

Content: Herb Bayles, 2302 West 171st Street, Torrance, California 90504
 Layout & Reproduction: R. A. Girvin, P.O. Box 1328, Cucamonga, California 91730
 Grammar & Style: Jim Hendricks, 1624 San Marino Drive, Petaluma, California 94952

Quartet News



After four years of ringing chords, the **Bits and Chips** of **Mason City** have broken up. Lead **Kelsey Brusio** has been accepted as the new lead of the **Downstate Express**, a fine quartet from the Land O' Lakes District that finished in 26th place at Minneapolis last summer. Understand the quartet meets once a week for rehearsal in Austin, Minnesota, the most centrally located spot for the tenor from Waseca, the bass from Rochester, and the baritone from Mankato.

The **Favorite Sons** of **Mason City**, CSD Quartet Champions in 1980, announced their retirement during the Past Champs Show on

Friday evening in Wichita. They were an extremely popular quartet and represented CSD in International competition twice, finishing in 29th place in 1981 and in 21st place in 1982.

And the **Prairie Crooners** of **Kansas City** have also had to hang up their pitch pipe. Seems they couldn't withstand the loss of tenor **Gordon Lankenau** (who is now singing baritone with the new **12th Street Rag**, with **Mark Hildebrand** on lead, **Gene Bowers** on tenor, and **Stan Grossman** on bass) and bass **Jeff Click**, who left to take a new job in Boulder, Colorado.

We need quartet news!

Please send interesting info about your quartet to:
Mark Hildebrand
 2401 Sequoia Court
 Lawrence, KS 66046

familiar names among the personnel of the SNR's, namely **Jim Flowers**, **Todd Johnson**, **Mike Griebel**, and **Gale Wickham**. Could this be a foursome to be watched in the future?

The **Al Vaden** Trophy for the best novice quartet went to the **Baritone Express** of **St. Charles**, who repeated themselves by winning the CSD Novice Quartet Championship at Wichita a week later. Personnel are **Lyle Rolofson**, **Ed Coco**, **Joe Fink**, and **Ed Kohl**.

Many thanks to **Bill Krack** of **St. Louise Suburban** for the details.

New official CSD stationery contest

Last year, we had a logo contest. Now we want to put our logo on official stationery, or maybe come up with something really original. If you are an artist, please help us. You have seen the logo on page 10 of the March/April 1985 edition of the *Serenade*. Do your best, and submit your design to the *Serenade* by April 1, 1986.

Be original, and submit your copy on 8½x11 paper. The final design will be picked at the CSD House of Delegates meeting in Sioux City at the Spring meeting. The one chosen will become the property of the Central States District. Your reward will be having your name printed in the *Serenade* as the winner, and an official letter written to you, using the first piece of stationery.

Thanks for your help, and best of luck to all the artists.



Saturday Night Regulars, Daniel Boone Chorus win St. Louis Area Contest

Hosted by the Belleville, Illinois, Chapter, the 1985 St. Louis Area Chorus and Quartet Contest brought together seven choruses and as many quartets at the O'Fallon High School Auditorium in O'Fallon, Illinois, on October 5th.

The **Daniel Boone Chorus** from

St. Charles, under the direction of **David Wright**, and loaded for bear for the District contest the following weekend, was an easy winner over the **Spirit of St. Louis** from **St. Louis No. 1**, directed by **Bob Graham**, which was awarded the "most improved chorus" trophy.

In the quartet competition, the winner was the **Saturday Night Regulars**, who bested the **Gaslight Squires** of **St. Charles** by a healthy 55 points. We note a few

Extension Chords

by **Jim Nugent**
CSD Membership
Development Coordinator

Congratulations to the men living in Newton, Kansas, a city located about 25 miles north of Wichita, for licensing a new chapter with 28 members. Led by **Steve Parnell** and members of the **Par Excellence** quartet, this new group plans to charter on about January 15th.

Many people in the Central States District (not the least of whom are from Wichita) expressed concern about what the formation of a new chapter would do to the established **Wichita Chapter**, since members of the top **Wichita quartet** and two or three members of the **Air Capitol Chorus** have chosen to become members of the new group.

Only time will tell if any permanent damage has occurred. But the stalwart character of the men in both groups is showing in that the **Newton group** appears to be very healthy and the **Wichita Chapter** in fact wants to sponsor the new group.

Further, the **Wichita Chapter** is stronger with a healthy transfu-

sion of new blood. Both Past President **Roger Lusk** and Musical Director **Ron Stucky** have sponsored at least three new members within the past six months. There may be others.

So hats off to **Francis Saint, Lyle Koerper, Roger Lusk, Ron Stucky, Glen Fulkerson, Jay Brooks**, and all of the members of the **Wichita Chapter** for putting on a first rate convention, sponsoring a newly licensed chapter, and pulling themselves up by their bootstraps at the same time.

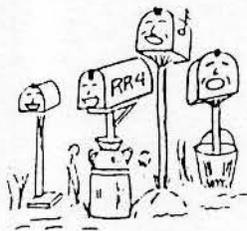
Let's not forget however that **Newton** needs to charter and that new groups of men are trying to form chapters in **Ellsworth, KS**, and **Lexington, NE**. Much work and lots of fun lie ahead.

New District officers elected at Wichita

The entire slate of nominees for District office in 1986 was elected by the CSD House of Delegates at its annual meeting in **Wichita** on October 12th. There were no nominations from the floor. The following officers-elect will be

installed during the CSD Chapter Officer Training School (COTS) in **Des Moines** on November 24th, and will begin their terms of office on January 1st:

- International Board Member, **Ron Abel, Kansas City**
 - President, **Jim Griffith, Lincoln**
 - Immediate Past President, **Dr. Myron Hultgren, Wichita**
 - Executive Vice President, **Paul Allen, Lenexa, KS**
 - Kansas DVP, **Bob Swenson, Manhattan**
 - Nebraska DVP, **Fred Teller, Jr., Hastings**
 - Missouri DVP, **Henry Wurthman, St. Louis**
 - S. Dakota DVP, **Dave Sternborg, Huron**
 - W. Iowa DVP, **Dale DeWaay, Sheldon**
 - E. Iowa DVP, **Bob King, Des Moines**
 - Secretary, **Ed Sundermeyer, Kansas City**
 - Treasurer, **Chuck Stookesberry, Cedar Rapids**
- The members of the Nominating Committee were **Merrill Aitchison (Chairman), Dr. Myron Hultgren, Ron Able, Winston Rashleigh, and Fred Wagaman.**



THE RURAL ROUTE 4
1985 5TH PLACE INTERNATIONAL MEDALISTS
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- including:
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 - I WONDER WHO'S MILKING HER COW
 - RECORD PLAYER ROUTINE
 - YES, INDEED
 - LORD'S PRAYER

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PLUS \$1.00 POSTAGE PER ALBUM OR TAPE _____
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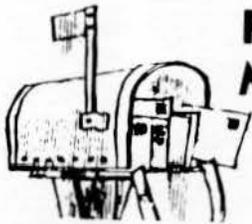
THE DISTRIBUTION, SALE OR ADVERTISING OF UNOFFICIAL RECORDINGS IS NOT A REPRESENTATION THAT THE CONTENTS OF SUCH RECORDINGS ARE APPROPRIATE FOR CONTEST USE.



The Conestoga Chorus of Grand Island, under the direction of **Tex Oldham**, entertains the audience during their charter show in the Walnut Junior High Auditorium in Grand Island, NE, on September 8, 1985.



The Conestoga Four, with **Robert DeLancey**, **Norm Sheets**, **Vic Aufdemberge**, and **Don Starr**. Other quartets on the program were the **Queen City Vocal Exchange** and the **Neighborhood Four** from **Hastings**, the **Shamrocks** from **Kearney**, and the **Missouri Valley Music Company** from **Fremont** and **Omaha**.



From the Mail Box

(Editor's Note: The *Serenade* received the following letter last spring, but lack of space precluded our publishing it until now. We think you'll be interested in this account of barbershopping in the days before our Society was born.)

Dear Wade:

I was a member of the "Rainbow Four Quartet" which was the first sponsored program on Radio Station KGGF, with 10,000 watts power, established in 1925 in Picher, Oklahoma, during the mining boom days. We were sponsored by Siberling Tires, Dayton, Ohio, sold by Pete and Earl Tire Company. The other members of the quartet were Russell Edgerly, Harrel Hocker, and Sam Barned (the bass of the "Flat Foot Four"). We were heard for hundreds of miles. We received a telegram from "way out there" which read, "Program terrible, but coming in fine."

We won the championship of quartet singing in Oklahoma in 1927 in a contest sponsored by the Junior Chamber of Commerce in Okmulgee, Oklahoma, and as I recall, this was my first meeting with **O. C. Cash**. Later we met again in a contest in Tulsa,

Oklahoma, at the Mayo Hotel.

I left Oklahoma and moved to Joplin, Missouri, in 1929 and organized a quartet called the "Joplin Fiesta Quartet" with Larry Myers, Fred Troxel, and Art Baker. In 1939, a Joplin chapter (of SPEBSQSA) was organized and I served the first two years as President. The third year, **John W. Garrett** was elected President, and he started the *Harmonizer* which is the official publication of the Society today.

Russell Baker, Little Rock, Arkansas, is the only member of these two quartets alive today, and he is one of the greats of woodshedding today.

Bobby Shreves coached the "Rainbow Four" in Picher, Oklahoma, in the 1920's, and he was one of the judges in the 1942 and 1943 contests. We were out in Joplin until **Karl Koos** returned to Joplin in 1954, and he reorganized the Joplin chapter. We are the **Tristatesmen** Chapter and have two registered quartets, the **Four B's** and the **After Class**, which won the novice honors in Kansas City, Missouri, and will be in competition in Omaha, Nebraska, the last of April.

I am looking forward to the contests in Omaha and Minneapolis this year. I will have a guest in Minneapolis, who is interested in barbershop harmony, Mr. Charles K. White, from Edinburgh, Scotland. I have invited Russell B. Edgerly to join us if at all possible. He did join me in the contest in St. Louis last July, and I hope he can join us in Min-

neapolis.

Thank you for your interest in my small effort in a great organization of barbershopping. My reservations are all in order for the Minneapolis contest except for my buddy Russ Edgerly, whose health has not permitted him to accept at this time. If he can attend, we will get him in somehow. For your information, Russ is 80 and I am 81, and we have had our day in the sun and fun of barbershopping.

Yours sincerely,
O. L. DeMier
2414 Wisconsin
Joplin, MO 64801

From the Serenade —

Ten years ago

The **Pony Expressmen** of **St. Joseph** won the CSD Chorus Championship for the fifth consecutive year at Wichita. The new CSD Quartet Champions were the **Classic Collection** from **Hastings**. The **Broadway Rogues** of **Lawrence** won the District Novice Quartet trophy.

The **Nebraska-South Dakota** Division had a new chapter ready to license at Pierre, SD. The chapter at **Scottsbluff, NE**, and the **Denver Mountaineers** had been chartered in September.

(continued next page)



Well, here they are — all, or nearly all, of the CSD participants at the 1985 Harmony College. Thanks to **Don MacLeod** of Rochester, MN, who took the pictures, and to **Winston Rashleigh**, who got a copy to the *Serenade*.



The **Heart of America Chorus**, Kansas City, CSD District Chorus Champions seven times, performs during Past Champs show at Wichita.

From the Serenade — (continued)

The top two CSD bulletins were the **Chord Crier**, published by the **Waterloo-Cedar Falls Chapter** and edited by **Merlyn Nyght**, and the **Voice of Rushmore**, the **Rapid City, SD, Chapter**, edited by **Del Beck**.

Twenty years ago

It was the **Pony Expressmen** of **St. Joseph** again, with the **Cavaliers** of **Wichita** as our new quartet champs. It was the third District champion for bass **Jay Bond**.

Mike Michel was editor of the *Serenade*, **J. Pierce Brane**, the managing editor, and **Terry Roisum**, art editor. Quite an impressive staff to turn out only a 4-page issue.

Bob Lego, a Bettendorf attorney, was the new CSD President-elect. Other new officers were **Merrill Aitchison**, of Cedar Rapids, Vice President for Iowa, and **Harvey Parker**, of St. Joseph, Secretary. **Pierce Brane**, **Herb Crapson**, **Dave Mosher**, **George Strebler**, and **Bob Stryker** were re-elected to another year on the CSD Board of Directors.



The IRS and you

by **David L. Klousia**, Treasurer
Mason City Chapter

(Editor's note: This article was published last year in the *River City Pitch*, the **Mason City Chapter** bulletin, edited by **Larry Smalley**. We obtained the author's and **Larry's** permission to publish it in the January / February 1985 *Sereande*, but ran out of space in that issue. Author **David Klousia** tells us that the item is still current, so we are grateful to **David** and **Larry** for allowing us to bring it to you in two installments, the second of which will appear in the January / February *Serenade*.)

The Internal Revenue Service has declared SPEBSQSA a non-profit charitable, educational organization exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code. The IRS has also advised counsel for SPEBSQSA that contributions to the society, its Districts and Chapters, are deductible for the individual taxpayer, and that non-reimbursed out-of-pocket expense incurred in rendering service to any of these units falls in this category.

The first idea to absorb is that those things you do to enjoy your hobby are not deductible while those things you are required to do as a member, director, or officer are deductible.

The next thing to get straight is that items that are deductible may be deducted only to the extent necessary. In this area the expense of a participant in a contest is deductible, but only for the time necessary to participate, so that the expenses incurred two days before and after the chorus competition that a member stays to enjoy the convention are NOT deductible. All of his transportation is deductible, however, because that was necessary even for one day's stay. Also, reasonable expenditures for meals and lodging reasonably incurred while away from home in the course of rendering donated services are deductible.

Activities in which a Barbershopper engages solely as the result of membership in the Society are not "duties," however, in the IRS sense of this word. Expenses incurred in traveling to and from chapter meeting, in traveling to and from HEP schools which he attends not as an official, but as a general Barbershopper, or in traveling to and from shows or conventions (Salt Lake City 1986) in which he is solely a spectator are not charitable contributions and are not deductible.

Remember — to be deductible as a non-reimbursed expenditure, the expense must occur "incident to the rendition of a service" to SPEBSQSA, a District, or a Chapter. A Barbershopper is not

(continued on page 21)

Show Announcements

November 23rd — The Overland Park Chapter presents the Overland Stage Chorus in "Young America Sings Barber-shop"

Featured quartets:

- The Harrington Brothers
- The Special Touch

Also featuring 75 young high school singers on stage

Master of ceremonies: International President Gil Lefholz
8:00 p.m., Shawnee Mission East Auditorium, Overland Park, KS

Tickets \$8.00 and \$6.00

Show Chairman: Dr. John O. Baeke

Ticket Chairman:

Lee Fisher (913) 381-5143

Afterglow, Shawnee Mission Soroptimist Community Center, Lamar & Martway, Shawnee Mission, KS, Tickets \$1.50, refreshments

February 7-8 — St. Louis Suburban

"Annual Parade"

Featured quartets:

- Kentucky Transfer
- Cardinal District Champions, '83-'84
- Auld Lang Syne
- Rochester, NY

8:00 p.m. both dates

St. Ann Community Center

Ticket prices:

\$7 on Friday

\$8 on Saturday (includes

Afterglow at same location

Show Co-chairmen:

John Boehm
7056 Pershing,
St. Louis, MO 63103
(314) 863-6853

Charlie Blume
1415 Trelane
St. Louis, MO 63126
(314) 961-4817



Jack Osbourn — still a Barbershopper

by Gerry Mohr
St. Charles Chapter

First of all, belated but sincere congratulations to the Rural Route 4 on their fifth place finish in the International competition.

While I normally write about activities within my own chapter, this time I'm going to digress and write a bit about a person who, while not formally affiliated with any chapter, was a member of our Society during its early days.

Back in 1980, in Salt Lake City, my brother and I met one Jack Osbourn. Jack makes his home in Silex, Missouri, about sixty miles north of St. Louis.

As good fortune would have it,

in 1980 another St. Louis area chapter, the Florissant Valley Chapter, was having its annual "Pamper Camper" camping trip at the Logan Wildlife Area just outside Silex. I brought Jack to that 1980 campout and introduced him to the Florissant Valley Chapter. He was very happy to get together and woodshed, sing some old songs, and have a good time.

Every year since then, on Saturday night of the "Pamper Camper" weekend, we all journey into Silex and sing for Jack. His wife, Billie, treats us to coffee, cake, and pie. Jack enjoys hearing us sing, and we enjoy singing for him. One chapter member remarked that it's the most rewarding thing we do each year.

(continued on page 21)

OFFICIAL SCORING SUMMARY

Central States District Chorus Contest
Wichita, Kansas, October 12, 1985

The Panel of Judges:

Chairman	T. M. "Mike Hines, Cedar Rapids, IA	Central States
Sound	Bill Biffle, Albuquerque, NM Thomas Woodall, Charleston, IL	Rocky Mountain Illinois
Interpretation	Warren Edmonds, Colorado Springs, CO Dr. Saul Schneider, New Orleans, LA	Rocky Mountain Southwestern
Stage Presence	Don Challman, St. Paul, MN Dale Teorey, St. Paul, MN	Land O' Lakes Land O' Lakes
Arrangement	Walter Latzko, Blooming Grove, NY Lou Perry, Tucson, AZ	Mid-Atlantic Far Western
Secretary	John Stucker, Leavenworth, KS	Central States
Assistant Secretary	Roger Meyer, Eden Prairie, MN	Land O' Lakes
Timekeepers	Ralph Griffin, Leavenworth, KS Dan Linn, Wichita, KS	Central States Central States

	SND	INT	NSS	SP			ARR	Net Total	Seconds				
				1	2	2			1	2	Men		
1 Waterloo, IA Proud Image	143	144	157	163	45	137	148	7	9	953	146	109	51
2 Des Moines, IA Demoinaires	152	150	165	164	48	126	132	3	6	946	127	153	112
3 Cedar Rapids, IA Harmony Hawks	140	146	158	158	44	128	130	6	7	917	119	137	64
4 St. Charles, MO Daniel Boone Chorus	140	140	152	156	45	128	137	7	5	910	122	137	78
5 Davenport, IA Chordbusters	129	133	145	145	42	115	121	3	8	841	185	123	45
6 Mason City, IA River City Chorus	131	134	135	139	43	107	113	7	5	814	119	128	52
7 St. Joseph, MO Pony Expressmen	128	123	143	140	34	109	113	5	8	803	150	118	42
8 Sioux Falls, SD Sioux Emperians	125	124	146	146	42	103	108	-8	6	792	147	126	45
9 Freemont, NE Pathfinder Chorus	117	118	122	127	37	99	108	1	3	732	151	107	35
10 Lincoln, NE Lincoln Continentals	116	114	126	124	25	90	90	3	5	693	143	144	34
11 Ames, IA Ametones	114	101	118	117	26	89	93	3	7	668	132	159	28
12 Joplin, MO Tristatesmen	106	103	115	115	22	82	90	2	2	637*	143	151	28
13 Manhattan, KS Grain Belters Chorus	98	96	115	109	32	89	91	5	2	637*	120	146	24

*Ranking tie broken by scores in Sound — Article 28 of Official Contest Rules

OFFICIAL SCORING SUMMARY

Central States District Quartet Semi-Finals
Wichita, Kansas, October 11, 1985

The Panel of Judges:

Chairman	T. M. "Mike" Hines, Cedar Rapids, IA	Central States
Sound	Bill Biffle, Albuquerque, NM	Rocky Mountain
	Thomas Woodall, Charleston, IL	Illinois
Interpretation	Ernie Hills, Medford, OK	Southwestern
	Dr. Saul Schneider, New Orleans, LA	Southwestern
Stage Presence	Don Challman, St. Paul, MN	Land O' Lakes
	Dale Teorey, St. Paul, MN	Land O' Lakes
Arrangement	Walter Latzko, Blooming Grove, NY	Mid-Atlantic
	Lou Perry, Tucson, AZ	Far Western
Secretary	John Stucker, Leavenworth, KS	Central States
Assistant Secretary	Roger Meyer, Eden Prairie, MN	Land O' Lakes
Timekeepers	Ralph Griffin, Leavenworth, KS	Central States
	Leland Langenberg, Urbandale, IA	Central States



High school boys best in contest to mimic Oak Ridge Boys

by George Clasen
Lawrence Chapter

Four 17-year-old men from Garnett, KS, who have been singing together in a quartet for more than four years and who will be seniors at Garnett High School this year, appeared with the Oak Ridge Boys at the Missouri State Fair in Sedalia on August 15th.

They participated in the Little Acorn Talent Search, sponsored by WDAF-TV and 61 Country Radio at Kansas City, MO, to determine which group could sound most like the Oak Ridge Boys. They won with their rendition of "Elvira," a recording which has been a best seller for the Oak Ridge Boys. A spokesman for the Oak Ridge Boys said similar contests had been held in various cities in which the group had performed, and that the quartet from Garnett was the best winner they had found.

The Garnett quartet has appeared in two annual shows given by the Lawrence Barberhawks, and the year they were high school freshmen, they achieved a "first" rating at the Kansas YMIH Festival at Emporia, sponsored by SPEBSQSA.

(continued on page 21)

	SND				INT			NSS			SP		ARR	Sub Total	Prev Pts.	Total Score	Seconds	
	1	2	3	4	1	2	3	4	1	2	1	2						
1 K.C. Connection	143	142	152	161	40	118	122	5	6						889	168	159	
2 Mo. Valley Music Co.	136	138	153	163	40	115	116	9	0						870	104	178	
3 Capitol Accord	137	137	142	146	37	106	110	12	6						833	143	111	
4 Fourth Dimension	131	134	146	146	44	107	112	11	-2						829	150	131	
5 City Limits	134	133	138	144	32	108	103	5	8						805	106	174	
6 The Diamond Jax	123	124	143	145	34	109	112	2	0						792	165	127	
7 Kelly's Kids	123	116	139	139	42	102	110	0	-1						770	126	133	
8 12th Street Rag	127	127	140	142	23	102	102	7	-3						767	177	173	
9 Them Four Guys	130	127	130	133	33	100	97	4	11						765	106	162	
10 Pitch Pals	125	132	132	142	27	83	97	9	3						750	168	144	
11 The Gaslight Squires	117	110	139	142	31	98	104	4	3						748	117	133	
12 Par Excellence	117	114	131	138	28	91	91	6	2						718	132	147	
13 Stateline Celebration	114	112	135	132	26	97	95	4	1						716	125	116	
14 Standing Invitation	117	113	137	138	29	87	95	-2	1						715	174	145	
15 Baritone Express	129	125	124	127	24	95	100	3	3						714a	122	116	
16 Daze Gone Bye	115	113	127	129	28	93	96	-2	3						702	129	114	
17 Preferred Stock	121	118	135	127	18	76	78	5	6						684	127	162	
18 Iowa Supreme Chord	125	119	118	117	30	83	84	-2	-4						670	107	134	
19 Accutone BBS Qtet	116	112	119	129	30	77	84	-1	3						669	98	152	
20 Grand Harmony	116	116	113	117	30	77	74	9	6						658	113	148	
21 Keynote Address	106	103	114	115	28	92	94	-5	1						648	142	109	
22 Four Seasons	103	102	123	120	30	77	82	4	6						647	104	148	
23 Free Association	106	105	116	120	28	80	82	3	6						646	112	132	
24 Royal Rendition	108	106	120	116	27	79	82	2	-1						639	118	141	
25 Spirit of Dubuque	110	113	128	120	19	74	79	-3	-2						638	191	137	
26 Minor Leaguers	98	101	124	125	28	76	78	9	-3						636	158	95	
27 After Class Quartet	114	112	112	110	20	83	85	4	-6						634	124	145	
28 Little Apple Corps	105	109	114	118	15	72	71	3	0						607	114	140	
29 Knights to Remember	108	104	104	107	18	74	82	1	3						601	115	129	
30 Rare Occasion	110	108	106	109	25	63	73	0	1						595	121	125	
31 4 B's	95	93	102	105	15	67	72	-1	-3						547	145	114	
32 The Key Ring	96	90	99	94	22	60	62	1	0						524	120	130	

a — Time penalty 16 points (2 seconds) — Article 18 of Official Rules

OFFICIAL SCORING SUMMARY

Central States District Quartet Finals
Wichita, Kansas, October 12, 1985

	SND				INT			NSS			SP		ARR	Sub Total	Prev Pts.	Total Score	Seconds	
	1	2	3	4	1	2	3	4	1	2	1	2						
1 Mo. Valley Music Co.	147	140	155	166	42	120	121	3	3				897	870	1767	155	131	
2 K.C. Connection	131	130	148	157	45	118	123	0	6				858	889	1747	169	163	
3 Capitol Accord	125	128	135	136	40	110	116	5	4				799	883	1632	122	191	
4 The Diamond Jax	131	129	150	149	37	113	113	5	4				831	792	1623	133	127	
5 Kelly's Kids	126	125	143	147	48	119	132	0	2				842	770	1612	140	101	
6 Fourth Dimension	128	133	137	143	31	108	112	8	5				781	829	1610a	122	115	
7 City Limits	118	123	132	133	36	102	105	4	6				759	805	1564	116	140	
8 Pitch Pals	126	123	138	138	29	96	98	9	-14				743	750	1493	173	115	
9 12th Street Rag	115	119	126	123	30	97	102	1	4				717	767	1484	131	140	
10 Special Request	119	114	132	129	24	98	96	2	3				717	765	1482	149	112	

a — Time penalty 24 points (3 seconds) — Article 18 of Official Rules



International Update

'Tis the season for fall conventions! Be watching for a November list of chorus representatives to the 1986 Salt Lake City International Convention.

"Wizard of Oz" goes national. Many chapter officer schools viewed the new Institute of Logopedics film with the 1977 International Quartet Champions, the Most Happy Fellows, performing their "Wizard of Oz" package, with some information about the Institute. This program was distributed nationally to Public Broadcasting Service (PBS) stations in March. Reports to the International Office indicate that many stations intend to air it at various times throughout the year. It's a great bit of national publicity for the Institute, not to mention broad-

casting our style of singing. The program is entitled "We Sing That They Shall Speak" and runs about 30 minutes. Ask your local PBS station if they have it. If they want it, have them contact the Institute of Logopedics and speak with Public Relations Director Connie Pickler at 1-800-835-1043.

Chapter Presidents, be sure your current Chapter Secretary handles the distribution of the chapter office manuals (scheduled to arrive during October) and reports the new officers to the International Office.

If your Christmas card supply is low, the Institute of Logopedics has attractively designed cards featuring children's drawings on the covers. More details and a complete order form are in the September / October issue of the *Harmonizer*.

Start thinking about Christmas lists and your gift items. If you want some ideas, there's a new merchandise catalog on the printing press with a mailing date of

October 1st. Be watching the mail for it.

And there's always publicity . . . the most recent activity comes from Santa Monica Chapter member Steve Diamond, who's featured in the November issue of *Discovery* magazine for his presentation on our style of music.

In Memory

Jack Rossmiller
Davenport Chapter

John Collins
Sioux Falls Chapter

Ken Carver
Overland Park Chapter

Lloyd Arndt
Fort Dodge Chapter

Dean Coombes
Atlantic Chapter





CONTACT: STU MARTIN
P. O. BOX 1133
FORT DODGE, IOWA 50501
576-1291 OR 955-4791

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GERRY MOORE
LEAD

STU MARTIN
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JERRY HAMMES
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Tenor

Wayne Landman
Lead

The H.C. Connection

Larry Nelson
Bass

Richard Nuysh
Baritone



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Hammond City Mo 64116 816-452-3985

Wayne
Gary

Kelly's Kids

Barbershop Quartet

Barbershop
Harmony



CONTACT
Craig Semler
Hampton, IA 50441
Home - 515-456-2440
Office - 515-456-4251

Musical
Comedy

Cletus
Doc

New Music Specialist for the International Music Department

by Joe Liles, Director
Music Education & Services

We are pleased to announce the hiring of **Mel Knight** to fill the position vacated by **Bob Mucha**. Mel comes to us with a rich background of quartetting (baritone in the Cascade Connection) and chorus directing (the Cascade Chorus of Eugene, Oregon). Both the quartet and chorus competed at International contests in Seattle and St. Louis.

He has taught instrumental and choral music in high schools since 1958. As a clinician in many summer music camps for high school students, he gained notoriety as an outstanding teacher. Although Mel has a Bachelor of Music Degree and Master of Music (Composition) Degree, one of his favorite subjects is English, which he has occasionally taught in addition to his responsibilities in music.

Mel was one of the first men to be certified in the new Arrangement Category in 1971 and has judged in division, district, and International contests. Starting on October 1, 1985, in his position with the Society, he will be responsible for chorus development and chorus director training, including the publication of *Direct Line*, an informative bi-monthly booklet to help music leadership teams in the chapter. He will pick up **Bob Mucha's** schedule for the remainder of the year which involves the Illinois, Cardinal, Central States, and Land O' Lakes Districts.

Mel and his wife, **Patricia**, have three grown children — Erin, Tracy, and Cory. Cory, the youngest, is a college student at Amherst, Massachusetts.



Current status of C & J Program in CSD

By T. M. "Mike" Hines
District Associate
Contest & Judging Chairman

As I prepare to take my leave as your District Chairman, the status of the C & J Program in the Central States District is as follows:

Chairman of Judges:

Certified: T.M. "Mike" Hines, Cedar Rapids, C. V. "Pete" Peterson, Mission, KS and Ron Phillips, Mason City

Candidate: None

Sound:

Certified: Dale Comer, Lincoln; Ron Phillips, Mason City and Bill Rashleigh, Omaha.

Candidate: Kelsey Brusco, Mason City

Interpretation:

Certified: None

Candidate: Paul Wigley, Algona, IA



Stage Presence:

Certified: Gene Bowers, Overland Park, KS; Tom Hegle, Ballwin, MO and Dick Leighton, Cedar Rapids

Candidate: Dennis Sorge, Omaha

Arrangement:

Certified: David Wright, St. Louis

Candidate: None

Secretary:

Certified: T.M. "Mike" Hines, Cedar Rapids and C. V. "Pete" Peterson, Mission, KS

Candidate: Ralph Griffin, Leavenworth; Lee Langenberg, Urbandale, IA; Paul Nielsen, Hardy, IA and John Stucker, Leavenworth

"Men of Note"

The following Central States District Barbershoppers became "Men of Note" or received additional awards during July, August, and September of 1985:

A-05 Grand Island	Alan Jones	A-45 St. Charles	J. F. Keough
A-06 Cedar Rapids	Dennis Ferry		John Ostermeyer
	Don Wiele		Linn Broadfoot
	Wendell Keith		David Wright
A-08 Davenport	Herb Reddy, Jr.		Marcus Parsons
	Leland Braun		Don Roemer
	Bob Topp		Lyle Rolofson, Jr.
	Ken Hoffman (2)		Gary McLaughlin
	Jim Rossmiller		Tim Barnes
A-09 Des Moines	Dwight Ellis	A-46 Sioux City	Bill Conway
	Dick Thompson (2)		Larry Corrington
	Gary Van Cleave		Percy Larson
	Curis Myers (2)		Joe Krapfl
	Kent Acheson	A-48 Kansas City	Ron Abel
A-10 Dubuque	Dan Nye	A-52 St. Louis No. 1	Frank Cook
	John Sabol		John Steingrubby
A-12 Sheldon	Roger Vande Griend	A-55 Milbank	Duane Liebe
A-14 Sedalia	Ray Morgenstern	A-60 Lincoln	Larry Vaughn
	David Kast	A-61 Hastings	Bob Hatfield
A-19 Storm Lake	Russ Chilgren	A-62 Omaha	Scott Trusty
A-20 Fremont	Winston Rashleigh	A-65 Viborg	Dick Syring, Jr. (2)
	Armand Hansen (2)		Bill Fejfar, Jr.
	Gary Bobbitt	A-66 Sioux Falls	Arlen Boso
A-25 Hutchinson	Harold Moorman		Randy Smit
	Scott Wells	A-73 McPherson	Morris Heitschmidt
A-26 Leavenworth	Dan Blacker		Bruce Brunk
A-27 Salina	John King	A-80 Ames	Steve Hoifeldt
	Don Lagerberg	A-83 Mason City	Max Hedrick
A-35 Kearney	Marv Spellman		David Beech
	Bob Crandall		Mark Stanton
A-36 Springfield	Don Feer		Mike Ryner
A-38 Black Hawk Metro	Bob Trettin	A-89 St. Joseph	Byron Myers, Sr.
	John Stewart		Ken Hines
	Mark Vaughn (2)		Greg Pierpoint
	Tim Bleardon	A-93 Emporia	Dean Kirchner
A-40 Wichita	Wilfrid Doesken	A-95 Waukon	Barthell Bakkmum
	Roger Lusk (2)		Ordell Sorenson
	Ron Stucky	A-98 Fort Dodge	Terry Parker
	Bob Wise		

FOR BULLETIN EDITORS ONLY —

Who is the publisher of a chapter bulletin?

(Editor's Note — The following material was taken from an item by **Don Cramer**, editor of the *Canaveral Commentator*, the bulletin of the **Greater Canaveral (FL) Chapter**. We think it describes quite accurately the relationship between a chapter bulletin editor and his Chapter Board of Directors. The article is published in its entirety in the Fall, 1985 edition of the *Pro-bemoter*.

Who is the Publisher of a chapter bulletin? It's the Chapter Board of Directors. These men set the course, provide the leadership, protect standards and objectives, and guard and enhance the morale and growth of the members.

The Editor must be loyal to his Publisher. He should attend all Board meetings, understand the policies and objectives of the Board, keep abreast of the weaknesses of the chapter, and be aware of the corrective actions contemplated by the Board.

He should report those decisions and actions that will enhance the general welfare of the chapter and carefully guard against publishing any material that would tend to be demoralizing or destructive to individuals or to the chapter and the Society. He should not print material that is in direct opposition to the policies, aims, and announced objectives of the Board.

In short, a chapter bulletin is NOT the voicebox of the editor but rather, it is the voice of the Publisher — the Board of Directors.

Chapter members are welcome at Board meetings. That is the proper forum for constructive differences of opinion.

New software creates new bulletin

If you're into computers, and you're toying with the idea of computerizing your bulletin, you'll be interested in the following comments by Editor **Kent Ross** in his September 13th issue of the *Sagebrusher*, the **Dodge City Chapter** bulletin.

"For those of you who don't know me well, I am what you might call a 'gadget nut.' New and innovative products are continually crossing my desk ever since our company purchased an IBM computer.

"Recently I came across a new program called 'Newsroom' that is a smartly designed piece of software that comes equipped with graphics, five different typesettings, or fonts, and all sorts of formatting features.

"Our chapter board members voted to cover the purchase price of this package to better our bulletin's appearance and to make the *Sagebrusher* more enjoyable to read!"

If you'd like more details on this subject, we're sure **Kent**

won't mind if you call him at (316) 225-1657, or you can write to him at 1601 Apache, Dodge City, Kansas 67801.



Tips for better bulletins

The edges of material you've cut and pasted into your bulletin master will often show up as "shadow lines" after the master has been reproduced. These lines may be eliminated by covering them with Scotch Magic Transparent Tape on your master copy before you reproduce it. Make sure you use the "Magic" variety.

If you print your bulletin on 8½ by 11 inch stock and then fold it once to 8½ by 5½ for mailing purposes, you should fasten it along the long (8½ inch) dimension and at each of the short (5½ inch) dimensions. More than once, the *Serenade* has received bulletins fastened only once along the 8½ inch length into which a letter has slipped somewhere during the mail sorting or handling process.

Incidentally, the Post Office would probably prefer that you fasten your folded bulletin with short lengths of tape. Staples have a way of snagging in the sorting machinery.



THEM FOUR GUYS
BARBERSHOP QUARTET



CONTACT RANDY WEIR
1105 STEVENS COURT
MARSHALLTOWN, IOWA 50158
515-752-0021

RANDY
STAN
PETE
RANDY



SPECIAL TOUCH

RICK
DAVE
MATT
BUD

Contact:
David W. Krause
4917 N. Bellaire
Kansas City, MO 64119
(816) 454-0755



“Proud Image”

(continued)

disappointing 9th place standing in 1984 by rounding out the top five.

On the quartet side, the long overdue **Missouri Valley Music Company** finally formed the right combination of sound, interpretation, stage presence, arrangement, competition — and luck put it together in their inimitable style and walked off with the 1985 CSD Quartet Championship. With the exception of a dismal 14th place standing in the Spring Contest at Fort Dodge in 1982 which the quartet would like to forget, the MVMC have been among the top five in every District contest since they began in 1980. They were among the three CSD quartet representatives at the International contest in Minneapolis last summer.

In second place in the semifinals behind the **K. C. Connection** (don't say Kansas City Connection!), the boys from **Fremont** and **Omaha** turned in a stellar performance in the finals that put them 20 points out in front. The members are **John Vaughan** (tenor), **Jon Ellis** (lead), **Leif Erickson** (baritone), and **Dave Pinkall** (bass). Dave is a member of the **Fremont Chapter**, while the others belong to the **Omaha Chapter**.

It's been a long time since the top ten at one of our District contests did not include at least two quartets from the **Kansas City Chapter**, and this year was no exception (the brand new **12th Street Rag** took 9th place honors). In second place, the **K. C. Connection** improved on their 4th place

Quotable Quote

“The force that holds us together is not our music alone; it is equally our sense of history — the remembrance of things past — the devoted service of our founding fathers . . . history is not created in a vacuum. People make history . . .”

Dean Snyder
International Historian

finishes in the Spring Contest, as well as a year ago in Kansas City. Watch for these fellows to go all the way next time. They are **Rod Rule** (tenor), **Wayne Lankenau** (lead), **Rich Huyck** (baritone), and **Larry Wilson** (bass).

In third place, the **Capitol Accord** of Des Moines include **Vic Neilson** (tenor), **Rich Thompson** (lead), **Vince Yinger** (baritone), and **Hank Stromenger** (bass). The **Des Moines Chapter** served up another fine foursome, the **Fourth Dimension**, for fourth place in the standings. These guys include **Bill Johansen** (tenor), **Gary Suddeth** (lead), **Bob Conway** (baritone), and **Cecil Goettsch** (bass).



The **City Limits** of Denison, with **Jerry Peterman** (tenor), **Dave Neeley** (lead), **Jim Goede** (baritone), and **Jerry Einsphar** (bass), took the fifth place slot.

From the Edge —

(continued)

salesmen. A good salesman is one who knows his product and believes in it. He can transmit his knowledge and belief to others. This dividend, in the case of barbershopping, is **Enthusiasm**.”

Bill McLatchie —

(continued)

At the District level, **Bill** served as the District President in 1971 and 1972 and International Board Member in 1973 and 1974. He was picked as “Barbershopper of the Year” in 1972, and received the “Sammy Cohen Award” in 1976.

Bill was also active in the Contest and Judging Program as a Certified Secretary beginning in 1978 and on the C & J Committee.

An Army veteran of World War II, **Bill** had retired as a member

(continued on page 20)

The Diamond Jax

Contact:
Ron Morden, Lead
737 34th Place
West Des Moines, Iowa 50265
Office — 515-245-2001
Home — 515-225-1210

Gary Verhoel, Tenor Jerry Pike, Bass
Mike Rebbert, Baritone

Rural Route 4 Barbershop Quartet

Calvin Yoder, Lead
Willard Yoder, Bass
Jim Bagby, Baritone
Don Kahl, Tenor

CALVIN YODER
R.R. 2 Box 317
Garden City, MO 64747
Phone (816) 862-8343

(or)

JIM BAGBY
8714 E. 57th Terrace
Kansas City, MO 64129
Phone (816) 737-0308

The Hercal motive Quartet

2031 PARKVIEW
FREMONT, NEBRASKA 68025
402-721-3689

Bill McLatchie — (continued)

service coordinator for Eastern Iowa Light & Power Company, where he had been employed for 29 years. He is survived by his wife, Lucille, whom he married in 1949, a daughter, Jane, a son, Robert, and three grandchildren.

Memorials may be made to the Kidney Foundation or the American Heart Association.

Notes from Wichita — (continued)

ing this annual event (which has a current capacity of only 600), better make plans to be in St. Joseph the first week of August in 1986. It may be your last chance to take it in practically in your own backyard.

* * *

Jim also mentioned he plans to incorporate a "VLQ Contest" during the Spring Convention in Sioux City next year to take the place of the Past Champs Show. If you don't know what a VLW Contest is, check page 10 of your July / August *Harmonizer*.

* * *

Mike Hines wound up his 4-year tour as our District Associate Contest and Judging Chairman. What a record of service to the District that man has compiled! President-elect Jim Griffith will appoint a replacement.

* * *

Mike announced a new International rule that requires that a quartet must have submitted its entry at least 10 days prior to any contest in order to be eligible to

The *Serenade* welcomes letters from CSD Barbershoppers and others. Letters should include a home telephone number where we can reach the writer. Please keep letters short; letters may be condensed to meet space requirements or for brevity, and may be edited for clarity and grammatical accuracy.

compete in that contest. No more of this throwing a quartet together at the last minute and expecting to get on the program.

* * *

The 1986 Spring Contest registration (all events) package will cost \$17.00, one dollar of which will go to the CSD Travel Fund.

* * *

The CSD Board recommended and the House of Delegates approved awarding both the Spring and Fall Conventions in 1989 to the Omaha Chapter. Those guys always do a good job, the Orpheum Theatre is an ideal contest site, and we like the Red Lion Inn! What could be more perfect?

* * *

Speaking of the updating of the CSD Conventions Manual, Conventions Chairman Steve Trusty invites input from the District membership. If you have ideas about how your District conventions may be improved, contact Steve at 12 Rolling Hills, Council Bluffs, Iowa 51501. Better hurry, since Steve and CSD Executive Vice President-elect Paul Allen will be working on the revision at COTS.

* * *

A new CSD rule regarding repeated participation in CSD chorus contests (those leading to

the chorus championship) goes something like this (we hope): A chorus may win the CSD Championship (with the right to represent CSD at International each time) no more than five consecutive times. However, on the fifth occasion, if the chorus places among the top five medalist choruses at International, it may petition the District Board for permission to qualify and go to International one more time.

* * *

We got this one from Jim Nugent — the Kansas Division Contest in 1986 will take place on March 8th in Manhattan.

* * *

We want to commend the men of the Wichita Chapter for an extremely well-run convention and contest. With gloomy weather prevailing everywhere right up to and including Friday night, the Wichitans put in a special order for Saturday for one of the most beautiful days we've seen this fall. Many thanks to Convention Chairman Lyle Koerper and his crew for an exciting weekend.

What Kind of help — (continued)

The first step is to get a chapter representative (director, assistant, section leader — anyone) to the music leadership session at COTS November 23-24 in Des Moines.

Step Two is to take part in the CSD "Winter Work & Warble Wroundup" coming up the third weekend of January in Kansas City. There's an article on that mini-HEP school and quartet

(continued on page 21)

benchmarks barbershop quartet

JOHN ERICKSON TENOR
BEN WILLIAMS LEAD
JIM FOLEY BARI
DAVE BOO BASS

bench'mark', Noun. Something that serves as a standard by which others may be measured.

JOHN ERICKSON
1270 EXETER COURT
WHEATON, IL 60187 312/653-4111

THE 12TH STREET RAG BARBER SHOP QUARTET

CONTACT: STAN GROSSMAN (816) 539-2635
P.O. BOX 334 PLATTSBURGH, MISSOURI 64477

What kind of help —

(continued)

coaching session elsewhere in this issue of the *Serenade*.

Most important, let me and some team member know how we can help. We have four weeks of visits by members of the Society's music staff to schedule in 1986, and we're working on that now. We're looking for chapters to host weekend schools, one-day festivals, or just inter-chapter visits.

The DME team has a larger budget for 1986, and we're looking forward to serving you!

The IRS and you —

(continued)

rendering a service when, as an individual, he sits in the audience at a contest or show or sits in a classroom at a Society school. If he sits in such a meeting as an elected or appointed official, however, his expenses become deductible (if non-reimbursed), for he is now rendering a service. If he is reimbursed, he should keep a careful record of these payments. If he wishes to do so, he may report them as income, showing his total expense and the excess of actual expense over reimbursed expense as a deduction. If he prefers, however, he may use the income information only if required to do so during an IRS audit. In this case he should show, only as a deduction, the expenses toward his duties as an official which are over and above the reimbursed amount.

(The second installment of this item will appear in the January / February Serenade.)

Central States District BALANCE SHEET	
January 1, 1985 to October 7, 1985	
ASSETS	
Cash in bank — Administrative Fund	\$26,992.02
Checking Account	
Accounts Receivable	3,571.42
International Per Capita Dues (net)	
Deferred Charges — Serenade Postage	260.78
Capital Equipment	396.04
Total Assets	\$31,220.26
LIABILITIES AND NET WORTH	
Accounts Payable00
Net Worth	
January 1, 1985	\$28,009.69
Contra Account — Travel Fund00
Dave Ladd Memorial (DME)	52.16
Excess of Income over Expenses	3,158.41
Total Liabilities and Net Worth	\$31,220.26

Jack Osbourn —

(continued)

What about **Jack** himself? Now 80 years old, **Jack** was a charter member of the St. Louis No. 1 chapter. His list of personal barbershop acquaintances includes **O. C. Cash, Huck Sinclair, Avery Hall, George McCaslin** (tenor, the **Bartlesville Barflies**), and the 1948 International Champions, the **Pittsburgers**. Up until the 1980's, **Jack** attended most of the International Conventions, and made the St. Louis Convention in 1984.

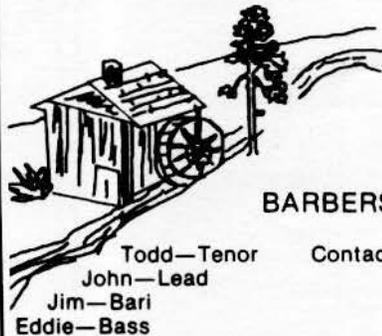
Jack has many happy memories as a Barbershopper, and we who attend the "Pamper Camper"

each Fall are proud to keep those memories alive and vivid.

High school boys —

(continued)

Brian Wittman, bass in the quartet, formerly belonged to the Lawrence Chapter, as did the director of the group, **Paul Massey**. Both became too busy with high school activities to maintain their membership. Other members of the group are **Kent Bohling**, tenor, **Rick Wright**, lead, and **Dan Donohue**, baritone.



Ralston Creek Reunion

BARBERSHOP QUARTET

Todd—Tenor
John—Lead
Jim—Bari
Eddie—Bass

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1524 Muscatine Ave.
Iowa City, Iowa 52240
319-337-7631

MV

MC

MISSOURI VALLEY MUSIC COMPANY

barbershop quartet

John Vaughan tenor
Jon Ellis lead
Leif Erickson baritone
Dave Pinkall bass

Contact: Jon Ellis
2011 So. 145 Ave.
Omaha, Nebraska 68144
(402) 334-7803 home
(402) 339-9177 business



Bulletin Browsing

It appears that not all of our chapters were relatively inactive during the summer doldrums. The **Marshalltones** participated in Marshalltown's Second Annual Iowa River Days by selling brats and sauerkraut. Then they entered a float, complete with a barber chair, two barber poles, their chapter banner, four singers, and a tape player, in the Labor Day Parade in Albion. The singers were **Pete Peterson, Greg Hoing, Trent Wentzien, and Randy Weir.**

Dean Bridges, writing in the *River City Pitch*, describes his second visit to Merry Olde England, where he renewed acquaintance with BABS friends whom he met during his visit two years ago. Wonder how British barbershopping compares with the U.S. variety. Editor **Larry Smalley** also describes in detail **Mason City's "Fourth Annual River City Camp Out, Sing Out, and Pig Out."** The weekend event included Sunday singouts in churches in Plainfield, Siegel, and Tripoli, Iowa.

In an editorial comment in the *Milltones*, the **Grant County Chapter** bulletin, editor **Norbert Rausch** suggests the insertion of paid advertisements by the chapter membership as a means of recovering the cost of mailing the newsletter. Don't believe we've ever seen paid ads in chapter bulletins, although they are used in most District publications. Sounds like an interesting approach.

The **Tristatesmen** of Dubuque apparently have a new bulletin editor, name of **George Biasi**, who lives at Suite 178, Julien Motor Inn, Dubuque, Iowa 52001. Add George to your mailing list.

Bruce Anderson, editor of *Lincoln's Tune-up*, announces that he has also joined the ranks of computer editors. We also learn that the **Continental**s have been forced to move from their long-time meeting place in the Farmland Co-op Building on the Nebraska State Fairgrounds. President **Jim Caciola** writes that the new meeting place will be in the Warren United Methodist Church at 45th and Orchard Streets.

The **Cody Choraliers** of Leavenworth were preparing for a benefit show for the local chapter of the American Red Cross on September 28th. **Four by Four, the Key Ring, and the Banknotes**, three Leavenworth chapter quartets, along with the **Kansas City chapter's** newest foursome, the **12th Street Rag**, were scheduled to help out the **Choraliers'** chorus. Headlining the show were the **Volcarmotive Quartet** from Fremont.

Don't tell us the **Demoinaires** weren't gung ho all the way! They were the first chapter to get their request for hotel reservations in to the host **Wichita chapter** for the **CSD Fall Convention.**

No two Districts appear to handle their quartet and chorus contests in exactly the same way. The **Cardinal District** starts out with the quartet contest — all of it — on Saturday afternoon, with the chorus competition following on Saturday evening. That ought to make for a long but exciting day!

From the *Reaper's Digest*, edited by **Tom Hart**, comes a story about **Manhattan's Bill Ruliffson**, who pedaled his way across Kansas in mid-June as part of a group called "Biking Across Kansas — BAK." He and his bicycling pals spent four days covering 320 miles, during which they raced deer near Dodge City, spotted buffalo near Lewis, and were whistled at by Am-Track and saluted

by the pilot of a Stearman bi-plane. As a veteran World War II Air Force crew training instructor, **Bill** had no trouble identifying the Stearman. A charter member of the **Grain Belters**, **Bill** has served as Chapter President, is the current Chapter Secretary, has been a quartetter, and all the while a premier bass in the chorus.

Now we've heard everything. Is it true that the **Omaha Chapter Board** met at 6:30 a.m. (that's 6:30 in the **MORNING!**) on Saturday during June and July?!

Word comes from the **Wapello Chiefs** of **Ottumwa** (thanks to Secretary **Herb Mohr**) that musical director and bulletin editor **H. B. Gentry** was involved in an auto accident around the first of July. That incident, along with a three-week trip to England, put the **Ottumwa bulletin** on hold for awhile.

The September 26th edition of the *Hawkseye* provides an update as the **Harmony Hawks** of **Cedar Rapids** prepare for the special tour night on October 24th, during which highlights of their proposed Scandinavian tour will be presented. We understand the **Hawks** have invited the **Waterloo** and **Iowa City chapters** to join them on the tour. Sounds like a real barn burner!

Congratulations to our good friend **Elston Schrader**, of the **Overland Park Chapter**, and his lovely wife, **Sally**, on the occasion of their 50th wedding anniversary. The couples hosted a reception on October 13th at the **DeSoto Baptist Church** in **DeSoto, Kansas**. Many happy returns, **Elston and Sally.**

Ordered your Christmas cards yet? You might consider a few of the **Institute of Logopedics 1985 Holiday Greetings Cards** to send to your barbershoppin' buddies and their families. Check page 35 of your **September / October Harmonizer** for full details.

The bus carrying the **Davenport Chordbusters** to **Wichita** left Daven-

GARY	CECIL
Enjoy The	
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BILL	BOB

TENOR — DEAN KRUSE	LEAD — KEN VOGEL
MEMBERS SPEBSQSA, INC.	
THE VIGORTONES	
CONTACT: Bob Nance, 3140 Norman Dr. Marion, IA 319/393-9561	
BARITONE — LEN BJELLA	BASS — BOB NANCE

CENTRAL STATES
SERENADE

c/o SPEBSQSA, Inc.
6315 3rd Avenue
Kenosha, Wisconsin 53140-5199



1985-86
CENTRAL STATES DISTRICT CALENDAR

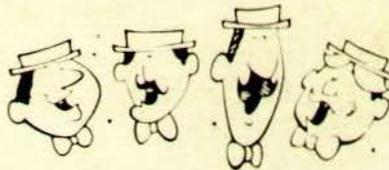
November

- 2 Elkader Show
- 2 EXTRAVAGANZA for LOGOPEDICS
- 9 McPherson Show
- 19 Sioux Falls Show
- 23-24 CSD COTS

Chapter and other major events will not be announced in the CSD Calendar unless they have been cleared through the CSD Secretary.

April, 1986

- 12 Viborg Show
- 25-27 CSD Spring Prelims



Howard Johnson's North
Des Moines, Iowa
November 23 and 24, 1985
Plan Now to Attend