

Central States District



Serenade

Iowa · Kansas · Nebraska · Missouri · South Dakota

Volume 34 No. 4



ISSN 8750-2232

July / August 1987

CSD Barbershoppers plan now to “Let Harmony Ring” in Des Moines

by Dick Garner
Des Moines Chapter

Now's the time, Barbershoppers, to finalize your plans for this year's Central States District Fall Convention and contests in Des Moines the weekend of October 9-11.

With the main event just around the corner, your hosts, the Demoinaires, are busting a chord to make your stay in the “New Style American City” the best ever. The contest headquarters, Hotel Fort Des Moines, in the heart of the city (near the Civic Center), and other major hotels in downtown Des Moines are ready.

There's so much to see and do. Our proposed agenda may include breakfast at the city's unique Botanical Center, located on the picturesque banks of the Des Moines River; guided tours of the Governor's Mansion (Terrace Hill); the State Capitol Building; the historic Salisbury House, and the Living History Farms.

Also proposed are a brunch and style show especially designed for the ladies, a mass sing-along, and

a church service Sunday morning at the Hotel Fort Des Moines.

It's time, Central Staters! The Demoinaires know what it takes

to “Let Harmony Ring.” So make those plans now to join us in Des Moines for the barberhopper time of your life!

South Dakota Division hosts school for beginning directors

by Darrel Wells
South Dakota DVP

Big chunks of barbershopping pleasure were ours in the Eastern South Dakota School for Beginning Directors held in Brookings on May 9th and 16th. We sang, chanted, joked, visited, lunched, directed, and watched a master do it right for six hours on each of the two Saturdays.

“Conduct with your eyes, your face, your body. It's unbelievable what a director must do up there,” said veteran barbershop director, quartet, and coach Professor Phil Knautz, recently

retired from Gustavus Adolphus College at St. Peter, MN.

Twelve men from two chapters, a woman director from a third chapter, and 17 Sweet Adelines had a ball getting together and trying to learn to direct at all, for some of us, or to do it better, for others. We used the Direct Hit Manual composed and arranged by the Music Education and Services Department of SPEBSQSA.

At the Winter Work and Warble Wroundup in Lincoln in January, Music Services Specialist Jim DeBusman had shown the Direct Hit Kit to me. He had two copies. I bought one and resolved to organize a school. The school was formed with the help



(continued on page 21)

Central States District
Serenade
 Iowa - Kansas - Nebraska - Missouri - South Dakota

Published six times a year in Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, and Nov/Dec by Central States Association of Chapters, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., with office of publication at 102 So. Main St., Madrid, Iowa 50156. Subscription \$2.00 to members. Second class postage paid at Madrid, Iowa 50156. **Postmaster:** Please send Form 3579 to SPEBSQSA, Inc., P. O. Box 575, Kenosha, Wisconsin 53141.

Wade Dexter, Editor
 L-2 Regency Place
 Meadowbrook
 Lawrence, Kansas 66044
 (913) 842-0513

PRESIDENT

Jim Griffith
 2320 South 62nd St.
 Lincoln, NE 68506
 (402) 489-3962

EXECUTIVE VICE PRESIDENT

Bob Swenson
 251 Ridge Drive
 Manhattan, KS 66502
 (913) 537-7811

VICE PRESIDENTS

Eastern Iowa Division
 Dale Schultz, Dubuque
 Western Iowa Division
 Dale DeWaay, Sanborn
 Kansas Division
 Don Newman, Topeka
 Missouri Division
 Hank Wurthmann, St. Louis
 Nebraska Division
 Fred Teller, Jr., Hastings
 South Dakota Division
 Darrell Wells, Brookings

SECRETARY

Ed Sundermeyer
 8816 East 61st St.
 Raytown, MO 64133
 (816) 353-2435

TREASURER

Chuck Stookesberry
 1690 Brockman Ave.
 Marion, IA 52302
 (319) 377-7231

IMMEDIATE PAST PRESIDENT

Dr. Myron Hultgren, Wichita, KS

INTER. BOARD MEMBER

Ron Abel, Overland Park, KS

ADVERTISING RATES:

Full Page	\$60.00
Two Thirds	50.00
Half Page	40.00
One Third	35.00
One Sixth	25.00
Quartet Card (per issue)	10.00
Quartet Card (per year)	45.00*

*25% discount for repeat advertising in 3 or more consecutive issues

From the Edge —



by Wade Dexter
 Editor, the *Serenade*

I'd like to say a word or two about the so-called "super finals" format used for the first time at this year's International contests in Hartford. I realize that only a small number of CSD Barbershoppers were there, and that the vast majority of you who weren't in Hartford probably don't have opinions about the matter. But I want to use this means of getting my thoughts to the powers that be in our Society in hopes that this format will be discarded in the future and that there will be a return to the original programming that had been in use for many years.

As you may know, this year's format at Hartford called for chorus **semifinals** on Friday evening. The top six choruses in the semifinals then sang two additional songs in the chorus **finals** (along with the top 10 quartets in the quartet finals) on Saturday evening. Let me say at the outset that I'm convinced that in no way did the "super finals" format have an adverse effect on the outcome of the two contests. Our new chorus and quartet champions were the best in all ways, and they're to be congratulated.

But I don't like the new format, and neither did any of the people I talked with. Saturday of convention week has always been an exciting day for performers as well as spectators. With the choruses singing in one "go-for-broke" session in the afternoon, and the top 10 quartets performing in a more

relaxed finals session in the evening, the day was filled with suspense and anticipation. If you've attended one of our fine CSD conventions, you'll know what I mean.

This year at Hartford, Saturday was mainly a matter of killing time all day. There was very little of interest on the convention program, and the "super finals," when they came, were almost anticlimactic.

And it must have been a real grind for the groups performing in the finals, especially those quartet members who had to execute a quick uniform change in order to perform in the chorus finals which followed immediately. If the **Thoroughbreds** had sung first on the chorus program, instead of second, the **Second Edition**, who were last on the quartet card, would have been hard pressed to make the change.

So I say to our Society officials, let's go back to the old way. The

(continued on page 20)

The *Serenade* is the official publication of the Central States District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Central States District or the SPEBSQSA. Space in the *Serenade* will be made available for opposing points of view.

Serenade Deadlines and Mailing Dates

Edition	Deadline	Approx. Mailing Date
September / October	August 15, 1987	September 1, 1987
November / December	October 15, 1987	November 1, 1987

NOTE: Please allow two to four weeks beyond the approximate mailing date for receipt of your issue of the *Serenade*.

CSD quartets miss cut at Hartford, HOA finishes in 13th place

For the first time since 1982, the Central States District failed to place a quartet in the semi-finals in International competition as all three CSD representatives missed the cut in this year's contest in Hartford.

Following their 19th place finish in their first appearance on the International contest stage at Salt Lake City last year, a disappointed **K.C. Connection** dropped to 24th place in competition that had to be the stiffest ever in the "World Series" of barbershop-ping.

And singing for the first time at International, the **Gateway City Slickers** wound up in 33rd place, while the exciting **Stateline Celebration of Algona** crossed the finish line in 43rd place.

The CSD chorus representative, the **Heart of America Chorus of Kansas City**, on the International contest stage for the eighth time, couldn't budge the fierce competition and had to accept a 13th place finish.

CSD chapter bulletins score high in IBC

Harmonotes, the **Kansas City Chapter** bulletin, edited by **Wade Dexter**, and the *Pride Piper* of the **Black Hawk Metro Chapter**, **Jerry Easter**, editor finished in third and fourth place, respectively, in the 1986 International Bulletin Contest. The results were announced during the Bulletin Editors' meeting at the International Convention in Hartford.

A total of 32 bulletins, two representatives from each district, were judged in the categories of Content, Grammar and Style, and Layout and Reproduction. The winner this year was *Overtones*, the **St. Paul (MN) Chapter** bulletin, edited by **Dick Teeters**.



The **K.C. Connection** dropped from their 19th place finish in 1986 to 24th place at Hartford.

Top scorers at Hartford

Pending publication of complete scores and details of the 1987 International quartet and chorus contests in the September / October *Harmonizer*, here's how the top 10 quartets lined up:

1. Interstate Rivals (Louisville, KY)
2. Second Edition (Louisville, KY)
3. Chiefs of Staff (Arlington Heights, Oak Lawn, Lombard, IL)
4. 139th Street Quartet (Whittier, Indian Wells, CA)
5. Chicago Chord of Trade (Northbrook, IL)
6. The Ritz (Grand Rapids, Detroit / Oakland County, MI)
7. The Sidekicks (Orlando, Tampa, FL)
8. Remember When (Phoenix, AZ)
9. Chordiac Arrest (Fox Valley, Northbrook, Chicago No. 1, IL)
10. Basin Street Quartet (New Orleans, LA)

And here are the choruses that made the top six for the Super Finals:

1. West Towns Chorus (Lombard, IL)
2. Big Apple Chorus (Manhattan, NY)
3. The Thoroughbreds (Louisville, KY)
4. Dukes of Harmony (Scarborough, ONT)
5. Southern Gateway Chorus (Western Hills, OH)
6. OK Chorale (Oklahoma City, OK)

PLAN AHEAD!

CSD Conventions

1987 Fall	Des Moines, October 9-11
1988 Spring	Mason City, April 22-24
1988 Fall	Davenport, October 7-9
1989 Spring	Omaha, April 21-23
1989 Fall	Omaha, October 13-15
1990 Spring	Omaha, April 27-29
1990 Fall	Cedar Rapids, October ?

COTS

1987	Des Moines, November 21-22
1988	Des Moines, November 19-20
1989	Des Moines, November ?



Spice up your barbershop life with interchapter activities

by Jim Griffith
CSD President

Are there members in your chapter who think that Barbershoppers are simply a group of guys who get together down at the church in your town on Monday nights? A lot of members have that impression because they don't attend other chapters' shows, go to District conventions, or enjoy singing with out-of-town Barbershoppers at interchapter meetings.

Have you participated in a good interchapter activity lately? There are some great ones held around the District — like the Iowa City Cookie Festival, or the division or area campouts scheduled during the summer. Some chapters don't get together with their neighboring chapters unless an International Music Man comes to their area, and the DME suggests a joint meeting to share his expertise. And then — some chapters never get together with anyone else. They don't even go to COTS. They just sit around

and complain that their dues are too high.

I was reminded how great interchapter meetings are on Monday evening, June 15th. Why? Because I was deeply involved in one and was having a ball! When I was Nebraska Division Vice President five years ago, we formed an Eastern Nebraska Area Council to involve the members of the Lincoln, Omaha, and Fremont chapters in interchapter activity. Each chapter was to host one activity each year. For Lincoln's activity, we set up an Eastern Nebraska Area Novice Quartet Contest with a traveling trophy, individual trophies for the champs, and ribbons for all participants.

We held our fifth annual contest on June 15th, and it was a blast! The crowd included well over a hundred people. The Fremont Pathfinders, who meet on Mondays, brought 50 members and their rooters. Ten Omaha Central Statesmen also made the trip. The judging panel consisted of four knowledgeable (and cute) local Sweet Adelines. Who could argue with their decisions?

I got to MC because I established the rules and ordered the trophies and ribbons. The rules were simple — quartets could not include more than two men who had ever competed in a district contest, or more than two men from the same registered quartet. The purpose of the contest was to get more new men involved in singing in the contest format.

We had a mike tester quartet comprised of experienced quartet men followed by nine competing quartets. The judges acknowledged that the 3 'n' 1 quartet from Fremont had the "Best Overall Sex Appeal." The new champion was the Route 30 Express, who took the traveling trophy back to Fremont for the third time in 5 years. The show stopper of the evening was Me and Ed and Them Other Two Guys from the Omaha Chapter. The quartet consisted of three men and a cut out of "Ed" from the Bartles & Jaymes commercials. Naturally, the cutout blew the pitchpipe and sang the lead part through the tape recorder suspended around

his neck.

After the contestants sang their songs, the crowd was entertained by the Chairman of the Chord (Lincoln and Fremont) and the Lincoln and Omaha choruses. Presentation of awards, coffee and cookies, woodshedding and just plain visiting finished up the evening.

Get more out of your favorite hobby. Encourage your chapter leadership to schedule an interchapter meeting. You never know — you might have fun and even get to sing some Barberpole Cat songs with some new friends.

From the Serenade —

Ten years ago

The CSD Board of Directors approved a request from the new Rocky Mountain District to hold a Fall 1977 convention for the purpose of selecting a chorus representative for the 1978 International contest, even though the new RMD was not to become official until January 1, 1978.

The host Davenport chapter used 3½ pages in the August, 1977, *Serenade* to announce their plans for the Fall CSD Convention the weekend of October 7-9. The late Bill McLatchie was Convention Chairman.

Twenty years ago

Howard Mesecher, Musical Director of the Davenport Chordbusters was appointed International Contest and Judging Chairman.

Singing "Rock-A-Bye Your Baby With a Dixie Melody" and "Mandy Lee," and with only 45 men on stage, the Harmony Hawks, of Cedar Rapids, under the direction of Len Bjella, finished in sixth place at the International in Los Angeles. The Vigortones were the only one of our three CSD quartets to make the cut to the semifinals, finishing in 16th place.

The tenor with a Topeka quartet called the Rip Chords and assistant musical director of the Topeka chorus was a young man by the name of Greg Lyne.

Bits 'n' pieces from Hartford

The weather in Hartford during this year's International Convention threatened several times to wash out the convention events, but for the most part, heavy rains never materialized. Neither did the tremendous traffic crush that everyone predicted would result from the Independence Day celebration in downtown Hartford. If only they could have made better arrangements for hotel accommodations! Would you believe that some of us had to stay in Springfield, Massachusetts?! That was a 30-mile bus ride — one way! . . .

Jim Warner of Memphis, TN, was elected International President for our Golden Anniversary Year, 1988. **Jim** served as a Vice President and member of the International Executive Committee since 1983. . . .

The International Board announced that effective with the end of the 1987 Convention, Executive Director **Hugh Ingraham** will begin an extended medical leave. Director of Music Education and Services **Joe Liles** will become Acting Executive Director while the Board begins the search for a candidate to fill the position. **Hugh** was in Hartford during the Convention and did an excellent job as MC for the "Super Finals" on Saturday night. . . .

Past International President and CSD's own **Gil Lefholz** won the Pioneer District's donation to this year's Logopedics Raffle in Hartford. **Gil** took home a framed, 2 by 4 foot oil painting by Melouise. The CSD donation, an assortment of meats from Omaha Steaks International, was won by **Jay Horney** of Wilmette, IL. . . .

If you are in the Civic Center Auditorium for Session No. 3 of the quartet quarter finals and you notice something familiar about the tenor of the **Second Edition** from Louisville, it was only because he was **Fred Farrell**, son of Don Farrell, musical director of the **Happiness**



In their first appearance at International, the **Gateway City Slickers** of St. Charles turned in a highly respectable 33rd place finish at Hartford.

Express Chorus of Denison. The **Second Edition** ultimately finished in second place for the Silver Medal. . . .

Good to see **Ron Phillips**, the only CSD member on the panel of judges. **Ron** was the panel's Vice Chairman. . . .

Although the **West Towns Chorus** had announced prior to Hartford that they would not be competing in the 1988 International contest in San Antonio, regardless of the outcome at Hartford, it appears now that part of the reason for that decision may have been that Musical Director **Dr. Greg Lyne** will be moving to Long Beach, California, to take over a teaching position there. A native Kansan and well-known in CSD, **Greg** led the **West Towns Chorus** to second place finishes at International in 1984, 1985 and 1986. . . .

In the event you quartet watchers are wondering what happened to **Vaudeville**, one of the Mid-Atlantic District's quartet representatives from Alexandria, VA the complete story is told by Editor **Wilbur Sparks** in the *Echo*, the Alexandria Chapter bulletin. It seems that this fine quartet, third place medalists at Salt Lake City last year, feeling that they needed more time to prepare their material and work with **Ed Cazenias**, their new tenor,

decided to skip this year's contest and wait until next year. And what happened to the M-AD alternate? you ask. Well, **Vaudeville** was occupying a special slot on the program created by their 1986 medalist status that cannot be filled by an alternate. Didn't know that, did you? Neither did we. . . .

We missed it, but everyone who was there said that the Past Champs show on Wednesday evening was one of the best ever produced by the Association of International Champions (AIC). This one was theme-oriented, and each of the six performing quartets, which included CSD's own **Rural Route 4**, knew exactly what they were to sing and how much time they had to perform in. . . .





McPherson Barbershopper wins AIC scholarship to Harmony College

The only CSD Barbershopper to win a coveted AIC scholarship to Harmony College in August is a member of the **McPherson Chapter**. **Dustin Ebaugh**, who will be a very musically active senior at McPherson High School this fall, has been a member of the **Light Capital Singers** less than one year, "but what a tremendous contribution he has made," says Chapter President **Merlin Dresher**.

Dustin is "ecstatic" about his opportunity to attend Harmony College this summer and will be going directly there from participating the previous week in the Kansas State University Honors Choir in Manhattan.

Although he's a younger chapter member, **Dustin** has been singing in barberhop quartets in school for several years through the influence of another **McPherson Chapter** member who is a music educator in the local system.

Dustin's scholarship is one of 24 offered Society-wide to young men who are 23 years old or younger by the Association of International Champions. The scholarship pays the full cost (except transportation) of attending Harmony College.

Good programming helps to enhance summer barbershopping

by **Dale Comer**
CSD Director of Music Education

For many of our choruses, summer is a time for a somewhat slower, more relaxed schedule absent the twin pressures of the annual show and intense contest preparation. However, even with this less hectic summer schedule, summer chapter meetings can be fun and worthwhile.

For example, summer rehearsals are an excellent time to work on fundamentals of vocal production and the singing skills which will improve the sound of our choruses. As a part of the summer meeting format, try some sectionals where the section leaders or the chorus directors work individually with members of each section in shaping and properly singing vowel targets. We've all heard about the value of singing uniform word sounds, either at contest or elsewhere, and summer offers an opportunity to work on those skills.

Summer also offers an opportunity to make use of some of the excellent films, videos, and other audio-visual materials available from Kenosha and from our District. These materials include convention films, how-to presentations, and other items, and they are available, for the most part, either for free or for a nominal fee. They are a super way to spice up summer meetings and give the guys in the chapter something different.

Summer will also give some of us in Central States a chance to benefit from the expertise of Society music man **Mel Knight** and the Society's newest music staff man, the Central States' own **Bill Rasleigh**. **Bill** will be in **Nebraska City** on July 20th, in **Kearney** on July 21st and in **Sheldon** on July 22nd. **Mel** will be in **Fort Dodge** on July 23rd and will present a **DYNAMO** session in **Ames** on July 24th and 25th. Chapters in the areas of these

visits will hear more in the near future. **Mel** will also be in Central States in November. If your chapter would like a visit, contact DME **Dale Comer**. Have a good summer!

CSD Barbershopper joins International staff

by **Joe Liles**
Director, Music Education and Services

We are pleased to announce the hiring of **Bill Rashleigh** to fill a new position as Music Generalist. He will commence his duties on June 15, 1987. In this capacity, he will be involved with all the aspects of the **DYNAMO** program.

Working in the area of music as well as administration, **Bill** will assist in starting new chapters, provide support to existing chapters, write educational and related materials, and assist with the many projects for which the International Music Department is responsible.

Bill has a Bachelor's Degree in voice and a second major in Theater from the University of Nebraska at Omaha. He completes his Master of Music there in June.

Bill brings a broad base of experience and skills to the staff. He has taught choral music and band in high school; had major roles in several university theater productions and repertoire companies and directed 35 major productions since 1971; been on the faculty of Harmony College since 1982; and has been assistant director of the **Omaha** chorus and director of the **Nebraska City** chorus, a chapter which he helped to charter.

Bill also sings baritone with the **Lamp Post Harmony** quartet and is a certified Sound judge.



The Spirit of Dubuque performs at Delwood High School in Elwood, IA, during their "Young Men In Harmony" tour of Dubuque area schools. Left to right: Eric Winsor (baritone) Dave Nye (tenor), Steve Lucke (bass), and Gene Zeimet (lead). Photo provided by Gene Zeimet.

Dubuque's Gene Zeimet leads chapter YMIH activity

by Barbara Susan Lucke

Gene Zeimet of the Tri-statesmen Barbershop Chorus of Dubuque likes to stir things up — especially music educators. And why shouldn't he? As coordinator of the chorus's "Young Men in Harmony" (YMIH) program, that's his job.

Last year, Zeimet, a Tri-Statesman for the past nine years (president 1983-1984), decided to implement the YMIH program into the chorus's repertoire of public activities. As a result, he has spent the last year contacting and building relationships with 18 high school music educators and their departments within a 30-mile radius of Dubuque.

As an added attraction to the program, the chorus has donated YMIH Songbooks to each of the 18 schools in an effort to educate the music programs on barbershop harmony.

"It is not a recruiting tool," Zeimet says about the program. "Our aim is to encourage high school boys to sing in their school vocal programs. We want to convey to those young men that sing-

ing by boys is just as macho as participating in athletics."

And Zeimet's efforts have already paid off. On November 7th of last year, the first YMIH Quartet Contest was held in conjunction with the club's Afterglow activities following their 38th annual show. As a result, Zeimet says the contest will become an annual event, with the second contest slated for November 6th or 7th of this year, again as part of the Tri-Statesmen's annual show.

But that's just a start, says Zeimet. In January, Zeimet's barbershop quartet, The Spirit of Dubuque, decided to go on the road for barbershop harmony. The quartet then went to work to set up a singing tour of Dubuque area schools, planning a 35- to 40-minute program, in an "effort to create even more interest in barbershop music in the Dubuque area." Once again, Zeimet contact schools and as a result booked five area schools who readily responded to The Spirit of Dubuque's free offer to sing as a music education quartet on May 6th.

And education is not something

The Spirit of Dubuque themselves are short on. Two of the four are teachers — Steve Lucke (bass) is an art teacher at Andrew Community School in Andrew, Iowa, and Dave Nye (tenor) is a vocal music teacher at Dubuque Senior High School. Eric Winsor (baritone) is with Modern Business Systems of Dubuque, and Zeimet (lead) is a supervisor at John Deere Dubuque. All took personal or vacation time from their jobs to contribute to the tour.

According to Zeimet, the 150-mile tour included performances at Southwestern High School in Hazel Green, WI, Delwood High School in Elwood, IA, Marquette and Bellevue Community High Schools in Bellevue, IA, and Andrew High School. The program featured the history of barbershop music over the last 100 years. "However, our primary purpose is to interest students in all types of vocal music and to get those students involved in their own schools' vocal programs. We are looking at the entire vocal program in the long term period. In fact, one of the most enthusiastic and fun groups we sang for were a group of kindergarten through 3rd graders," Zeimet concluded. "We really enjoyed singing for such an appreciative audience, and we're already planning our next tour."

(Editors note: Barbara Sue Lucke is the wife of Steve Lucke, bass with The Spirit of Dubuque. We're grateful to Barbara and to Gene Zeimet, who sent us the article. We hope it provides an incentive for other Barbershoppers to get started with the YMIH program in their chapters.)



Sundermeyer Sez —

by Ed Sundermeyer
CSD Secretary

I haven't a lot to say this time, but what I have to say is important.

Here it is, June 15, 1987, almost time for second quarter District Activity Reports to be submitted, and I have received only 68% of the first quarter reports, which were due right after March 31st. This means that 23 of the 63 chapter secretaries in this District are not doing their jobs as they should.

Mr. Secretary, you can get 10 activity points for your chapter simply by filing the quarterly report within 10 days after the end of each quarter. If you do that every quarter, that's 40 points for the year.

You may say, "Big deal, we haven't got a chance of winning the award anyway." That's not the point. The scores give each chapter some idea of how it "stacks up" generally with the rest of the chapters of its size throughout the District.

Does your President or Chapter Delegate ever share with your chapter board the Activity Achievement scores that are reported at the Spring Convention? This past year, 6 chapters filed no reports at all. Two filed only one quarter, one filed only 2 quarters, and another filed all except one.

The CSD Achievement scores for 1986 are published elsewhere in this issue of the *Serenade*. If you're not proud of your chapter's standing, there is no one to blame but yourself. The least you can do is to make sure that your reports for 1987 are completed correctly and submitted on time. If you have any questions about the filing procedure, please give me a call.



Central State District 1986 Achievement Scores

Chapter (50 & over)	12-31-85 Membership	— Quarter —				Total
		1st	2nd	3rd	4th	
1. Kansas City	127	221	105	370	350	1046
2. Fremont	62	79	288	67	495	929
3. Des Moines	139	43	84	67	603	797
4. Cedar Rapids	91	24	155	108	394	681
5. Sioux Falls	56	22	88	117	339	566
6. Lincoln	54	55	98	106	306	565
7. Mason City	84	19	267	87	183	556
8. Kearney	59	80	93	108	271	552
9. Black Hawk Metro	60	58	45	131	278	512
10. St. Charles	88	14	70	62	292	438
11. Davenport	73	34	176	38	147	395
12. St. Joseph	56	50	61	34	162	307
13. St. Louis No. 1	62	92	24	65	41	222
14. Omaha	50	65	48	46	56	215
(Under 50)						
1. Leavenworth	26	149	201	202	235	787
2. Hastings	39	207	155	129	287	778
3. Wichita	48	133	149	47	439	768
4. Hays	35	98	188	274	132	692
5. Ames	39	123	111	30	303	567
6. Fort Dodge	42	23	181	56	266	526
7. St. Louis Suburban	49	70	245	96	112	523
8. Dodge City	38	113	62	77	269	521
9. Marshalltown	30	48	141	39	275	503
10. Joplin	41	241	45	140	74	500
11. Springfield	36	24	331	96	44	495
12. Sioux City	47	55	68	233	124	480
13. Topeka	31	77	56	68	271	472
14. Denison	37	39	184	42	169	343
15. Dubuque	41	15	18	65	314	412
16. Ottumwa	34	24	75	230	72	401
17. Overland Park	46	121	95	50	112	378
18. Hutchinson	46	302	-10	25	59	376
19. Elkader	42	23	44	27	266	360
20. Sheldon	21	125	105	80	45	355
21. Centerville	20	8	49	226	45	328
22. Manhattan	36	176	29	58	62	325
23. Nebraska City	32	10	68	16	201	295
24. Brookings	23	182	18	39	36	275
25. Storm Lake	17	26	16	32	195	269
26. Great Bend	17	84	79	48	53	264
27. Atlantic	30	69	89	76	28	262
28. Viborg	28	18	96	90	56	260
29. Lexington	32	-	-	42	180	222
30. Newton	28	47	75	8	82	212
31. Algona	21	51	69	10	49	179
32. Sedalia	36	25	72	32	44	173
33. Florissant	22	18	61	59	18	156
34. Emporia	29	22	56	19	57	Tie 154
34. Grand Island	34	24	28	44	58	Tie 154
35. Milbank	39	14	78	46	14	152
36. Aberdeen	30	18	26	8	63	115
37. Iowa City	32	22	99	-10	-10	101
38. Ellsworth	32	-	-	26	56	82
39. Waukon	33	-10	10	49	18	67
40. McPherson	34	74	-10	-10	-10	44
41. Beloit	10	-10	-10	0	-10	-30
42. Waterloo-Cedar Falls	25	-10	-10	-10	-10	Tie -40
42. Chanute	21	-10	-10	-10	-10	Tie -40
42. Lawrence	12	-10	-10	-10	-10	Tie -40
42. Norton	30	-10	-10	-10	-10	Tie -40
42. Salina	16	-10	-10	-10	-10	Tie -40
42. Huron	6	-10	-10	-10	-10	Tie -40



Larry Knipfer of Iowa City directs the "monster chorus" that was formed during the Eastern Iowa Cookie Festival hosted by the Iowa City Chapter. Photo provided by Al Talbott.

Cookie Festival best ever

(Editor's note: This article was prepared from material found in the *Note Dispenser*, the Davenport Chapter bulletin, edited by John Shelton.)

About 130 eastern Iowa area Barbershoppers gathered in Iowa City on May 7 for the annual Eastern Iowa Division Cookie Festival and an evening of singing, socializing and general great fun.

Put together by Iowa City's Larry Monson, the event attracted singers from Davenport, Dubuque, Waterloo, Des Moines, Marshalltown and Rock Island, IL.

The program began with Pole Cat songs, and then Larry assembled two choruses for which members were selected by numbered tags. Each chorus was required to sing a ballad and an up-tune, and the winner got to be first in line for cookies.

After an appropriate interval for cookie stuffing, the group was entertained by the Lakeside Harmonizers, the Cross Town Sounds and Ralston Creek Reunion. These were followed by performances by the Old Capitol Chorus (Iowa City), the Harmony Hawks (Davenport).

Kimberling City licensing show a great spectacle

(Editor's note: We found the following article in the *Tristatesmen*, the bulletin of the Joplin Chapter, edited by John Reynolds.)

We welcomed the Table Rock Chapter into the Society with a gangbuster show. Although only 14 of us were able to participate, what we lacked in numbers we made up for in enthusiasm and a great performance. If that doesn't get that chapter off to a good start, then there isn't much we can do to help them. However, there is no reason to think they won't be one of the best chapters in the District, because they have put this thing together in a minimum of time, and they sure seem to have the enthusiasm needed to succeed. We congratulate them and welcome them into the Society. We look forward to doing a lot of fun things with them in the future.

The Sho-Me Statesmen (of Springfield) were their usual impressive entity, as were the Pitch Pals and all the quartets, the Rusty Males, the Knights to Remember, the 4-B's and the Spring River Four. Our hats are off to the Table Rock Chorus and the Keen Agers. What a terrific

performance for their first time out!

We were honored by having Bob Swenson, CSD Executive Vice President, with us to MC and to present the license. He did a great job, too.

The afterglow was a real rouser. The 4 B's stole the show as usual, and the Spring River Four added a couple of songs. The real zinger was when the two quartets got together to sing some of the chorus favorites. Why don't you guys do that more often?

Chapter Anniversaries

Happy birthday to the following Central States chapters

Centerville, Iowa
10 years on September 9th

Springfield, Missouri
15 years on August 7th

Atlantic, Iowa
15 years on August 7th

Fremont, Nebraska
15 years on September 5th



Institute of Logopedics announces "Labels for Education" Program

by Brenda Keeler
Institute of Logopedics

Thanks to a program called Labels for Education, the Institute of Logopedics can obtain free school equipment. We were able to collect 974,125 soup labels for the 1986/87 campaign, thanks to the enthusiasm of the Institute's friends all over the country.

We redeemed the labels for the following equipment:

1 Casio Digital Keyboard
1 PA & Cassette Tape Recorder
1 Color / Shape Abacus
1 Magnet Blocks Childcraft
1 Cast of Characters Plastic Hats
1 Giant Magnet Childcraft
1 Playall Childcraft
1 Mindscape-Colorme Apple Disk
1 Xerox-Stickybear Numbers Apple Disk
1 Soncom Apple Joystick
2 Centennial[®] High Fidelity Cassette
1 Sequential Sorting Box
1 Colored Storage Trays
1 Touch and Tell
1 Touch and Tell All About Me

1 Touch and Tell Animals Friends
2 Apple IIe Computer
50 Magnavox Video Tape
9 Magnavox 19" Color TV
2 Mini Printer Stand
1 Tappan Microwave Oven
1 White "Classmate" Sewing Machine
5 US Robotics Modem Courier
1 Slide Sorter
1 Kodak Carousel Stack Loader
1 Kodak Carousel Projector BC 4606
5 Kodak Carousel 80-Slide Tray
1 Electronic Calculator
1 Professional Tripod Screen
1 Presentation Easel
1 Sony Heavy Duty Cassette Recorder
1 Adjustable Mobile AV Table
1 Electrical Assembly Nat.
1 Bell & Howell Autoload 16mm
1 Kodak Ektagraphic Audio Viewer / Projector
1 Kodak Carousel Projector B 5604
1 Polaroid SLR Automatic Spectra Camera
1 National Portable Sound System
4 VHS Video Cassette Recorder

This year's program will officially begin on November 1, 1987, and end on February 15, 1988. You can start sending in your labels now and continue sending them in until February 1, 1988. Please send labels to: Labels, Institute of Logopedics, 2400 Jardine Drive, Wichita, Kansas 67219. Help us meet our goal of 1,250,000 labels for the 1987/88 campaign.

There are currently 362 Campbell product varieties participating in the Labels for Education Program. The Campbell's Soup Company only accepts the full front panel of labels. Please cut and submit front panels only of canned products. Place labels flat for counting and mailing. Tie labels in bundles of 500 (Note: Please use string or cord only). It is important to keep Purchase Confirmation Seals, Quality Pledge Panels, UPC Symbols (Universal Product Code) and glass jar caps separate from the label bundles of the canned products. Tie or bag confirmation seals, UPC panels, symbols and caps in groups of 100.

Brochures for the 1987/88 campaign are being sent to Chapter Logopedics Chairmen. Additional copies are available upon request. Please call our toll free line 1-800-835-1043.

As costs go up and budgets grow leaner, we must look for new, more economical ways to provide our children with the educational equipment they deserve. The Labels for Education Program is a simple, cost-free way to obtain the valuable teaching tools that so enrich a child's learning experience.

We trust we can count on you for your support and we thank you for your cooperation.

**CSD Barbershopper
of the Year**

*Just one more to report
for this year*

Ottumwa John Bussing



Wonder how many chapters in our Society can produce a picture like this. Standing are the members of the K.C. Connection, current CSD Quartet Champions, with Gil Lefholz, Immediate Past International President. Kneeling are the Rural Route 4, past International Quartet Champions, all members of the Heart of America Chorus, current CSD Chorus Champions. Photo by Ross Lankenau.

Plum Creek charter show plays to near capacity audience

by John Moore
Kearney chapter

A near capacity crowd at the Plum Creek Area chorus's charter show on May 16th was a strong indication that barbershop harmony is going to enjoy a long and healthy life in the far western edge of the Central States District.

Plum Creek is the original name of the Lexington, NE, the meeting place of the area chorus directed by Dan Naumann. Lexington is located about 35 miles west of Kearney, home of the 1733 Chorus and sponsoring chapter. The District boundary is less than 30 miles farther west of Lexington.

From the outset, despite the fact that the only blizzard of the winter forced a late March to mid May postponement, it was obvious the audience was eager to hear the junior high auditorium filled with overtones.

They got plenty. Not just from the Plum Creek Chorus, which

had 29 members on stage, but also from three quartets that have formed among the chorus members. And of course, the special musical guests of the night, the Diamond Jax of Des Moines, provided enough variety to stir the audience out of its collective chair several times.

During intermission, CSD President Jim Griffith of Lincoln presented the charter to Plum Creek President Gil Gierhan. Griffith commented that this was the first chapter show he had attended where the new chorus performed "My Wife the Dancer." Assisting Griffith was Nebraska VP Fred Teller of Hastings who was instrumental in promoting the chartering of the Plum Creek crew.

The program presented by the new chorus was far from typical of a charter show. The program was based on the theme "Just Plain Barbershop" with an appropriate opening arrangement by Naumann. Other numbers included "Five Foot Two," "Fun in

Just One Lifetime," "Old Grey Bonnet," "When I Leave the World Behind," "Girl of My Dreams," "For the Sake of Auld Lang Syne," and more. Also performing on the show was the 1733 Chorus under the direction of Fran Wilson.

Some 400 people stayed for the afterglow which featured the Diamond Jax again, along with the two choruses, three quartets from the PC chorus, and the Accutones quartet made up of members from Kearney.

The Plum Creek Chorus has set its 1988 show for March 26th.

(Editor's note: John adds the following interesting sidelight: "We weren't aware there would be a formal charter presentation so no one brought the charter. Instead, we grabbed the nearest piece of official looking paper. It was a guarantee for termite and pest control from some exterminator.")



Quartet Changes

Sorry, we haven't yet received our listings of new and unrenewed CSD quartets for May and June from the International Office. However, we do have some corrections to make to the new quartet listings that we published in the May / June Serenade.

First of all, John Lederer dropped us a note to point out that the name of his quartet is the Siouxlaires, not the Siouxlanders, as we had it, and that he lives at 315 East 31st Street in South Sioux City, NE, not on East 21st Street. Sorry, John, that was our error.

On the other hand, the International Office goofed when they gave us the telephone number Al Finkbeiner, contact man for the Choralaires, hadn't used since he moved away from Phillipsburg, KS, in 1982. His correct number is (913) 472-3782.

Central States District 1987 Fall Convention and Contests

Hosted by the Des Moines Chapter
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
Headquarters Hotel: Fort Des Moines
Competition Site: Des Moines Civic Center

Schedule of Events

	Friday, October 9, 1987	Saturday, October 10, 1987
Noon	Registration: Fort Des Moines Mezzanine	7:00 a.m. Registration, Hotel Fort Des Moines Mezzanine
1:00 p.m.	District Board Meeting, Hotel Fort Des Moines, Wedgwood Room	8:00 a.m. House of Delegates Meeting, Hotel Ft. Des Moines
7:00 p.m.	Quartet Semi-finals, Civic Center	1:00 p.m. Chorus Contest, Civic Center
11:00 p.m.	Past Champions Show, Hotel Fort Des Moines, Ball Room	8:00 p.m. Quartet Finals and Show, Civic Center
		11:00 p.m. Afterglow, Hotel Ft. Des Moines Ball Room
	Sunday Worship Service — 9:00 a.m., Hotel Fort Des Moines	

Registration and Ticket Order Form

Individual's Name _____

Chapter or Quartet _____ Voice Part _____

Address _____ Phone Number _____

City _____ State _____ ZIP _____

Ticket Reservation

NOTE: All competing quartet and chorus personnel are required to purchase the Registration Package which includes tickets to all of the competition sessions.

Events	Price	Quantity	Total Price
1. Registration Package	\$17.00	_____	_____
2. Quartet Semi-finals	4.00	_____	_____
3. Chorus Contest	6.00	_____	_____
4. Quartet Finals and Show	8.00	_____	_____
5. Past Champions Show	3.50	_____	_____
6. Afterglow	2.50	_____	_____
Total Order		_____	_____

Please make checks payable to: Des Moines Chapter, SPEBSQSA

Mail forms to:

Bob King
3932 - 55th St.
Des Moines, Iowa 50310

Signature of Orderer: _____

Date of order _____

ATTENTION COMPETING QUARTETS AND CHORUSES: All entry forms, both chorus and quartet, will be mailed to all eligible competitors forty-five (45) days prior to the contest by the CSD Secretary. The completed forms must be postmarked on or before September 24, 1987. Mail form to CSD Associate Contest and Judging Chairman, Dale Comer, 2023 24th Street, Lincoln, NE 68502. To assist host chairman, send a copy to Victor Neilsen, P.O. Box 220, Huxley, Iowa 50124.

THE DEMOINAIRES

INVITE YOU TO



“COME SING WITH US”

at our

**1987 CENTRAL STATES DISTRICT CONTEST
ENTITLED**

“LET HARMONY RING”

OCTOBER 9th, 10th & 11th, 1987

in Des Moines, Iowa

**Come join us at the surprising city for 3 wonderful days
of fun, competition, fellowship, special events, tours,
fashion show entertainment and sing-sing-sing**

- Walk the Skywalks
- Visit our beautiful Botanical and Art Centers
- Bust a chord in our beautiful Civic Center Auditorium

Registration information coming soon



"Barbershop is alive and well in Algona and Kossuth County," claimed **Algona** Chapter President **Kent Madison** as he sent us a full page photographic spread from the local paper that featured the **Cornbelt Chorus** during a recent rehearsal. We weren't able to find space for the accompanying article, but we did obtain a copy of one of the photographs which shows Musical Director **Paul Wigley** working with members of the chorus. It must have been effective because the **Algona Cornbelt Chorus** sang themselves to a very commendable third place finish in the CSD Small Chorus Contest in Fort Dodge. Photo by Algona Newspapers.

Mel Knight to visit CSD

Society Music Specialist **Mel Knight** is scheduled to visit the Central States District during the period July 20-25, 1987. Here is his itinerary:

			Contact
July 20th	Monday	Nebraska City	John Crook
July 21st	Tuesday	Kearney	Jerry Walker
July 22nd	Wednesday	Sheldon	Dick Miller
July 23rd	Thursday	Fort Dodge	Paul Nielsen
July 24th-	Friday-	Ames	Gerald Kennedy
25th	Saturday	DYNAMO II	

The individual meeting format is designed to include everyone in the fun of barbershop singing. Included will be warm-up and basic vocal techniques, the barbershop and quartet methods of learning new music, and some helpful tips which should increase each chapter's skill in both rehearsal and performance. Guests and visitors from surrounding chapters will be welcome.

In addition, **Mel** hopes to be able to discuss the new Music Leadership Team manual with each chapter's music personnel. He'll be bringing along some materials concerning this and would be happy to share them with all of those men involved in their chapters' musical development.

Neighboring chapters are encouraged to join the host chapters for these important meetings. Arrangements may be made by getting in touch with the contact man in each case.

Directory Changes

The following changes have been announced by **Dubuque** Chapter (A-10) Secretary **Phil Sperry** (see page 19 of your 1987 CSD Directory).

Membership Vice President **Gib Rave** has been replaced by **Eric Winsor**, 2095 Green Street, Dubuque, IA 52001, home telephone (319) 583-7264.

The **Tristatesmen** have added the office of Chorus Manager to their organization. This office is now occupied by **Jim Kaufman** of 1068 Dunn Court, Dubuque, IA 52001, home telephone (319) 583-6801.

"a smile increases
your face value"

CSD seeks ways to improve convention attendance

by Steven Trusty
CSD Conventions Chairman

By now all CSD members should have received an important piece of mail. No, not another chance at 5 million dollars, but a chance to help your CSD Conventions Chairman and Board determine how to make CSD conventions more successful.

Conventions are the second biggest source of income for the District. Conventions are one of the best places to meet with other Barbershoppers to experience more joy of barbershopping. Contests are an excellent way for barbershop quartets and choruses

to have their performances evaluated. Suggestions for improvement can be most beneficial.

Transportation and housing of the judges is usually the largest single expense of a convention weekend. The cost per contestant is lowered by having more groups competing. Why do we not have more quartets and choruses competing? Why do we not have more people attending a convention to hear others compete?

To give every one of you an opportunity to express your thoughts, a survey was designed to provide you with an easy-to-use vehicle for your ideas. The more of you who respond to the individual survey, the more meaningful the results will be.

A separate survey is being mailed to each Chapter President to

allow chapters to express their thoughts as to how conventions affect the chapter, and how chapters can gain more from them. It is important that each chapter puts their responses down and for each individual CSD members to respond to the individual survey. It will only take a few minutes and it will be most appreciated.

If you did not receive a survey, or if you have further comments or suggestions, please contact me right away at (712) 366-2669.



The Kansas City Chapter of SPEBSQSA presents

“Quartets — and All That Jazz”

featuring

The New Red Onion Dixieland Band
Kansas City's finest Dixieland combo

The Rural Route 4
1986 International Barbershop Quartet Champs

The Jubilee Transfer
Gospel and spiritual music at its best

Just Friends
Mixed vocal jazz quartet from
Hallmark's Crown Singers Chorus

Dr. Marvin Faulwell
at the magnificent Grande Barton theater organ

Saturday, September 12, 1987
8 p.m.

Granada Theater
Kansas City, Kansas

Tickets \$12.00 and \$15.00

Contact: Keith Schweer, 9623 Lowell, Overland Park,
Kansas 66212, Telephone (913) 684-0121



Barbershop Quartet

KENT MADISON - Tenor
BILL HANSEN - Lead
DENNIS HAGEN - Baritone
*BILL TREES - Bass

*CONTACT 927 N. 12th Street
Estherville, IA 51334
(712) 362-3131



Kansas City Delegate **Wade Dexter** accepts from CSD **Jim Griffith** the first place trophy in the "Over 50" category of the 1986 Achievement Contest.

Missouri Valley Music Company still alive and singing in CSD

As bass **Dave Pinkall** puts it, "there have been a lot of questions and rumors regarding the future of the **Missouri Valley Music Company**, and a lot has happened in the last couple of months." In hopes of clearing up all of the questions, **Dave** has furnished the official word as to their status.

For a number of reasons, the quartet decided to retire at the end of the 1987 spring show season. This is why the MVMC didn't compete in the International Prelims in Fort Dodge.

In the meantime, **Lief** has been singing bass (he really IS a bass) with several other combinations, and hopefully, you will soon see his smiling face on the contest

stage singing bass in a really good quartet.

Jon, John, and Dave had trouble finding any combinations to sing with in their own respective neighborhoods, and decided to try to find a baritone on the Iowa side of the river in order to even out the traveling responsibilities and continue the MVMC.

Jon, John, and Dave found **Randy Weir** from **Marshalltown (Them Four Guys)** and have been working with him at baritone. The results have been very good, and they have decided to "unretire" the MVMC and continue with **Randy** as the baritone. (He has already learned most of the music.)

So the MVMC is back in business and is now making bids for 1987 and 1988 shows. The contact man is **Jon Ellis**, 16612 Ala Moana, Papillion, NE 68046.

And here's the best news of all — the quartet intends to return to competition in the 1988 International Prelims in Mason City! With a quartet that placed 16th at Salt Lake City in 1986, the competition for the three CSD quartet representatives to San Antonio next year suddenly heats up!

International Update

by **Robb Ollett**
Society Director
of Communications

United Airlines is offering special fares to **Harmony College**. If you're flying to Kansas City between July 31st and August 10th, United offers discount fares. Have your travel agent contact United at 1-800-521-4041, ask for the convention desk, and use our account number — 7071H. Travelers flying on these discount fares will also be eligible for a special drawing for two complimentary round-trip continental U.S. tickets good for travel through November 1, 1988 (holiday periods excluded.)

As the Society approaches its 50th anniversary in 1988, be watching the *Harmonizer* for activity update and ways that you can be a part of this grand birth-

(continued on page 21)

WANTED, CHORUS DIRECTOR

The Cedar Rapids, Iowa, Chapter "Harmony Hawks" 70-man competitive singing chorus is seeking a new director due to retirement. Contact **Steve Worcester**, 2950 27th Ave., Marior, IA 52302, telephone (319) 377-8115.



A Barbershop Quartet

Dave Ehst TENOR
Roger Nyberg LEAD
Bill Brander BARITONE
Buzz Haeger BASS

GASLIGHT GANG

Warren "Buzz" Haeger
50 Baybrook Lane
Oak Brook, Illinois 60521
312/789-1230

St. Charles visits Union, MO

by Gerry Mohr
St. Charles Chapter



Leavenworth Delegate **Ralph Griffin** almost had more trophies to take home from the House of Delegates meeting in Fort Dodge than he could carry. The large one in Ralph's left hand is for winning the "Under 50" category in the CSD Achievement Contest. In his right hand is the trophy he exchanged for the traveling trophy for winning the same contest in 1986. And CSD President **Jim Griffith** is holding Leavenworth's award for donating over \$10.00 per member to the Institute of Logopedics during 1986.

From fellow chorus member **Ken Vineyard** I have received the inspiration for the opening line of this article in this, the year of the Constitution Bicentennial: "We, the members of the **Daniel Boone Chorus** of St. Charles, MO, in order to make more perfect the city of Union, MO, help establish four-part harmony in said city, provide for a common night of singing, and insure the blessings of barbershop singing for said city and for Franklin County, MO, do hereby make this bus trip on Tuesday evening, the ninth day of June, nineteen hundred and eighty-seven."

It was billed weeks in advance as a "mystery bus trip." Then on that evening, 47 of us boarded a school bus to Union, off I-44, southwest out of St. Louis toward the popul Missouri Ozark country. Awaiting us were 15 enthusiastic members of the licensing **Cave Country Chorus** of Union, MO.

The evening went well as we and a couple of quartets entertained the men of the **Cave Country Chorus**. **Dave Wright**, our director, explained the competition system and some of the fine points of our craft. The **Cave Country Chorus** then entertained us, and we all sang together at the end.

If and when the **Cave Country** singers receive their charter,

there will be an 8th chapter near the St. Louis area, and we of the **Daniel Boone Chorus** hope that our visit will help make that a reality.

Our visit that night was part of an active summer / fall schedule for our chorus. Our next milestone will be a show in Arnold, MO, on July 25th, entitled "All Our Best." Then we have a USO performance on September 12th. We have the nationally known VP Fair on the St. Louis Riverfront on the July 4th weekend, then the local "Festival of the Little Hills" in St. Charles in August. Then come the Area and District contests in the fall.

Looks like a rewarding summer shaping up.



Daryl Johanson	Ron Wallace
Clyde Stant	Paul King
Barbershop Harmony ...	
... with a Touch of Fun	
Paul King	P.O. Box 1613, S.S.S.
417-866-5091 (Bus.)	Springfield, MO
417-883-1043 (Home)	65805-1613

LEAD	BARI
DWIGHT ELLIS	AL SEVERT
BASS	TENOR
DON FRASER	WENDELL BURBANK
Contact Man	
7501 Airline • Des Moines, Iowa • (515) 276-3019	

OFFICIAL SCORING SUMMARY

Kansas Division Chorus Contest
 Central States District, SPEBSQSA, Inc.
 McPherson, Kansas, March 21, 1987

The Panel of Judges

Chairman	T.M. "Mike" Hines, Cedar Rapids, IA	Central States
Sound	Bill Rashleigh, Omaha, NE	Central States
Interpretation	Paul Wigley, Algona, IA	Central States
Stage Presence	Tom Hegle, Ballwin, MO	Central States
Arrangement	Jack Baird, Oak Lawn, IL	Illinois
Secretary	John Stucker, Leavenworth, KS	Central States
Timekeepers	Ralph Griffin, Leavenworth, KA	Central States

	SND		INT		SP		ARR		Net Total	Seconds		
	1	2	1	2	NSS	1	2	1		2	Men	
1 Topeka, KS Capitol City Chorus	64	65	56	67	19	56	57	4	3 391	120	159	23
2 Newton, KS Pride Of The Prairie	67	67	68	65	15	47	45	3	1 378	153	101	29
3 Manhattan, KS The Little Apple Chorus	59	60	59	58	17	50	60	4	0 367	103	126	29
4 Wichita, KS Air Capital Chorus	60	62	61	60	15	54	52	1	1 366	140	125	30
5 McPherson, KS Light Capital Singers	54	52	57	53	18	51	59	2	1 345	155	139	27
6 Leavenworth, KS Cody Choraliers	53	47	53	51	18	47	54	5	4 332	141	111	20

Ineligible Chorus(es) — Article 6d of Official Chorus Contest Rules

Chanute, KS Southeast Shavers	40	37	39	40	11	35	36	-1	-1 236	133	160	15
Dodge City, KS SW Ks Sagebrush Singers	54	55	45	46	14	33	35	4	4 270a	150	245	14
Ellsworth, KS Smoky Hill Express	36	40	50	48	12	45	39	0	-3 267	127	140	19
Hays, KS High Plains Chorus	50	50	54	54	16	46	50	3	3 326	127	153	19

a - Time penalty 20 points (5 seconds) - Article 18 of Official Contest Rules

Fremont foursome first in area novice contest

Ten quartets from the Lincoln, Fremont, and Omaha Chapters got together at the Warren Methodist Church in Lincoln on June 15th for the 1987 Eastern Nebraska Area Council Novice Quartet Contest. Hosted by the Continentals of Lincoln, this year's event was set up by CSD President Jim Griffith, a member of the Lincoln Chapter, who also acted as contest MC.

And when, as they say, the smoke and dust had cleared, the Route 30 Express of Fremont appeared on top. With Joe Chapman, Loren Havekost, Gene Gnuse, and Jerry Leslie, they sang "Yes, Sir, That's My Baby" and "Oh, You Beautiful Doll."

In second place was a quartet made up of Fremont and Lincoln Barbershoppers called On a Moment's Notice, and following closely behind them was Crash Vaughn Plus 3, also from Fremont. (Indeed, seven of the 10

(continued on page 21)

1985 CENTRAL STATES
DISTRICT CHAMPIONS

SHOWTIME

SIT BACK AND ENJOY THE
MIDWEST'S NEW CHORAL SENSATION
IN A LIVE STEREO PERFORMANCE



THE PROUD IMAGE CHORUS
WATERLOO, IOWA

Cassette Only \$6.50

STEP TO THE REAR
ON A WONDERFUL DAY
THE SOUND OF MUSIC
LITTLE PAL
OVER THE RAINBOW
OLD MAN RIVER

Plus 8 MORE!

P.I. Productions
Box 2582

Waterloo, Iowa 50704

CONTACT:
Ray Meister — 402-727-1829
121 S. William — Fremont, NE 68025

KEN SCHUETTE — Tenor
DENNIS PAULSEN — Lead
RAY MEISTER — Baritone
DICK LARSEN — Bass

Don Bill Bruce Doug

MAGIC
A Barbershop Quartet

Contact: Doug Peterson
723 Lower Johnson
St. Peter, MN 56082
(507) 931-2317

New rules for 1987 BETY contest

John Paul Jones, editor of the *Hawkseye*, the bulletin of the Cedar Rapids Chapter, called the *Serenade* the other day, wanting to know why he had heard nothing yet about the 1987 CSD "Bulletin Editor of the Year" contest.

J.P. was assuming that, as in past years, CSD chapter bulletins would be judged during August and September of this year and that the two CSD representatives in the International Bulletin Contest (the top 2 in the contest) would be announced at the CSD Fall Convention in Des Moines in October. This is the way we've done it for many years. We're the only one of the sixteen districts in the Society that has been handling our contest this way. Don't ask why — it would take too long to explain.

Last year, at the Fall Convention in St. Joe, the CSD Board and House of Delegates approved our recommendation that the rules be changed to conform to the way all other districts conduct their BETY contests. We'll announce the new rules in the November / December Edition of the *Serenade*, but briefly, here's how it will be done.

Entries in the CSD BETY contest for 1987 will be judged early in 1988, probably during February and March, and the two top bulletins will be announced during the Spring Convention in Mason City in April. This means that editors may pick their entries from bulletins published throughout all 12 months of 1987, not just through August or September, as in the past.

So, all you CSD editors who plan to enter your newsletters in the 1987 BETY contest, watch for the announcement and the new rules in the November / December *Serenade*. And good luck to all of you.

From the Edge —

(continued on page 2)

rationale for the changes was never fully explained to me, but I doubt seriously that it was justified. If we continue with the "super finals" approach, something will have been taken away from our International Convention, and it won't be nearly as much fun.



MALE DELIVERY
1978 ILLINOIS DISTRICT CHAMPS
"We deliver first-class harmony— with a SMILE!"
CONTACT: BOB CEARNAL 416 NORTH NINTH MASCOUTAH, ILLINOIS 62258 (618) 566-8574



Ralston Creek Reunion
Barbershop Quartet
Contact: Jim Inghram 1524 Muscatine Ave. Iowa City, Iowa 52240 319-337-7631
Larry - Tenor
John - Lead
Jim - Bari
Eddie - Bass

Minor Leaguers
A BARBERSHOP QUARTET
HAVE SHOW WILL TRAVEL



DEL BRANDT LEAD WAYNE LAWHORN BASS
CARY BROWN TENOR DEAN BRIDGES BARITONE/CONTACT MAN
(515) 424-1905

The Diamond Jax



Contact: Ron Morden, *Lead*
737 34th Place
West Des Moines, Iowa 50265
Office — 515-245-2001
Home — 515-225-1210
Gary Verhoef, *Tenor* Jerry Pike, *Bass*
Mike Rehberg, *Baritone*

KELLY'S KIDS



Wayne, Gary, "Doc", Cletus
Home 515 456-2440
Office 515 456-4251

South Dakota —

(continued from page 1)

of CSD Director of Music Education **Dale Comer**, Area Counselor **Norm Grosz**, and most significantly, **Phil Knautz**.

Phil took us through the basic patterns of beating time signatures. He demonstrated variations of them for interest and interpretation.

“Don’t sing while you’re directing,” was **Phil’s** advice. “There is too much head noise for you to hear the chorus well. Practice brisk entrances and exits. Sound and look professional. Smile, be alert. Put the strongest voices in the back row (the honkers), the most accurate ones and best faces and movers in the front row, the leaners in row three, and the medium voices in row two. The mood you convey to the chorus as you direct will be the mood the audience will see in the chorus.”

Registration for the school was \$10. At \$11.50, we would have broken even. The CSD budget will pick up the small deficit. Manuals were 50 cents extra. We rented dance rooms with mirrored walls so we could see ourselves direct.

Director **Phil Knautz** very generously donated his time and charged only for mileage.

After **Phil’s** lecture, certificates attesting to attendance at the school, with names in calligraphy and supplied by **AC Norm Grosz** of Sioux Falls, were given to the students.

The event was fun, fine, edifying, the first of its kind in the South Dakota Division. I recommend this program of instruction to all Barbershoppers, whether they contemplate directing or not.

International Update —

(continued from page 17)

day. To date, announcements for the song writing contest, “Heritage of Harmony” show, and the anniversary logo have been released.

We appreciate your patience. The International Office has been involved in a massive switchover in computer systems and has been overwhelmed with conversion problems. Many items have been delayed, and many mistakes have been corrected. We’re delighted to report that we’re

back on track and that the conversion is almost complete. Again, thank you for your understanding.

A copyright reminder — the International Office receives many show fliers and chapter bulletins. An item creeping into them involves the use of comic strip characters or pulling a comic from a newspaper and using it. This material is copyrighted (just like music) and requires permission. In particular, watch for temptations like Disney characters and Peanuts characters, among others. Thanks for keeping everything legal!

Fremont —

(continued from page 19)

competing quartets included **Fremont Barbershoppers**.)

Additional entertainment was provided by the **Chairmen of the Chord (Dale Heiliger, Pete Stibor, Paul Dexter, and Dale Comer)**, the **Lincoln Continentals**, under the direction of **Dale Comer**, and the **Pathfinder Chorus**, led by **Pete Stibor**.

(Editor’s note: The above story is based on a report found in the *Trailblazer*, the **Fremont Chapter** bulletin, edited by **Dick Owston**.)



Gay 90's
Quartet
S.P.E.B.S.Q.S.A.
Montevideo
DICK LARSON
127 SUMMIT AVENUE
MONTEVIDEO, MN 56265
PHONE (612) 269-7457

Rod
Wayne
Larry
Rich

Contact: **RICH HUYCK**
204 NW 44th
Kansas City, MO 64116



1986 CENTRAL STATES DISTRICT CHAMPS



Bits and Pieces
YOU’LL FIND THEM . . .

- Entertaining!
- Enjoyable!
- Exciting!

CONTACT:
Jack Windsor
(312) 851-0826



Bulletin Browsing

Our CSD people do get around! Most recently, Omaha's **Bill Rashleigh** served as a quartet coach on the faculty at the Illinois District Academy of Harmony (they call it "IDAH") at Champaign. They had 222 participants at this HEP school which is really popular in the Illinois District.

They're still at it up Cedar Rapids way. This time, the "Klutz Award" went to **Gene Goodrow** for returning from a trip to Florida — the day after the **Chordbusters'** annual show!

Rex Phillips, writing in Omaha's *Omaharmonizer* congratulates the choruses from **Newton and Overland Park** for their appearance in the 1987 Small Chorus Contest at Fort Dodge, "the first time in over 20 years that a Kansas chorus has competed in a Spring contest." Not so, **Rex!** The **Air Capitol Chorus** of Wichita sang at St. Joe on April 23, 1983. The **Salt Minors** of Hutchinson were on the program in Fort Dodge on April 24, 1982. Our records for the contest in Kansas City on April 26, 1980, are incomplete, but it appears that at least two Kansas choruses — the **Air Capitol** and the **Grainbelters** from

Manhattan — were on stage. We could go back even further (the now defunct **Lawrence Barberhawks** finished in third place in Lincoln in 1976), but you'll get our point.

Hurray for the **Capitol City Chorus** of Topeka! By virtue of their first place finish in the Kansas Division Contest back in March, they've been invited to compete in the District Fall Convention in Des Moines in October.

The **Sioux Emperians** are nursing their wounds after losing **Darrell Stitt**, who has moved to Aberdeen. A human dynamo with the **Sioux Falls Chapter**, **Darrell** has also served our District as South Dakota Division Vice President.

And there have been some changes in musical leadership among CSD chapters. The **Pony Expressmen** of St. Joe have lost **Bryon Myers**, their director since 1959, who led them to 12 CSD chorus championships and as many trips to International. And the **Harmony Hawks** of Cedar Rapids are seeking a replacement for **Len Bjella**, their "man up front" for the past 31 years during which they won the CSD trophy 8 times, plus a top-5 finish at International. Now we read in the *Harmony Overtones*, edited by **Paul Cartwright**, that **Gary Verhoef** is

once again taking over the direction of the **Demoinaires** following the "recent termination" (**Paul's** words) of **Bob Steele**.

Editor **Dick Howston** of the *Trailblazer* describes a recent **Fremont Chapter** excursion on the **Fremont Elkhorn Valley Railroad** to Hooper, NE. The group sang on Main Street, had lunch, did a little sightseeing, and then took the train back to Fremont. Sounds like they had a real nice outing.

Ron Morden, of the **Diamond Jax**, writing in *Harmony Overtones* about the **Jax** trip to Silver Dollar City for **Harmony Weekend**, says, "Last year, the park employees voted the **Barbershoppers'** weekend as their favorite of the year. It may have been because quartets often walked around and sang in the shops, rather than just in the formal locations. Our quartet did this, and the employees really appreciated being able to hear the entertainers even while on duty."

They've got a good thing going up in South Dakota. President **Glenn Mathews** has announced that the **Grant County Chapter** will host the 1988 South Dakota Division Chorus and Quartet Festival in Milbank on February 6. The **Front Porch Harmony** will be the teaching quartet. We expect that **Glenn** will have more to say about this upcoming event as planning progresses.

Rural Route 4 Barbershop Quartet



Calvin Yoder, Lead
Willard Yoder, Bass
Jim Bagby, Baritone
Don Kahl, Tenor

1986 INTERNATIONAL CHAMPIONS

CALVIN YODER
R.R. 2 Box 317
Garden City, MO 64747
Phone (816) 862-8343

(or)

JIM BAGBY
8714 E. 57th Terrace
Kansas City, MO 64129
Phone (816) 737-0308



RICK
DAVE
MATT
BUD

Contact:
David W. Krause
4917 N. Bellaire
Kansas City, MO 64119
(816) 454-0755



The
GATEWAY
CITY
SLICKERS



Rich Knight • 5 San Camille • St. Charles, MO 63303 • (314) 925-1925



TOPEKA
KANSAS

D. P. E. S. Q. S. A., INC.

CONTACT: Dr. Herschel Stroud, 3640 Drury Ln., Topeka, Ks. 66604, 913/272-0620

John Paul Jones, writing in the *Hawkseye*, describes how the **Harmony Hawks** of Cedar Rapids presented a tribute to retiring Musical Director **Len Bjella**. The high point of the evening came when an octet sang a tribute song entitled "Bjella" and written by **Tom Cleveland** to be sung to the tune of "El Paso." Wonder how they came up with eight Barbershoppers who knew the tune of "El Paso."

On the subject of **Len Bjella**, the Cedar Rapids Board voted to offer him the position of Director Emeritus and to pay his dues each year. Then we read that the **Harmony Hawks'** interim director will be none other than our old friend from our days with the **Pony Expressmen** of St. Joe, **Bob Frankenfeld**. He'll even take them to contest in Des Moines in October, if they haven't located a permanent replacement for **Len** by then! We know **Bob** well enough to ask, what the heck is he doing trying to direct a chorus?! Guess you'd probably expect something like that from a guy who lives in a yellow house with maroon trim.

After laying out of District chorus competition last year (they won the CSD Championship in 1985 and went to Salt Lake City the following summer), the **Proud Image** of the **Black Hawk Metro** Chapter is heading for Des Moines in October

SPEBSQSA Membership Summary			
	5-31-86	3-31-87	5-31-87
SPEBSQSA membership	36,773	37,412	36,570
SPEBSQSA chapters	822	817	819
CSD membership	2,459	2,603	2,532
CSD chapters	60	63	63
CSD Divisions			
Eastern Iowa	610	588	568
Western Iowa	353	364	351
Kansas	467	500	492
Missouri	531	598	581
Nebraska	317	363	358
South Dakota	181	190	182
Licensed CSD chapter			
Kimberling City, MO			27

determined to become the CSD representative to San Antonio during our Golden Anniversary Convention in 1988. On July 25, they'll be working with Coach **Paul Wigley** and with **Bob** and **Rosemary Calderon** who will help them with their choreography and stage presence packages. They figure the two choruses to beat are the **Heart of America Chorus of Kansas City** and the **Daniel Boone Chorus of St. Charles**.

The **Great Bend** Chapter will feature **Remember When** on their annual show on October 23. This fine quartet from Phoenix earned an 8th place finish at Hartford. This sounds like an event we should mark on our

calendars.

And we read in the *Prairie Pager*, the **Newton** Chapter bulletin, edited by **Brent Lembke**, that **Harvey Snapp**, a **Newton** attorney and a member of the **Pride of the Prairie**, received the Outstanding Service Award at the 105th meeting of the **Kansas Bar Association** on June 5 in **Topeka**. **Harvey** earned the award for successful accomplishment of a project that advances the administration of justice and/or the Bar Association. Yes, **Virginia**, there are things we Barbershoppers can do well beside singing.

Dave Allen
Myron Hultgren
Greg Yarnell
Steve Parnell

Par Excellence
Barbershop Quartet



617 East 4th, Newton, KS 67114, (316) 283-0311

The
Vocal
Motive
Quartet

2031 PARKVIEW
FREMONT, NEBRASKA 68025
402-721-3689

CHICAGO
NATURAL
GAS



Send for our free demo tape

RAY HENDERS
KEN EIDSON
PHIL SCHWARZ
LYNN HAULDREN, 929 Central, Wilmette, IL 60091 (312) 251-6348

"The Barbershop Quartet
with the Built-in Beat"

MV	MISSOURI VALLEY MUSIC COMPANY barbershop quartet
MC	

Contact: Jon Ellis

John Vaughan	tenor	2011 So. 145 Ave.
Jon Ellis	lead	Omaha, Nebraska 68144
Leif Erickson	baritone	(402) 334-7803 home
Dave Pinkall	bass	(402) 339-9177 business

CENTRAL STATES
SERENADE

c/o SPEBSQSA, Inc.
6315 3rd Avenue
Kenosha, Wisconsin 53140-5199



1987

CENTRAL STATES DISTRICT CALENDAR

July

25 St. Charles Show

September

26 Sheldon Show

November

7 Elkader Show
21-22 CSD Chapter Officer Training
School

Chapter and other major events will not be announced in the CSD Calendar unless they have been cleared through the CSD Secretary.



88

Howard Johnson's North
Des Moines, Iowa
November 21 and 22, 1987
Plan Now to Attend